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by José Ángel García Landa

(University of Zaragoza, Spain)

# Impersonation

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García Landa, José Ángel. "Yo, mi otro yo, y el de más allá." In García Landa, *Vanity Fea* 3 Sept. 2005. (Blogs, impersonation).

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Klaus, Carl H. *The Made-up Self: Impersonation in the Personal Essay.* U of Iowa P, 2010.*\**

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 2016

Marshall, David. "4. Fictions and Impersonations: The Double Imposture." In Marshall, *The Figure of Theater: Shaftesbury, Defoe, Adam Smith and George Eliot.* New York: Columbia UP, 1986. 79-104.\*

Sharper. *Irony in the Drama: An Essay on Impersonation, Shock and Catharsis.* Chapel Hill: U of North Carolina P, 1959.

See also Mimicry (Racial, ethnic, cultural); Impostors.

Films

*The Devil's Disciple.* Dir. Guy Hamilton. Screenplay by John Dighton and Roland Kibbee, based on the play by G. Bernard Shaw. Cast: Burt Lancaster, Kirk Douglas, Laurence Olivier, Janette Scott, Eva LeGallienne, Harry Andrews, Basil Sydney, George Rose, Neil McCallum, Mervyn Johns, David Horne. Photog. Jack Hildyard. Music by Richard Rodney Bennett, dir. John Hollingsworth. Exec prod. Gilbert Kurland. Prod. Harold Hecht. UK: Associated British Elstree Studios, 1959.\* *YouTube* (*Althussein Thaer)*

 <http://youtu.be/StIhRdLRyu0>

 2014

*Impostor.* Dir. Gary Fleder. Based on a story by Philip K. Dick. With Gary Sinise. USA, 2003.

*My Fair Lady.* Dir. George Cukor. Screenplay by Alan Jay Lerner,based on George Bernard Shaw's *Pygmalion.* Cast: Audrey Hepburn, Rex Harrison, Stanley Holloway, Wilfrid Hyde-White, Gladys Cooper, Jeremy Brett, Theodore Bikel. Photog. Harry Stradling. Lyrics by Alan Jay Lerner and music by Frederick Loewe, from their musical based on George Bernard Shaw's *Pygmalion.* Music supervisor André Previn. Scenery & prod. des. Cecil Beaton. Prod. Jack L. Warner, Panavision. Warner Bros., 1964.

 <http://youtu.be/aDVMqx9mVUc>

 2012

*Bernard Shaw's Pygmalion.* Dir. Anthony Asquith and Leslie Howard. Screenplay and dialogue by Bernard Shaw, scenario by W. P. Lipscomb and Cecil Lewis. Cast: Leslie Howard, Wendy Hiller, Wilfrid Lawson, Marie Lohr, Scott Sunderland, Jean Cadell, David Tree, Everley Gregg, Leueen MacGrath, Esme Percy, Violet Vanbrugh. Photog. Harry Stradling. Art dir. John Bryan. Ed. David Lean. Music Arthur Honegger. Prod. Gabriel Pascal. UK: Pascal Film Productions / Pinewood Studios, 1938.\*

<http://youtu.be/tmdPj_XbF30>

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Literature

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Oppenheim, E. Phillips. *The Great Impersonation.* Fiction. c. 1920.

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Redondo, Dolores. *Los privilegios del ángel.* Novel. 2009. (Split personality, impersonation, domestic violence, traumas).

*\_\_\_\_\_. Los privilegios del ángel.* (Booket). Barcelona: Planeta-Destino, 2021.\*

Shakespeare, William. *All's Well that Ends Well.* many editions

Music

*Whistle Down the Wind.* Musical. Music by Andrew Lloyd Webber. Lyrics by Jim Steinman. Based on the novel by Mary Hayley Bell and the film prod. Richard Attenborough, dir. Bryan Forbes, from a screenplay by Keith Waterhouse and Willis Hall. Book by Patricia Knop, Gale Edwards and Andrew Lloyd Webber. Music dir. Christopher Nightingale. Orchestrations by David Cullen and Andrew Lloyd Webber. Choreog. Anthony van Laast. Dir. Gale Edwards. Really Useful Theatre Company prod. (London: Aldwych Theatre).

\_\_\_\_\_. *Andrew Lloyd Webber and Jim Steinman's Whistle down the Wind: Original Cast Recording.* Marcus Lovett, Lottie Mayor, Dean Collinson, Veronica Hart, James Graeme, Walter Herron Reynolds III, John Turner, Nicolas Colicos, Reg Eppey, Christopher Howard, Rosalind James, Paul Lowe, et al. 2 CDs. London. Really Useful Records, 1999.\*

See also Mistaken identities.