from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Impostors**

Abraham, Karl. "La historia de un impostor a la luz del conocimiento psicoanalítico." 1925. In Abraham, *Obras completas.* Barcelona: RBA Coleccionables, 2004. 1.663-76.\*

BBC News. "Rachel Dolezal: 'Transracial' Woman's son Resents Her Choices." *BBC News* 8 March 2018.\*

<https://www.bbc.com/news/newsbeat-43330999>

2020

\_\_\_\_\_. "Jessica Krug: George Washington University Professor Says She Lied about Being Black." *BBC News* 4 Sept. 2020.\*

<https://www.bbc.com/news/world-us-canada-54008495>

2020

\_\_\_\_\_. "Jessica Krug Will Not Teach This Semester, George Washington University Says." *BBC News* 5 Sept. 2020.\*

<https://www.bbc.com/news/world-us-canada-54036637>

2020

Berdy, Brittany. "'I Can't Believe They're Letting Me Write This Blog': Imposter Syndrome, Science, and the Rest of the World." *Hello Bio* (Oct. 2018).\*

<https://www.hellobio.com/blog/i-cant-believe-theyre-letting-me-write-this-blog-imposter-syndrome-science-and-the-rest-of-the-world.html>

2018

Cercas, Javier. *El impostor.* Nonfiction novel. Barcelona: Penguin Random House, 2014. 3rd ed. 2015.\* (Enric Marco).

Cuesta, Carlos. *El gran impostor.* Madrid: La Esfera de los Libros, 2023. (Pedro Sánchez).

Dolezal, Rachel. (Civil rights activist, white woman posing as black, outed by her parents, then argued she was 'transracial').

Evelyn, John. *The History of the three late famous Imposters, viz. Padre Ottomano, Mahomed Bei, and Sabatei Sevi.* 1669.

Fernández, Marta. *La mentira: Historias de impostores y engañados.* HarperCollins, 2022.

García Landa, José Angel. "País de impostores." In García Landa, *Vanity Fea* 12 May 2015.\*

<http://vanityfea.blogspot.com.es/2015/05/pais-de-impostores.html>

2015

Gargano, Antonio. "Ser y parecer. Sobre el absurdo en el *Buscón."* In Gargano, *La sombra de la teoría: ensayos de literatura hispánica del Cid* *a Cien Años de Soledad.* Salamanca: Ediciones U de Salamanca, 2007. 165-80.\*

Krug, Jessica. (Impostor academic critic posing as Black woman, George Washington U). *Fugitive Modernities: Kisama and the Politics of Freedom.* 2018.

Marshall, David. "4. Fictions and Impersonations: The Double Imposture." In Marshall, *The Figure of Theater: Shaftesbury, Defoe, Adam Smith and George Eliot.* New York: Columbia UP, 1986. 79-104.\*

"Otros célebres impostores." *El Mundo* 26 Jan. 2013.\*

<http://www.elmundo.es/elmundo/2013/01/24/noticias/1359026522.html>

2013

Otero, Edison. "Materiales sobre la idea de impostura intelectual." In *Contra los mitos y sofismas de las 'teorías literarias' posmodernas.* Ed. Jesús G. Maestro and Inger Enkvist. Vigo: Editorial Academia del Hispanismo, 2010. 365-96.

Purchas, Samuel, B.D. "Part II, Book 4 [Vol. 14] Chap. IX. § 3. One pretending himselfe to be Demetrius, with the Popes and Poles helpes attaineth the Russian empire: his Arts, Acts, Mariage, favour to the English, and miserable end. Jesuits coine, Pope makes currant; Pole paints over a new Demetrius. Thuanus his Historie of the Russian Emperor Demetrius. Demetry's Embassy to the Pole. [164] The Copie of a Letter sent from the Emperor Demetry Evanowich, otherwise called Grishco Otreapyove. [166] The Copie of the translation of a Commission that was sent from the Mosko, from the Emperour Demetry Evanowich, alias Gryshca Otreapyove by a Courtier named Gavaryla Samoylowich Salmanove, who was sent downe to the Castle of Archangell, to Sir Thomas Smith, then Lord Embassadour. Letter and Passe to S. John Merick. [168] The Copie of the Translation of a new Priviledge that was given to the Company, by the Emperour Demetry Evanowich, otherwise called Gryshca Otreapyove, the which Priviledge was sent into England over-land by Olyver Lysset Merchant, and servant to the foresaid Company. The Messengers instructions and speech to Sir Th. Smith. Embass. Demetry's Charter of Priviledges to English Merchants. [172] The Copie of the translation of a Contract, made by the Emperour Demetry Evanowich, otherwise called Gryscha Otreapyove, and the daughter of the Palatine Sendamersko, chiefe Generall of Poland. Contract-compact betwixt Demetrius and Palatin Sendamersko. Demetrius his compact; marriage; securitie; late provision. Peter Basman and Demetrius slaine. Merchants spoiled. Relations of Demetrius his vices, &c. and of Suiskey. Demetrius his vision and death. Cap. Gilbert." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 157-84.\*

\_\_\_\_\_. "Part II, Book 4 [Vol. 14] Chap. IX. § 4. The Copie of the Translation of a Letter sent from the new Emperour Vassily Evanowich Shoskey to the Kings Majesty by Master John Mericke. [184] Suiskys Letter. Russe story of Demetrius in a letter of Suisky to K. James. Romish Religion, Jesuites. Russian Empire. Popes Letter. Election of Swiskey. New Patent. Polish insolencies. Lot oracle. Suiskys vices and embassage. Demetry's multiplied. Poles invasion. King Charles his letter of agreement with voluntaries. English Voluntaries serve the Sweden. Mutinie worst tempest. Fearfull jealousie, an inhospitall and unjust Judge. Base cowardise. Prudent Generall. Secret conspiracie. Drunken ferity. Cruell cowardise. Noble humanity. Royall bounty. Misary farre fetched and deare bought by Fooluntaries. English provided by their fleeing enemies. Cruell Poles. Everhom the Finlander. P. le Guard Generall of English. &c. Russe flight; French fight & flight; English honor & composition. [225] Captaine Margarets Letter to Master Mericke from Hamborough, Jan. 29. 1612. Third Demetrie slaine. Suiski more then slaine. Poles crueltie. Reason of our Method, and best use of this Russian storie." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 184-230.\*

Sokal, Alan *Más allá de las imposturas intelectuales.* Barcelona: Paidós, 2009.

Sokal, Alan, and Jean Bricmont. *Impostures Intellectuelles.* Paris: Odile Jacob, 1997.\*

\_\_\_\_\_. *Intellectual Impostures: Postmodern Philosophers' Abuse of Science.* London: Profile Books, 1998. 1999.\*

\_\_\_\_\_. *Imposturas intelectuales.* Barcelona: Paidós, 1999.

Weir, Kirsten. "Feel Like a Fraud?" *GradPsych Magazine (American Psychological Association)* Nov. 2013.\*

<http://www.apa.org/gradpsych/2013/11/fraud.aspx>

2015

Audio

Callejo, Jesús. "La Princesa Caraboo y otros impostores." Audio. *Cadena Ser* 20 Feb. 2020.\*

<https://cadenaser.com/programa/2020/02/20/ser_historia/1582213927_819597.html>

2020

Vidal, César. "La Voz 19/10/2018 (¿Por qué no puede ser Cherokee?)." *YouTube (La Voz de César Vidal)* 19 Oct. 2018. (Elizabeth Warren, impostor).

<https://youtu.be/Fq6xLrwPWNQ>

2018

Films

*The Great Impostor.* Dir. Robert Mulligan. 1961.

*Lila, Lila.* Dir. Alain Gsponer. Written by Alex Buresch, based on the novel by Martin Suter. Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen. Germany, 2009.\*

\_\_\_\_\_. *Lila, Lila.* Online at *YouTube (New User)* 19 May 2020.\*

<https://youtu.be/tmSUab1vWRE>

2022

*The Words.* (Spanish title: *El ladrón de palabras*). Dir. Brian Klugman and Lee Sternthal. Cast: Bradley Cooper, Jeremy Irons, Dennis Quaid, Olivia Wilde, and Zoë Saldana. USA, 2012. DVD. Barcelona: DeA Planeta / SpeakUp, n.d. [erroneous copyright date, "1985"]\* (Impostor novelist).

Literature

Bernanos, Georges. *L'Imposture.* Paris: Plon, 1927.

\_\_\_\_\_. *L'Imposture.* Le Castor astral, 2010.

Dickens, Charles. *The Posthumous Papers of the Pickwick Club.* many editions

Chekhov, Anton (Antón P. Chéjov). "Impostores a la fuerza." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 385-88.\*

Molière. *Tartuffe, ou l'Imposteur.* Comedy. 1664.

\_\_\_\_\_. *Tartuffe.* Trans. Liz Lochhead. (Scots rhyming trans.). Polygon.

\_\_\_\_\_. *Tartuffe.* Ed. G. Ferreyrolles. Paris: Classiques Larousse, 1990.

\_\_\_\_\_. *Tartufo.* Ed. Encarnación García Fernández. Madrid: Cátedra.

\_\_\_\_\_. *Tartufo. Don Juan.* Trans. Carlos R. Dampierre. 2nd ed. Madrid: Alianza, 1983.

Roth, Philip. *The Human Stain.*

Video

Hernández García, Paloma. "Los 'intelectuales' españoles como agentes negrolegendarios – FORJA 205." Video. *YouTube (Fortunata y Jacinta)* 6 May 2023.\* (Impostors, ideology, propaganda, Ortega y Gasset, Pérez Reverte).

<https://youtu.be/86FyLpLpiNc>

2023

RTVE (Página 2). "Javier Cercas sobre su novela *El impostor."* (TVE, Página 2). *YouTube*10 Dec. 2014.\*

<https://youtu.be/IW2UTu7Y8Ac>

2015

See also Impersonation; Fabrications; Rogues; Deception; Spies; Appearance; Disguises; Con men.