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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

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# Motifs: L-

**Laboratories**

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**Labyrinths**

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2019

See also Boarding houses.

**Landmarks**

Literature

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**Landslides**

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**Larks**

Literature

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Music

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\_\_\_\_\_. *The Lark Ascending.* Pinchas Zukerman, violin. English Chamber Orchestra / Daniel Barenboim. With Leoß Janáçek, *Taras Bulba;* Belá Bartók, *The Miraculous Mandarin, op 19.* CD. (Historia Deutsche Grammophon de la Música). Polygram Ibérica / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "The Lark Ascending." Nicola Benedetti, violin. London Philharmonic Orchestra / Andrew Lytton. *YouTube (Colin)* 25 Jul. 2012.\*

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2015

**Larvae**

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\_\_\_\_\_. "Luce, gran luciérnaga." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 291-307.\*

See also Metamorphosis.

**Larynx**

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**Laser**

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**Last Time**

Literature

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**Latency**

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2014

**Lateralization**

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2011

See also Brain.

**Latin Lovers**

Literature

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2002

**Latitude**

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2023

**Lattices**

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**Laughing**

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2011

**Laundry**

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**Lavatories**

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2019

**Law Enforcement**

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2023

See also Police; Prosecutions; Trials; Sentences; Arrests.

**Law studies**

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2022

Nasarre Sarmiento, José María, and Gloria María Hidalgo Rúa. "Una experiencia práctica en el aprendizaje jurídico: Sindicatos, asociaciones empresariales y poderes públicos. " In *Innovación docente, tecnologías de la información y la Comunicación e Investigación Educativa en la Universidad de Zaragoza.* Ed. Antonio Herrera et al. Booklet/CD-ROM. Universidad de Zaragoza, 2007.\*

See also Law; Jurisprudence; Lawyers.

**Lawlessness**

Miguel, Amando de. "Áreas francas evolucionadas." In de Miguel, *Yo, critico.* Madrid: Cuadernos para el Diálogo, 1974. 21-24.\* (Toleration and lawlessness).

**Lay culture**

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See also Antiquity.

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See also Riches; Ostentation.

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*The Chase.* Dir. Arthur Penn. Screenplay by Lillian Hellman, based on a play by Horton Foote. Cast: Marlon Brando (Sheriff Calder), Jane Fonda (Anna Reeves), Robert Redford (Charlie 'Bubber' Reeves), E.G. Marshall (Val Rogers), Angie Dickinson (Ruby Calder), Janice Rule (Emily Stewart), Miriam Hopkins (Mrs. Reeves), Martha Hye (Mary Fuller), Richard Bradford (Damon Fuller), Robert Duvall (Edwin Stewart), James Fox (Jason 'Jake' Rogers), Diana Hyland (Elizabeth Rogers), Henry Hull (Briggs), Jocelyn Brando (Mrs. Briggs), Katherine Walsh (Verna Dee). Music by John Barry. Horizon Pictures / Columbia, 1966.

*Fury.* Dir. Fritz Lang. Written by Bartlett Comack and Fritz Lang, based on a story by Norman Krasna. Cast: Sylvia Sidney, Spencer Tracy, Walter Abel, Bruce Cabot, Edward Ellis, Walter Brennan, Frank Albertson. USA, 1936.\*

*Intruder in the Dust.* Dir. Clarence Brown. Screenplay by Ben Maddow, based on the novel by William Faulkner. Cast: David Brian, Claude Jarman, Jr., Juano Hernandez, Porter Hall, Elizabeth Patterson, Charles Kemper, Will Geer, David Clarke, Elzie Emanuel, Lela Bliss. Music by Adolph Deutsch. Photog. Robert Surtees. Art dir. Cedric Gibbons and Randall Duell. Ed. Robert J. Kern. USA, 1949.

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See also Murder; Executions; Death penalty.

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