from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Landscape

Ackerman, Diane. "Handmade Landscapes." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 20-28.\*

Aguiló Obrador, Borja. "To Commit a Desecration: The Ambiguous Nature of Unconscious Landscape in Theodore Roethke's 'Greenhouse' Poems." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 12-18 \*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012

Barnes, Trevor, and James S. Duncan. *Writing Worlds: Discourse, Text and Metaphor in the Representation of Landscape.* London: Routledge, 1991.

Barrell, John. "John Clare, William Cobbett and the Changing Landscape." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 226-43.\*

\_\_\_\_\_. *The Dark Side of the Landscape.*

Berque, Augustin. "En el origen del paisaje." *Paisaje y arte. Revista de Occidente* 189 (February 1997): 7-22.\*

Brabazon, Tara. "A Pig in Space? *Babe* and the Problem of Landscape." In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 149-58.\*

Clark, Kenneth. *Landscape into Art.* London, 1949.

Craig, Cairns. "Enduring Histories: Mythic Regions." In Craig, *The Modern Scottish Novel: Narrative and the National Imagination.* Edinburgh: Edinburgh UP, 1999. 117-66.\*

Duckworth, Alastair M. "Fiction and Some Uses of the Country House Setting from Richardson to Scott." In *Landscape in the Gardens and the Literature of Eighteenth-Century England.* Los Angeles: Clark Memorial Library, 1981. 89-128.

Duncan, J. and N. Duncan. "(Re)reading the Landscape." *Environment and Planning D Society and Space* 6.2 (June 1988).

Dutton, Denis. *The Art Instinct: Beauty, Pleasure, and Human Evolution.* Bloomsbury, 2009; Oxford: Oxford UP, 2009.

Ehrlich, Gretel. *The Solace of Open Spaces.* 1985. Excerpt in *The Norton Reader.* 8th ed. New York: Norton, 1992. 85-93.

Engel, Claire-Eliane. *La Littérature alpestre en France et en Angleterre au XVIIIme et au XIXme siècle.*Chambéry, 1930.

Everett, Nigel. *The Tory View of Landscape.* New Haven: Yale UP, 1994.

Fitter, Chris. *Poetry, Space, Landscape: Toward a New Theory.* Cambridge: Cambridge UP, 1996.

Fernández Alonso, Juan Manuel. "La producción contemporánea del paisaje." *Paisaje y arte. Revista de Occidente* 189 (February 1997): 65-72.\*

Folch-Serra, Mireya. "Place, Voice, Space: Mikhail Bakhtin's Dialogical Landscape." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Fulford, Tim. *Landscape, Liberty and Authority.* (Cambridge Studies in Eighteenth-Century Literature and Thought, 30). Cambridge: Cambridge University Press, 1996.

Gidley, Mick, and Robert Lawson-Peebles, eds. *Views of American Landscapes.*1990

Gilpin, William. *Observations on the River Wye Relative Chiefly to Picturesque Beauty.* 1782.

Grigson, Geoffrey. "Landscape Painting from Blake to Byron." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 358-76.\*

Hernández, Francisco Javier. "Las metamorfosis del paisaje romántico de Rousseau a Baudelaire." In *Estudios humanísticos en homenaje a Luis Cortés Vázquez.* Ed. Roberto Dengler Gassin. Salamanca: Ediciones Universidad de Salamanca, 1991. 1.383-94.\*

Hirsch, Eric, and Michael O'Hanlon, eds. *The Anthropology of Landscape.* Oxford: Clarendon, 1996.

Hoskins, W. G. *The Making of the English Landscape*. 1955. Harmondsworth: Penguin, 1986.

Jackson, John Brinckerhoff. "El paisaje accesible." *Paisaje y arte. Revista de Occidente* 189 (February 1997): 73-82.\*

Kemal, Salim, and Ivan Gaskell. *Landscape, Natural Beauty and the Arts.* Cambridge: Cambridge UP, 1996.

Kroeber, Karl. *Retelling/Rereading: The Fate of Storytelling in Modern Times.* New Brunswick (NJ): Rutgers UP, 1992.\*

Lawson-Peebles, Robert. *Landscape and Written Expression in Revolutionary America: The World Turned Upside Down.* (Cambridge Studies in American Literature and Culture, 28). Cambridge: Cambridge UP, 1988.

Lawson-Peebles, Robert, and Mick Gidley, eds. *Views of American Landscapes.*1990

Lively, Penelope. *The Presence of the Past: An Introduction to Landscape History.* Non-fiction.

Maderuelo, Javier. "Del arte del paisaje al paisaje como arte." *Paisaje y arte. Revista de Occidente* 189 (February 1997): 23-36.\*

Manwaring, Elizabeth W. *Italian Landscape in Eighteenth Century England.* 1925.

Martín Salván, Paula, ed. *El espíritu del lugar: Jardín y paisaje en la Inglaterra moderna.* Madrid: Abada, 2006

Marx, Leo. "The American Landscape in the Era of Postmodernity." *Revista de Estudios Norteamericanos* (U of Sevilla) 4 (1995): 13-28.\*

Mitchell, W. J. T., ed. *Landscape and Power.* Chicago: U of Chicago P, 1996.

Nicolay, Theresa Freda. "5. The World as Wasteland: The Landscapes of Loss." In Nicolay, *Tolkien and the Modernists: Literary Responses to the Dark New Ways of the 20th Century.* Jefferson (NC): McFarland, 2014. 101-34.\*

*Paisaje y arte. Revista de Occidente* 189 (February 1997).

Pérez, Gilberto. "Landscape and Fiction: *A Day in the Country."* In *Film Adaptation.* Ed. James Naremore. New Brunswick (NJ): Rutgers UP, 2000. 129-53.\* (Renoir).

Poe, Edgar Allan. "The Domain of Arnheim or The Landscape Garden." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 604-15.\*

\_\_\_\_\_. "El dominio de Arnheim, o el jardín-paisaje." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.567-79.\*

Power, Thomas Michael. *Lost Landscapes and Failed Economies: The Search for a Value of Place.* Washington, DC: Island Press, 1996.

Schama, Simon. *Landscape and Memory.* London: HarperCollins, 1995?.

Seeger, Giseli. "Finisterra e os modos de povoar uma paisagem: Estrategias de configuraçao da perspectiva narrativa." MA diss. U Federal de Santa María. Online at *Academia*.\*

<https://www.academia.edu/42244133/>

 2020

Stuckey, Charles. *Temporal Imagery in the Early Romantic Landscape.* Ann Arbor: University Microfilms, 1972.

Tilley, Christopher. *A Phenomenology of Landscape: Places, Paths, and Monuments.* Oxford: Berg, 1996.

Turner, James. *The Politics of Landscape: Rural Scenery and Society in English Poetry 1630-1660.* Cambridge (MA): Harvard University Press, 1979.

Vaughan, W. "Landscape and the 'Irony of Nature'." *Art History* 2.4 (1979): 457-73.

Vergara, Lisa. *Rubens and the Poetics of Landscape.* New Haven: Yale UP, 1982.

Westling, Louise H. *The Green Breast of the New World: Landscape, Gender, and American Fiction.* Athens (GA): U of Georgia P, 1996.\*

Wordsworth, William. "Appendix III The Sublime and the Beautiful." 1811. In *The Prose Works of William Wordsworth*.Oxford: Clarendon Press, 1974.

Literature

Castroviejo, José María. *Los paisajes iluminados.* Barcelona: Destino, 1945. 1963.

Music

Cage, John. *In a Landscape.* 1948.

\_\_\_\_\_. *In a Landscape.* In Cage, *In a Landscape.* Stephen Drury, keyboards. Germany: BMG Classics-Catalyst, 1992.\*