from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Lesbians

Abbott, Sydney, and Barbara Love. *Sappho Was a Right-On Woman.* New York: Stein, 1977.

Allen, C. *Following Djuna: Women Lovers and the Erotics of Loss.* 1996.

Allen, Jeffner. "Poetic Politics: How the Amazons Took the Acropolis." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 307-21.\*

Andreadis, Harriette. "The Erotics of Female Friendship in Early Modern England." In *Maids and Mistresses, Cousins and Queens.* Ed. Frye and Robertson. 241-58.

Bennett, Paula. "The Pea That Duty Locks: Lesbian and Feminist-Heterosexual Readings of Emily Dickinson's Poetry." 1976. In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 535-48.\*

\_\_\_\_\_. "The Pea that Duty Locks: Lesbian and Feminist-Heterosexual Readings of Emily Dickinson's Poetry." In *Lesbian Texts and Contexts: Radical Revisions.* Ed. Karla Jay and Joanne Glasgow. New York: New York UP, 1990. 104-25.Benson, Peter. "Between Women: Lesbianism in Pornography." *Textual Practice* 7.3 (1993).\*

Blank, Paula. "Comparing Sappho to Philaenis: John Donne's 'Homopoetics'." *PMLA* 110.3 (May 1995): 358-68.\*

<https://www.jstor.org/stable/462932>

2020

Brennan, T. Corey. Rev. of *Love between Women: Early Christian Responses to Female Homoeroticism.* By Bernardette J. Brooten. *Bryn Mawr Classical Review* 97.5.7 (1997).

<http://ccat.sas.upenn.edu/bmcr/1997/97.05.07.html>

2004-02-24

Bristow, Joseph, ed. *Sexual Sameness: Textual Difference in Lesbian and Gay Writing.* London: Routledge, 1992.

Bristow, Joseph, and Angel R. Wilson, eds. *Activating Theory: Lesbian, Gay and Bisexual Politics.* London: Lawrence and Wishart, 1996.

Brooten, Bernadette J. *Love between Women: Early Christian Responses to Female Homoeroticism.* Chicago: University of Chicago Press, 1996.

Bunch, Charlotte, and Nancy Myron, eds. *Lesbianism and the Women's Movement*. Baltimore: Diana P, 1975.

Burston, Paul, and Colin Richardson, eds. *A Queer Romance: Lesbians, Gay Men and Popular Culture.* London: Routledge, 1995.

Butler, Judith. "The Lesbian Phallus and the Morphological Imaginary." In Butler, *Bodies that Matter: On the Discursive Limits of 'Sex'.* New York: Routledge, 1993. 57-92.\*

Buxán, X. M., ed. *ConCiencia de un Singular Deseo: Estudios lesbianos y gays en el Estado español.* Barcelona: Laertes, 1997.

Card, Claudia. *Lesbian Choices.* New York: Columbia UP, 1995.\*

Cavallo, Sandra. "La marginación de las mujeres. La desviación sexual y su regulación en la Europa Moderna." Trans. Lidia Taillefer. In *Estudios sobre la mujer. Marginación y desigualdad*. Ed. Mª José Jiménez Tomé and Encarnación Teixeira Barranquero. (Colección Atenea, vol. 11). Málaga: U de Málaga, 1994. 55-73.

Castle, Terry. "Love between Women." Rev. of *The Penguin Book of Lesbian Short Stories.* Ed. Margaret Reynolds. London: Viking, 1993. *TLS* 27 August 1993: 21.

\_\_\_\_\_. *The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny.* Oxford: Oxford UP, 1995.\*

\_\_\_\_\_. *The Apparitional Lesbian: Female Homosexuality and Modern Culture.* New York: Columbia UP, 1996.

Chic. "Anabel Alonso, madre a los 55 años con la dramaturga argentina Heidi Steinhardt." *Libertad Digital (Chic)* 26 Feb. 2020.\*

<https://www.libertaddigital.com/chic/corazon/2020-02-26/anabel-alonso-madre-a-los-55-anos-con-la-dramaturga-argentina-heidi-steinhardt-1276652962/>

2020

Cixous, Hélène. *Angst.* Narrative. Paris: Des Femmes, 1977. (Oedipus, lesbianism).

\_\_\_\_\_. *Angst.* Trans. Jo Levy. London: John Calder, 1985.

Crompton, Louis. "The Myth of Lesbian Impunity: Capital Laws from 1270 to 1791." *Journal of Homosexuality* 6 (1980-81): 11-25.

Crowder, Diane Griffin. "Separatism and Feminist Utopian Fiction." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 237-50.\*

Cruikshank, Margaret, ed. *Lesbian Studies: Present and Future.* New York: Feminist Press, 1982.

Cuenca, Mercè, and María Isabel Seguro. "''Making Something Out of Nothing': Lesbianism as Liberating Fantasy in *The Children's Hour.*" *Atlantis* 30.1 (June 2008): 115-27.\*

de Lauretis, Teresa. *The Practice of Love: Lesbian Sexuality and Perverse Desire.* Bloomington: Indiana UP, 1994.

\_\_\_\_\_. "Sexual Indifference and Lesbian Representation." In *The Lesbian and Gay Studies Reader.* Ed. H. Abelove et al. London: Routledge, 1993.

\_\_\_\_\_, ed. *Queer Theory: Lesbian and Gay Sexualities.* Special issue of *differences* 3.2 (Summer 1991).

Desai, Jigna. "Homo on the Range: Queering Postcoloniality and Globalization in Deepa Mehta's *Fire."* In Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film.* New York and London: Routledge, 2004. 159-92.\*

Doan, Laura. *The Lesbian Postmodern.* New York: Columbia UP, 1993. (Queer theory).

Donoghue, Emma. *Passions between Women: British Lesbian Culture 1668-1801.* London: Scarlet Press, 1993.

Dreher, Sarah. "Waiting for Stonewall." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 110-20.\*

Duberman, Martin, Martha Vicinus and George Chauncey, Jr., eds. *Hidden from History: Reclaiming the Gay and Lesbian Past.* New York: Meridian, 1990.

Elfenbein, Andrew. "Lesbianism and Romantic Genius: The Poetry of Anne Bannerman." *ELH* 63.4 (Winter 1996): 929-58.\*

Ena Bordonada, Ángela. "Un relato lésbico de 1907: *Carnestoltes* de Caterina Albert – *Víctor Català*" In *Cartografía literaria: En homenaje al profesor José Romera Castillo.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018. 1.707-22. Online at *Academia.\**

<https://www.academia.edu/41019749/>

2019

Faderman, Lillian. *Surpassing the Love of Men: Romantic Friendship and Love between Women from the Renaissance to the Present.* New York: Morrow, 1981.

\_\_\_\_\_. *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth Century America.* New York, Columbia UP, 1992.

Farwell, Marilyn R. "Toward a Definition of the Lesbian Literary Imagination." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 66-83.\*

Fernández Rodríguez, Carolina. "Cuentos de ayer y de hoy: de la heterosexualidad obligatoria tradicional a la inscripción del amor lésbico." ." *BELLS* 13 (Autumn 2004):

<http://www.publicacions.ub.es/revistes/bells13/>

Fetterley, Judith. "My Antonia! Jim Blunden and the Dilemma of the Lesbian Writer." In *Lesbian Texts and Contexts; Radical Revisions.* Ed. Karla Jay, Joanne Glasgow and Catharine R. Stimpson. New York: New York UP, 1990.

Freud, Sigmund. "Über die Psychogenese eines Falles von weiblicher Homosexualität." *Internationale Zeitschrift für Psychoanalyse* 6.1 (1920): 1-24.

\_\_\_\_\_. "The Psychogenesis of a Case of Homosexuality in a Woman." In *Collected Papers of Sigmund Freud.* London: Hogarth, 1920.

\_\_\_\_\_. "The Psychogenesis of a Case of Homosexuality in a Woman." 1920. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 18. London: Hogarth Press / Institute of Psycho-Analysis, 1955.

\_\_\_\_\_. "The Psychogenesis of a Case of Homosexuality in a Woman." In Freud, *Case Histories II: The 'Rat Man', Schreber, the 'Wolf Man', A Case of Female Homosexuality.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library). London: Penguin, 1991. 367-400.\*

\_\_\_\_\_. "Sobre la psicogénesis de un caso de homosexualidad femenina." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2545-61.\*

Fuss, Diana, ed. *Inside/Outside: Lesbian Theories, Gay Theories.* London: Routledge, 1991.

Gabriel, Narciso de, Francisco Vázquez García and Renée de Palma. "Defining Desire: (Re)Storying a Fraudulent Marriage in 1901 Spain." *Sexualities* 23.3 (2020): 287-306.\* (Sage).

DOI: 10.1177/1363460718817159

Online at *Academia (Francisco Vázquez García).\**

<https://www.academia.edu/37963823/>

2020

García Landa, José Angel. "Lost in the Bollosfera." In García Landa, *Vanity Fea* 22 June 2009.\*

<http://vanityfea.blogspot.com/2009/06/lost-in-bollosfera.html>

2009

\_\_\_\_\_. "The Woman and the Lesbian." In García Landa, *Vanity Fea* 27 June 2014.\* (Relevance, presuppositions).

<http://vanityfea.blogspot.com.es/2014/06/the-woman-and-lesbian.html>

2014

García Rayego, Rosa, and Mª Soledad Sánchez Gómez, eds. *Que sus faldas son ciclones: Representación literaria actual del lesbianismo en lengua inglesa.* Madrid: Editorial Egales, 2008.

Gilmore, Leigh. *Autobiographics: A Feminist Theory of Women's Self-Representation.* Ithaca: Cornell UP, 1994.\*

Glamuzina, Julie, and Alison J. Laurie. *Parker and Hulme: A Lesbian View.* Auckland (NZ): New Women's Press, 1991.

Goicoechea Gaona, M. Á., O. Fernández Guerrero, M. J. Clavo Sebastián and R. Álvarez Terán. *Chicas que entienden: In-visibilidad lesbiana.* Barcelona and Madrid: Egales, 2015.

Green, Keith, and Jill LeBihan. "The Speaking Object: Daphne Marlatt's Pronouns and Lesbian Poetics." *Style* 28.3 (1994): 432-44.\*

Grise, C. Annette. "Depicting Lesbian Desire: Contexts for John Donne's 'Sapho to Philaenis." *Mosaic* 29.4 (Dec 1996).

<http://www.geocities.com/milleldred/donnegrise.html>

2005-02-14

Hamer, Diane, and Belinda Budge, eds. *The Good, the Bad and the Gorgeous: Popular Culture's Romance with Lesbianism.* London: Pandora, 1994.

Hankin, Kelly. "A Rebel Without a Choice? Femme Spectatorship in Hollywood Cinema." *The Velvet Light Trap* 41 (Spring 1998): 3-18.

Harris, Marvin. "Mujer con mujer." In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 250-53.\*

Hart, Lynda. *Fatal Women: Lesbian Sexuality and the Mark of Aggression*. Rev. by Anne Herrmann in *Criticism* 37.4 (1995): 641.\*

Harvey, Elizabeth D. "Ventriloquizing Sappho, or the Lesbian Muse." In Harvey, *Ventriloquized Voices: Feminist Theory and English Renaissance Texts.* New York: Routledge, 1992. 116-39.

Haytock, Jennifer. "Hemingway, Wilhelm, and a Style for Lesbian Representation." *Hemingway Review* 32.1 (Fall 2012): 100-18. (Gale Wilhelm).

Hennegen, Aleson. "What Is a Lesbian Novel?" *Woman's Review* 1 (1984).

\_\_\_\_\_. "On Becoming a Lesbian Reader." In *Sweet Dreams: Sexuality, Gender and Popular Fiction.* Ed. S. Radstone. London: Lawrence & Wishart, 1988.

Herrero, M. Dolores. *"Desert Hearts* (1985): Out of Compulsory Heterosexuality, Into the Well of Loneliness/Out of the Well of Loneliness, Into the Lesbian Self." In *Margins in British and American Literature, Film and Culture.* Ed. Marita Nadal and Mª Dolores Herrero. Zaragoza: Departamento de Filología Inglesa y Alemana, Universidad de Zaragoza, 1997. 201-14.\*

\_\_\_\_\_. *"Go Fish:* Resisting Silence and Invisibility and Coming Out as as a Lesbian in a Post-Affirmation Era." *Cuadernos de Filología Inglesa* n.s. 7.1 (1998): 17-26.\*

Hester Prynne. "Información básica si estás pensando en ser bollomami." *La letra escarlata* 17 March 2009.\*

<http://la-letra-escarlata.blogspot.com/2009/03/informacion-basica-si-estas-pensando-en.html>

2009

Hobby, Elaine. "Katherine Phillips: Seventeenth-Century Lesbian Poet." In *What Lesbians Do in Books.* Ed. Elaine Hobby and Chris White. London: Women's Press, 1991.

Holstun, James. "'Will You Rent Our Ancient Love Asunder?': Lesbian Elegy in Donne, Marvell, and Milton." *ELH* 54 (1987): 835-67.

Hoogland, Renee C. "Hard to Swallow: Indigestible Narratives of Lesbian Sexuality." *Modern Fiction Studies* 41.3-4 (Fall-Winter 1995): 467-83.\*

\_\_\_\_\_. *Lesbian Configurations*. c. 1998.

Irigaray, Luce. *Ce sexe qui n’en est pas un.* Paris: Minuit, 1977.

\_\_\_\_\_. *This Sex Which Is Not One.* Trans. Catherine Parker and Carolyn Burke. Ithaca: Cornell UP, 1985.

Jay, Karla, and Joanne Glasgow, eds. *Lesbian Texts and Contexts: Radical Revisions.* New York: New York UP, 1990.

\_\_\_\_\_. *Lesbian Texts and Contexts.* London: Onlywomen Press, 1992.

Jeffreys, Sheila. *La herejía lesbiana.* (Colección Feminismos). Madrid: Cátedra, *c.* 1997.

Johnson, Barbara. "Lesbian Spectacles: Reading *Sula, Passing, Thelma and Louise,* and *The Accused."* In Johnson, *The Feminist Difference.* Cambridge (MA): Harvard UP, 1999. 157-64.

Johnstone, Jill. *Lesbian Nation.* New York: Simon and Schuster, 1973.

Katz, Jonathan Ned, ed.*Gay/Lesbian Literature Almanac: A New Documentary.* New York: Harper and Row, 1983.

Kawada, Louise. "Liberating Laughter: Comedic Form in Some Lesbian Novels." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 251-60.\*

Kent, Kathryn R. "'Lullaby for a Lady': Lesbian Identity in *Ladies Almanack*." *The Review of Contemporary Fiction* 12.3 (1993).\*

Lanser, Susan Sniader. *The Sexuality of History: Modernity and the Sapphic, 1565-1830.* 2014.

Leeds Revolutionary Feminist Group. "Political Lesbianism: The Case against Heterosexuality." In Onlywomen Press, ed. *Love Your Enemy? The Debate between Heterosexual Feminism and Political Lesbianism.* London: Onlywomen Press, 1981.

Lewis, Reina. "The Death of the Author and the Resurrection of the Dyke." In *New Lesbian Criticism.* Ed. S. Munt. Hemel Hempstead: Harvester Wheatsheaf, 1992.

Llamas, R., and F. Vila. "Spain: Passion for Life. Una historia del movimiento de lesbianas y gays en el Estado español." In *ConCiencia de un Singular Deseo: Estudios lesbianos y gays en el Estado español.* Ed. X. M. Buxán. Barcelona: Laertes, 1997.

Lorde, Audre. *Sister/Outsider: Essays and Speeches.* Trumansburg (NY): Crossing Press, 1984.

Loulan, J. *Lesbian Sex.* San Francisco: Spinsters Ink., 1984.

\_\_\_\_\_. *Lesbian Passion: Loving Ourselves and Each Other.* San Francisco: Spinsters/Aunt Lute, 1987.

Maitland, Sara. "The Loveliness of the Long-Distance Runner." In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 392-99.\*

Marks, Elaine. "Lesbian Intertextuality." In *Homosexualities and French Literature.* Ed. George Stamboulian and Elaine Marks. Ithaca (NY): Cornell UP, 1979.

\_\_\_\_\_. "Lesbian Intertextuality." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 271-90.\*

McNaron, Toni A. H. "Mirrors and Likeness: A Lesbian Aesthetic in the Making." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 291-306.\*

Meese, Elizabeth. "Theorizing Lesbian Writing—A Love Letter." In *Lesbian Texts and Contexts.* Ed. Karla Jay and Joanne Glasgow. London: Onlywomen, 1992. 70-87.

\_\_\_\_\_. "When Virginia Looked at Vita, What Did She See; or, Lesbian: Feminist: Woman—What's the Differ(e/a)nce?" 1992. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 467-81.\*

Mohr, Richard D, ed. *Beween Men*—*Between Women: Lesbian and Gay Studies from Columbia University Press.* (Book series).

Molares, Manuel. "Mis hijos de soltera." *Crónicas Bárbaras* 26 July 2013.\*

<http://cronicasbarbaras.blogs.com/crnicas_brbaras/2013/07/mis-hijos-de-soltera.html>

2013

Moraga, Cherrie, and Gloria Anzaldúa. *This Bridge Called My Back: Writings by Radical Women of Color.* New York: Kitchen Table Press, 1981.

Morgenstern, Kevin. "'Love is home-sickness': Nostalgia and Lesbian Desire in *Sapphira and the Slave Girl." Novel* (Winter 1996): 184-206.\*

Mueller, Janel. "Troping Utopia: Donne's Brief for Lesbianism." In *Sexuality and Gender in Early Modern Europe: Institutions, Texts, Images.* Ed. James Grantham Turner. Cambridge: Cambridge UP, 1993. 182-207.

Munt, Sally Rowena, ed. *New Lesbian Criticism: Literary and Cultural Reading.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

Myron, Nancy, and Charlotte Bunch, eds. *Lesbianism and the Women's Movement*. Baltimore: Diana P, 1975.

Nestle, Joan. *A Restricted Country: Essays and Short Stories.* London: Sheba, 1988.

Onlywomen Press, ed. *Love Your Enemy? The Debate between Heterosexual Feminism and Political Lesbianism.* London: Onlywomen Press, 1981.

Orme, Jennifer. "Mouth to Mouth: Queer Desires in Emma Donoghue’s *Kissing the Witch."* *Marvels & Tales: Journal of Fairy Tale Studies* 24.1 (2010): 116-130.

Paglia, Camille. "12. The Daemon as Lesbian Vampire: Coleridge." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Palmer, Paulina. *Contemporary Lesbian Writing: Dreams, Desire, Difference.* Oxford: Oxford UP, 1993.

\_\_\_\_\_. *Lesbian Gothic: Transgressive Fictions.* London: Cassell, 1999.

Parker, Alice. "Under the Covers: A Synaesthesia of Desire (Lesbian Translations)." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 322-39.\*

Radicalesbians. "The Woman-Identified Woman." *The Ladder* 14.11/12 (1970).

\_\_\_\_\_. "The Woman Identified Woman." 1970. In *Radical Feminism.* Ed. Anne Koedt et al. New York, 1973. 240-5.

Raymond, Janice G. *A Passion for Friends: Toward a Philosophy of Female Affection.* Boston: Beacon, 1986. London: Women's Press, 1986. 1991.\*

\_\_\_\_\_. "Sappho by Surgery: The Transsexually Constructed Lesbian-Feminists." 1979, 1994. In *Sex / Machine: Readings in Culture, Gender, and Technology.* Ed. Patrick D. Hopkins. Bloomington: Indiana UP, 1998. 306-21.\*

Rich, Adrienne. "Compulsory Heterosexuality and Lesbian Existence." *Signs* 5.4 (Summer 1980): 631-60.

\_\_\_\_\_. "Compulsory Heterosexuality and Lesbian Existence." 1980. In Rich, *Blood, Bread and Poetry. Selected Prose 1979-1985*. London: Virago, 1986.

\_\_\_\_\_. From "Compulsory Heterosexuality and Lesbian Existence." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "Heterosexualidad obligatoria y existencia lesbiana." In Rich, *Sangre, pan y poesía*. Barcelona: Icaria Editorial, 2001.

Rinawmi, V. L. "Situating Jeanette Winterson within the Realms of Queer Theory." Ch. 1 of *Situating the Self: A Study of Select Novels of Jeanette Winterson.* Ph.D. diss. Mizoram U, 2010. Online at *Shodhganga: A Reservoir of Indian Theses.\**

<https://shodhganga.inflibnet.ac.in/handle/10603/237230>

<https://shodhganga.inflibnet.ac.in/bitstream/10603/120356/6/06_chapter%201.pdf>

2022

Roof, Judith. *A Lure of Knowledge: Lesbian Sexuality and Theory.* New York: Columbia UP, 1990.

\_\_\_\_\_. *Reproduction of Reproduction: Imagining Symbolic Change.*

\_\_\_\_\_. *Come as You Are: Sexuality and Narrative.* (Between Men – Between Women: Lesbian and Gay Studies). New York: Columbia UP, 1996.\*

Rule, Jane. *Lesbian Images.* Garden City (NY): Doubleday, 1975.

Smith, Barbara. "The Truth that Never Hurts: Black Lesbians in Fiction in the 1980s." 1990. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 784-806.\*

Smith, Patricia Juliana. "'And I Wondered If She Might Kiss Me': Lesbian Panic as Narrative Strategy in British Women's Fictions." *Modern Fiction Studies* 41.3-4 (Fall-Winter 1995): 567-608.\*

Snitow, Ann, et al., eds. *Powers of Desire: The Politics of Sexuality.* New York: New Feminist Library, 1983. (Lesbian).

Solomon, Barbara. "Taking the Bullshit by the Horns." In *Lesbianism and the Women's Movement*. Ed. Nancy Myron and Charlotte Bunch. Baltimore: Diana P, 1975.

Stenson, Linnea A. "From Isolation to Diversity: Self and Communities in Twentieth-Century Lesbian Novels." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 208-25.\*

Stimpson, Catharine. *Where the Meanings Are: Feminist and Cultural Spaces.* London: Routledge, 1988. (Lesbian).

Stockton, Kathryn B. "'God' Between Their Lips: Desire Between Women in Irigaray and Eliot.' *Novel* 25.3: 348-359.\*

\_\_\_\_\_. *God Between Their Lips: Desire Between Women in Irigaray, Brontë, and Eliot.* Stanford: Stanford UP, 1994.\*

Stoller, Robert J. "One Homosexual Woman." In Stoller, *Observing the Erotic Imagination.* New Haven: Yale UP, 1985. 184-200.\*

Swanson, Diana L. "Subverting Closure: Compulsory Heterosexuality and Compulsory Endings in Middle-Class British Women's Novels." In *Sexual Practice, Textual Theory.* Ed. S. J. Wolfe and Julia Penelope. Oxford: Blackwell, 1993. 150-63.\*

Todd, Janet. *Women's Friendship in Literature.* New York: Columbia UP, 1980. (Lesbians).

Traub, Valerie. "The (In)significance of 'Lesbian' Desire in Early Modern England." In *Erotic Politics: Desire on the Renaissance Stage.* Ed. Susan Zimmerman. New York: Routledge, 1992. 150-69.

Traub, Valerie. "The (In)significance of 'Lesbian' Desire in Early Modern England." Erotic Politics: Desire on the Renaissance Stage. Ed. Susan Zimmerman. New York: Routledge, 1992. 150-69.

\_\_\_\_\_. *The Renaissance of Lesbianism in Early Modern England.* Cambridge: Cambridge UP, 2000.

Trumbach, Randolph. "London's Sapphists: From Three Sexes to Four Genders in the Making of Modern Culture." In *Body Guards: The Cultural Politics of Gender Ambiguity.* Ed. Julia Epstein and Kristina Straub. New York: Routledge, 1991. 112-41.

Van der Meer, Theo. "Tribades on Trial: Female Same-Sex Offenders in Late Eighteenth-Century Amsterdam." *Journal of the History of Sexuality* 1 (Jan. 1991): 424-44.

Vance, Carole S., ed. *Pleasure and Danger: Exploring Female Sexuality.* London: Routledge, 1984. (Lesbians).

Vanita, Ruth, and Saleem Kidwai. Love between Women, Love Between Men: Readings in Indian Literature. Houndmills: Macmillan, 2000.

Vázquez García, Francisco, ed. *Historia de la homosexualidad femenina en Occidente.* Madrid: La Catarata, 2023.

Vicinus, Martha. "'They Wonder to Which Sex I Belong': The Historical Roots of the Modern Lesbian Identity." *Feminist Studies* 8 (Fall 1992): 602-28.

Wachman, Gay. "Lady into Fox, Fox into Lady: Rewriting Lesbian Stereotypes in *Summer Will Show*." *Critical Survey* 10.3 (1998):105-114.

Waldner-Haugrud, Lisa K., Linda V. Gratch and Brian Magruder. "Victimization and Perpetration Rates of Violence in Gay and Lesbian Relationships: Gender Issues Explored." *Violence and Victims* 12.2 (1997): 173-84. (Springer). Online at *Ingenta Connect.\**

<https://www.ingentaconnect.com/content/springer/vav/1997/00000012/00000002/art00006>

2019

Wat, Diane. "Behaving Like a Man? Incest, Lesbian Desire and Gender Play in *Yde et Olive* and its Adaptations." *Comparative Literature* 50.4 (1998): 265-285.

Williams, C. J., and M. S. Weinbert, eds. *Homosexuales masculinos.* Barcelona: Fontanella, 1977.

Wittig, Monique. *Les Guérrillères.* Experimental novel.

\_\_\_\_\_. *Les Guérrillères.* Trans. David LeVay. London: Women's Press, 1979.

\_\_\_\_\_. *Le Corps lesbien.* Paris: Minuit, 1973.

\_\_\_\_\_. *The Lesbian Body.* London, 1975.

\_\_\_\_\_. "La Pensée straight." 1979.

\_\_\_\_\_. "The Straight Mind." 1980. Rpt. in Wittig, *The Straight Mind and Other Essays.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

\_\_\_\_\_. "Paradigm." 1979.

\_\_\_\_\_. "On ne naît pas femme." 1980.

\_\_\_\_\_. "The Category of Sex." 1982.

\_\_\_\_\_. *The Straight Mind.* Boston: Beacon Press, 1989.

\_\_\_\_\_. *The Straight Mind and Other Essays.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

\_\_\_\_\_. *El pensamiento heterosexual y otros ensayos*. Madrid: Editorial Egales, 2006.

Wittig, Monique and Sande Zeig. *Brouillon pour un dictionnaire des amantes.* 1976.

\_\_\_\_\_. *Lesbian Peoples: Materials for a Dictionary.* New York: Avon, 1979.

Wolfe, Susan J., and Julia Penelope. "Sexual Identity / Textual Politics: Lesbian (De/Com)Positions." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 1-22.\*

\_\_\_\_\_, eds. *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Cambridge (MA): Blackwell, 1993.\*

Zamorano, Ana. "La 'representabilidad' de la identidad sexual en el teatro de mujeres: historia de un silencio." In *Voces e Imágenes de Mujeres en el teatro del siglo XX. Dramaturgas anglonorteamericanas*. Ed. Rosa García Rayego and Eulalia Piñero. Madrid: Universidad Complutense de Madrid. 2002. 305-331.

\_\_\_\_\_. "Chicas con tablas: representación del cuerpo lesbiano en el teatro anglo-norteamericano." In *Que sus faldas son ciclones: Representación literaria actual del lesbianismo en lengua inglesa.* Ed. Rosa García Rayego and Mª Soledad Sánchez Gómez. Madrid: Editorial Egales, 2008. 205-233.

\_\_\_\_\_. "El cuerpo como escenario: *performances* y representación dramática del lesbianismo." In *El género del teatro / El teatro del género: Las artes escénicas y la representación de la identidad sexual*. Ed. Alfonso Ceballos Muñoz and Ramón Espejo Romero. Madrid: Editorial Fundamentos. Octubre 2009: 163-188.

Zimmerman, Bonnie. "What Has Never Been: An Overview of Lesbian Feminist Literary Criticism." *Feminist Studies* 7.3 (1981): 451-76. Rpt. in *The New Feminist Criticism.* Ed. Elaine Showalter. London: Virago, 1986. 200-24.\*

\_\_\_\_\_. "What Has Never Been: An Overview of Lesbian Feminist Criticism." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 33-54.\*

\_\_\_\_\_. "What Has Never Been: An Overview of Lesbian Feminist Literary Criticism." In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 76-96.\*

\_\_\_\_\_. *The Safe Sea of Women: Lesbian Fiction 1969-1989.* Boston: Beacon Press, 1991.

\_\_\_\_\_. "Perverse Reading: The Lesbian Appropriation of Literature." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 135-49.\*

Anthologies

Abelove, Henry, Michèle Aina Barale and David M. Halperin, eds. *The Lesbian and Gay Studies Reader.* London: Routledge, 1993.

Lilly, Mark, ed. *Lesbian and Gay Writings: An Anthology of Critical Essays.* Houndmills: Macmillan, 1990.

Bibliographies

García Landa, José Angel. "Gay and Lesbian Criticism." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *doc88.com* 4 Sept. 2012.\*

<http://www.doc88.com/p-980460768664.html>

2013

Grier, Barbara. *The Lesbian in Literature: A Bibliography.* Tallahassee: Naiad Press, 1981.

Blogs

*Beatriz Gimeno.* Blog. (Beatriz Gimeno, member of Podemos, Madrid)

<https://beatrizgimeno.es/>

2018

*Las lesbianas son de otro planeta*. Blog

<http://blogs.ya.com/deotroplaneta/>

2005-03-18

*Lesbiana haciendo la tesis.* Personal blog. (lizzybennett, Zaragoza)

<http://blogs.chueca.com/lizzybennet/>

2006-07-31

*Medeak.* Radical feminist lesbian blog.

<http://medeak.blogspot.com/>

2009-06-22

*La Letra Escarlata*. Blog.

<http://blogs.ya.com/letraescarlata/>

2004-12-15

Vaya bollo. Blog.

<http://www.vayabollo.com/>

2005-01-23

Dictionaries

Rodríguez González, Félix. *Diccionario gay – lésbico. Vocabulario general y argot de la homosexualidad.* Madrid: Gredos, 2008,

Films

*Affinity.* Dir. Tim Fywell. Based on the novel by Sara Waters. Cast: Anna Madeley, Zoë Tapper. Prod Adrian Bate. 2008.

*The Bostonians.* Dir. James Ivory. Screenplay by Ruth Prawer Jhabvala, based on the novel by Henry James. Cast: Christopher Reeve, Vanessa Redgrave, Jessica Tandy, Madeleine Potter, Nancy Marchand, Wesley Addy, Barbara Brine, Linda Hunt, Charles McCaughan, Nancy New, John Van Ness Philip, Wallace Shawn. Exec. prod. Albert Schwartz, Michael S. Landes. Prod. des. Leo Austin. Ed. Katherine Wenning, Mark Potter. Music by Richard Robbins. Photog. Walter Lassally. Prod. Ismail Merchant. Merchant Ivory Productions, 1984.

Online at *YouTube (*"Las Bostonianas subtitulada español") 14 April 2014.  
<http://youtu.be/2tEBB8sAMOA>

2014

*Boys on the Side.* Dir. Herbert Ross. Cast: Whoopi Goldberg, Mary-Louise Parker, Drew Barrymore, Matthew McConaughey, James Remar, Billy Wirth, Anita Gillette, Estelle Parsons, Dennis Boutsikaris, Gedde Watanabe. 1995.

*Fire.* Writer and dir. Deepa Mehta. Cast: Shabana Azmi, Nanaidta Das, Jaaved Jaaferi. Photog. Giles Nuttgens. Music by A. R. Rahman. Prod. Deepa Mehta and Bobby Bedi. 1996. DVD. (Cinégay Collection). Antiprod, 2004.\*

*Go Fish.* Dir. Rose Troche. Script by Rose Troche and Guinevere Turner. Cast: V. S. Brodie, Guinevere Turner, T. Wendy McMillan, Anastasia Sharp, Migdalia Melendez. 1994.

*Lost and Delirious.* Dir. Léa Pool. Screenplay by Judith Thompson, based on the novel *Wives of Bath* by Susan Swan. Cast: Piper Perabo, Jessica Paré, Mischa Barton, Jackie Burroughs, Mimi Kuzyk, Graham Greene, Emily Vankamp, Amy Stewart, Caroline Dhavernas, Luke Kirby. Photog. Pierre Gill. Music by Yves Chamberland. Art dir. Serge Bureau. Ed. Gaëtan Huot. Canada, 2001.

*Monster.* Writer and dir. Patty Jenkins. Cast: Charlize Theron, Christina Ricci, Bruce Dern, Lee Tergesen, Annie Corley, Scott Wilson. Musc by BT and Howard Paar. Coprod. Brent Morris. Prod. des. Edward T. McAvoy. Ed. Jane Kurson and Arthur Coburn. Photog. Steven Bernstein. Exec. prod. Sammy Lee, Meagan Riley-Grant, Stewart Hall, Andreas Grosch, Andreas Schmid. Prod. Charlize Theron, Mark Damon, Clark Peterson, Donald Kushner, Brad Wyman. Media 8 Entertainment / DEJ Productions / KW Productions / Denver & Delilah Films, 2003. DVD: Prism Leisure, 2005.\* (Prostitute who is a serial killer).

*Oranges Are Not the Only Fruit.* Based on Jeanette Winterson's novel.

*Retrato de una mujer en llamas.* Dir. Cécile Sciamma. Cast: Noémi Merlant, Adèle Haenel, Luàna Bajrami, Valeria Golino, Cécile Morel, France, 2019. (Lesbian love affair).

Internet resources

*GLBTQ: An Encyclopedia of Gay, Lesbian, Bisexual, Transexual and Queer Culture*

<http://www.glbtq.com>

2005-05-09

Literature

Arnold, June. *The Cook and the Carpenter: A Novel by the Carpenter.* Plainfield (VT): Daughters, Inc., 1973. (Lesbians).

Barthelme, Donald. "Rebecca." In Barthelme, *Amateurs.* Story. New York: Farrar, Straus and Giroux, 1976. (Lesbian couple).

\_\_\_\_\_. "Rebecca." In Barthelme, *Sixty Stories.* New York: Penguin, 1993. 280-84.\*

Brossard, Nicole *Amantes.* 1980.

\_\_\_\_\_. *Lovhers.* 1987. Trans. of *Amantes.*

Castaños, Rosa María. (Ps. of Encarnación Aragoneses Urquijo). *Oculto Sendero.* Autobiographical novel. Renacimiento, 2016. (Lesbianism).

Colette. *Le Pur et l'impur.* Pub. 1932 as *Ces plaisirs.* (Lesbianism).

\_\_\_\_\_. *The Pure and the Impure.* Trans. Herma Briffault. New York: Farrar, Straus, 1967.

danforth, emily m. *The Miseducation of Cameron Post.* Novel. 2012.

Donne, John. "Sapho to Philaenis." In Donne, *The Elegies and the Songs and Sonnets.* Ed. Helen Gardner. Oxford: Clarendon, 1965. 92-94.

\_\_\_\_\_. "Sapho to Philaenis." Annotated ed. *Genius.\**

<https://genius.com/John-donne-sappho-to-philaenis-annotated>

2020

Donoghue, Emma, ed. *Poems between Women: Four Centuries of Love.* Anthology. 1999.

\_\_\_\_\_, ed. *The Mammoth Book of Lesbian Short Stories.* 1999.

Espinosa, Miguel. *La tríbada falsaria.* Novel. 1980.

\_\_\_\_\_. *La tríbada confusa.* Novel. 1984.

\_\_\_\_\_. *Tríbada: Theologiae tractatus.* (*La tríbada falsaria, la Tríbada Confusa).* 1987.

\_\_\_\_\_. *Tríbada: Theologiae Tractatus.* Barcelona: Montesinos, 1994.

Hall, Radclyffe. *The Well of Loneliness.* 1928. Introd. Havelock Ellis.

\_\_\_\_\_. *The Well of Loneliness.* London: Virago, 1982.

*Hard Words and Why Lesbians Have to Say Them.* Poetry anthology. 1982.

Hellman, Lillian. *The Children's Hour.* Drama. 1934. 1953.

\_\_\_\_\_. *The Little Foxes.* Drama. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 1006-61.\*

\_\_\_\_\_. *The Little Foxes.* Screenplay.

Highsmith, Patricia. (Ps. Clare Morgan). *The Price of Salt.* 1952. Reissued as *Carol.* 1989. (Lesbian relationship).

\_\_\_\_\_. *Carol.* Novel. Barcelona: Anagrama.

James, Henry. *The Bostonians.* many editions.

Leduc, Violette. *L'Asphyxie.* Novel. 1940. (Lesbianism).

\_\_\_\_\_. *L'Affamée.* Novel. 1948. (Lesbianism).

\_\_\_\_\_. *Ravages.* Novel. 1955. (Lesbianism).

\_\_\_\_\_. *Thérèse et Isabelle.* Novel. 1966. (Lesbianism).

\_\_\_\_\_. *La Bâtarde.* Autobiography. Preface by Simone de Beauvoir. 1964.

\_\_\_\_\_. *La bâtarde.* London: Granada.

Lillo, Asia. *Diario de una au pair bollo en USA.* Blog and book. <http://asialillo.com> DISCONTINUED

Mamet, David. *Boston Marriage.* Drama. 1999.

Marlatt, Daphne. "Touch to My Tongue." Poetic prose. In *Two Women in a Birth.* By Daphne Marlatt and Betsy Warland. Toronto: Guernica, 1994.\*

Oliver, Mary, and Molly Malone Cook. *Nuestro mundo.* Ediciones Comisura.

Proulx, Annie. *The Shipping News.* 1993. (Pulitzer Prize, National Book Award, *Irish Times* International Prize). (Newfoundland, widower, new starts).

\_\_\_\_\_. *The Shipping News.* Novel. London: Fourth Estate, 1993. 1994.\*

Reynolds, Margaret, ed. *The Penguin Book of Lesbian Short Stories.* London: Viking, 1993.

Rich, Adrienne. *On Lies, Secrets, and Silence: Selected Poems 1966-1978.* New York: Norton, 1978.

\_\_\_\_\_. *On Lies, Secrets and Silence.* New York, 1979.

\_\_\_\_\_. *On Lies, Secrets and Silence.* London: Virago, 1980.

Tusquets, Esther. *El mismo mar de todos los veranos.* Barcelona: Anagrama, 1983.

Waters, Sarah. *Affinity.* Novel. London: Little, Brown, c. 1999.

Winterson, Jeannette. *Oranges Are Not the Only Fruit.* Novel. London: Pandora, 1985. (Whitbread Award for best first novel).

\_\_\_\_\_. *Oranges Are Not the Only Fruit*. 1985. London: Vintage, 1991.

\_\_\_\_\_. *Oranges Are Not the Only Fruit.* Screenplay. BBC TV.

\_\_\_\_\_. *Fruta prohibida.*

\_\_\_\_\_. *Written on the Body.* London: Cape, 1992.\*

\_\_\_\_\_. *Written on the Body.* London: Vintage, 1993. 1994.

\_\_\_\_\_. *Written on the Body.* New York: Knopf, 1993.

\_\_\_\_\_. *Escrito en el cuerpo.* Illust. Ana Juan. Trans. Encarna López Castejón. Barcelona: Penguin Random House-Lumen, 2017.\*

Wittig, Monique. *Les Guérrillères.* Experimental novel. 1969.

\_\_\_\_\_. *Les Guérrillères.* Trans. David LeVay. London: Women's Press, 1979.

Wolfe, Susan J., and Julia Penelope, eds. *The Coming Out Stories.*1980.

\_\_\_\_\_, eds. *The Original Coming Out Stories.* 1989.

Music

Belle, Marie-Paule. "Celles qui aiment elles." In *Marie Paule Re-Belle.* CD. France: AKA Music, dist. Universal, 2011.\*

Mecano. "Mujer contra mujer." Song.

See also Sexual orientation; Homosexuality.