from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Light

Aquinas, Thomas (St.). *De la creación del mundo corpóreo.* In Aquinas, *Suma Teológica de Santo Tomás de Aquino.* Bilingual ed. Gen. ed. Francisco Barbado Viejo. Vol. II/III: *Tratado de la Santísima Trinidad.* Trans. Raimundo Suárez, introd. Manuel Cuervo. *Tratado de la Creación en general.* Trans. and introd. Jesús Valbuena. *Tratado de los Ángeles.* Trans. Raimundo Suárez, introd. and appendix by Aureliano Martínez. *Tratado de la Creación Corpórea.* Introd. and trans. Alberto Colunga.3rd ed. Madrid: BAC, 1959.\*

Barrow, John D. *The Book of Nothing.* London: Jonathan Cape, 2000. (Nothingness, Zero, Emptiness, Space, Ether, Paradoxes, Truth, Universe, Mach, Einstein, Augustine, Shakespeare, Void, Being, Creation, Cosmology, Black holes, Aristotle, Big Bang, Quantum theory, Sets, Descartes, Electrons, Energy, God, Gravity, Indian philosophy, Light, Mathematics, Newton, Numbers, Pascal, Quarks, Sub-atomic physics, Time).

\_\_\_\_\_. *El libro de la nada.* (Drakontos). Barcelona: Crítica, 2001.\*

Boulliau, Ismaël. *De natura lucis.* 1638.

Castrillo Salvador, Violeta. "Análisis semiológico de la luz en *Luces de Bohemia* (1924)." *Tropelías* 9-10 (1998-99 [issued 2001]): 93-111.\*

Faber, Pamela, and Chantal Pérez. "Image Schemata and Light: A Study in Contrastive Domains in English and Spanish." *Atlantis* 15 (1993): 117-34.

Flammarion, Camilo. "XIII. La luz." In Flammarion, *Contemplaciones Científicas.* Madrid: Gaspar y Roig, 1874. 235-52.\*

\_\_\_\_\_. "XIV. La composición química de los astros revelada por el análisis de la luz." In Flammarion, *Contemplaciones Científicas.* Madrid: Gaspar y Roig, 1874. 253-74.\*

Gabora, L. "Physical Light as a Metaphor for Inner Light." [*Aisthesis*](http://www.fupress.net/index.php/aisthesis/index)7.2 (2014): 43-61.

García Landa, José Ángel. "Más luz." *Vanity Fea* 6 August 2005. (Light in images).

<http://garciala.blogia.com/2005/080602-mas-luz.php>

Gell-Mann, Murray. *The Quark and the Jaguar: Adventures in the Simple and the Complex.* 1994.

\_\_\_\_\_. *El quark y el jaguar: Aventuras en lo simple y lo complejo.* Trans. Ambrosio García and Romualdo Pastor. (Metatemas, 38). Barcelona: Tusquets, 1995. 2nd. ed. 1995. 3rd ed. 1996. 4th ed. 2003.\*

Gribbin, John. "11. Hágase la luz." In Gribbin, *Historia de la Ciencia 1543-2001.* Barcelona: RBA, 2009. 329-62.\*

Hobbes, Thomas. "XIX. Los ángulos iguales de incidencia y de reflexión." In Hobbes, *El cuerpo: Primera sección de los Elementos de Filosofía.* Ed. and trans. Bartomeu Forteza. Valencia: Pre-Textos, 2010.\*

\_\_\_\_\_. "XXVII. La luz, el calor y los colores." In Hobbes, *El cuerpo: Primera sección de los Elementos de Filosofía.* Ed. and trans. Bartomeu Forteza. Valencia: Pre-Textos, 2010. 593-610.\*

"Investigadores de la Universidad de Zaragoza logran capturar la luz en movimiento a un billón de fotogramas por segundo" *El Economista* 3 Feb. 2012.\*

 <http://ecoaula.eleconomista.es/investigacion/noticias/3720692/02/12/Investigadores-de-la-Universidad-de-Zaragoza-logran-capturar-la-luz-en-movimiento-a-un-billon-de-fotogramas-por-segundo-.html>

 2012

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

Mairal Usón, Ricardo. "The Semantic Field of Light and Darkness in *Paradise Lost." Actas del I Congreso Nacional de la Sociedad Española de Estudios Renacentistas Ingleses (SEDERI) / Proceedings of the I National Conference of the Spanish Society for English Renaissance Studies.* Ed. Javier Sánchez. Zaragoza: SEDERI, 1990. 191-209.\*

Marin, Louis. "Glose 9. La réversion de l'ombre et de la lumière. Friedrich Nietzsche, *La Naissance de la tragédie,* chapitres IV, XXIV, XXV." In Marin, *Des Pouvoirs de l'Image: Gloses.* Paris: Seuil, 1993. 261-66.\*

Michelson, Albert. (Physicist, late 19th c., professor at the Case School of Applied Science, Cleveland; coauthor of the Michelson-Morley experiment on the speed of light).

Morton, Oliver. *Eating the Sun: How Light Powers the Planet.* HarperCollins, 2007.

Newton, Isaac. From *A Letter of Mr. Isaac Newton, Professor of the Mathematics in the University of Cambridge, Containing His New Theory about Light and Colors.* 1672. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2150-55.\*

Valdés Miyares, Rubén. "The Power of Light in Neil Gunn's Writing." *Atlantis* 19.2 (December 1997, pub. December 1998): 193-201.\*

"Visualizing Photons in Motion at a Trillion Frames Per Second." *MIT*

 <http://web.media.mit.edu/~raskar/trillionfps/>

 2012

Zajonc, Arthur. *Catching the Light (The Entwined History of Light and Mind).* London, 1993.

Rechea, F. Jaque, and J. García Solé, eds. *La luz: el ayer, el hoy y el mañana.* (Alianza Universidad). Madrid: Alianza, 1996.

Valente, José Ángel. "Sobre la declinación de la luz." From *Elogio del calígrafo.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 584-85.\*

Wen, Xio-Gang. "Origin of Light." Online PDF at *MIT.\**

 <http://dao.mit.edu/~wen/pub/light.pdf>

 2016

Images

García Landa, José Ángel. "Un punto de luz." In García Landa, *Vanity Fea* 14 Feb. 2011.\*

 <http://vanityfea.blogspot.com/2011/02/un-punto-de-luz.html>

 2011

\_\_\_\_\_. "Luces del lugar sin nombre 2." In García Landa, *Vanity Fea* 18 April 2012.\*

 <http://vanityfea.blogspot.com.es/2012/04/luces-del-lugar-sin-nombre-2.html>

 2012

\_\_\_\_\_. "Last Light, First Light." In García Landa, *Vanity Fea* 7 Sept. 2018.\*

 <http://vanityfea.blogspot.com/2018/09/last-light-first-light.html>

 2018

Internet resources

"Light." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Light>

 2016

Literature

Dickinson, Emily. "There's a certain Slant of light." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1004.\*

\_\_\_\_\_. "A Light exists in Spring." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1036-37.\*

Goldstein, Rebecca. *Properties of Light.* Novel.

Milton, John. From *Paradise Lost.* 1674.In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 505-33." (Satan and the Fallen Angels - Satan and his Host - Hell - Light - The Atonement - Heaven - New Worlds - Satan's Soliloquy - Paradise - Wedded Love - Invocation to Urania - The Subject of Heroic Song - Eve - Eve Penitent - The Banishment).

Music

Ligeti, György. *Lux aeterna.* 1966. In Ligeti, *String Quartets and Duets.* Arditti String Quartet. Rec. 1994. CD. (György Ligeti Edition, 1). Sony Classical, 1996.\*

\_\_\_\_\_. Lux *Aeterna.* In *Of Eternal Light: Monk – Messiaen – Gordon – Ligeti – Sherman – Moran.* Musica Sacra / Richard Westenburg. CD. Austria: BMG-Catalyst, 1993.\*

Stockhausen, Karlheinz. *Licht (Die sieben Tage der Woche).* Music drama cycle, 1977-2002.