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by José Ángel García Landa

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# Motifs: N

**Nadir**

Aranguren, Javier. *Mi nadir: 36 días en la UCI por coronavirus.* 2020.

**Nails**

Bela, Nicolás. "Los clavos de plata." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.973-81.\*

**Naivety**

Puig, Valentí, ed. El fraude del buenismo. FAES, 2005.

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2010

Literature

Borges, Jorge Luis. *La moneda de hierro.* Poems. 1976. ("El ingenuo").

\_\_\_\_\_. *La moneda de hierro.* In Borges, *Obras completas.* Barcelona: Círculo de Lectores. Vol. 4.

\_\_\_\_\_. *La moneda de hierro.* In Borges, *Obras Completas II.* Barcelona: RBA / Instituto Cervantes, 2005. 119-62.\*

Fielding, Henry. *The History of the Adventures of Joseph Andrews and of his friend Mr. Abraham Adams* and *An Apology for the Life of Mrs. Shamela Andrews.* Ed. Douglas Brooks-Davies. Oxford: Oxford UP, 1970. New ed. 1980.\*

\_\_\_\_\_. *Joseph Andrews.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Joseph Andrews.* Ed. Stephen Copley. London: Routledge, 1987.

\_\_\_\_\_. *Joseph Andrews with Shamela and Related Writings.* Ed. Homer Goldberg. (Norton Critical Edition). New York: Norton, 1987.

\_\_\_\_\_. *Joseph Andrews.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *Joseph Andrews,* vol. 1. From *The Works of Henry Fielding,* ed. George Saintsbury, *in Twelve Volumes.*

<http://www.gutenberg.org/files/9611/9611-h/9611-h.htm>

2013

Twain, Mark. *The Innocents Abroad.* Satirical travel narrative. 1869. (Holy Land).

Voltaire. "El Ingenuo: Historia verdadera sacada de los manuscritos del padre Quesnel." In Voltaire, *Opúsculos. Cuentos.* (Grandes Pensadores Gredos; Voltaire, II). Madrid: Gredos, 2010. Rpt. Barcelona: RBA, 2014. 289-352.\*

**Name-dropping**

Álvarez Vela, Carmen. "El nuevo rico intelectual." *Blog de Carmen Álvarez Vela* 29 Oct. 2022.\* (Intellectual name-dropping).

<https://carmenalvarezvela.wordpress.com/2022/10/29/el-nuevo-intelectual/>

2022

Literature

Proust, Marcel. *Sodome et Gomorrhe.* In *Á la recherche du temps perdu III.* (Pléiade). Paris: Gallimard, 1988.

\_\_\_\_\_. *Sodome et Gomorrhe (A la Recherche du Temps Perdu).* Edition présentée, établie et annotée par Antoine Compagnon, (Folio, 2047). Paris: Gallimard, 1989. 1991.\*

See also Snobbery.

**Naming**

Lévy-Bruhl, Lucien. "VII. La Vie et la mort de l'individu." In Lévy-Bruhl, *L'Âme primitive,* in *Primitifs.* Paris: Analet, 2007. 635-60.\* (Babies, naming, rites of passage, old age, death).

See also Names; Baptism.

**Ñandú**

Laborde, Gustavo. "El ñandú en Uruguay: El consumo alimentario de un ave nativa percibida como exótica." *Stvdivm* 22 (2016): 225-33.\*

**Nannies**

Sprengnether, Madelon. "Falling in Love with *Roma." Psychology Today (Minding Memory)* 9 March 2019.\* (Cuarón, Nannies).

<https://www.psychologytoday.com/us/blog/minding-memory/201903/falling-in-love-roma>

2019

Films

*Mary Poppins.*

*Nanny McPhee.* Dir. Kirk Jones. Screenplay by Emma Thompson, based on stories by Christianna Brand. Cast: Emma Thompson, Colin Firth, Kelly McDonald, Angela Lansbury, Imelda Staunton, Celia Imrie, Derek Jacobi, Patrick Barlow, Thomas Sangster. Cinematog. Henry Braham. Ed. Justin Krish, Nick Moore, Prod. dess. Michael Howell. Music by Patrick Doyle. Co-prod. Glynis Murray Prod. Tim Bevan, Lindsay Doran, Eric Fellner. UK, 2005.\*

*Roma.* Dir. Alfonso Cuarón. 2018.

Literature

McLaughlin, Emma, and Nicola Kraus. *The Nanny Diaries.* Fiction. c. 2002.

Slimani, Leila. *Chanson douce.* Paris: Gallimard, 2016. (Prix Goncourt 2016). (Nurse).

\_\_\_\_\_. *Canción dulce.* Trans. Malika Embarek López. Barcelona: Cabaret Voltaire, 2017. 2nd ed. 2017. 3rd ed. 2017.\*

See also Nurses; Governesses; Servants; Babysitters.

**Nannofossils**

Buratti, Nicoletta, Fernando Danubio, Frédéric Ricciardi, Álvaro García-Penas, Galo San Miguel, Marcos Aurell and Simonetta Cirilli. "Palynological and Calcareous Nannofosil Record from Early Cretaceous (late Barremian – early Aptian) sections of the Galve subbasin (Maestrat Basin, Teruel Province, Spain)." Paper presented at the *52nd Annual Meeting AASP – The Palynological Society (Ghent, Belgium).* Online at *ResearchGate.\**

<https://www.researchgate.net/publication/337602185>

2020

Molina, Eustoquio, ed. *Micropaleontología.* 2nd ed. (Colección Textos Docentes, 93). Zaragoza: Prensas Universitarias de Zaragoza, 2004.\*

Molina, Eustoquio, Laia Alegret and Josep Serra Kiel. "Los microfósiles del Prepirineo de Arguis (Huesca): breve guía para observarlos y reconocerlos." *Naturaleza Aragonesa* 30 (2013): 4-12.\*

<https://www.academia.edu/9234233/>

2014

See also Fossils.

**Nanotechnology**

Ackerman, Diane. "Weighing in the Nanoscale." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 179-87.\*

Amo, Magdalena del. "Las vacunas llevan nanopartículas de óxido de grafeno, según los análisis del vial." *El Diestro* 28 June 2021.\*

<https://www.eldiestro.es/2021/06/las-vacunas-llevan-nanoparticulas-de-oxido-de-grafeno-segun-los-analisis-del-vial/>

2021

Contra Información. "Nanotecnología, ARNm, armas biológicas y realidad transhumanista." *Le Blog de Contra Información* 24 March 2023.\*

<http://www.verdadypaciencia.com/2023/03/nanotecnologia-arnm-armas-biologicas-y-realidad-transhumanista.html>

2023

Crandall, B. C., ed. *Nanotechnology: Molecular Speculations on Global Abundance.* Cambridge (MA): MIT Press, 1996.

Drexler, K. Eric. *Engines of Creation: The Coming Era of Nanotechnology.* London: Fourth Estate, 1985.

\_\_\_\_\_. *Engines of Creation: The Coming Era of Nanotechnology.* New York: Anchor, 1987.

\_\_\_\_\_. *Nanosystems: Molecular Machinery, Manufacturing and Computation.* New York: Wiley & Sons, 1992.

2023

Drexler, E., and R. Smalley. "Nanotechnology: Drexler and Smalley Make the Case For and Against 'Molecular Assemblers'." *Chemical & Engineering News* 81.48 (1993): 37-42.

Lee, Young Mi, and Daniel Broudy. "Real-Time Self-Assembly of Stereomicroscopically Visible Artificial Constructions in Incubated Specimens of mRNA Products Mainly from Pfizer and Moderna: A Comprehensive Longitudinal Study." *International Journal of Vaccine Theory, Practice, and Research* 3.2 (2024).\*

<https://ijvtpr.com/index.php/IJVTPR/article/view/102>

<https://doi.org/10.56098/586k0043>

2024

Nanowerk News. "Novel Drug Delivery Nanoparticles Use Neurotransmitters as a 'Passport' into the Brain." *Nanowerk* 27 July 2020.\*

<https://www.nanowerk.com/nanotechnology-news2/newsid=55755.php>

2021

Pita Compostizo, Raquel. "Nanopartículas para terapia génica." TFG Facultad de Farmacia, U Complutense.

Whitesides, George M. "Self-Assembling Materials." *Scientific American* 273 (1995): 146-57.

Journals

*Nanowerk*.\*

<https://www.nanowerk.com/>

2021

Video

Campbell, John. (On Nano-structures in Covid Vaccines). Video. *X (Concerned Citizen)* 6 Sept. 2024.\*

<https://x.com/BGatesIsaPyscho/status/1832122971600908417>

2024

Delgado, Ricardo. "Entrevista de Marcos Kappes al bioestadístico Ricardo Delgado." Video. *Odysee (La Quinta Columna)* 5 Nov. 2021.\* (Graphene, Vaccines, Electromagnetism, Magnetism, Thrombosis; Covid-19; Neurostimulation; Elites, Conspiracies, Nanotechnology; Microparticles; Injections; Physicians).

<https://odysee.com/@laquintacolumna:8/ENTREVISTACONMARCOSKAPPES:e>

2021

Mihalcea, Ana Maria. "People for People Radio – Nanotechnology in Pfizer Vials and Live Blood Analysis 4th Oct. 2022." Interview with David Dixon, MB. *Brighteon (People for People)* 4 Oct. 2022.\*

<https://www.brighteon.com/35712e35-7bc1-4b24-8770-31f6d1c88028>

2022

Peters, Stew. "Graphene Oxide Wireless Network: Bioweapon Shots Contain Wireless Nanosensor." Interview with Pablo Campra. *Rumble (Stew Peters Show)* 29 Oct. 2021.\*

<https://rumble.com/vpzbzp-graphene-oxide-wireless-network-bioweapon-shots-contain-wireless-nanosensor.html>

2021

Rosillo, Pedro. "Se confirma el bombazo, las vacunas llevan nanodispositivos electrónicos. Salud digital." *El Arconte TV* 17 Dec. 2021.\*

<https://elarconte.tv/video/se-confirma-el-bombazo-la-vacunas-llevan-nanodispositivos-electronicos-salud-digital/>

2021

**Narcolepsy**

Films

*My Own Private Idaho.* Writer and dir. Gus Van Sant. Cast: River Phoenix, Keanu Reeves, James Russo, William Richert, Rodney Harvey, Chiara Caselli, Rodney Harvey, Flea, Grace Zabriskie, Tom Troupe, Udo Kier. Photog. Eric Alan Edwards and John Campbell. Ed. Curtiss Clayton. Music by Bill Staford. Prod. Laurie Parker. USA: Fine Line Features, 1991.\* (Gay variation on *Henry IV, Part I;*  Independent Spirit Award for best screenplay, best director and best score).

**Narcotics**

Drawbaugh, Richard, and Harbans Lal. "Reversal by Narcotic Antagonist of a Narcotic Action elicited by a Conditional Stimulus." *Nature* 247 (1974): 65-7.

See also Drugs.

**Narwhals**

Purchas, Samuel, B.D. "Part II, Book 4 [Vol. 14] Chap. I. A Voyage set forth by the Right Worshipfull Sir Thomas Smith, and the rest of the Muscovie Company, to Cherry Iland: and for a further Discoverie to bee made towards the North-Pole, for the likelihood of a Trade or a passage that way, in a Ship called the Amitie, of burthen seventie tunnes; in the which I Jonas Poole was Master, having foureteene Men and one Boy: Anno Dom. 1610 H. Jonas Pooles Voyage for Northerne discovery. Jonas Pooles Discoverie of Greenland. Names of places. Jonas Poole giveth names to divers places in Greenland. Close-cove danger. Crosse-Road. Beasts in Greenland. Variation. Whales. Sea-unicornes borne. Greenland-discovery. Beares and Deere slaine. Young Beares taken. Sea-coale found. Bucks fat. Ice and fogs, hinderance to Northerne Discoveries. Beast, fowles and fishes found in Greenland." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 1-24.\*

\_\_\_\_\_. "Part II, Book 4 [Vol. 14] Chap. XIX. A briefe and true Relation or Journall, containing such accidents as happened in the fift Voyage, for the discovery of a passage in the North-west, set forth at the charges of the right Worshipfull Sir Thomas Smith Knight, Sir Dudly Digges Knight, Master John Mostenholme Esquire, Master Alderman Jones, with others, in the good ship called the Discovery of London; Robert Bileth Master, and my selfe Pilot, performed in the yeere of our Lord 1616. Baffins Letter to Sir John Wostenholme. Sea Unicorne, Baffins Bay how profitable or perillous. Variation admirable. Tents, Men, Women, Rites, Dogs of Groenland. many Sea Unicornes seene. Midsummer frost. Whale Sound. Greatest knowne Variation. Baffins Bay. Use of Scurvie Grasse." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 396-411.\*

**National Academy of Sciences**

National Academy of Sciences. "Evolution and the Nature of Science." 1999. From *Science and Creationism: A View from the National Academy of Sciences.* Washington, DC: National Academy of Sciences, 1999. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 289-300.\*

\_\_\_\_\_. "Frequently Asked Questions about Evolution and the Nature of Science." From *Teaching about Evolution and the Nature of Science.* Washington, D.C.: National Academy of Sciences, 1998. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 617-23.\*

**National Association of Biology Teachers**

National Association of Biology Teachers. "Statement on Teaching Evolution." 1998. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 615-17.\*

# National Communication Association

Journals

Critical Studies in Media Commmunication.

A Journal of the National Communication Association.

Ed. Celeste M. Condit (U of Georgia)

and Bonnie J. Dow (U of Georgia).

New York and London: Routledge.

Vol. 20.1 (2004).

**National security**

Peri, Yoram. "2. The Impact of National Security on the Development of Media Systems: The Case of Israel." In *Comparing Media Systems Beyond the Western World.* Ed. Daniel C. Hallin and Paolo Mancini. Cambridge: Cambridge UP, 2012. 11-25\*

**Natives / Nativism**

Hulme, Peter. "Survival and Invention: Indigeneity in the Caribbean." In *Postcolonial Discourses.* Ed. Gregory Castle. Oxford: Blackwell, 2001. 293-308.\*

Video

Roca Barea, Elvira. "Las falsedades del indigenismo." Video. *YouTube (Hispania)* 10 March 2021.\*

<https://youtu.be/9b-F7o1WlUY>

2021

**Nausea**

Literature

Sartre. *La Nausée.* Paris: Gallimard, 1938.

See also Disgust; Alienation; Anxiety.

**Nautilus**

Literature

Holmes. "The Chambered Nautilus." Poem.

**Naval power.***See Sea Power.*

**Navels**

Browne, Thomas. "Of the Picture of *Adam* and *Eve* with Navels." *Pseudodoxia Epidemica* 5.5. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 2.212-15.\*

\_\_\_\_\_. "De las imágenes de Adán y Eva con ombligos." In Browne, *Sobre errores vulgares o Pseudodoxia Epidemica.* Ed. Daniel Waissbein. Madrid: Siruela, 1994. 241-46.\*

Gosse, P. H. *Omphalos: An Attempt to Untie the Geological Knot.* London: John Van Vorrst, 1857.

Gould, Stephen Jay. "Adam's Navel." In Gould, *The Flamingo's Smile.* Harmondsworth: Penguin, 1991. 99-113.\* (P. H. Gosse).

\_\_\_\_\_. "El ombligo de Adán." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 85-96.\*

**NDI (National Democratic Institute)**

Video

Morás, Nicolás. "ESPAÑA 🕵️🔒 Lo que NADIE DICE y DEBES SABER ¡Comparte! 🌎🇪🇸🇦🇷." Video. *YouTube (Los Liberales)* 17 May 2020.\*

<https://youtu.be/fmSme7Rw6ss>

2020

**Near-death experiences**

Aranguren, Javier. *Mi nadir: 36 días en la UCI por coronavirus.* 2020.

See also Death.

**Necklaces**

Literature

Benavente, Jacinto. *El collar de estrellas: Comedia en cuatro actos.* 1915. In Benavente, *Obras completas.* 4th ed. Madrid: Aguilar, 1950. 3.837-906.\*

**Necks**

Browne, Thomas (Sir). "Of the Wish of *Philoxenus." Pseudodoxia Epidemica* 7.14. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 3.52.\* (Necks).

**Necromancers**

Godwin, William. *Lives of the Necromancers or An Account of the Most Eminent Persons in Successive Ages who have Claimed for Themselves or to whom has been Imputed by others the Exercise of Magical Powers* (1834). London: Chatto and Windus, 1876. Online facsimile of Vol. 3 at Internet Archive:

<https://archive.org/details/livesnecromance04godwgoog>

2018

Films

*Doctor Faustus.* Dir. Richard Burton and Nevill Coghill. Adapted by Nevill Coghill, based on the play by Christopher Marlowe. Cast: Richard Burton, The Oxford University Dramatic Society Elizabeth Taylor. Music by Mario Nascimbene. Prod. Richard Burton and Richard McWhorter. USA: Columbia Pictures, 1967.

\_\_\_\_\_, dir. *Doctor Faustus.* DVD. Sony Pictures- Columbia Pictures, 2004.\*

Literature

Gisbert, Joan Manuel. *Algo despierta en secreto.* Novel. (Colección Alandar, 77). 3rd rpt. Zaragoza: Edelvives, 2006.\* (Necromancers).

Marlowe, Christopher. *The Tragical History of Doctor Faustus.* Tragedy. 1604. many editions

\_\_\_\_\_. *Doctor Faustus.* Ed. John D. Jump. (Methuen's English Classics). London, Toronto, Sydney, Wellington, New York: Methuen Educational, 1965. 1968. 1969 (2). 1970 (3). 1980.\*

Smith, Clark A. "Necromancy in Naat." In *Lost Worlds: Zotique, Averoigne and Others.* Vol. 1. UK: Panther Books, 1975. 38-59.

See also Magicians.

**Necrophilia**

Literature

Faulkner, William. "A Rose for Emily." *Forum* 30 April 1930.

\_\_\_\_\_. "A Rose for Emily." In Faulkner, *These 13.* Stories. 1931.

\_\_\_\_\_. "A Rose for Emily." In Faulkner, *Collected Stories.* 1950.

\_\_\_\_\_. "A Rose for Emily." Online at English Literature Databank, Fu Jen University:

<http://www.eng.fju.edu.tw/English_Literature/Rose/el-text-E-Rose.htm>

2012

\_\_\_\_\_. "A Rose for Emily." In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 69-76.\*

\_\_\_\_\_. "A Rose for Emily." 1930. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 322-30.\*

\_\_\_\_\_. "A Rose for Emily." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 281-90.\*

\_\_\_\_\_. "Una rosa para Emily." In *Los cuentos de una vida: Antología del cuento universal.* Ed Sergio Pitol. Barcelona and México: Plaza & Janés, 2002. 318-28.\*

**Needs**

Alonso, Luis Enrique, José Manuel Naredo, Jorge Riechmann, et al. *Necesitar, desear, vivir: Sobre necesidades, desarrollo humano, crecimiento económico y sustentabilidad.* Madrid: Los Libros de la Catarata, 1998. 2nd ed. 1999.

Applebaum, K. "The Sweetness of Salvation: Consumer Marketing and the Liberal-bourgeois Theory of Needs." *Current Anthropology* 39 (1998): 323–349.

Loureiro Porto, Lucía. *The Semantic Predecessors of* Need *in the History of English.* (Publications of the Philological Society, 43). Chichester: Wiley-Blackwell, 2009.

<http://eu.wiley.com/WileyCDA/WileyTitle/productCd-1405192704.html>

2009

**Needlework**

Mitchell, Rosemary. "A Stitch in Time? Women, Needlework, and the Making of History in Victorian Britain." *Journal of Victorian Culture* 1.2 (1996): 185-203.\*

**Negationists**

García Landa, José Angel. "Negacionismo es maldad." In García Landa, *Vanity Fea* 27 June 2023.\*

<https://vanityfea.blogspot.com/2023/06/negacionismo-es-maldad.html>

2023

\_\_\_\_\_. "Se admite el negacionismo." In García Landa, *Vanity Fea* 4 June 2024.\*

<https://vanityfea.blogspot.com/2024/06/se-admite-el-negacionismo.html>

2024

Shermer, Michael. *Denying History: Who Says the Holocaust Never Happened and Why Do They Say It?*  2000.

Music

Los Planetas. "EL NEGACIONISTA - Nuevo tema 2021." Music video. *YouTube (Los Planetas)* <https://youtu.be/ad_8DLh3R6M>

2020

**Negotiations**

Bacon, Francis. "Of Negotiating." Essay. 1625. In *Bacon's Essays.* Ed. F. Storr and C. H. Gibson. 3rd ed. London: Longmans, Green, 1891. 393-95.\*

\_\_\_\_\_. "Of Negotiating." From *Essays.* 1597, 1625. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.1538-39.\*

Borg, James. "8. Negotiating for Mutual Benefit: Understand the Psychology Involved, to Achieve the Best Possible Result." In Borg, *Persuasion: The Art of Influencing People.* Harlow: Pearson-Prentice Hall, 2004. 2nd ed. 2007. 167-208.\*

Coyne, Andrew. "'This War Has Gone On Long Enough—I'ts Time to Negotiate with Mr Hitler." *The Globe and Mail* 12 Oct. 2022.\*

<https://www.theglobeandmail.com/opinion/article-this-war-has-gone-on-long-enough-its-time-to-negotiate-with-mr-hitler/>

2022

Derrida, Jacques. "Globalization, Peace, and Cosmopolitanism." In *Negotiations: Interventions and Interviews 1971-2001*. Ed. E. Rottenberg. Stanford, CA: Stanford UP, 2002. 371-86.

Dolón Herrero, Rosana, and Francisca Suau Jiménez. "Linguistic Approaches to Negotiating Activity." *Revista Española de Lingüística Aplicada* 11 (1996): 51-62.\*

Goodwin, Marjorie H. "By-Play: Negotiating Evaluation in Story-Telling." In *Towards a Social Science of Language: Papers in Honour of William Labov. 2: Social Interaction and Discourse Structures.* Ed. G. R. Guy, C. Feagin, D. Schiffrin, and J. Baugh. Amsterdam and Philadelphia: Benjamins, 1997. 77-102.

Gumperz, John J., and Jenny Cook-Gumperz. "Interethnic Communications in Committee Negotiations." In *Language and Social Identity.* Ed. John J. Gumperz. Cambridge: Cambridge UP, 1982. 2002. 145-62.\*

Innerarity, Daniel. "Condenados a entenderse." *El País* 19 April 2015.\* (Negotiation).

<http://prensa.unizar.es/noticias/1504/150420_z0_19_elp2.pdf>

2015

Liu, Yichun, and Xiaoye You. "Negotiating into Academic Discourses: Taiwanese and U.S. College Students in Research Writing." In *Academic Writing: The Role of Different Rhetorical Traditions.* Ed. Rafael Monroy-Casas. Monograph issue of *IJES* 8.2 (2008): 152-72.\* (Academic writing, social sciences, students' negotiation, rhetorical traditions, metacognition, literature review).

Montaigne, Michel de. "I.v. De si el jefe de una plaza sitiada ha de salir a parlamentar." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 67-69.\*

\_\_\_\_\_. "I.vi. La peligrosa hora de los parlamentos." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 70-72.\*

Navajas, Santiago. "Contra el diálogo." *Club Libertad Digital* 21 Feb. 2019.\*

<https://www.clublibertaddigital.com/ideas/tribuna/2019-02-21/santiago-navajas-contra-el-dialogo-87256/>

2019

Rottenberg, E., ed. *Negotiations: Interventions and Interviews 1971-2001*. Stanford, CA: Stanford UP, 2002.

Trump, Donald J., with Tony Schwartz. *Trump: The Art of the Deal.*

Vega, Luis. "Negociación." In *Compendio de Lógica, Argumentación y Retórica.* Ed. Luis Vega Reñón and Paula Olmos Gómez. Madrid: Trotta, 2011. 3rd ed. 2016. 425-27.\*

Audio

García-Trevijano, Antonio, et al. "RLC (2016-02-13): Los pactos entre partidos traicionan a la militancia. La democracia social debe ser extraconstitucional." *Ivoox (Radio Libertad Constituyente)* 13 Feb. 2016.\*

<http://www.ivoox.com/rlc-2016-02-13-los-pactos-entre-partidos-traicionan-a-audios-mp3_rf_10421997_1.html>

2016

Video

Fridman, Lex. "Donald Trump Interview | Lex Fridman Podcast #442." Video. *YouTube (Lex Fridman)* 3 Sept. 2024.\* (Negotiation; Defamation, Disinformation, Hillary Clinton, Self-confidence, Religion).

<https://youtu.be/qCbfTN-caFI>

2024

See also Contracts; Deals.

**Neighbourhoods**

Hayden, Dolores. *The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities.* Cambridge: MIT Press, 1981.

Films

*Historia de un vecindario.* Dir. Yasuiiro Ozu. 1947.

**Neighbours**

Cañadas Rodríguez, Emilio. "Neighbour Stories: Louisiana Stories for a Changing Vision of the South." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Corral, Pedro. *Vecinos de sangre: Historias de héroes, villanos y víctimas en el Madrid de la guerra civil, 1936-1939.* Madrid: La Esfera de los Libros, 2022.\*

Sommer, Robert, and Franklin D. Becker. "Territorial Defense and the Good Neighbour." *Journal of Personality and Social Psychology* 11.2 (1969): 85-92).

Verdú, Vicente. *Héroes y vecinos.* Anagrama, 1989.

Audio

Ruiz de la Hermosa, José Antonio, et al. "Pedro Corral nos presenta *Vecinos de Sangre, 1936 a 1939* en La Aventuras de la Espada." Video. *YouTube (La Cortina de Humo y Víctimas del Odio. Decisión)* 25 June 2022.\*

<https://youtu.be/4wQzYQqy5eA>

2022

Films

*La Comunidad.*

Literature

Bremer, Fredrika. *Los vecinos.* Novel. Trans. Carmen Montes Cano. (Rara Avis, 44). Barcelona: Alba, 2019. (Trans of *Grannarne*).

Cather, Willa. "Neighbor Rosicky." In *The Penguin Book of American Short Stories.* Ed. James Cochrane. Harmondsworth: Penguin, 1969. 1976. 232-64.\*

Chekhov, Anton. "Vecinos." 1892. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 503-24.\*

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