from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Passion and Passions**

Early works

Miscellaneous

# Early works

Aquinas, Thomas (St.). *Tratado de las pasiones.* In Aquinas, *Suma Teológica de Santo Tomás de Aquino.* Bilingual ed. Gen. ed. Francisco Barbado Viejo. Vol. IV. 3rd ed. Madrid: BAC, 1959.

Augustine (Saint). *De civitate dei.* *Corpus scriptorum ecclesiasticorum latinorum* 48.

\_\_\_\_\_. *De civitate Dei.* Trans. John Healey. 1610. 1620.

\_\_\_\_\_. *The City of God.* Trans. John Healey (1610). London: Dent, 1945.

\_\_\_\_\_. *La Ciudad de Dios.* Spanish trans. 1614.

\_\_\_\_\_. *La Ciudad de Dios.* (1614 trans.). Introd. Francisco Montes de Oca. (Col. "Sepan cuantos..." 59). México: Porrúa, 1966. 11th ed. 1992.\*

Descartes, René. *Les Passions de l’âme.* 1649.

\_\_\_\_\_. *Les Passions de l'âme.* Paris: Le Livre de Poche.

\_\_\_\_\_. *Las pasiones del alma.*  Ediciones de Bolsillo.

\_\_\_\_\_. *Las pasiones del alma.* Trans. Francisco Fernández Buey. In Descartes, *Reglas para la dirección del espíritu. Investigación de la verdad por la luz natural. Discurso del método. Las pasiones del alma. Tratado del hombre.* Introd. Cirilo Flórez Miguel. (Grandes Pensadores Gredos; Descartes, 1). Madrid: Gredos, 2011. Rpt. Barcelona: RBA Coleccionables, 2014. 153-240.\*

Hobbes, Thomas. "Of the Interiour Beginnings of Voluntary Motions Commonly Called the Passions; And the Speeches by Which they are Expressed." In Hobbes, *Leviathan.* London: Dent; New York: Dutton (Everyman), 1914. 23-30.\*

\_\_\_\_\_. "6. De los principios internos de los movimientos voluntarios llamados comúnmente pasiones, y del lenguaje mediante el que son expresadas." In Hobbes, *Leviatán.* Madrid: Gredos, 2012. Rpt. Barcelona: RBA Coleccionables, 2015. 42-52.\*

Hume, David. (Anonymous pub.). *A Treatise of Human Nature: Being an Attempt to Introduce the Experimental Method of Reasoning into Moral Subjects.* London, 1739-1740. 1748, 1758.

\_\_\_\_\_. *A Treatise of Human Nature.* Ed. Thomas H. Green and T. H. Grose. 2 vols. London: Longmans, 1874.

\_\_\_\_\_. *A Treatise of Human Nature.* Ed. L. A. Selby-Bigge. Oxford: Clarendon Press, 1896.\*

\_\_\_\_\_. *A Treatise of Human Nature.* Ed. L. A. Selby-Bigge and P. H. Nidditch. Oxford: Oxford UP, 1978.

\_\_\_\_\_. *A Treatise on Human Nature.* Oxford: Clarendon, 1965. 1981.

\_\_\_\_\_. *A Treatise of Human Nature.* London: Dent.

\_\_\_\_\_. *Les Passions: Traité sur la nature humaine, livre II*. (With) *Dissertation sur les passions.* (GF 557). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Tratado de la naturaleza humana.* Madrid: Tecnos, 1988.

\_\_\_\_\_. *Réflexion sur les passions.* Paris: Le Livre de Poche.

\_\_\_\_\_. *Disertación sobre las pasiones.* Barcelona: Anthropos, 1990.

\_\_\_\_\_. *Of the Delicacy of Taste and Passion.* Essay.

\_\_\_\_\_. *Four Dissertations.* 1757.

Hutcheson, Francis. *An Essay on the Nature and Conduct of the Passions and Affections: With Illustrations upon the Moral Sense.* London, 1728.

\_\_\_\_\_. *Illustrations upon the Moral Sense.* In *An Essay on the Nature and Conduct of the Passions and Affections. With Illustrations on the Moral Sense.* 1728. 3rd ed. 1742.

Law, Edmund. *An Essay on the Origin of Evil by Dr. William King, translated from the Latin with Notes and a Dissertation concerning the Principle and Criterion of Virtue and of the Passions; By Edmund Law, M. A., Fellow of Christ College in Cambridge.* 2nd ed. London, 1737.

Spinoza, Baruch. *Etica demostrada según el orden geométrico.* Ed. and trans. Vidal Peña. Madrid: Alianza, 1987.

Wright, Thomas. *The Passions of the Mind.* London, 1601.

\_\_\_\_\_. *The Passions of the Minde in Generall.* 1604.

\_\_\_\_\_. *The Passions of the Mind in General.* Ed. Thomas A. Sloan. Urbana (IL), 1971.

# Miscellaneous

Alain. *Quatre-vingt-un chapitres sur l'Esprit et les Passions.* 1917.

Blackburn, Simon. *Ruling Passions: A Theory of Practical Reasoning.* Oxford: Clarendon Press, 1998.

Cawthorn, James. "The Regulation of the Passions." Poem. In Chalmers, vol. 14.

Cockroft, Robert. *Rhetorical Affect in Early Modern Writing: Renaissance Passions Reconsidered.* Houndmills: Palgrave, 2003.

Derrida, Jacques. *Passions.* Paris. Galilée, 1993.

\_\_\_\_\_. "Passions: An 'Oblique Offering'." Trans. David Wood. In *On the Name.* Ed. Thomas Dutoit. Standord (CA): Stanford (CA): Stanford UP, 1995. 29-30.

\_\_\_\_\_. "Passions: An Oblique Offering." Trans. David Wood. In *Derrida: A Critical Reader.* Ed. David Wood. Oxford: Blackwell, 1992. 5-35.\*

\_\_\_\_\_. *Sauf le nom.* Paris: Galilée, 1993.

\_\_\_\_\_. *On the Name.* (Meridian: Crossing Aesthetics). Stanford (CA): Stanford UP, 1995.

Duckworth, Angela. *Grit: The Power of Passion and Perseverance.* Online at *Scribd.\**

<https://es.scribd.com/book/308030757/Grit-The-Power-of-Passion-and-Perseverance>

2023

Eibl-Eibesfeldt, Irenäus. *Amor y odio: Historia natural de las pasiones elementales del comportamiento.* Trans. F. Blanco. México: Siglo XXI, 1972.

García Romano. "La pasión creadora." Rev. of *Crítica de la pasión pura, II. La unidad psíquica.* By Carlos Gurméndez. Madrid: FCE, 1993. *Revista de Occidente* 177 (Febrero 1996): 147-51.\*

Greimas, A. J., and Jacques Fontanille. *Sémiotique des Passions: Des états de chose aux états d'âme.* Paris: Seuil, 1991.\*

Gurméndez, Carlos. *Crítica de la pasión pura, II. La unidad psíquica.* By Carlos Gurméndez. Madrid: FCE, 1993.

\_\_\_\_\_. *Ontología de la pasión.* Madrid: FCE, 1996.

Howells, Christina. *Moral Subjects: Passions of the Soul in Late Twentieth-Century Thought.*

Irigaray, Luce. *Passions élémentaires.* Paris: Minuit, 1982.

Kucich, John. "Passionate Reserve and Reserved Passion in the Works of Charlotte Brontë." In *Critical Essays on Charlotte Brontë*. Ed. Barbara Timm Gates. Boston: G. K. Hall, 1990.

Luhmann, Niklas. *Love as Passion: The Codification of Intimacy.* Trans. Jeremy Gaines and Doris L. Jones. Cambridge (MA): Harvard UP, 1986; Cambridge: Polity, 1986.

\_\_\_\_\_. *El amor como pasión*. Barcelona: Península, 1985.

Marin, Louis. *Sémiotique de la passion.* Paris: Desclée / Aubier, 1972.

\_\_\_\_\_. *The Semiotics of Passion Narratives.* Trans. Alfred M. Johnson, Jr. Pittsburgh: Pickwick, 1980.

McKeon, Richard. *Thought, Action, and Passion.* Chicago: U of Chicago P, 1954.

Meyer, Michael. *Le Philosophe et les passions.*  Paris: Le Livre de Poche.

Miller, J. Hillis. "Passion Performative: Derrida, Wittgenstein, Austin." In Miller, *Speech Acts in Literature.* (Meridian: Crossing Aesthetics). Stanford: Stanford UP,2001. 155-76.\*

Montero, Rosa. *Pasiones.*

Pinch, Adela. *Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen*. c. 1998.

Rosset, Clément. *Le Régime des passions* *et autres textes.* (Paradoxe). Paris: Minuit.

Rougemont, Denis de. *Passion and Society.* 1946.

Solomon, Robert. *The Passions.* New York: Doubleday, 1976.

\_\_\_\_\_. *The Passions.* 1993.

Temprano, Emilio. *El árbol de las pasiones: Deseo, pecado y vidas repetidas.* Barcelona: Ariel, 1994.

Tobeña, Adolf. *La pasión secesionista.* Barcelona: Ed. Libros, 2017.

<https://www.amazon.es/pasi%C3%B3n-secesionista-Adolf-Tobe%C3%B1a/dp/8461772180>

2017

*\_\_\_\_\_. The Secessionist Passion: Psychobiology of Catalonian Push for Independence.* EuroMind, c. 2019. Online at *Euromind.\**

<http://euromind.global/wp-content/uploads/2019/10/The-Secessionist-Passion.pdf>

2019

Torgovnick, Marianna. *Primitive Passions: Men, Women, and the Quest for Ecstasy.* Chicago: U of Chicago P, c. 1998.

Trías, Eugenio. *Tratado de la pasión.* Madrid: Taurus, 1997.

Unger, Roberto Mangabeira. *Passion: An Essay on Personality.* London: Free Press, 1984.

Vidal, César. *De lo divino y de lo humano: Las pasiones en la Biblia.* 2013.

Literature

Brontë, Charlotte. "Passion." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 845-46.\*

Collins, William. "The Passions, an Ode for Music." In Collins, *Odes on Several Descriptive and Allegorical Subjects.* 1746.Set 1750.

\_\_\_\_\_. "The Passions: An Ode for Music." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 446-49.\*

Goldstein, Rebecca. *The Late-Summer Passion of a Woman of Mind.*

Trollope, Joanna. *A Passionate Man.* Novel. London: Transworld-Black Swan.

Winterson, Jeanette. *The Passion.*

Wordsworth, William. "Strange Fits of Passion Have I Known." Poem. 1799, pub. 1800. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 251-2.\*

Music

Dusapin, Pascal. *Passion.* Opera. Libretto by Pascal Dusapin, with Rita de Letteriis. 2006/08.

\_\_\_\_\_. *Passion.* Barbara Hannigan, Georg Nigl. Choreog. and stage: Sasha Waltz. Vocalconsort Berlin. Ensemble Modern / Franck Ollu. World premiere, Opéra de Lille, 2 Feb. 2012. *YouTube (grinblat)* 2 Feb. 2019.\*

<https://youtu.be/e8sZ8boiiZs>

2021

Kudaibergen, Dimash. "Sinful passion." Live at Sochi. *YouTube (Gloria Wu)* 5 Sept. 2018.\*

<https://youtu.be/9L6pnx2GiUA>

2018

Series

(The Seven Deadly Sins). Oxford: Oxford UP, 2003-

See also Emotions; Sentiments; Psychology.