from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Post-Apocalypse

Aguilera Vergara, Olga María. "El paisaje apocalíptico: Apreciación de la literatura y la pintura en relación a la novela *La Carretera* y el trabajo pictórico de John Martin." Graduate diss. (Licenciatura), U Católica de Santiago de Guayaquil, Ecuador, 2015.\*

 <http://repositorio.ucsg.edu.ec/bitstream/3317/3527/1/T-UCSG-PRE-FIL-CCS-70.pdf>

 2024

Dartnell, Lewis. *The Knowledge: How to Rebuild Our World from Scratch.* London: Bodley Head, 2014. Amazon page:*\**

 [http://www.amazon.co.uk/gp/product/ref=pe\_409441\_47265951\_pe\_row1\_b1/](http://www.amazon.co.uk/gp/product/ref%3Dpe_409441_47265951_pe_row1_b1/)

 2014

García Landa, José Angel. *"Soy leyenda."* Rev of Francis Lawrence's Will Smith film, based on the novel by Richard Matheson. In García Landa, *Vanity Fea* Dec. 2007.

 <http://garciala.blogia.com/2007/122901-soy-leyenda.php>

 2007

\_\_\_\_\_. "*Soy Leyenda." Academia* 29 Dec. 2017.\*

 <https://www.academia.edu/35536890/>

 2017

\_\_\_\_\_. "*Soy Leyenda." ResearchGate* 30 Dec. 2017.\*

 <https://www.researchgate.net/publication/322143988>

 2017

\_\_\_\_\_. "The Road, and Company." In García Landa, *Vanity Fea* 19 Feb. 2010.\*

 <http://vanityfea.blogspot.com/2010/02/road-and-company.html>

 2010

\_\_\_\_\_. "The Road, and Company." In García Landa, *Vanity Fea* 19 Feb. 2010.\*

 <http://vanityfea.blogspot.com/2010/02/road-and-company.html>

 2010

\_\_\_\_\_. "The Road & Company." *Social Science Research Network* 15 Jan. 2015.\*

 [http://papers.ssrn.com/abstract=2549563](http://papers.ssrn.com/abstract%3D2549563)

 2015

 *American Literature eJournal* 15 Jan. 2015.\*

 <http://www.ssrn.com/link/English-American-Literature.html>

 2015

\_\_\_\_\_. *"The Road,* & Company." In García Landa, *Vanity Fea* 22 Jan. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/01/the-road-company.html>

 2015

\_\_\_\_\_. *"The Road,* & Company." *Academia* 11 May 2016.\*

 <https://www.academia.edu/25246041/>

 2016

\_\_\_\_\_. "The Road & Company." *ResearchGate* 12 May 2016.\*

 <https://www.researchgate.net/publication/>

 2016

\_\_\_\_\_. "Post-apocalipsis y civilización: El evolucionismo social en Platón." In García Landa, *Vanity Fea* 27 Feb. 2018.\*

 <https://vanityfea.blogspot.com.es/2018/02/post-apocalipsis-y-civilizacion-el.html>

 2018

Mambrol, Nasrullah. "Analysis of Ray Bradbury's 'There Will Come Soft Rains'." *Literary Theory and Criticism* 17 Jan. 2022.\*

 <https://literariness.org/2022/01/17/analysis-of-ray-bradburys-there-will-come-soft-rains/>

 2022

Martín Alegre, Sara. "Preparing for Disaster: Reading Post-Apocalyptic Fiction." *The Joys of Teaching Literature* 3 Oct. 2015.\*

 <http://blogs.uab.cat/saramartinalegre/2015/10/03/preparing-for-disaster-reading-post-apocalyptic-fiction/>

 2015

Films

*The Lost Future.* Dir. Mike Salomón. Story by Jonas Bauer. Teleplay by Diane Duane, Richard Kurti and Bev Doyle. With Sean Bean. Prod. Moritz Polter. *YouTube* 19 Feb. 2013.\*

 <https://youtu.be/7VHEw1R7_Uo>

 2015

*Mad Max* series, with Mel Gibson.

*\_\_\_\_\_. Mad Max: Fury Road.* Dir. George Miller. Warner Bros, 2015.

*The Road.* Dir. John Hillcoat. Screenplay by Joe Penhall, based on the novel by Cormac McCarthy. Cast: Viggo Mortensen, Kodi Smit-McPhee, Charlize Theron, Robert Duvall, Guy Pearce, Molly Parker, Michael K. Williams. Music by Nick Cave and Warren Ellis. Photog. Javier Aguirresarobe. Prod. des. Chris Kennedy. Art dir. Gershon Ginsburg. Set decor. Robert Greenfield. Ed. John Gregory. Exec. prod. Marc Butan, Mark Cuban, Rudd Simmons, Todd Wagner. Coprod. Erik Hodge. Prod. Paula Mae Schwartz, Steve Schwartz, Nic Wechsler. USA:K Dimension Films / 2929 Productions / Nick Weschler / Chockstone Pictures / Road Rebel, 2009.\*

*Samuel Beckett's* *Endgame.* Dir. Conor McPherson. Cast: David Thewlis, Michael Gambon, Jean Anderson, Charles Simon. Casting: Ros & John Hubbard. Prod. Des. Clodagh Conroy. Ed. Mary Finlay. Photog. Donal Gilligan. Exec. Prod. Joe Mulholland. Prod. Michael Colgan, Alan Moloney. Blue Angel Films, 2000. Online at *YouTube (Donauquell)* 8 Feb. 2014.\*

 <https://youtu.be/ok7Vc3jczNg>

 2016

*Segundo origen.* Dir. Carles Porta and Bigas Luna. Based on *Mecanoscrito del segundo origen,* by Manuel de Pedrolo. Cast: Rachel Hurd-Wood, Sergi López, Ibrahim Mané. Spain / UK, Emon, 2015.\*

*WALL-E.* Dir. Andrew Stanton. Pixar Animation Studios / Walt Disney Pictures, 2008. DVD.

Literature

Atwood, Margaret. *The Handmaid’s Tale*. Post-apocalyptic fiction. 1985.

\_\_\_\_\_. *Oryx and Crake.* Vol. 1 of the post-apocalyptic series. C. 2003.

\_\_\_\_\_. *The Year of the Flood.* Vol. 2 of the post-apocalyptic series.

\_\_\_\_\_. *MaddAddam.* Vol. 3 of the post-apocalyptic series. 2013.

Ballard, J. G. *The Drowned World*. Post-apocalyptic fiction. 1962.

\_\_\_\_\_. *The Drowned World.* New York: Penguin, 1976.

\_\_\_\_\_. *El mundo sumergido.* Barcelona: Minotauro.

\_\_\_\_\_. *The Terminal Beach.* Novel. Harmondsworth: Penguin, 1966.

Bradbury, Ray. "There Will Come Soft Rains." In Bradbury, *The Martian Chronicles.*

Brooks, Max. *World War Z*. Post-apocalyptic fiction. 2006.

Byron (Lord). "Darkness." Poem. 1816.

\_\_\_\_\_. "Darkness." In Byron, *Poetical Works.* Ed. Robert Page. new ed. rev. John Jump. Oxford: Oxford UP, 1970.

\_\_\_\_\_. "Darkness." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 560.\* (Apocalypse).

\_\_\_\_\_. "Darkness." Online at *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/43825/darkness-56d222aeeee1b>

 2020

\_\_\_\_\_. "Darkness." In García Landa, *Vanity Fea* 12 Sept. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/09/darkness.html>

 2012

\_\_\_\_\_. "Darkness." In "Two Poems of Darkness." In García Landa, *Vanity Fea* 13 Dec. 2012.\* (Donne, "A Nocturnal"; Byron, "Darkness").

 <http://vanityfea.blogspot.com.es/2012/12/two-poems-of-darkness.html>

 2012

Christopher, John. *The Death of Grass/No Blade of Grass*. Post- apocalyptic fiction. 1956.

Cronin, Justin. *The Passage*. Post-apocalyptic fiction. 2010.

Frank, Pat. *Alas, Babylon*. Post-apocalyptic fiction. 1959.

Gass, William H. "El chico de Pedersen." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 743-810.\*

Hoban, Russell. *Riddley Walker*. Post-apocalyptic fiction. 1980.

Howey, Hugh. *Wool*. Post-apocalyptic fiction. 2011.

Huxley, Aldous. *Ape and Essence.* SF novel. London: Chatto & Windus, 1949.

\_\_\_\_\_. *Mono y esencia.* Trans. Cèsar August Jordana. Argentina, 1951.

\_\_\_\_\_. *Mono y esencia.* Ed. and trans. Jesús Isaías Gómez López. (Letras Populares). Madrid: Cátedra, 2017.

James, P. D. *The Children of Men*. Post-apocalyptic fiction. 1992.

Jefferies, Richard. *After London*. Post-apocalyptic fiction. 1885.

King, Stephen. *The Stand*. Post-apocalyptic fiction. 1978.

Lessing, Doris. *Mara and Dann.* Post-apocalyptic novel. 1999.

London, Jack. *The Scarlet Plague*. Post-apocalyptic fiction. 1912.

Matheson, Richard. *I am Legend*. Post-apocalyptic fiction. 1954.

McCarthy, Cormac. *The Road*. Post-apocalyptic fiction. 2006.

Miller, Walter M., Jr. *A Canticle for Leibowitz*. Post-apocalyptic fiction. 1960.

Pournelle, Jerry, and Larry Niven. *Lucifer’s Hammer*. Post-apocalyptic fiction. 1977.

Shute, Nevil. *On the Beach*. Post-apocalyptic fiction. 1957.

Stephenson, Neal. *Seveneves*. Post-apocalyptic fiction. 2014.

Stewart, George R. *Earth Abides*. Post-apocalyptic fiction. 1949.

Wyndham, John. *The Chrysalids*. Post-apocalyptic fiction. 1955.

See also Apocalypse; Armageddon; Nuclear War; Disasters; Collapse.