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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

# Public-

Public enemies

Public good

Public knowledge

Public image

Public life

Public opinion

Public order

Public relations

Public sector

Public space

Public sphere

**Public enemies**

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See also Opinion; Freedom of speech; Democracy; Manipulation; Control; Journalism; Social networking.

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Films

*Blindness.* Dir. Fernando Meirelles. Screenplay by Don McKellar, based on the novel by José Saramago *Ensayo sobre la ceguera.* Cast: Julianne Moore, Mark Ruffalo, Alice Braga, Yusuke Iseya, Yoshino Kimura, Don McKellar, Danny Glover, Gael García Bernal. Music by Marco Antônio Guimarâes. Cinemat. César Charlone. Prod. des. Matthew Davies, Tulé Peak. Art dir. Joshu de Cartier. Ed. Daniel Rezende. Exec. prod. Simon Channing Williams, Gail Egan, Akira Ishii, Victor Lowwy, Tom Yoda. Prod. Andrea Barata Ribeiro, Niv Finchman, Sonoko Sakai. Brazil, Canada, Japan, 2008. (Spanish title: *A ciegas*).\*

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See also Revolts; Revolution; Strikes; Control; Police; Law; Everyday life.

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Films

*People I Know.* Dir. Dan Algrant. Screenplay, Jon Robin Baitz. Cast: Al Pacino, Kim Basinger, Ryan O'Neal, Tea Leoni, Richard Schiff, Bill Nunn, Robert Klein, Mark Webber. Camera: Peter Deming; editor, Suzy Elmiger; music, Terence Blanchard; production designer, Michael Shaw; art director, Charles E. McCarry; Prod. Michael Nozik, Leslie Urdang, Karen Tenkhoff. Exec. prod. Robert Redford, Kirk D'Amico, Philip von Alvensleben. Co-producer Nellie Nugiel. USA: Miramax Films / Myriad Pictures / South Fork Pictures / Galena/Greenestreet Films, Chal Prods., In-Motion AG, WMF V. 2002.

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See also Society; Politics; Social life and relationships.