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**Racism**

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Racist works

**Racism**

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*Far from Heaven.* Dir. Todd Haynes. Cast. Julianne Moore, Dennis Quaid, Dennis Haysbert. DVD. Focus Features /Vulcan Productions, c. 2003.

*Guess Who's Coming to Dinner.* Dir. Stanley Kramer. With Sidney Poitier.

*Hairspray.* Dir. John Waters. Comedy. Cast: Ricki Lake, Divine, Deborah Harry, Jerry Stiller, Colleen Fitzpatrick, Michael St. Gerard, Leslie Ann Powers, Clayton Prince, Mink Stole, Shawn Thompson, Ric Ocasek, Sonny Bono, Ruth Brown, Pia Zadora, Joann Havrilla. USA, 1988.

*Hairspray.* Directed by Adam Shankman. Screenplay by Leslie Dixon, based on John Waters's film *Hairspray* and the musical play by Mark O'Donnell. Cast: Nikki Blonsky, John Travolta, Michelle Pfeiffer, Christopher Walken, Amanda Bynes, James Marsden, Queen Latifah Brittany Snow, Zac Efron, Elijah Kelley, Allison Janney, Taylor Parks, Paul Dooley, Jerry Stiller. Music by Marc Shaiman. Cinematog., Bojan Bazelli. Ed. Michael Tronick. Prod. des. David Gropman. Art dir. Dennis Davenport. Prod. Neil Meron, Craig Zadan. USA: Gabriel Simon / Storyline Entertainment / Ingenious Film Partners / New Line Cinema / Zadan/Meron, 2007.\*

*Intruder in the Dust.* Dir. Clarence Brown. Screenplay by Ben Maddow, based on the novel by William Faulkner. Cast: David Brian, Claude Jarman, Jr., Juano Hernandez, Porter Hall, Elizabeth Patterson, Charles Kemper, Will Geer, David Clarke, Elzie Emanuel, Lela Bliss. Music by Adolph Deutsch. Photog. Robert Surtees. Art dir. Cedric Gibbons and Randall Duell. Ed. Robert J. Kern. USA, 1949.

*To Kill a Mockingbird.* Dir. Robert Mulligan. Script by Horton Foote, based on the novel by Harper Lee. With Gregory Peck and Brock Peters. 1962.

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*Rabbit-proof fence.* Dir. Phillip Noyce. Written by Christie Olsen, based on a book by de Doris Pilkington Garimara, *Rabbit-Proof Fence,* U of Queensland Press. Cast: Everlyn Sampi, Tianna Sasbury, Laura Monaghan, David Gulpilil, Ningali Lawford, Myarn Lawford, Deborah Mailman, Jason Clarke, Kenneth Branagh. Photog. Christopher Doyle. Prod. des. Roger Ford. Ed. John Scott, Veronika Jenet. Music by Peter Gabriel. Exec. prod. David Elfick, Jeremy Thomas, Kathleen McLaughlin. Prod. Phillip Noyce, Christine Olsen, John Winter. Australia: Hanway / Australian Film Finance Corporation / South Australian Film Corporation / / Rumbalara Films Olsen Levy Production / Showtime Australia / Premium Movie Partnership / Jabal Films Pty Ltd, 2002.\* DVD: Miramax / Buena Vista Home Entertainment, n.d. (Spanish title: *Generación robada*).

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Films

*Birth of a Nation.* Dir. D. W. Griffith. Screenplay by Frank E. Woods, Thomas Dixon and D. W. Griffith, based on Dixon's novels *The Clansman* and *The Leopard's Spots.* Cast: Lillina Gish, Mae Marsh, Miriam Cooper, Mary Alden, Ralph Lewis, George Siegmann, Walter Long, Robert Harron, Wallace Reid, Joseph Henabery, Elmer Clifton, Josephine Stanley, Spottiswoode Aitken. 186'. USA, 1915. (pro-KKK racist).

\_\_\_\_\_. *El nacimiento de una nación.* DVD. (Orígenes del cine). Madrid: Suevia Films / Divisa Ediciones, 2002.\* (139'. Subtitles in Spanish).

Literature

Shiel, Matthew Phipps. *The Yellow Danger.* Novel. 1898.

Williams, Roy. *Sing Yer Heart Out for the Lads.* Drama. 2002.

Video

Cheon, Charlie. "What Are We Doing to White People?" Video. *YouTube (Charlie Cheon)* 10 Jan. 2023.\*

 <https://youtu.be/BFpUjyM0orQ>

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See also Antisemitic works; Yellow Peril.