from

A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

**Motifs: T-**

**Tables**

Video

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Video

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2023

**Tact, Tactfulness**

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2022

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**Tapeworms**

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**Taphonomy**

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**Tardigrada**

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\_\_\_\_\_. "Sobre gusanos de lengua, lombrices de terciopelo y osos de agua." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 118-30.\*

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<https://www.abc.es/ciencia/abci-afirman-haber-conseguido-entrelazamiento-cuantico-seres-vivientes-202112260047_noticia.html>

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Walossek, Dieter, and R. M. Kristensen. "A More than Half Billion Years Old Stem-Group Tardigrade from Siberia." *Proceedings of the Sixth International Symposium on Tardigrada.* Cambridge (England), 1994.

Walossek, Dieter, and Klaus J. Müller. "Pentastomid Parasites from the Lower Paleozoic of Sweden." *Transactions of the Royal Society of Edinburgh, Earth Science* 85 (1994): 1-37.

**Tariffs**

Video

Laínz, Jesús. "La explotación de España por la burguesía catalana - EFO248." Video lecture. *YouTube (fgbuenotv)* 6 Dec. 2021.\*

<https://youtu.be/wjae0cJid6Y>

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## Task-based instruction

García Mayo, María del Pilar, ed. *Investigating Tasks in Formal Language Learning.* Clevedon: Multilingual Matters, 2007.

Swales, John M. *Genre Analysis: English in Academic and Research Settings.* (Cambridge Applied Linguistics). Cambridge: Cambridge UP, 1990. 1996.\* (Genres, tasks, schemata, academic genres, articles, abstracts, research presentations, grant proposals, theses, reprint requests, exhibits, titles, course descriptions).

See also Practical classes.

**Taste** (Sense)

Hobbes, Thomas. "XXIX. El sonido, el olor, el sabor y el tacto." In Hobbes, *El cuerpo: Primera sección de los Elementos de Filosofía.* Ed. and trans. Bartomeu Forteza. Valencia: Pre-Textos, 2010. 629-48.\*

Onfray, Michel. *La Raison gourmande: Philosophie du goût.* Paris: Grasset, 1995. Rpt. (Le Livre de Poche). 1997.

Smith, Adam. "De los sentidos externos." In Smith, *Ensayos filosóficos.* Madrid: Pirámide, 1998. 137-72.\* (Touch, Taste, Smell, Hearing, Sight).

See also Eating; Senses.

**Taverns**

Literature

Dunsany (Lord). "Una noche en una taberna." Drama. In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 167-180.\*

\_\_\_\_\_. "Una noche en una taberna." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1019-25.\*

**Tax Havens**

Video

\_\_\_\_\_. "Comunicado ACODAP: Lesmes dimitirá. Jaque a la justicia corrupta. Denuncia ante la Fiscalía europea." Video. *YouTube (Santiago Royuela Samit)* 8 Sept. 2022).\* (Complaint by Alberto Royuela and Juan Martínez Grasa. Corruption and whistleblowers; Spanish politics and justice, AEAT, Magistrates, Tribunal Supremo; offshore accounts in tax havens by politicians, judges and and magistrates: Luis de Guindos Jurado; CGPJ: Carlos Lesmes Serrano, Rafael Fernández Valverde, Vicente Guilarte Gutiérrez, Álvaro Cuesta Martínez, José Antonio Ballestero Pascual, Gerardo Martínez Tristán, Enrique Lucas Murillo de la Cueva, Clara Martínez de Careaga García, Juan Martínez Moya, Roser Bach Fabregó, Nuria Díaz Abad, Rafael Mozo Muelas, Wenceslao Francisco Olea Godoy, Carmen Llombart Pérez, Pilar Sepúlveda García de la Torre, María Concepción Sáez Rodríguez, Juan Manuel Fernández Martínez, María Victoria Cinto Lapuente, María del Mar Cabrejas Guijarro, José María Macías Castaño, María Ángeles Carmona Vergara, José Luis de Benito y Benítez de Lugo; Audiencia Nacional: José Antonio de Mora Alarcón, Joaquín Elías Gadea Francés (with Jesús Moreno Baena), Jesús Alonso Cristóbal; Tribunal Supremo: Andrés Martínez Arrieta, Julián Artemio Sánchez Melgar, Miguel Colmenero Menéndez de Luarca, Andrés Palomo del Arco, Pablo Llarena Conde, Vicente Magro Sevet, Susana Polo García, Carmen Lamela Díaz, Ángel Luis Hurtado Adrián; other magistrates and politicians: Joaquim Bosch Grau (with Lidia Sierra Aguilar), Marta Vicente de Gregorio, Manuel González Cid, Alfonso Martínez Núñez, Ángel Demetrio de la Cruz Andrade, María Rosa Turnes de la Infanta, Almudena Marina Navarro Heredia, Javier Sotillo Buzarra; CNI: Esperanza Casteleiro Llamazares; María Gámez Gámez (Guardia Civil), Yolanda Rodríguez Vidales (DirCom of Defense Ministry); Fernando Grande Marlaska, Dolores Delgado García, María Margarita Robles Fernández, Eduardo Pastor Martínez, Francisco Javier Jover Sáez, José María Cutillas Torns).

**Tax inspectors**

Martínez Grasa, Juan. "Primera querella presentada en el 2004 contra magistrados y fiscales por evasión de capitales procedentes de la prevaricación y el cohecho. La querella fue archivada." Tribunal Superior de Justicia de Cataluña, 5 Oct. 2004. Online at *Javier Royuela Samit.*\* (Carlos Ramos Rubio, Eduardo Navarro Blasco, wife Luisa Frías Diego, Magdalena Jiménez Jiménez, Isabel Castellano Rausill, Jesús Navarro Morales, José Francisco Ortí Ponte, Roser Aixandri Tarré, AEAT; Bribes from: Ibertrac SL, Microtech SL, Bit One SL, CDC Augusta SL, Ingesin 2000 SL, Ama Technology SL, Serinkjet SL, AQL Protección SA; Eulimp SA; Digital Instalaciones Eléctrónicas SL, Danubi SL, Dycometal Equipos CC SA, Systems Instala Maintenance Herat & Enterprise SL, Brezelcuatro SA, Inmobiliaria Daudi SA, Navid SL, Bettor MBT SA, European Service of Applications Technologycs SL, Grohe España SA, Lym 90 SL, Granland SL, Dorn Valles SL, Bergidum SA, Barcelona Retail Company SL, Acta Sis SL, Arcasa Home SA, Subilabor SL, Cirici y Cia. SA, Sumgel SA, Comercial Aim SL, Manufacturas Palsa SA, Touax España SA, Parquets Robledor SL, Volumetric SA, Yonet SA, Rionter SA, Pichuki SL, Odeyser SL, Fustes Gilabert SA, Praxair España SL, Publigarte SA, Pavidist SA, Polis Beta SL, Rialba SA, Sivis SA, Urvasu SL, Magdan SA. Corrupt politicians and magistrates: Felipe González Márquez and family; Juan Alberto Belloch Julbe and family, Carlos Jiménez Villarejo and family, José María Mena and family, Guillermo Vidal Andreu and family, Gerardo María Thomas Andréu and family, Roser Aixandri Tarré, Margarita Robles Fernández, Eduardo Navarro Blasco, Juan Manuel García Peña, Rafael García Ruiz, Jesús Navarro Morales, Francisco Ortí Ponte, Montserrat Trape Viladomat (AEAT), Pedro Castro Merlos (AEAT), Carlos Ramos Rubio, Vicente Navarro Verdejo, Claudia Bayarri García, Guillermo Castelló Guilabert, Carlos Viver Pi-Suñer, Nuria Barrriga López, Magdalena Jiménez Jiménez, Isabel Castellano Rausill)

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2020

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2020

**Taxis**

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Espada, Arcadi. "Bajada de bandera." *El Mundo (¡Quiá!)* 31 July 2018.\*

<http://www.elmundo.es/opinion/2018/07/31/5b5f4b5be2704e53748b4757.html>

2018

Libertad Digital. "Editorial: El suicidio del sector del taxi." *Libertad Digital* 21 Jan. 2019.\*

<https://www.libertaddigital.com/opinion/editorial/el-suicidio-del-sector-del-taxi-87009/>

2019

Audio

López Gamonal, Nieves, et al. "Tertulia de Dieter: Los taxistas mantienen la huelga hasta el miércoles." *EsRadio* 20 July 2018.\* (Harassment to Judge Llarena; taxi strike).

<https://esradio.libertaddigital.com/fonoteca/2018-07-30/tertulia-de-dieter-los-taxistas-mantienen-la-huelga-hasta-el-miercoles-126968.html>

2018

Blogs

*Ni libre ni ocupado.* Personal blog. (Dani, cab driver, Madrid)

<http://blogs.20minutos.es/nilibreniocupado/>

2007

Films

*Collateral.* Dir. Michael Mann. Written by Stuart Beattie. Cast: Jamie Foxx, Tom Cruise, Jada Pinkett Smith, Mark Ruffalo, Peter Berg, Bruce McGill. Music by James Newton Howard. Ed. Jim Miller and Paul Rubell. Prod. des. David Wasco. Photog. Dion Beebe, Paul Cameron. Exec prod. Frank Darabont, Chuck Russell, Rob Fried, Peter Giuliano. Prod. Michael Mann and Julie Richardson – Parkes – McDonald Prod – Darabont/Fried/Russell Prod. USA: Dreamworks / Paramount, 2004.\*

\_\_\_\_\_. *Collateral.* DVD. Dreamworks/Paramount, 2004.\*

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Literature

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**Taylorism**

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<http://www.theatlantic.com/doc/200807/google>

2008

Ritzer, George. *The McDonaldization of Society.* Newbury Park (CA): Pine Forge Press, 1993.\* (Social structure, US society, postmodernism, consumer society, postindustrial society, consumerism, standardization, alienation, control).

\_\_\_\_\_. *La Mcdonalización de la sociedad.* Barcelona: Ariel, 1996.

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**Tea**

Leigh Hunt. "Tea-Drinking." In Hunt, *Essays.* London: Walter Scott, n. d. 144-8.\*

Films

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Video

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2021

**Teams**

García Landa, José Angel. "Equipos y sujetos (… al equipo)." In García Landa, *Vanity Fea* 14 Nov. 2009.\* (Goffman).

<http://vanityfea.blogspot.com/2009/11/equipos-y-sujetos-al-equipo.html>

2009

\_\_\_\_\_. "Equipos y sujetos (al equipo)." *Ibercampus (Vanity Fea)* 14 Nov. 2019.\*

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2020

\_\_\_\_\_. "Equipos y sujetos (al equipo): El actor social forma parte de una compañía dramática." *Vanity Fea* 6 Dec. 2019.\*

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2024

Goffman, Erving. *The Presentation of Self in Everyday Life.* (Monograph no. 2). University of Edinburgh, Social Sciences Research Centre, 1956. Online PDF at *Monoskop.\**

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Films

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Literature

Storey, David. *The Changing room.* Drama. (Rugger team).

Video

Krier, Dan. "Sociological Theory: Skeleton Key to Goffman's *Presentation of Self in Everyday Life."* Videos. *YouTube (Dan Krier)* 21-25-27 Aug. 2020.\* (Selves, Roles, Performances, Teams, Situations, Interaction).

<https://youtu.be/wr5MM9_kd8E>

<https://youtu.be/sxtDsIH0SpM>

<https://youtu.be/BmIT3QwkebQ>

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<https://youtu.be/RGgUT6eDng0>

2024

See also Groups.

**Teamwork**

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See also Global Warming; Climate Change; Glaciations.

**Tempests**

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Vivaldi, Antonio. *La Tempesta di mare. Concerti con titoli.* Europa Galante / Fabio Biondi. CD. Virgin Classics-Veritas.

Literature

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\_\_\_\_\_. *The Tempest.* many editions.

Music

Vivaldi, Antonio. *The Four Seasons* [etc]. Gulli / Bologna / Chailly. CD. (Eclipse). London: Decca.

\_\_\_\_\_. *La Tempesta di mare.* (4 concertos and one symphony).

\_\_\_\_\_. *La Tempesta di mare. Concerti con titoli.* Europa Galante / Fabio Biondi. CD. Virgin Classics-Veritas.

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Paintings

Giorgione. *The Tempest.*

**Templars**

Order dissolved 1312, last Grand Master Jacques de Molay burnt in Paris 1314 with Godfrey of Charnay, condemned by Philippe IV.

Esquieu de Floyran. (French informer, denounced supposed blasphemous rituals of the Templars to Jaume II of Aragón and Philip IV of France).

Nogaret, Guillaume de. (Advisor to Philip IV of France against the Templars).

Molay, Jacques de. (Grand Master of the Templars, Chosen in Cyprus 1293, apparently resisted Clement V's attempts to fuse the order of the Templars with the order of the Hospital, burnt in the Île des Juifs 1314 with Godfrey of Charnay).

Guillaume de Paris, Dominican friar, Great Inquisitor of France, confessor of pope Philippe IV, helped dissolve the order of the Templars.

Templars fused with Knights of Christ in Portugal, Orden de Montesa in Aragón.

Barruel (Abbé). *Mémoires pour servir à l'histoire du jacobinisme.* Written 1797-98. (Templars, Bavarian illumination).

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Clement V. *Pastoralis Praeeminentiae.* Papal Bull, 1307. (Orders arrest of the Templars and church expropiation of their possessions).

\_\_\_\_\_. "Parchment of Chinon." Secret absolution of Jacques de Molay and the Templars from the accusations of heresy and idolatry. Published 17th c.

\_\_\_\_\_. *Vox in Excelso.* Papal bull, March 1312. (Dissolution of the Templars).

Corral, José Luis. *Breve historia de la Orden del Temple.* 2006.

Eslava Galán, Juan. *Los templarios y otros enigmas medievales.*

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The Objective. "Los templarios demandan al Papa y le piden la rehabilitación de la orden disuelta en 1312." *The Objective* 11 Oct. 2023.\*

<https://theobjective.com/sociedad/2023-10-11/templarios-demandan-papa-orden/>

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\_\_\_\_\_. *Gárgoris y Habidis: Una historia mágica de España.* Vol. I: *1ª parte - Los orígenes. 2ª parte - Ciclos cristianos.* (Libros Hiperión, 28, 29 - 2 parts in 1 vol.). 20th ed. (5th in Ediciones Hiperión). Madrid: Hiperión, 1981.\*

\_\_\_\_\_. *Gárgoris y Habidis: Una historia mágica de España.* Vol. II: *3ª parte - Minorías y marginaciones - 4ª parte: Entre la clandestinidad y la farsa. - 5ª parte: Aquí cerca y ahora mismo: La involución.*  (Libros Hiperión, 30-31 - 3 parts in 1 vol.). 20th ed. (5th in Ediciones Hiperión). Madrid: Hiperión, 1981.\*

\_\_\_\_\_. *Gárgoris y Habidis: Una historia mágica de España.* Prologue by Gonzalo Torrente Ballester. Barcelona: Planeta, 2001. 3rd ed. 2003.\*

Vidal, César. "I. En el principio era… ¿qué?" In Vidal, *Los masones.*  Planeta, 2005. 15-28. \* (Occultism, Prehistory, Egyptians, mysterism, Templars, medieval societies).

Audio

Martín, Luis J. "La estoa 31/10/2023 1x02." Audio. (Multicanal radio). *Ivoox (La estoa)* 31 Oct. 2023.\* (Princess Leonor; Amnesty; Templars; Masons, Exorcism).

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\_\_\_\_\_. *El señor de Bembibre.* Madrid: Aguilar (Crisol).\*

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Video

Gilbert, Pierre. "Ordo ab Chao" Lecture, 25 Nov. 1995. (Pleins feux sur L'heure Juste). 2 videos, Parts 1 & 3. *YouTube (jerymzal)* 12 June 2012.\* (World order, Masons, Globalism, Eschatology; Secret societies, Illuminati, Bilderberg Club, Financial control, CFR, Trilateral Commission, Skull & Bones, Rosicrucians, David Rockefeller, bought media, Kennedy, Johnson, ideological manipulation; Templars, Credit; Popes; Antisemitism; Politicians; Infiltration; Taxpayers; Conspiracies, World Order; Against Christianity, Satanism; Subversion; Conflicts; Agendas; Pike; Communism; World wars, Bankers; Dominion, World government, Prophecies, Book of Daniel, Eons; Globalism, Club of Rome, UN, New World Order).

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2024

**Temples**

Aubrey, John. *Architectonica Sacra.*

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Herbert, George. *The Temple: Sacred Poems and Private Ejaculations, By Mr George Herbert.* 1633. 1641. *c.*  1647. 1656. (13 eds. to 1679).

\_\_\_\_\_. *THE / TEMPLE / SACRED POEMS / AND / PRIVATE EJACU- / LATIONS. / By Mr. GEORGE HERBERT, / late Oratour of the Universitie / of* Cambridge. */* The second Edition. / PSAL. 29. / In his Temple doth every man / speak of his honour. / *Printed by* T. Buck *and* R. Daniel / *printers to the universitie / of* Cambridge, 1633 / *And are to be sold by Fr. Green.\**

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Video

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2020

Moreno Gallo, Isaac. "El enigma de los monolitos gigantes de Baalbek." Video. *YouTube (Isaac Moreno Gallo)* 8 May 2023.\*

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2023

**Temptation**

Films

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Literature

Marvell, Andrew. "A Dialogue between the Resolved Soul, and Created Pleasure." From *Miscellaneous Poems,* 1681. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 1732-36.\*

Milton, John. *a Maske / Presented / At Ludlow Castle, / 1634: / On Michaelmasse night, before the / Right Honorable, / Iohn Earle of Bridgewater, Vicount Brackly, / Lord Praesident of Wales, And One of / His Maiesties most honorable / Privie Cousell. / Eheu quid volui misero mihi! floribus austrum / Perditus— / London: Printed for Hymphrey Robinson, / at the Signe of the Three Pidgeons in /Pauls Church-yard. 1637.* (= *Comus.* Acted by Henry Lawes and the Earl of Bridgewater's sons and daughter. Music by Henry Lawes).

\_\_\_\_\_. "A Mask Presented at Ludlow-Castle, 1634. & c." In *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "Comus: A Masque Presented at Ludlow Castle, 1634." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 327-49.\*

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\_\_\_\_\_. *Paradise Lost.* many editions.

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\_\_\_\_\_. *Samson Agonistes.* many editions.

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Wiener, Norbert. *The Tempter.* New York: Random House, 1959.

Films

*Hannibal.* (Sequel to *The Silence of the Lambs*). Dir. Ridley Scott. Screenplay by David Mamet and Steven Zaillian, based on Thomas Harris's novel. Cast: Anthony Hopkins, Julianne Moore, Ray Liotta, Frankie R. Faison, Giancarlo Giannini, Francesca Neri. Music by Hans Zimmer. Ed. Pietro Scala. Prod. des. Norris Spencer. Photog. John Mathieson. Exec prod. Branko Lustig. Prod. Dino de Laurentiis, Martha de Laurentiis, Ridley Scott. Universal Pictures / Metro Goldwyn Mayer, 2001.\*

*Return of the Jedi.* Dir. Richard Marquand. Screenplay by George Lucas and Lawrence Kasdan. Cast: Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Danils, Peter Mayhew, Sebastian Shaw, Ian McDiarmid, David Prowse, Alec Guinness, Kenny Baker, Denis Lawson, Warwick Davis, James Earl Jones, Frank Oz. USA, 1983. 1997. (Oscar for special effects. Retitled *Star Wars Episode VI: Return of the Jedi.* Sequel to Sequel to Irvin Kershner's *The Empire Strikes Back.* Followed by George Lucas's prequel *Star Wars Episode I: The Phantom Menace* ).

\_\_\_\_\_. *Star Wars VI: El Retorno del Jedi.* Remastered DVD. Lucasfilm, 2004.\*

**Tempus programmes**

Filipova, Kalina. "TEMPUS Programmes in English Studies: Breaking Bars in Bulgaria." *European English Messenger* 4.1 (Spring 1995): 50-51.\*

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**Tenderfeet**

Ackerman, Diane. *Twilight of the Tenderfoot.*

**Tenderness**

Literature

Oates, Joyce Carol. *Tenderness*. Poetry. 1996.

Music

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\_\_\_\_\_. "La Tendresse." From *Les rois du rire. YouTube (Chansons, Folklore et Variété)* 24 May 2016.\*

<https://youtu.be/tf-rBtGtSkY>

2020

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2020

**Tennis**

Literature

Verghese, Abraham. *The Tennis Partner.* Memoir.

Wallace, David Foster. *Infinite Jest.* Novel. Boston: Little, Brown, 1996.\*

\_\_\_\_\_. *La broma infinita.* Spain: Mondadori, 2002.

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Kahf, Mohja. *Western Representations of the Muslim Woman: From Termagant to Odalisque*. Austin: U of Texas P, 1999.

See also Shrews; Female monsters.

**Termites**

Abe, Takuya, David Edward Bignell and Masahiko Higashi, eds. *Termites: Evolution, Sociality, Symbiotes, Ecology.* New York: Springer, 2000.

Maeterlinck, Maurice. *La Vie des Termites. Trente-sixième mille.*  (Bibliothéque Charpentier). Paris: Fasquelle, 1927.\*

Wilson, E. O., and Bert Hölldobler. *The Superorganism: The Beauty, Elegance, and Strangeness of Insect Societies.* New York: W.W. Norton, 2008. (Social insects, ants, bees, wasps, termites).

**Terra Lliure** (Catalan terrorist group)

El País. "La Policía hace estallar un paquete bomba dirigido al abogado Gómez Rovira." *El País* 26 Dec. 1987.\* (Esteban Gómez Rovira).

<https://elpais.com/diario/1987/12/26/espana/567471609_850215.html>

2017

**Territories**

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See also Frames; Nations; Provinces; Land.

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**Testaments**

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<http://www.cervantesvirtual.com/obra/las-siete-partidas-del-rey-don-alfonso-el-sabio-cotejadas-con-varios-codices-antiguos-por-la-real-academia-de-la-historia-tomo-3-partida-quarta-quinta-sexta-y-septima--0/>

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Kundera, Milan. *Les testaments trahis.* Essays.

\_\_\_\_\_. *Los testamentos traicionados.* Trans. Beatriz Moura. (Marginales 130). Barcelona: Tusquets, 1994.

Millgate, Michael. *Testamentary Acts: Browning, Tennyson, James, Hardy.* Oxford: Clarendon Press, 1995.

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Vovelle, M. *Piété baroque et déchristianisation en Provence au xviiie siècle: Les attitudes devant la mort d'après les clauses des testaments.* Paris: Plon, 1979.

Films

*L'Heure d'été.* Dir. Olivier Assayas. Cast: Juliette Binoche, Charles Berling, Jeremy Renier. France, 2008. (Family reunion, testament).

Literature

Bond, Edward. *Bingo.* Drama. 1973. (On Shakespeare's last days).

Eliot, George. *Middlemarch.* Novel. many editions

Grisham, John. *The Testament.* Novel. New York: Random House-Doubleday, 1999.

\_\_\_\_\_. *El testamento.* Condensed ed. In *Libros selectos: El Testamento,* *John Grisham – Un riñón para Amanda, Ken McClure – La última sorpresa, Ann B. Ross – Eliminar al Führer, James Thayer.* Mexico: Reader's Digest Mexico, 2000. Rpt. Madrid: Reader's Digest Selecciones, 2001. 6-163.\*

Nashe, Thomas. *Summer's Last Will and Testament.* Masque. 1592.

Rush, Christopher. *Will.* Novel. 2007. London: Beautiful Books, 2008.\* (Shakespeare's will).

Simenon, Georges. *Le Testament Donadieu.* Paris: Gallimard, 1937.

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\_\_\_\_\_. *El testamento.* (Andanzas, 330). Barcelona: Tusquets.

Verne, Jules. (Julio Verne). *El testamento de un excéntrico.* (Lo mejor de Julio Verne, 18). Barcelona: Molino.

**Testing (products, technology)**

Mackenzie, Donald. "From Kwajalein to Armageddon? Testing and the Social Construction of Missile Accuracy." In *The Uses of Experiment: Studies in the Natural Sciences.* Ed. David Gooding, Trevor Pinch and Simon Schaffer. Cambridge: Cambridge UP, 1989. 409-35.\*

See also Tests (Medical).

**Testosterone**

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<https://www.lehmiller.com/blog/2020/1/24/can-abstaining-from-masturbation-increase-testosterone>

2020

Dolan, Eric W. "Study Finds Early Exposure to Testosterone Predicts Gender-Role Behaviors in Boys." *PsyPost* 2 June 2022.\*

<https://www.psypost.org/2022/06/study-finds-early-exposure-to-testosterone-predicts-gender-role-behaviors-in-boys-63250>

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**Tests (Skills, psychological)**

Baron, R. M., and D. A. Kenny. "The Moderator–Mediator Variable Distinction in Social Psychological Research: Conceptual, Strategic, and Statistical Considerations." *Journal of Personality and Social Psychology* 51 (1986): 1173–1182.

Goddard, H. H. "The Binet Tests in Relation to Immigration." *Journal of Psycho-Asthenics* 18 (1913): 105-7.

\_\_\_\_\_. "Mental Tests and the Immigrant." *Journal of Delinquency* 2 (1917): 243-77.

Greenwald, A. G., B. A. Nosek, and M. R. Banaji. "Understanding and Using the Implicit Association Test: I. An Improved Scoring Algorithm." *Journal of Personality and Social Psychology 85* (2003): 197–216.

Rasch, G. *Probabilistic Models for Some Intelligence and Attainment Tests.* Chicago: U of Chicago P, 1980. (First pub. Copenhagen: Danish Institute for Educational Research, 1960).

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See also Language testing

**Tetanus**

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**Tetraplegics**

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2023

**Tetrapods**

Video

*The Missing Link.* (BBC Horizon). *YouTube (ScienceWorld)* 23 Jan. 2013.\*

<http://youtu.be/-AnajhMZVeo>

2013

**Textile industry**

Literature

Jacobs, Anne. *Die Tuchvilla.* Novel. Munich: Random House – Blanvalet Taschenbuch Verlag, 2014.

\_\_\_\_\_. *La villa de las telas.* Trans. Marta Mabres Vicens. Barcelona: Penguin Random House – Plaza y Janés, 2018.\*

**Textures**

Aloimonos, Y., and M. J. Swain. "Shape from Texture." *Biological Cybernetics* 58 (1988): 345–60.

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\_\_\_\_\_. *Los objetos fractales: Forma, azar y dimensión.* Trans. Josep Llosa. Introd. David Jou. Barcelona: Círculo de Lectores, 1997.\*

\_\_\_\_\_. *The Fractal Geometry of Nature.* 1977. 1982. New York: W.H. Freeman, 1983.

\_\_\_\_\_. *La geometría fractal de la naturaleza.* Trans. Josep Llosa. Barcelona: Círculo de Lectores, 2009.\* (Fractals, Galaxies, Regularity, Randomness, coasts, islands, craters, textures, prices, geometry).

**Thanksgiving**

Audio

Vidal, César. "Feliz Día de Acción de Gracias." *La Voz* 23 Nov. 2017.\*

<https://soundcloud.com/cesarvidal/programa-completo-231117>

2017

Literature

Cummings, E. E. "Thanksgiving (1956)." Poem.

Oates, Joyce Carol. "Thanksgiving." Short story. *Omni* (Dec. 1993).

\_\_\_\_\_. "Thanksgiving." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 219-31.\*

**Thefts**

Jiménez Losantos, Federico. "4. Stalin y la guerra de España." In Jiménez Losantos, *Memoria del comunismo: de Lenin a Podemos.* Madrid: La Esfera de los Libros, 2018. 349-496.\* (Furet, communism, largo Caballero, revolution, Azaña, Spanish civil war, Spanish historiography, Massacres, Persecutions, PSOE, POUM, Orwell, Catalonia, state terrorism, Companys, Durruti, Destruction, Left, nationalism, Negrín, Prieto, theft).

Literature

Corral, José Luis. *El Códice del Peregrino.* Novel. (On *Codex Calixtinus*). 2011.

Video

Royuela, Santiago. "Directo a la 20.30. El robo de los tapices a la Asociación Sta. Rita por el arzobispo de Madrid." Video interview. *YouTube (Santiago Royuela Samit)* 5 March 2022.\*

<https://www.academia.edu/167991/Emergent_Narrativity>

2022

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2018

**Trackers, Tracking**

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2023

**Traffic**

Films

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2018

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2017

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See also Metamorphosis.

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See also Metamorphosis.

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2014

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2015

See also Mutability; Change; Insubstantiality.

# Transmission

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2005

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<https://youtu.be/vbTo8oY0l7s>

2021

**Transplants**

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2016

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<http://www.elindependiente.com/futuro/2017/01/26/crean-embriones-mezcla-cerdo-humano-cultivar-organos-trasplantes/?utm_source=share_buttons&utm_medium=twitter&utm_campaign=social_share>

2017

Films

*Never Let Me Go.* Dir. Mark Romanek. Screenplay by Alex Garland, based on the novel by Kazuo Ishiguro. Cast: Carey Mulligan, Andrew Garfield, Keira Knightley, Izzy Meikle-Small, Charlie Rowe, Ella Purnell, Charlotte Rampling, Sally Hawkins, Nathalie Richard. Exec. prod. Alex Garland, Kazuo Ishiguro, Tessa Ross. Associate prdo. Joanne Smith. Coprod. Richard Hewitt. Prod. Andrew Macdonald and Allon Reich. Music by Rachel Portman. Photog. Adam Kimmel. Ed. Barney Pilling, Prod. des. Mark Digby. DNA Films / Film 4 / Fox Searchlight, 2010.\*

Literature

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McClure, Ken. *Donor.* Novel. New York: Simon & Schuster, 1998. (Transplants).

\_\_\_\_\_. *Un riñón para Amanda.* Condensed ed. In *Libros selectos: El Testamento,* *John Grisham – Un riñón para Amanda, Ken McClure – La última sorpresa, Ann B. Ross – Eliminar al Führer, James Thayer.* Mexico: Reader's Digest Mexico, 2000. Rpt. Madrid: Reader's Digest Selecciones, 2001. 442-575.\* (Trans. of *Donor*).

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**Transpositions**

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2014

# Trapeze artists

Films

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Literature

Kafka, Franz. "El artista del trapecio." In Kafka, *La Metamorfosis y otros relatos.* Barcelona: Orbis, 1988.

**Traps**

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Literature

Matute, Ana María. *La trampa.* (Destinolibro, 101). Barcelona: Destino.

Pirandello, Luigi. "La trampa." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1142-50.\*

**Trash**

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<https://theconversation.com/es-la-basura-un-error-de-diseno-184771>

2022

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