from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Taboo

Adair, Gilbert. "Filming the Unfilmable." In Adair, *The Postmodernist Always Rings Twice.*London: Fourth Estate, 1992. 72-75.\*

Bataille, Georges. *Death and Sensuality: A Study of Eroticism and the Taboo.* New York: Ballantine, 1969.

Caillois, Roger. *L'homme et le sacré.* 1950. Rev. ed. Paris: Gallimard, 1988.

Choumoff, Pierre-Serge. *Les Echos de la mémoire: Tabous et enseignement de la Seconde Guerre Mondiale.* Ed. Georges Kantin and Gilles Manceron. Paris, 1991. (Holocaust).

Crespo Fernández, Eliecer. *El eufemismo y el disfemismo: Procesos de manipulación del tabú en el lenguaje literario inglés.* Alicante: Servicio de Publicaciones de la Universidad de Alicante, 2007.

Domínguez, Vicente, ed. *Tabú: La sombra de lo prohibido, innombrable y contaminante.* Gijón: Ocho y Medio, 2005.

Douglas, Mary. *Purity and Danger: An Analysis of Concepts of Pollution and Taboo.* New York: Praeger;*.* London: Routledge, 1966.

\_\_\_\_\_. *Purity and Danger: An Analysis of Concepts of Pollution and Taboo.* 1966. London: Routledge-Ark, 1991. 2000.\*

\_\_\_\_\_. "Abominations of Leviticus." From *Purity and Danger: An Analysis of the Concept of Pollution and Tabbo.* New York: Preaeger, 1966. 41-67. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 4.

Europa Press. "¿Por qué el Islam no permite dibujar a Alá, a Mahoma, a personas ni a animales? *Europa Press* 11 Jan. 2015.\*

<https://www.europapress.es/sociedad/noticia-islam-no-admite-dibujar-ala-mahoma-personas-animales-20150111123721.html>

2019

Fairman, Christopher M. "Fuck." (Ohio State Public Law Working Paper No. 59; Center for Interdisciplinary Law and Policy Studies Working Paper Series No. 39.) Available at *SSRN* (March 2006).

<https://ssrn.com/abstract=896790> [http://dx.doi.org/10.2139/ssrn.896790](https://dx.doi.org/10.2139/ssrn.896790)

2020

Frazer, James G. *Taboo and the Perils of the Soul.* 1911. In *The Golden Bough.*

\_\_\_\_\_. *The Golden Bough.* 12 vols. London: Macmillan, 1890-1915.

\_\_\_\_\_. *The Golden Bough.* Abridged ed. in 1 vol. London: Macmillan, 1922. 1954. 1956.

\_\_\_\_\_. *The Golden Bough.* Abridged ed. Robert Fraser. Oxford: Oxford UP.

\_\_\_\_\_. *La rama dorada: Magia y religión.* México: FCE, 1969.

\_\_\_\_\_. *La rama dorada. Magia y Religión.* 1890. Madrid: FCE, 1989.

Freud, Sigmund. *Totem und Tabu.* *Imago* (1912). Rpt. Leipzig: Heller, 1913.

\_\_\_\_\_. *Totem and Taboo.* Trans. A. A. Brill. New York: Moffat, Yard.

\_\_\_\_\_. *Totem and Taboo.* Trans. James Strachey. London: Routledge, 1950.

\_\_\_\_\_. *Totem and Taboo: Some Points of Agreement between the Mental Lives of Savages and Neurotics.* 1912-1913.In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. James Strachey et al. Trans. James Strachey. 24 vols. London: Hogarth Press/Institute of Psychology, 1953-66. 13.1-161.

\_\_\_\_\_. *Totem and Taboo.* New York: Norton, 1950.

\_\_\_\_\_. *Totem and Taboo.* London: Routledge, 1972.

\_\_\_\_\_. *Totem et tabou.* (Petite Bibliothèque Payot). Paris: Payot.

\_\_\_\_\_. *Totem y tabú*. Madrid: Alianza, 1985.

\_\_\_\_\_. *Totem y tabú: Algunos aspectos comunes entre la vida mental del hombre primitivo y los neuróticos.* In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1744-1850.

\_\_\_\_\_. "Das Tabu der Virginität." 1917. In Freud, *Beiträge zur Psychologie des Liebeslebens.* 1918.

\_\_\_\_\_. "The Taboo of Virginity." Trans. Joan Riviere et al. In Freud, *The Collected Papers* vol. 4. Ed. Ernest Jones. New York: Basic Books, 1959.

\_\_\_\_\_. "The Taboo of Virginity (Contributions to the Psychology of Love III)." Rev. trans. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 11. London: Hogarth Press / Institute of Psycho-Analysis, 1957.

\_\_\_\_\_. "The Taboo of Virginity (Contributions to the Psychology of Love III)." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 261-84.\*

\_\_\_\_\_. "The Taboo of Virginity". 1918. In *On Sexuality*. Vol.7. of*The Penguin Freud Library*. Harmondsworth: Penguin, 1977. 265-283.

\_\_\_\_\_. "El tabú de la virginidad." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2444-53.\*

Girard, René. *Des choses cachées depuis la fondation du monde.* With Jean-Michel Oughourlian and Guy Lefort. Paris: Grasset-Fasquelle, 1978. 1991.\*

Green, Karen. "Prostitution, Exploitation, and Taboo." *Philosophy* 64 (1989): 525-34.

Harris, Marvin. "El mito del gran tabú." In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 207-10.\*

Hetényi, Zsuzsa. "L'érotexte syncrétique de Nabokov – Le tabou dans le léxique de Lolita. Sinkreticheskii erotext 1*."* In *Noms et choses. Le corps de l'écriture dans la modernité slave.* Ed. M. Weinstein. Publications de l'Université de Provence, 2007. 165-175.

*L'Interdit de la représentation.* Paris; Seuil, 1984.

Lévy-Bruhl, Lucien. "IX. Interprétation mystique des accidents et des malheurs." In Lévy-Bruhl, *La mentalité primitive.* Ed. Fréderic Keck. (Champs Classiques, 964). Paris: Flammarion, 2010. 388-448.\* (Taboo, illness, divination).

Jourard, Sidney. "Out of Touch? The Body Taboo." *New Society* (Nov. 1967).

Radcliffe-Brown, A. "Taboo." In Radcliffe-Brown, *Structure and Function in Primitive Society.* Glencoe (IL): Free Press, 1952.

Sánchez Ferlosio, Rafael. "De los vicarios del nombre de la cosa maligna." In Sánchez Ferlosio, *QWERTYUIOP: Ensayos IV - Sobre enseñanza, deportes, televisión, publicidad, trabajo y ocio.* Ed. Ignacio Echevarría. Barcelona: Penguin Random House - Debate, 2017. 490-92.\* (Taboo words).

Sánchez Ruiz, Raquel, and Isabel López Cirugeda. "Examining Racial Taboo through X-phemism in the TV Show *Black-ish."*  *Atlantis* 41.1 (June 2019): 143-61.\* (US sitcom, 2014-).

<http://doi.org/10.28914/Atlantis-2019-41.1.08>

2019

Serpell, James A. "One Man's Meat: Further Thoughts on the Evolution of Food Taboos." *On the Human*

<http://onthehuman.org/2011/11/one-mans-meat/>

2011

Schechter, Harold. "The Bloody Chamber: Terror Films, Fairy Tales, and Taboo." In *Gender, Language, and Myth.* Ed. Glenwood Irons. Toronto: U of Toronto P, 1992. 233-51.\*

Wahl, François. "Les ancêtres, ça ne se représente pas." In *L'Interdit de la représentation.* Paris; Seuil, 1984. 31-64.

Video

Carlson, Tucker. "Ep. 2: Cling to your taboos!" *Twitter (Tucker Carlson)* 9 June 2023.\*

<https://twitter.com/TuckerCarlson/status/1666928190445477890>

2023