from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Teenagers

Abbott, Franklin, ed. *Boyhood, Growing Up Male: A Multicultural Anthology.* U of Wisconsin P, dist. Eurospan, 1998.

boyd, danah. "Why Youth (Heart) Social Network Sites: The role of Networked Publics in Teenage Social Life." In *Youth, Identity, and Digital Media.* Ed. David Buckingham. Cambridge (MA): MIT Press, 2007.

Debesse. *La Crise d'originalité juvénile.*

Deleyto, Celestino. "El *teenpic:* rebeldía, nostalgia y heterogeneidad." In *Dentro y fuera de Hollywood: La tradición independiente en el cine americano.* Ed. Roberto Cueto and Antonio Weinrichter. Valencia: Festival de Cine de Gijón, 2004. 145-56.

Díaz Martínez, Capitolina. *El presente de su futuro: Modelos de autopercepción y de vida entre los adolescentes españoles.* Madrid: Siglo XXI, 1996.

Eckert, Penelope. *Jacks and Burnouts: Social Identity in the High School.* 1989.

Ephron, Delia. *Tchao l'enfance, craignons l'amour.* (Point-virgule). Paris: Seuil.

Évard, Marguerite. *L'Adolescente.*

Freud, Sigmund. "Zur Psychologie des Gymnasiasten." 1914.

\_\_\_\_\_. "Sobre la psicología del colegial." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1892-94.

García Landa, José Angel. "*Blog*." In García Landa, *Vanity Fea* 23 Feb. 2012.\* (Rev. of Elena Trapé's film).

<http://vanityfea.blogspot.com/2012/02/blog.html>

2012

Graham, Philip. "Against the Stream: The Teenage Brain Is Not Unique." *ResearchGate* (June 2019).\*

DOI: 10.1192/bjb.2019.37

<https://www.researchgate.net/publication/333613425>

2019

Gregorio Godeo, Eduardo de. "Las revistas para adolescentes en el Reino Unido y la perpetuación de los roles de género tradicionales: un acercamiento desde los consultorios *on-line."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Hendin, H. *The Age of Sensation.* Norton, 1975.

Holt, Alison, et al. "Puberty Blockers: Under-16s 'Unlikely' to Give Informed Consent." *BBC News* 1 Dec. 2020.\* (Transsexuals; Keira Bell).

<https://www.bbc.com/news/uk-england-cambridgeshire-55144148>

2020

Lafont, Hubert. "Les bandes de jeunes." In *Sexualités Occidentales (Communications, 35).* Ed. Philippe Ariès and André Béjin. 1982. Paris: Seuil (Points), 1984. 181-97.\*

Manota Sánchez, Marco Antonio, and Miguel Melendro Estefanía. "Clima de aula y buenas prácticas docentes con adolescentes vulnerables: Más allá de los contenidos académicos." *Contextos Educativos* 19 (2016): 55-74.\*

McRobbie, Angela. "Teenage Mothers: A New Social State." In McRobbie, *Feminism and Youth Culture.* 2nd ed. Houndmills: Macmillan, 2000.

Mendousse. *L'Ame de l'adolescente.*

Pérez de Albéniz Iturriaga, Alicia, Natalia Zaldívar Allona, and Eduardo Fonseca Pedrero. "Salud mental en niños y adolescentes de La Rioja: Resultados de la Encuesta Nacional de Salud de España 2011/12 (ENSE 2011/12)." *Contextos Educativos* 22 (2018): 129-48.\*

Postman, Neil. *The Disappearance of Childhood.* New York: Vintage Books, 1982.

Ramos, R., A. Ponce de León and E. Sanz. *El ocio físico-deportivo en adolescentes: Análisis y propuestas de intervención.* Logroño: U de La Rioja, 2010.

Reich, Wilhelm. *La lucha sexual de los jóvenes.* Buenos Aires: Granica, 1972.

Romaine, Suzanne. *The Language of Children and Adolescents.* Oxford: Blackwell, 1984.

Sanford, S., and D. Eder. "Adolescent Humor During Peer Interaction." *Social Psychology Quarterly* 47.3 (1984): 235-43.

Schiano, D., C. Chen, and E. Isaacs. "How Teens Take, View, Share, and Store Photos." *Conference on Computer Supported Co-operative Work: CSCW 2002.* New York: ACM Press, 2002.

Shuman, Amy. *Storytelling Rights: The Use of Oral and Written Texts by Urban Adolescents.* Cambridge: Cambridge UP, 1986.

Silva, Edson. "La construcción social de la realidad de niños y adolescentes en la prensa de Campo Grande, Mato Grosso do Sul – Brasil." Ph.D. diss. Dir. Teresa González García-Talavera. U Autónoma de Barcelona, 2013. Online at *DDD: Dipòsit Digital de Documents de la UAB.*\*

<https://ddd.uab.cat/pub/tesis/2014/hdl_10803_133337/es1de1.pdf>

2023

Simón Montañés, Laura. "Adolescentes 'hiperconectados'." *Diario del Alto Aragón* 17 Feb. 2020.\*

<http://prensa.unizar.es/noticias/2002/200217_z0_40.pdf>

2020

Singer, Simon I. *Decriminalizing Delinquency: Violent Juvenile Crime and Juvenile Justice Reform.* Cambridge: Cambridge UP, 1998.

Tapia, J. A. *Motivar en la adolescencia: teoría, evaluación e intervención.* Madrid: Facultad de Psicología / Instituto de Ciencias de la Educación, Universidad Autónoma de Madrid, 1992.

Films

*Blog.* Dir. Elena Trapé. Spain, 2010.

*Boy Erased: A Memoir.* Dir. Joel Edgerton, based on the memoir by Garrard Conley. c. 2018.

*Boyz N the Hood.* Writer and dir. John Singleton. Cast: Ice Cube, Cuba Gooding, Jr., Morris Chestnut, and Larry Fishburne. Music by Stanley Clarke. Photog. Charles Mills. Prod. Steve Nicolaides. Columbia Pictures, 1991. Special edition 2 DVDs. London: Sony Pictures Home Entertainment, 2006.\*

*Donnie Darko.* Writer and dir. Richard Kelly. USA, 2001.

*El joven Ahmed.* Dir. Jean-Pierre Dardenne and Luc Dardenne. Cast: Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou, Victoria Bluck, Claire Bodson, Othmane Moumen. France / Belgium, 2019.\*

*Juno.* Dir. Jason Reitman. Cast: Ellen Page, Jason Bateman, Jennifer Garner, Michael Cera. Dist. 20th Century Fox, 2007. (Teenage pregnancy).

*Kids.* Dir. Larry Clark. 1995. Online at *YouTube.* 2012.\*

<https://youtu.be/HcxJpslyIO8>

2015

*Klass (The Class).* Dir. Ilmar Raag. Estonia, 2007.

*Lost and Delirious.* Dir. Léa Pool. Screenplay by Judith Thompson, based on the novel *Wives of Bath* by Susan Swan. Cast: Piper Perabo, Jessica Paré, Mischa Barton, Jackie Burroughs, Mimi Kuzyk, Graham Greene, Emily Vankamp, Amy Stewart, Caroline Dhavernas, Luke Kirby. Photog. Pierre Gill. Music by Yves Chamberland. Art dir. Serge Bureau. Ed. Gaëtan Huot. Canada, 2001.

*Paranoid Park.* Dir. Gus Van Sant. Screenplay by Gus Van Sant, based on a novel by Blake Nelson. Cast: Gabe Nevins, Taylor Momsen, Jake Miller, Dan Liu, Lauren McKinney, Scott Green. Cinemat. Christopher Doyle., Rain Kathy Li. Ed. Gus Van Sant. Prod. Neil Ckpp and David Kress. MK 2 / Meno Film / Centre National de la Cinematographie. DVD. Tartan Video, 2008.\*

*Las ventajas de ser un marginado.* Dir. Stephen Chbosky. Cast: Logan Lerman, Emma Watson, Ezra Miller, Mae Whitman, Kate Walsh, Dylan McDermott, Melanie Lynskey, Nina Dobrev, Johnny Simmons, Joan Cusack, Paul Rudd, Nicholas Braun, Reece Thompson, Julia Garner, Tom Savini, Adam Hagenbuch, Zane Holtz. USA, 2012.

Literature

Conley, Garrard. *Boy Erased: A Memoir.*

Gironella, José María. *Los cipreses creen en Dios.* Novel. Barcelona: Planeta, 1953. 51st ed. 1966. (Premio Nacional de Literatura. Premio Thomas More, Chicago, 1955).

\_\_\_\_\_. *Los cipreses creen en Dios.* Barcelona: Círculo de Lectores, 1975.\*

Freixas, Laura. *Adolescencia en Barcelona hacia 1970.* Memoir.

Joyce, James. "Araby." Story. 1905, pub. 1914. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2236-40.\* (Fairground, teenager)\*

\_\_\_\_\_. "Arabia." In Joyce, *Dublineses.* Trans. Guillermo Cabrera Infante. Madrid: El País, 2002. 29-36.\*

Luca de Tena, Torcuato. *Edad prohibida.* Novel. 1958.

\_\_\_\_\_. *Edad prohibida.* Prologue by Juan J. López Ibor. Barcelona: Planeta, 2002.\*

Martín Vigil, José Luis. *Corazón de cristal.* Novel.

\_\_\_\_\_. *La vida sale al encuentro.* Novel.

Meyer, Stephenie. *Crepúsculo.* Teenage vampire novel. Alfaguara Infantil, 2008.

\_\_\_\_\_. *Luna nueva.* Teenage vampire novel. Alfaguara Infantil, 2008.

\_\_\_\_\_. *Eclipse.* Teenage vampire novel. Alfaguara Infantil, 2008.

\_\_\_\_\_. *Amanecer.* Teenage vampire novel. Alfaguara Infantil, 2008.

Oates, Joyce Carol. *Where Are You Going, Where Have You Been? Stories of Young America*. Short stories. 1974.

\_\_\_\_\_. "Life after High School." Short story. 1995. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 572-87.\*

Salinger, J. D. *The Catcher in the Rye.* Novel. Boston: Little, Brown; London: Hamish Hamilton, 1951. (Book of the Month Club selection).

\_\_\_\_\_. *The Catcher in the Rye.* Harmondsworth: Penguin, 1973. 1987. 1994.

\_\_\_\_\_. *El guardián en el centeno.* Madrid: Alianza. Trans. of *The Catcher in the Rye.*

\_\_\_\_\_. *El guardián entre el centeno.* Trans. Carmen Criado. Barcelona: Edhasa, 1991.

Townsend, Sue. *The Secret Diary of Adrian Mole Aged 13 3/4.*

\_\_\_\_\_. *Les Aventures d'Adrian Mole, 15 ans.* (Point-virgule). Paris: Seuil.

\_\_\_\_\_. *The Growing Pains of Adrian Mole.*

\_\_\_\_\_. *Adrian Mole: The Lost Years.*

Video

Kristeva, Julia. "Quelle révolte aujourd'hui?" (PhilO, 17 June 2014). *YouTube (PAC TV)* 1 July 2014.\*

<https://youtu.be/_4h9ZRab7RE>

2015

Peterson, Jordan. "Irreversible Damage? | Abigail Shrier - Jordan B. Peterson Podcast S4: E11." Video interview 6 Jan. 2021. *YouTube (Jordan B. Peterson)* Oct. 2021.\* (Teenage transsexuality).

<https://youtu.be/fSKQfATa-1I>

2022

See also Youngsters; Adolescents; Boys; Girls.