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# Traumas

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*Caché.* Dir. Michael Haneke. Cast: Daniel Auteuil, Juliette Binoche, Maurice Bénichou, Annie Girardot, Nathalie Richard, Lester Makedonsky. 2005.\*

*Elle s'appelait Sarah (La llave de Sarah).* Dir. Gilles Paquet-Brenner. Screenplay by Gilles Paquet-Brenner and Serge Joncour, based on Tatiana de Rosnay's novel *Elle s'appelait Sarah.* Cast: Kristin Scott Thomas (Julia Armond), Mélusine Mayance (Sarah Starzynki), Niels Arestrup (Jules Dufaure), Frédéric Pierrot (Bertrand Tezac), Michel Duchaussoy (Édouard Tezac), Dominique Frot (Geneviève Dufaure), Gisèle Casadesus (Mamé), Aidan Quinn (William Rainsferd), Natasha Mashkevich (Mme. Starzinski), Arben Bajraktaraj (M. Starzinski), Sarah Ber (Rachel), Karina Hin (Zoe Tezac), James Gerard (Mike Bambers), Charlotte Poutrel (Sarah jeune femme). Music by Max Richter. Cinemat. Pascal Ridao. Ed. Hervé Schneid. Prod. des. Françoise Dupertuis. Exec. Prod. Gaetan Rousseau. Prod. Stéphane Marsil. France: Hugo Productions – Studio 37 – TF1- France 2 (…), 2010.\*

*The Fallout.* Written and dir. Megan Park. Cast: Jenna Ortega, Maddie Ziegler, Niles Fitch, Will Ropp, Lumi Pollack, John Ortiz, Julie Bowen, Shailene Woodley. 2021. *IMDb:*

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2022

*Five Minutes of Heaven.* Dir. Oliver Hirschbiegel. Written by Guy Hibbert. Cast: Liam Neeson, James Nesbitt, Anamaria Marinca, Juliet Crawford, Niamh Cusack, Mark David, Gerry Doherty, Richard Dormer, Paul Garret, Katy Gleadhill, Connor McNeill, Bary McEvoy, Paula McFetridge. Music by David Holmes. Cinemat. Ruairi O'Brien. Ed. Hans Funck. Prod. des. Mark Lowry. Art dir. Gillian Devenney. Prod. Eoin O'Callaghan and Stephen Wright. Big Fish Films / Element Pictures / Ruby Films, 2009.\*

*Good Will Hunting.* Dir. Gus Van Sant. Written by Ben Affleck and Matt Damon. Prod. Lawrence Bender. Exec prod. Su Armstrong et al. Photog. Jean Yves Escoffier. Ed. Pietro Scalia. Music by Danny Elfman. Cast: Robin Williams, Matt Damon, Ben Affleck, Stellan Skarsgard, Minnie Driver. Miramax International, 1997. VHS *El indomable Will Hunting.* (Speak Up Video). Barcelona: RBA, 1999.\*

*Hiroshima mon amour.* Dir. Alain Resnais. Screenplay by Marguerite Duras. Cast: Emmanuelle Riva, Eiji Okada, Bernard Fresson. Music by Georges Delerue and Giovanni Fusco. Cinemat. Michio Takahashi and Sacha Vierty. Ed. Jasmine Chasney, Henri Colpi, Anne Sarraute. Prod. des. Minoru Esaka, Mayo, Petri, Lucilla Mussini. Prod. Anatole Dalman, Sami Halfon. 1959.\*

*Il y a longtemps que je t'aime.* Writer and dir. Philippe Claudel. Cast: Kristin Scott Thomas, Elsa Zylberstein, Serge Hazanavicius, Laurent Grévill, Frédéric Pierrot, Claire Johnston, Catherine Hosmalin, Jean-Claude Arnaud, Olivier Cruveiller, Lise Ségur, Mouss. Music by Jean-Louis Aubert. Cinemat. Jérôme Alméras. Ed. Virginie Bruant. Prod. des. Samuel Deshors. Art dir. Emmanuelle Cuillery. Exec. prod. Sylvestre Guarino. Prod. Yves Marmion. France: UGC / Canal +/ Eurimages / France 3 Cinéma / Integral Film / Sofica / TPS Star, 2008.

*Marnie.* Dir. Alfred Hitchcock. 1964.

*Million Dollar Baby.* Dir. Clint Eastwood. Written by Paul Haggis, based on F. X. Toole's stories *Rope Burns.* Cast: Clint Eastwood, Hilary Swank, Morgan Freeman. Ed. Joel Cox.. Prod. des. Tom Stein. Exec. prod. Gary Lucchesi and Robert Lorenz. Prod. Albert S. Ruddy, Tom Rosenberg, Paul Haggis. USA: Warner Bros / Lakeshore Entertainment / Malpaso / Ruddy Morgan, 2004.\*

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*Peeping Tom.* Dir. Michael Powell. Written by Leo Marks. Cast: Carl Boehm, Moira Shearer, Anna Massey, Maxine Audley. Photog. Otto Heller. Muic by Brian Easdale. Ed. Noreen Ackland. Assoc. prod. Albert Fennell. Prod. Michael Powell. Michael Powell (Theatre) Limited, 1960. DVD: Universal-Studio Canal, 2006.\*

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*The Virgin Suicides.* Dir. Sophia Coppola. Script by Sofia Coppola based on the novel by Jeffrey Eugenides. Cast: James Woods, Kathleen Turner, Kirsten Dunst, Josh Hartnett, Michael Paré, Scott Glenn, Danny DeVito, A.J. Cook, Hanna Hall, Leslie Hayman, Chelse Swain. Photog. Edward Lachman. Music by Air. Prod. des. Jasma Stefanovic. Art dir. Jon Goulding. Ed. Melissa Kent y James Lyons. USA, 1999.

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See also Unconscious; Repression.