from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Trees

Bachelard, Gaston. *La Terre et les rêveries du repos.* Paris: José Corti.

Desai, Shruti. "Haste and Waste in the City: Rekindling Care about and for Trees in Another Time." *Concentric* 43.1 (March 2017): 165-95.\*

DOI: 10.6240/concentric.lit.2017.43.1.09

Charles, Michel. *L'Arbre et la source.* Paris: Seuil.

Evelyn, John. *Sylva, or a Discourse of Forest-Trees and the Propagation of Timber.* 1664. 3rd ed. London: J. Martyn, 1679.

\_\_\_\_\_. *Sylva, or A Discourse of Forest Trees.* 4th ed. 1706.

\_\_\_\_\_. *Sylva, or a Discourse of Forest Trees, by John Evelyn F. R.S.* With an Essay on the Life and Works of the Author by John Nisbet D.Oec. A Reprint of the Fourth Edition in Two Volumes. Vol. 2. London: Doubleday, 1908.

<https://archive.org/details/sylvaoradiscour00nisbgoog>

2015

Flieger, Verlyn. "Taking the Part of Trees: Eco-Conflict in Middle Earth." In *Green Suns and Faërie: Essays on J. R. R. Tolkien.* Kent (OH): Kent State UP, 2012.

\_\_\_\_\_. "The Forests and the Trees: Sal and Ian in Faërie." In *J. R. R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 107-22.\*

Goetsch, Paul. "The English Oak: The Changing Fortunes of a Policial Icon." *Symbolism* 8 (2008). (Special Focus: Literature and Painting).

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

Little, Charles E. *The Dying of the Trees: The Pandemic in America's Forests.* New York: Viking, 1995.

López del Río, Alberto. "La presencia del árbol en la arquitectura japonesa actual: Contexto y referentes." In *Japón y Occidente: Estudios comparados.* Ed. Carmen Tirado Robles. Zaragoza: Prensas Universitarias de Zaragoza, 2014. 285-304.\*

Matthew, Patrick. *Naval Timber and Arboriculture.* 1831. (With an appendix on natural selection).

Romo, Ángel M. *Árboles de la Península Ibérica y Baleares.* Photog. Oriol Alamany. Illustrations by M. Cartañá. (Guías de Campo). Barcelona: Planeta, 1997.\*

Rozas, V., and S. Lamas. "Análisis de la señal climática en cronologías de *Fagus* sylvatica y *Quercus* robur en la región central de la Cornisa Cantábrica." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 697-708.\*

Suárez de la Torre, Emilio. "El cabrahigo en Heliópolis." In *Otivm cvm dignitate: Estudios en homenaje al profesor José Javier Iso Echegoyen.* Ed. J. A. Beltrán et al. (Monografías de Filología Latina, 16). Zaragoza: Universidad de Zaragoza, 2013. 765-75.\* (Sacred trees).

Films

*Catastrophe: The Day the Sun Went Out* – "536 AD: How Did Humanity Survive The Worst Year In History?" Prod. and dir. Gary Johnstone. Prod. Michael Chrisman. 3BM TV prod. for Channel 4 with Thirteen-WNet. 1999. *YouTube (Absolute History)* 30 June 2024.\* (David Keys, Mike Bailey).

<https://youtu.be/YAFg3Cf_bmQ>

2024

Images

García Landa, José Angel. "Un árbol del Sobrarbe." In García Landa, *Vanity Fea* 3 May 2011.\*

<http://vanityfea.blogspot.com/2011/05/un-arbol-del-sobrarbe.html>

2011

\_\_\_\_\_. "Árbol sin podar." Photograph. In García Landa, *Vanity Fea* 21 April 2012.\*

<http://vanityfea.blogspot.com.es/2012/04/arbol-sin-podar.html>

2012

\_\_\_\_\_. "The Magnificent Tree." In García Landa, *Vanity Fea* 31 August 2012.\*

<http://vanityfea.blogspot.com.es/2012/08/the-magnificent-tree.html>

2012

\_\_\_\_\_. "Árboles para escribir." In García Landa, *Vanity Fea* 1 May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/arboles-para-escribir.html>

2014

\_\_\_\_\_. "La Palmera Excesivamente Alta." In García Landa, *Vanity Fea* 27 May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/la-palmera-excesivamente-alta.html>

2014

Literature

Alegría, Mercé. *El primer día del tiempo nuevo.* Novel. Foreword by Emilio Carrillo. (Cuento Filosófico). N.p.: Ediciones Ende, 2014.\* (Fantasy on thinking trees).

Behn, Aphra. *Love of the Plants,* book VI: *Of Trees.* 1689.

Cowper, William. "The Poplar Field." Poem. In *The Craft of Criticism.* By Allan Rodway. Cambridge: Cambridge UP, 1982. 66-67.\*

\_\_\_\_\_. "The Poplar-Field." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 607.\*

\_\_\_\_\_. "The Poplar-Field." In *Eighteenth-Century English Poetry: The Annotated Anthology.* Ed. Nalini Jain and John Richardson. Hemel Hempstead: Harvester Wheatsheaf, 1994. 485-86.\*

Finch, Anne (Countess of Winchilsea). "The Tree." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 35.\*

Frost, Robert. "Birches." Poem. In Frost, *Mountain Interval.*

\_\_\_\_\_. "Birches." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1046-48.\*

Giono, Jean. *El hombre que plantaba árboles.* Duomo.

Hopkins, Gerald Manley. "Binsey Poplars." Poem. 1879, pub. 1918. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1654.\*

\_\_\_\_\_. "Binsey Poplars." 1879. *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Binsey_Poplars>

2020

Housman, A. E. "Loveliest of Trees." Poem. 1896. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2042.\*

\_\_\_\_\_. "Loveliest of trees." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 867.\*

\_\_\_\_\_. "The Chestnut Casts His Flambeaux." Poem. 1922. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2046-47.\*

Lawrence, D. H. "Cypresses." Poem. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2354-56.\*

Moreno, Antonio. *Nombres del árbol.* (Marginales, 261). Barcelona: Tusquets.

Moore, T. Sturge. "On Four Poplars." Poem.

Ortega, José. *El árbol de la vida.* Lucalbanda / Amazon.

Quiroga, Elena. *La Sangre.* Novel. (Destinolibro, 136). Barcelona: Destino, 1981. 2nd ed. 1982.\*

Shakespeare. "Song: Under the Greenwood Tree." From *As You Like It.* Online at *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/47423/song-under-the-greenwood-tree>

2019

Smith, Betty. *A Tree Grows in Brooklyn.* Novel. 1943. (NYT bestseller)

\_\_\_\_\_. *Un árbol crece en Brooklyn.* Trans. Rojas Clavell. Barcelona: Random House Mondadori, 2008.

\_\_\_\_\_. *Un árbol crece en Brooklyn.* Trans. Rojas Clavell Barcelona: Círculo de Lectores, 2008.\*

\_\_\_\_\_. *Tomorrow will Be Better.* 1947.

Stapledon, Olaf. "The Man Who Became a Tree." In *Far Future Calling: Uncollected Science Fiction and Fantasies of Olaf Stapledon.* Ed. Sam Moskowitz. Philadelphia: Oswald Train, 1979.

\_\_\_\_\_. "The Man Who Became a Tree." Story. In *An Olaf Stapledon Reader.* Ed. Robert Crossley. Syracuse (NY): Syracuse UP, 1997. 124-30.\*

Thomas, Edward. "The Cherry Trees." Poem. 1916, pub. 1917. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2053.\*

Whitehead, Henry S. "El hombre árbol." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 779-810.\*

Wordsworth, William. "Yew-Trees." Poem.

Music

Goldschmidt, Berthold. *Mediterranean Songs.* 1958. (4. Bernard Spencer, "Olive Trees")

\_\_\_\_\_. *Mediterranean Songs.* John Mark Ainsley. Gewandhausorchester Leipzig / Lothar Zagrosek. In Goldschmidt, *Der Gewaltige Hahnrei. Mediterranean Songs.* 2 CDs. (Entartete Musik). London: Decca, 1994.\*

Schumann, Robert. "Der Nussbaum." No. 3 from *Myrten.* In Schumann, *Klassische Kostbarkeiten.* 3 CDs. Stuttgart: Reader's Digest Deutschland, 2010.\*

See also Forests; Timber; Plants.