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by José Ángel García Landa

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# Motifs: V-

**Vacations**

Dekker, Thomas. *The Dead Terme; or Westminster's Complaint for Long Vacations and Short Terms; by way of Dialogue between London and Westminster.* Tract*.* 1608.

Milton, John. *Prolusiones Quaedam Oratoriae.* (1. "In Feriis aestivis Colleggii, sed concurrente, ut solet, tota fere academiae juventute.") Rhetorical exercises at Cambridge. (Trans. Phyllis Tillyard, with a commentary by E. M. W. Tillyard, 1932).

Visser, Margaret. "Vacations." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 77-81.\*

Literature

Woolf, Virginia. *To the Lighthouse.* Fiction. 1927. London: Hogarth Press, 1960.

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**Vagabonds**

Bauman, Zygmunt. "Tourists and Vagabonds: The Heroes and Victims of Postmodernity." In Bauman, *Postmodernism and Its Discontents.* Cambridge: Polity Press, 1997. 83-94.\*

Harman, Thomas. *A Caueat or Warening, for Commen Cursetors Vulgarely Called Vagabones.* 1566. In *Cony-Catchers and Bawdy Baskets.* Ed. Gamini Salgado. Harmondsworth: Penguin, 1972.

Films

Kapoor, Raj, dir. *Awara/The Vagabond*. Script by K. A. Abbas. 1951.

McCarthy, Cormac. *The Road.* New York: Knopf, 2006.

\_\_\_\_\_. *The Road.* New York: Random House-Vintage International, 2007.\*

See also Tramps; Homelessness, Vagrants.

**Vaginas**

Ardener, Shirley. "A Note on Gender Iconography: The Vagina." In *The Cultural Construction of Sexuality.* Ed. Pat Caplan. 1987. London: Routledge, 1989. 113-42.\*

Heller, Zoë. "Pride and Prejudice." Rev. of *Vagina,* by Naomi Wolf. *New York Review of Books* 27 Sept. 2012.\*

 <http://www.nybooks.com/articles/archives/2012/sep/27/pride-and-prejudice/>

 2014

Wolf, Naomi. *Vagina: A New Biography.* Ecco, 2012.

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 <http://youtu.be/gfT7nz19GUs>

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**Vagrants**

Beier, A. L. *Masterless Men: The Vagrancy Problem in England, 1560-1640.* London: Methuen, 1985.

Benis, Toby R. *Romanticism on the Road: The Marginal Gains of Wordsworth's Homeless.* (Romanticism in Perspective: Texts, Cultures, Histories). Houndmills: Macmillan, 1999.

See also Vagabonds, Unemployment.

**Valdenses**

Literature

Milton, John. "Sonnet XV. On the late Massacher in Piedmont. ('Avenge O Lord thy slaughter'd Saints, whose bones')." Sonnet. 1655, pub. in *Miscellaneous Poems.* 1673.

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\_\_\_\_\_. "On the Late Massacre in Piedmont." In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1814-15.\*

\_\_\_\_\_. "Sonnet 18: On the Late Massacher in Piedmont." Online at *The John Milton Reading Room.* 1997-2020.*\**

 <https://www.dartmouth.edu/~milton/reading_room/sonnets/sonnet_18/text.shtml>

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**Valentines**

Lamb, Charles. "Valentine's Day." In Lamb, *The Essays of Elia.* London: Dent, 1906. 65-8.\*

Lee, Ruth Webb. *A History of Valentines.* New York: Studio Publications, 1952.

Literature

Hardy, Thomas. *Far from the Madding Crowd.* Novel. many editions.

Poe, Edgar Allan. "A Valentine." Acrostic. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 947-48\*

\_\_\_\_\_. "A Valentine." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985.\*

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**Valleys**

Images

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 <https://www.museodelprado.es/coleccion/obra-de-arte/llanura-encharcada/3e4e7c48-e9c2-425c-b179-1ca5ca7e6f74>

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Literature

Llewellyn, Richard. *How Green Was My Valley.* Fiction. c. 1940.

Susann, Jacqueline. *Valley of the Dolls.* Fiction. c. 1966.

**Value (Economics)**

Caffentzis, George. *Una teoría marxista del valor-trabajo a la luz de la industria del petróleo: Introducción y glosario.*

Cooley, Charles H. "Valuation as a Social Process." *Psychological Bulletin* 9 (1912). (Also published as part of *Social Process*).

\_\_\_\_\_. "The Sphere of Pecuniary Valuation." *American Journal of Sociology* 19 (1913): 188-203. (Also published as part of *Social Process*).

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\_\_\_\_\_. "The Institutional Character of Pecuniary Valuation." *American Journal of Sociology* 18 (1913): 543-55. (Also published as part of Social Process).

Lemos, Noah. *Intrinsic Value.*

Marx, Karl. *Capital.* many editions

\_\_\_\_\_. *Textos de filosofía, política y economía.* Trans. Jacobo Muñoz Veiga, Javier Pérez Royo, José María Ripalda Crespo, Manuel Sacristán Luzón, Wenceslao Roces. In Marx, *Textos de filosofía, política y economía: Manuscritos de París. Manifiesto del partido comunista (con Friedrich Engels). Crítica del programa de Gotha.* Introd. Jacobo Muñoz. (Grandes Pensadores Gredos). Madrid: Gredos, 2012. Rpt. Barcelona: RBA, 2014. 1-166.\* ("El fundamento de la crítica"; "La crítica como fundamento"; "Cuestiones de metodología y epistemología (Tesis sobre Feuerbach)" - on ideology, capitalism, the state, work, history, use value and exchange value, overpopulation, environment, revolution, communism, proletariate, emancipation).

Ricardo, David. *Principles of Political Economy and Taxation.* 1817.

\_\_\_\_\_. *Principios de economía política.* Trans. E. Hazera. Madrid: Sarpe, 1985.\*

Willis, Susan."Unwrapping Use Value." In Willis, *A Primer for Daily Life.* London: Routledge, 1991. 1-22.\*

Literature

Ruark, Robert. *Something of Value.* Fiction. c. 1955.

**Vehicles**

Smith, D. J. *Horse Drawn Carriages.* Shire Publications, 1974.

Video

Fernández, Rafa. "Todo está patas arriba Cambios mundiales." Video. *YouTube (El Tribuno de Rafa Fernández)* 15 June 2022.\* (Electricity, vehicles).

<https://youtu.be/M1Gch2Nu9JY>

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**Vendettas**

Literature

Maupassant, Guy de. *Boule de Suif.* Short stories. ("Une Vendetta").

\_\_\_\_\_. *Boule de Suif. Mademoiselle Fifi.* Paris: Bookking International, 1994.\*

**Venereal Disease**

Showalter, Elaine. "Syphilis, Sexuality, and the Fiction of the *Fin de Siècle."* In *Reading Fin de Siècle Fictions.* Ed. Lyn Pykett. (Longman Critical Readers). London and New York: Longman, 1996.

See also Syphilis, Gonorrhea, AIDS.

**Ventilators**

Gandhi, Rupali, and Angira Patel. "What if Two Covid-19 Victims Need Ventilators and Just One Is Available?" *Scientific American (Observations)* 16 March 2020.\*

 <https://blogs.scientificamerican.com/observations/what-if-two-covid-19-victims-need-ventilators-and-just-one-is-available/>

 2020

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 2022

Mercola, Joseph. "WHO's Deadly Ventilation Protocols Were Never Designed to Save Covid Patients." *LifeSite News* 9 June 2023.\*

 <https://www.lifesitenews.com/opinion/whos-deadly-ventilation-protocols-were-never-designed-to-save-covid-patients/>

 2023

Senger, Michael P. "Michael Callahan: DARPA's Ventilator Guy in Wuhan." *The New Normal* 11 Nov. 2022.\*

 <https://michaelpsenger.substack.com/p/michael-callahan-darpas-ventilator>

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Wilson, Rhoda. "Killing Patients to Fake a Pandemic —Ventilators." *Nexus* 24 Jan. 2023.\*

 <https://nexusnewsfeed.com/article/human-rights/killing-patients-to-fake-a-pandemic-ventilators/>

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Journals

The Economist. *Everything's Under Control: Big Government, Libery and the Virus. The Economist* (March 28th-April 3rd 2020). (Covid-19 in the Emerging World – Bootstrapping Ventilators – Global Trade Collapses – The Year without Winter). Cover (*X):*

 <https://twitter.com/LorenzoRamirez_/status/1722005085385822536/photo/1>

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**Ventriloquists**

Borges, Jorge Luis. (Unsigned). "Los tres evadidos de la realidad." *Revista Multicolor* no. 5 (26 Aug. 1933). In *Borges en Revista Multicolor.* Ed. Irma Zangara. Madrid: Club Internacional del Libro, 1997. 1.36-40.\* (Clowns, ventriloquists, Chaplin).

Films

*Dead of Night.* Dir. Alberto Cavalcanti, Charles Crichton, Basil Dearden, Robert Hamer. Cast: Mervyn Johns, Roland Culver, mary Merrall, Googie Withers. UK, 1945. Online at *123Hulu.\**

 <http://123hulu.com/watch/JdAkK5xL-dead-of-night-1945.html>

 2018

**Venus (Planet)**

Aldiss, Brian W. *Farewell, Fantastic Venus! A History of the Planet Venus in Fact and Fiction.* 1968.

Asimov, Isaac. *Frontiers.* Essays. Nightfall, Inc., cop. 1987, 1988, 1989.

\_\_\_\_\_. *Fronteras y otros ensayos.* Trans. Josep Ferrer i Aleu. Barcelona; Ediciones B, 1994.\*

Grinspoon, David Harry. *Venus Revealed: A New Look Below the Clouds of Our Mysterious Twin Planet.* Reading (MA): Addison-Wesley, 1997.

Nieves, José Manuel. "Venus pudo albergar vida durante más de 3.000 millones de años." *ABC* 20 May 2020.\*

 <https://www.abc.es/ciencia/abci-venus-pudo-albergar-vida-durante-mas-3000-millones-anos-202005192047_noticia.html>

 2020

Literature

Blake, William. From *Poetical Sketches.* ("To the Evening Star," 1783). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 39-40.\*

Music

Schubert, Franz. *Abendstern,* D 806. Lied.

Video

Fridman, Lex. "Clara Sousa-Silva: Searching for Signs of Life on Venus and Other Planets – Lex Fridman Podcast #195." Video interview. *YouTube (Lex Fridman)* 28 June 2021.\*

<https://youtu.be/CGAvsmokB4c>

 2021

**Vertebrates**

Azanza, Beatriz. "Metodología de investigación en Paleontología de vertebrados." In *Origen y evolución del hombre.* Ed. Eustoquio Molina. Zaragoza: Seminario Interdisciplinar de la Universidad de Zaragoza, 1992. 37-60.\*

\_\_\_\_\_. "24. Otros microfósiles de vertebrados." In *Micropaleontología.* Ed. Eustoquio Molina. 2nd ed. Zaragoza: Prensas Universitarias de Zaragoza, 2004. 497-520.\*

Broca, Paul. (Prof.). "La constitution des vertèbres caudales." *Revue d'Anthropologie* (1872).

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Guyénot, Émile. "Les Systèmes zoologiques au XVIIIe siècle et la classification des Vertébrés." In Guyénot, *Les Sciences de la Vie au XVIIe et XVIIIe siècles: L'idée d'évolution.* Paris: Albin Michel, 1941. 1957. 63-77.\*

Owen, Richard. *On the Anatomy of Vertebrates.* 1866.

Video

Antoine, Pierre-Olivier. "Le mystère des géants: De la disparition des dinosaures à nos jours." Video. *YouTube (Agora des Savoirs)* 25 Jan. 2019.\*

 <https://youtu.be/bh5Z9lhhOgg>

 2021

**Vertigo**

Films

*Vertigo.* Dir. Alfred Hitchcock. 1958.

**Vested interests**

Veblen, Thorstein. *The Theory of the Leisure Class.* 1899. Boston: Hougton Mifflin, 1973.

\_\_\_\_\_. *Teoría de la clase ociosa.* Prologue and trans. Carlos Mellizo. (El libro de bolsillo: Sociología). Madrid: Alianza Editorial, 2004. 2011.\*

\_\_\_\_\_. *The Instinct of Workmanship.*

\_\_\_\_\_. *Theory of the Business Enterprise.*

\_\_\_\_\_. *The Vested Interests and the Common Man.* 1919.

Literature

Benavente, Jacinto. *Los intereses creados*. Drama.

Video

Weinstein, Bret, and Heather Heying. "The 241st Evolutionary Lens with Bret Weinstein and Heather Heying." Video. *YouTube (Bret Weinstein)* 4 Sept. 2024.\* (Food production and health; Lobbies, Corruption of experts and science, Vested interests, Bribes).

<https://www.youtube.com/live/vKitPMAwsVM>

 2024

See also Lobbies; Bribes.

**Vesuvius**

Literature

Bulwer-Lytton, Edward. *The Last Days of Pompeii.* Novel. London, 1834.

\_\_\_\_\_. *The Last Days of Pompeii.* Leipzig: Tauchnitz, 1842.

\_\_\_\_\_. *The Last Days of Pompeii.* 1834. (Everyman's Library, 80). London: Dent; New York: Dutton.

Osborne, Mary Pope. *Vacations under the Volcano.* Children's book. Illust. Sal Murdocca. New York: Random House Children's Books, 1998.

\_\_\_\_\_. *Vacaciones en Pompeya.* (El Barco de Vapor - La casa mágica del árbol, 13). Ilust. Sal Murdocca. Trans. Macarena Salas. Boadilla del Monte (Madrid): SM, 2004. 5th ed. 2007.\*

**Veterans**

Alsina Rísquez, Cristina. "Dissent as Therapy: The Case of the Veterans of the American War in Vietnam." *Atlantis* 37.2 (Dec. 2015): 99-117.\*

López Ramírez, Manuela. "The Shell-Shocked Veteran in Toni Morrison's *Sula* and *Home." Atlantis* 38.1 (June 2016): 129-47.\*

Trout, Steven. "'Where Do We Go from Here? Ernest Hemingway's 'Soldier's Home' and American Veterans of World War I." *The Hemingway Review* 20.1 (Fall 2000): 5-21.\*

Literature

Barthelme, Donald. "Thailand." Story. *New Yorker.* Rpt. in *Sixty Stories.* (Veterans).

\_\_\_\_\_. "Thailand." Story. In Barthelme, *Sixty Stories.* New York: Penguin, 1993. 433-36.\*

Faulkner, William. *Soldier's Pay.* Novel. 1926.

Hemingway, Ernest. "Soldier's Home." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 17-23.\*

\_\_\_\_\_. "A Veteran Visits the Old Front." *The Toronto Daily Star* 22 July 1922. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 248-52.\*

**Veterinary medicine**

Pugh, L. P. *From Farriery to Veterinary Medicine, 1785-1795.* Cambridge: Heffer, 1962.

Blogs

Veterinario Gratis. *YouTube (VETERINARIO GRATIS).\**

 [https://www.youtube.com/@VETERINARIOGRATIS](https://www.youtube.com/%40VETERINARIOGRATIS)

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Journals

*Edinburgh Veterinary Review* (July 1858).

*Evolutionary, Animal & Veterinary Neuroscience eJournal*.\*

Elsevier-SSRN

<https://www.ssrn.com/link/Animal-Veterinary-Neuroscience.html>

2023

**Veterinary studies**

Abadía, Ana Rosa, José Javier Aramayona, Mª Jesús Muñoz and Miguel Ángel Bregante. "Cómo aprenden farmacología los estudiantes de Veterinaria de la Universidad de Zaragoza." In *Innovación docente, tecnologías de la información y la Comunicación e Investigación Educativa en la Universidad de Zaragoza.* Ed. Antonio Herrera et al. Booklet/CD-ROM. Universidad de Zaragoza, 2007.\*

Ferrer, L. M., J. J. Ramos, J. Pastor, A. Loste, A. Ortín, M. de las Heras, J. A. García de Jalón, L. Figueras and D. Lacasta. "Adaptación de las prácticas de Patología Médica de los animales de granja al Espacio Europeo de Educación Superior." In *Innovación docente, tecnologías de la información y la Comunicación e Investigación Educativa en la Universidad de Zaragoza.* Ed. Antonio Herrera et al. Booklet/CD-ROM. Universidad de Zaragoza, 2007.\*

Gómez Ochoa, Pablo, Ignacio de Blas Giral, Imanol Ruiz Zarzuela, Javier Miana Mena and Manuel Gascón Pérez. "El aprendizaje de competencias transversales en Medicina Veterinaria (búsquedas bibliográficas y elaboración de presentaciones) a través del cine y la literatura." In *Innovación docente, tecnologías de la información y la Comunicación e Investigación Educativa en la Universidad de Zaragoza.* Ed. Antonio Herrera et al. Booklet/CD-ROM. Universidad de Zaragoza, 2007.\*

Loste, Araceli, Mª del Carmen Marca, M.ª Teresa Verde, Mª Carmen Aceña, Manuel Gascón, Sylvia García-Belenguer, Amaia Unzueta y Laura Navarro. "Aplicación de la metodología del caso en la asignatura de Patología Médica y de la Nutrición (Licenciatura de Veterinaria)." In *Innovación docente, tecnologías de la información y la Comunicación e Investigación Educativa en la Universidad de Zaragoza.* Ed. Antonio Herrera et al. Booklet/CD-ROM. Universidad de Zaragoza, 2007.\*

**Vibrations**

Societies and Institutions

Institute of Sound And Vibration Research, U of Southampton, UK

**Vibrators**

Films

*Hysteria.* Dir. Tanya Wexler. Written by Stephen Dyer and Jonah Lisa Dyer, based on a story by Howard Gensler. Cast: Hugh Dancy, Maggie Gyllenhaal, Jonathan Pryce, Felicity Jones, Rupert Everett, Ashley Jensen, Sheridan Smith, Gemma Jones, Malcolm Rennie, Kim Criswell, Georgie Glen, Elisabet Johannesdotir, Linda Woodahpl, Kim Selby. USA / UK / France: Informant Media / Forthcoming Films / Beachfront Films / Chimera Films / Arte France Cinéma / Lankn Media (etc.), 2011.\*

**Vicarious experience**

Horsdal, Marianne. *Telling Lives: Exploring Dimensions of Narrative.* London: Routledge, 2012.\* (Time and plot, Augustine, Emplotment, causality, mirror neurons, vicarious experience, interaction, oral narrative).

Films

*Avatar.* Writer and dir. James Cameron. Cast: Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel Moore, CCH Pounder, Wes Studi, Laz Alonso, Dileep Rao, Matt Gerald, Sean Antony Moran. Music by James Horner. Ed. James Cameron, John Refoua, Stephen E. Rivkin. Photog. Mauro Fiore. Art dir. Todd Cherniawsky, Kevin Ishioka, Kim Sinclair et al. Set decor. Kim Sinclair. Coprod. Brooke Benton, Josh McLaglen. Exec. Prod. Colin Wilson. Prod. James Cameron and Jon Landau. USA: Twentieth Century Fox, 2009.

*Strange Days.* Dir. Kathryn Bigelow. Prod. James Cameron. 1995.

See also Empathy; Immersion; Identification.

**Vice, Vices**

Amos, Sheldon. *A Comparative Survey of Laws in Force for the Prohibition, Regulation and Licensing of Vice.* London: Stevens and Sons, 1877.

Aquinas, Thomas (St.). *Tratado de los vicios y pecados.* In Aquinas, *Suma Teológica de Santo Tomás de Aquino.* Bilingual ed. Gen. ed. Francisco Barbado Viejo. Vol. V. 3rd ed. Madrid: BAC, 1959.

Bembo, M. *La Mala Vida en Barcelona: Anormalidad, Miseria y Vicio.* Barcelona, 1912.

Cassam, Quassim. "Vice epistemology."

Davenport-Hines, Richard. *Vice.*

Duff, Tim. *Plutarch's Lives: Exploring Virtue and Vice.* Oxford: Oxford UP, 1999.

Feijoo, Benito Jerónimo (Fray). "Virtud y vicio: El ambicioso. El avaro." From *Teatro Crítico Universal* vol. 1. In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 15.\*

Goldsmith, Maurice. "Public Virtues and Private Vices." *Eighteenth Century Studies* 9 (1976): 477-510.

Marina, José Antonio. *Pequeño tratado de los grandes vicios.*

Peraldus, Guilielmus. *Summa Vitiorum.*

Plutarch. "Sobre la virtud y el vicio." In Plutarch, *Obras morales (selección).* Ed. and trans. Concepción Morales Otal and José García López. Barcelona: Planeta-DeAgostini, 1996. 215-24.\*

Shklar, Judith N. *Ordinary Vices.*(Ethics).

Audio

Cassam, Quassim. "Vices of the Mind." Interview by Robert Talisse. Audio. *New Books Network* 1 Aug. 2019.\*

 <https://newbooksnetwork.com/quassim-cassam-vices-of-the-mind-from-the-intellectual-to-the-political-oxford-up-2019/>

 2019

Literature

D'Urfey, Thomas. "(Born with the Vices)." From H. Playford, *Banquet of Musick,* Bk 3, 1689. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 947-8.\*

Fernández Flórez, Wenceslao. *Las siete columnas.* Novel. 1926. (Premio Nacional de Literatura, 1927; on the benefits of vice).

Mandeville, Bernard. *The Fable of the Bees.* many editions

Wither, George. *Abuses Stript and Whipt.* Satire. 1613.

# Vice Society

Boyer, Paul S. *Purity in Print: The Vice-Society Movement and Book Censorship in America.* New York: Scribner's, 1968.

**Viceroys**

Denison, W. (Sir). *Varieties of Vice-Regal Life.*

# Vicious circles

Borges, Jorge Luis. "Dos antiguos problemas." *Revista Multicolor* no. 40 (5 Dec. 1934). In *Borges en Revista Multicolor: Obras, reseñas y traducciones inéditas de Jorge luis Borges . Diario Crítica: Revista Multicolor de los sábados, 1933-1934.* Ed. Irma Zangara. Foreword by María Kodama. 2 vols. Editorial Atlántida, 1995. Rpt. Madrid: Club Internacional del Libro, 1997. 1.27-30.\* (Liar's paradox; infinite regression, vicious circles).

García Landa, José Ángel. "Tematización retroactiva, interacción e interpretación: La espiral hermenéutica de Schleiermacher a Goffman" *Endoxa* (forthcoming 2004).

\_\_\_\_\_. "Retroactive Thematization, Interaction and Interpretation: The Hermeneutic Spiral from Schleiermacher to Goffman." Paper submitted to the *Belgian Journal of Literature and Language* (special issue on "Linguistics and Literature", 2004).

**Victimism**

Álvarez Vela, Carmen. "Un té entre gente de color." *La Gaceta* 13 Sept. 2021.\*

 <https://gaceta.es/opinion/un-te-entre-gente-de-color-20210912-0953/>

 2021

Clark, Cory. "The Evolutionary Advantages of Playing Victim." *Quillette* 27 Feb. 2021.\*

 <https://quillette.com/2021/02/27/the-evolutionary-advantages-of-playing-victim/>

 2021

García Landa, José Angel. "Recargando el victimismo catalanista." In García Landa, *Vanity Fea* 7 Oct. 2017.\*

 <https://vanityfea.blogspot.com.es/2017/10/recargando-el-victimismo-catalan.html>

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\_\_\_\_\_ "Recargando el victimismo catalanista." *Ibercampus (Vanity Fea)* 7 Oct. 2017.\*

 <https://www.ibercampus.es/recargando-el-victimismo-catalanista-35679.htm>

 2017

\_\_\_\_\_. "Victimismo y víctimas." In García Landa, *Vanity Fea* 4 June 2020.\* (Black Lives Matter)

 <https://vanityfea.blogspot.com/2020/06/victimismo-y-victimas.html>

 2020

\_\_\_\_\_. "Al habla el victimismo ignorante." In García Landa, *Vanity Fea* 12 June 2020.\* (Black Lives Matter).

 <https://vanityfea.blogspot.com/2020/06/al-habla-el-victimismo-ignorante.html>

 2020

\_\_\_\_\_. "Sobre el 'feminicidio'." In García Landa, *Vanity Fea* 8 July 2021.\*

 <https://vanityfea.blogspot.com/2021/07/sobre-el-feminicidio.html>

 2021

\_\_\_\_\_. "Spoiler." In García Landa, *Vanity Fea* 6 March 2024.\* (Feminism).

 <https://vanityfea.blogspot.com/2024/03/spoiler.html>

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