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# Vampires

# Top Ten

Arce, Carlos de. *El insaciable Eros.* 1971. 7th ed. Barcelona: Seuba, 1988.

Auerbach, Nina. *Our Vampires, Ourselves.* Chicago: U of Chicago P, 1995.\*

Ballesteros González, Antonio. *"Vampire Chronicle": Historia natural del vampiro en la literatura anglosajona.* (Villa Dyonisos, 3). Zaragoza: Una Luna, 1998.\*

Gelder, Ken. *Reading the Vampire.* London: Routledge, 1994.\*

Gordon, Joan, and Veronica Hollinger, eds. *Blood Read: The Vampire as Metaphor in Contemporary Culture.* Foreword by Brian Aldiss. U of Pennsylvania P, c. 1998.

Olivares Merino, Julio Ángel *Cenizas del Plenilunio Alado: Pálpitos y vestigios del vampiro en la literatura inglesa anterior a Dracula.* (Colección Alonso de Bonilla). Jaén: U de Jaén, 2001.\* (Coleridge, Stagg, Byron, Keats, Polidori, Le Fanu, Poe, Stoker)

Stevenson, John Allen. "A Vampire in the Mirror: The Sexuality of *Dracula." PMLA* 103 (1988): 139-49.\*

Summers, Montague. Extract from *The Vampire in Literature.* In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 58-74.\*

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*Bram Stoker's Dracula.* Dir. Francis Ford Coppola. Screenplay by Victor Hart, based on Bram Stoker's novel. Cast: Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves, Richard E. Grant, Cary Elwes, Bill Campbell, Sadie Frost, Tom Waits, Jay Robinson, Monica Bellucci. Prod. des. Thomas Sanders. Cinematography by Michael Ballhaus. Music by Wojciech Kilar. USA, 1992. (Oscars for makeup, sound effects editing, costume design).

*Not of This Earth.* Dir. Roger Corman. Cast: Paul Birch, Beverly Garland, Morgan Jones, William Roerick, Dick Miller. USA, 1957. (Several remakes, e.g. 1988).

*I Am Legend.* Dir. Francis Lawrence.Based on the novel by Richard Matheson. Cast: Will Smith, Alice Braga, Dash Mihok, Salli Richardson. USA, 2007.

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*Nosferatu, Phantom der Nacht.* Dir. Werner Herzog. 1978.

*Vampyr.* Dir: Carl Theodor Dreyer. Based on *Carmilla* by J. Sheridan Le Fanu. Cast: Julian West (Baron Nicolas de Gunzburg), Sybille Schmitz, Maurice Schutz, Henriette Gérard, Jan Hieronimko... 74 min., 16 mm. France / Germany, 1932.\*

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See also Stoker, Bram.