from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Wives

Escohotado, Antonio. *Rameras y esposas: Cuatro mitos sobre el sexo y el deber.* 2003.

Fernández Álvarez, Manuel. *Casadas, monjas, rameras y brujas.* Madrid: Espasa Calpe.

Gouge, William. *The Domesticall Duties: Eight Treatises.* 3rd ed. London: Miller & Brewster, 1634. (The right Conjunction of Man & Wife, Common mutual Duties, Duties of Wives, of Husbands, of Children, of Parents, of Servants, of Masters, with patterns for prayer).

Shaw, Patricia. "Ale Wives, Old Wives, Widows and Witches: The Older Woman in English Renaissance Literature." *Actas del I Congreso Nacional de la Sociedad Española de Estudios Renacentistas Ingleses (SEDERI) / Proceedings of the I National Conference of the Spanish Society for English Renaissance Studies.* Ed. Javier Sánchez. Zaragoza: SEDERI, 1990. 9-35.\*

Vives, Juan Luis. *De institutione christianae feminae.* 1525.

\_\_\_\_\_. *Instrucción de la mujer cristiana.* Spanish trans. Juan Justiniano. 1528.

\_\_\_\_\_. (Unsigned). *El Libro llamado Instrucion dela muger christiana. El qual contiene como se ha de criar una virgen hasta casarla y despues de casada como ha de regir su casa y vivir prosperamente con su marido. E si fuere viuda lo que es tenida a hazer. Traduzido agora nuevamente de latín en romance por Juan Justiniano criado del excelentissimo señor duque de Calabria. Dirigido ala serenissima reyna Germana mi señora.* Zaragoza: En casa de George Coci, 1539.\*

\_\_\_\_\_. *The Instruction of a Christen Women.* Trans. Richard Hyrde. 1530. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 23-27.\*

\_\_\_\_\_. *La formación de la mujer cristiana*. Ed. and trans. Joaquín Beltrán Serra. Biblioteca Valenciana Digital, 1994.

 <http://bivaldi.gva.es/es/corpus/unidad.cmd?idCorpus=1&idUnidad=10066>

 2015

\_\_\_\_\_. *Los deberes del marido.* Ed. and trans. C. Bernal. Biblioteca Valenciana Digital, 1994.

 <http://bivaldi.gva.es/en/corpus/unidad.cmd?idUnidad=10109&idCorpus=1>

 2015

Ukhova, Elena. "'An Ideal Spouse for a Writer': The Reality and Myths in Véra Nabokov's Life." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 17-38.\*

Law

Married Women's Property Act, 1870. (Under Gladstone).

Literature

Ackerman, Diane. *Wife of Light.*

Baricco, Alessandro. *La esposa joven.* (Panorama de Narrativas, 936). Barcelona: Anagrama, c. 2017.

Buck, Pearl S. *The Angry Wife.* Fiction.

\_\_\_\_\_. *The First Wife and Other Stories.*

Campos, Cristina. *Historias de mujeres casadas.* Novel. Barcelona: Planeta, 2022. (Finalist Premio Planeta 2022).

 <https://premioplaneta.es/edicion/finalista2022.html>

 2022

Chekhov, Anton (Antón P. Chéjov). "Se peleó con la esposa." 1884. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 839-40.\*

\_\_\_\_\_. "La mariscala." 1885. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 1001-6.\*

Collins, Jackie. *Hollywood Wives.* Fiction. c. 1983.

Delibes, Miguel. *Señora de rojo sobre fondo gris.* 1991. (On his dead wife).

Echegaray, José. *La esposa del vengador.* Drama. 1874.

Essbaum, Jill Alexander. *La buena esposa.* Barcelona: Penguin Random House-Lumen.

Fielding, Henry. *Amelia.* Novel. 1751. (*Amelia. By Henry Fielding, Esq.; in Four Volumes. Vol. 1. London: Printed for A. Millar, in the Strand. M.DCC.LII. —* With a Latin and Greek motto, Felices ter & amplius quos irrupta tenet Capula).

\_\_\_\_\_. *Amelia.* 3 vols. (Cooke's Pocket Edition of Select Novels). Cooke, 1793.

\_\_\_\_\_. *Amelia.* Introd. George Saintsbury. 2 vols. (Everyman's Library, 852, 853). London: Dent; New York: Dutton.

\_\_\_\_\_. *Amelia.* 2 vols. Ed. William Ernest Henley. New York: Cass, 1967.

\_\_\_\_\_. *Amelia.* Ed. David Blewett. (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Amelia.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *Historia de Amelia Booth, escrita en inglés por el famoso Fielding, traducida al castellano por D. R. A. D.Q. Tomo I. Madrid MDCCXCV. En la imprenta de la viuda de Ibarra. Con licencia.* (Vols. 1 and 2, 1795; vols. 3, 4 and 5, 1796).

\_\_\_\_\_. *Amelia Booth.* Trans. D.R.A.D.Q. (Biblioteca Breve de Bolsillo – Libros de Enlace, 23). Barcelona: Seix Barral, 1969.\*

Gaskell, Elizabeth. *Wives and Daughters.* 1865.

\_\_\_\_\_. *Wives and Daughters.* Ed. Angus Easson. Oxford: Oxford UP.

\_\_\_\_\_. *Wives and Daughters.* (Penguin Classics). Harmondsworth: Penguin.

Graves, Robert. *The Story of Marie Powell, Wife to Mr Milton.* London: Cassell, 1943.\*

\_\_\_\_\_. *La historia de Marie Powell.* Novel. Trans. Lucía Graves. Barcelona: Edhasa.

Highsmith, Patricia. "The Middle-Class Housewife." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 176-78.\*

\_\_\_\_\_. "The Fully Licensed Whore, or, The Wife." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 179-82.\*

Kenrick, William. *The Widowed Wife.* Drama. 1767.

Levin, Ira. *The Stepford Wives.* Novel. 1972.

London, Jack. "The Wife of a King." In London, *The Son of the Wolf.* 1900.

\_\_\_\_\_. "La esposa de un rey." In London, *El hijo del lobo.* 1900.

Maugham, W. Somerset.*The Constant Wife.* Drama. 1926.

Opie, Amelia. *A Wife's Duty.* Novel.

Patmore, Coventry. "The Angel in the House." Poem. 1854-63.

\_\_\_\_\_. From *The Angel in the House.* 1854-62. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1723-24.\*

Pix, Mary. *The Spanish Wives.* Farce. Staged at Drury Lane, Aug. 1696. Revived early 18th.

*The Proud Wyves Paternoster.* Anon. Tudor text.

Richardson, Samuel. *Pamela in Her Exalted Condition.* Novel. 2 vols. London: C. Rivingston and J. Osborn, 1741.

Stone, Irving. *Immortal Wife.* Fiction. c. 1945.

Trollope, Joanna. *The Rector's Wife.* Novel. London: Transworld-Black Swan.

Updike, John. "Wife-Wooing." In *The Penguin Book of American Short Stories.* Ed. James Cochrane. Harmondsworth: Penguin, 1969. 1976. 419-23.\*

Vanbrugh, John (Sir). *The Provok'd Wife.* Drama. 1697.

\_\_\_\_\_. *The Provoked Wife.* In *Restoration Plays.* Ed. Sir Edmund Gosse. London: Dent; New York: Dutton, 1912. 1962. 279-432.\*

Voltaire. "Mujeres, sed sumisas a vuestros maridos." In Voltaire, *Opúsculos. Cuentos.* (Grandes Pensadores Gredos; Voltaire, II). Madrid: Gredos, 2010. Rpt. Barcelona: RBA, 2014. 81-84.\*

Films

*The Good Wife.* TV series. CBS, 2009-2016.

*House of Cards.* TV series.

*The Stepford Wives.* Dir. Frank Oz. Script by Paul Rudnick, based on the novel by Ira Levin. Cast: Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close. USA: Paramount / Dreamworks, 2004. Spanish DVD: *Las mujeres perfectas.* RBA-Speak UP, 2005.\*

Literature

Balzac, Honoré de. *Mémoires de deux jeunes mariées.* Ed. Jacques Brenner and S. de Sacy. Paris: Gallimard, 1969.

Flaubert, Gustave. *Madame Bovary.* many editions

Gallaire, Fatima. *Les Co-épouses.* Drama. Staged Théâtre du Lierre, Paris, 1991.

Weldon, Fay. *The Life and Loves of a She-Devil.* Novel. London: Hodder and Stoughton, 1983.

\_\_\_\_\_. *The Life and Loves of a She-Devil.* New York: Ballantine, 1990.

\_\_\_\_\_. *The Life and Loves of a She-Devil.*London: Hodder and Stoughton-Sceptre, 1984.\*

\_\_\_\_\_. *Vida y amores de una maligna.*  Barcelona: Tusquets.

See also Marriage; Housewives; Women's studies.