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# Motifs: Z-

**Zealots**

Music

Jethro Tull. "*The Zealot Gene* (2022) FULL ALBUM Vinyl Rip." Audio. *YouTube (lethalintoxication4900)* 18 Jan. 2022.\*

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2022

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<https://www.azlyrics.com/lyrics/jethrotull/thezealotgene.html>

2022

**Zebras**

Bard, J. B. L. "A Unity Underlying the Different Zebra Striping Patterns." *Journal of Zoology* (London) 183 (1977): 527-39.

Bennett, Debra K. "Stripes Do Not a Zebra Make." *Systematic Zoology* 29 (1980): 272-87.

Gould, Stephen J. "What, If Anything, Is a Zebra?" (Cladistics). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 355-65.\*

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Romero Blanco, Alberto. "Cuando la cebra fue el cebro." Ed. Pilar Castro Díez. *The Conversation* 29 May 2023.\*

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2023

**Zen.**  See Buddhism

**Zeppelins**

Video

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**Zero**

Barrow, John D. *The Book of Nothing.* London: Jonathan Cape, 2000. (Nothingness, Zero, Emptiness, Space, Ether, Paradoxes; Truth; Universe, Mach; Einstein, Augustine, Shakespeare, Void; Being, Creation, Cosmology; Black holes, Aristotle, Big Bang, Quantum thoery, Sets, Descartes, Electrons, Energy, God, Gravity, Indian philosophy, Light, Mathematics; Newton, Numbers, Pascal, Quarks, Sub-atomic physics, Time).

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2020

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Fibonacci, Leonardo. *Liber abaci.* 1202. (Calculation, Numbers, Arabic numerals, zero).

Pena, Jesús. "El elemento cero como recurso morfológico en el modelo Item and Arrangement." In *La sabiduría de Mnemósine: Ensayos de historia de la lingüística ofrecidos a José Francisco Val Álvaro.* Ed. José Luis Mendívil Giró and María del Carmen Horno Chéliz. Zaragoza: Prensas Universitarias de Zaragoza, 2012. 145-56.

Rotman, Brian. *Signifying Nothing: The Semiotics of Zero.* New York: St Martin's Press, 1987.

Sáenz de Cabezón, Eduardo. *Apocalipsis matemático.* Plan B, 2020.

San Miguel Hevia, José Ramón. "El descubriminento del cero: su descubrimiento y transmisión." *El Catoblepas* 95 (Jan. 2010): 8.\*

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2010

Tammet, Daniel. "El cero de Shakespeare." *Jot Down* (June 2015).\*

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**Zodiac**

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See also Astrology.

**Zoetrope**

Internet resources

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2015

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Echeverría Domingo, Julia. *Viruses, Zombies, and Infectious Diseases in Post-Millennial Films.* Ph.D. diss. U of Zaragoza, 2017.

Lévy-Bruhl, Lucien. "IX. Dualité et bi-présence des morts. X. (Suite)." In Lévy-Bruhl, *L'Âme primitive,* in *Primitifs.* Paris: Analet, 2007. (Corpses, Sorcerers, Zombies, Resurrection, Religion, Otherworld, Death, Funeral rituals)\*

Martínez Lucena, Jorge. *Vampiros y zombis posmodernos: La revolución de los hijos de la muerte.* Gedisa, 2010.

Oliver Marroig, José A. "El hombre es un zombi para el hombre: una lectura post-11-S del fenómeno de los muertos vivientes." In *La década del miedo: Dramaturgias audivisuales pos-11 de septiembre.* Ed. Marta Fernández Morales. Bern: Peter Lang, 2013. 269-94.\*

Waller, Gregory A. *The Living and the Undead: From Stoker's* Dracula *to Romero's Dawn of the Dead.* Urbana: U of Illinois P, 1986.

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Grahame-Smith, Seth. *Pride and Prejudice and Zombies.* 2009.

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See also Return of the dead; Corpses; Ghouls.

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Malamud, Randy. *Reading Zoos: Representations of Animals and Captivity.* Houndmills: Macmillan, 1998.

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Ackerman, Diane. *The Zookeeper's Wife.*

Morgan, Edwin. *Tales from Limerick Zoo.* Illust. David Neilson. Mariscat, 1988.

**Zoroastrism**

Dhalla, Maneckji Nusservanji. *History of Zoroastrism.* New York: AMS Press, 1977.

Eliade, Mircea. "XIII. Zaratustra y la religión irania." In Eliade, *Historia de las creencias y de las ideas religiosas I.* Barcelona: RBA Coleccionables, 2005. 389-426.\*