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# Motifs: Z-

**Zealots**

Music

Jethro Tull. "*The Zealot Gene* (2022) FULL ALBUM Vinyl Rip." Audio. *YouTube (lethalintoxication4900)* 18 Jan. 2022.\*

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Bennett, Debra K. "Stripes Do Not a Zebra Make." *Systematic Zoology* 29 (1980): 272-87.

Gould, Stephen J. "What, If Anything, Is a Zebra?" (Cladistics). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 355-65.\*

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Romero Blanco, Alberto. "Cuando la cebra fue el cebro." Ed. Pilar Castro Díez. *The Conversation* 29 May 2023.\*

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**Zen.**  See Buddhism

**Zeppelins**

Video

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Pena, Jesús. "El elemento cero como recurso morfológico en el modelo Item and Arrangement." In *La sabiduría de Mnemósine: Ensayos de historia de la lingüística ofrecidos a José Francisco Val Álvaro.* Ed. José Luis Mendívil Giró and María del Carmen Horno Chéliz. Zaragoza: Prensas Universitarias de Zaragoza, 2012. 145-56.

Rotman, Brian. *Signifying Nothing: The Semiotics of Zero.* New York: St Martin's Press, 1987.

Sáenz de Cabezón, Eduardo. *Apocalipsis matemático.* Plan B, 2020.

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Tammet, Daniel. "El cero de Shakespeare." *Jot Down* (June 2015).\*

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See also Astrology.

**Zoetrope**

Internet resources

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Lévy-Bruhl, Lucien. "IX. Dualité et bi-présence des morts. X. (Suite)." In Lévy-Bruhl, *L'Âme primitive,* in *Primitifs.* Paris: Analet, 2007. (Corpses, Sorcerers, Zombies, Resurrection, Religion, Otherworld, Death, Funeral rituals)\*

Martínez Lucena, Jorge. *Vampiros y zombis posmodernos: La revolución de los hijos de la muerte.* Gedisa, 2010.

Oliver Marroig, José A. "El hombre es un zombi para el hombre: una lectura post-11-S del fenómeno de los muertos vivientes." In *La década del miedo: Dramaturgias audivisuales pos-11 de septiembre.* Ed. Marta Fernández Morales. Bern: Peter Lang, 2013. 269-94.\*

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See also Return of the dead; Corpses; Ghouls.

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Dhalla, Maneckji Nusservanji. *History of Zoroastrism.* New York: AMS Press, 1977.

Eliade, Mircea. "XIII. Zaratustra y la religión irania." In Eliade, *Historia de las creencias y de las ideas religiosas I.* Barcelona: RBA Coleccionables, 2005. 389-426.\*