from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Other Anglophone Areas: culture and geography

**Antigua**

**Works**

Kincaid, Jamaica. *Un lugar pequeño.* Trans. Adalber Salas Hernández. (Colección Textos y Pretextos). Valencia: Pre-Textos, c. 2021.

\_\_\_\_\_. "A Small Place." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 92-94.\*

\_\_\_\_\_. "A Small Place." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

**Chagos Islands**

Harding, Andrew. "UK Will give Sovereignty of Chagos Islands to Mauritius." *BBC* 3 oct. 2024.\*

 <https://www.bbc.com/news/articles/c98ynejg4l5o>

 2024

**Malta**

Video

Dongil y Sánchez, Miguel. "Historia de la Orden de Malta." *YouTube (Miguel Dongil)* 24 Sept. 2015.\*

 <https://youtu.be/cX8PUUX50Ig>

 2018

**South Africa**

**Miscellaneous**

Films

*The Bang Bang Club.* Dir. Steven Silver. Written by Steven Silver, based on the book *The Bang-Bang Club: Snapshots from a Hidden War,* by Greg Marinovich and João Silva. Cast: Ryan Phillippe, Malin Akerman, Taylor Kitsch, Frank Rautenbach, Neels Van Jaarsveld, Nina Milner, Jessica Haines, Lika van den Bergh, Kgosi Mongake, Russel Savadier. Photog. Miroslaw Baszak. Music by Philip Miller. Prod. des. Emelia Weavind. Art dir. Shane Bunce. Sets by Guy Potgieter. Canada / South Africa, 2010.

*Come Back, Africa.* 1959.

Drum. Dir. Zola Maseco. 2004.

*A Dry White Season.* Dir. Euzhan Palcy, in association with Star Partners II, Ltd. Cast: Donald Sutherland, Janet Suzman Jurgen Prochnow, Zakes Mokae, Susan Sarandon, Marlon Brando. Music by Dave Grusin. Exec. prod. Tim Hampton. Written by Colin Welland and Euzhan Palcy,based on the book by André Brink. Prod. Paula Weinstein. Metro Goslwwyn Mayer, 1989. DVD Metro Goldwyn Mayer 2007.\*

*In My Country.* Dir. John Boorman. With Juliette Binoche.

*Invictus.* Dir. Clint Eastwood. With Morgan Freeman. Warner, 2009.

*Jim Comes to Joburg.* 1949.

*Mapantsula.* 1988.

*Modertjie.* 1931.

*Nasie Hou Koers.* 1940.

*Red Dust.* Dir. Tom Hooper. Screenplay by Troy Kennedy-Martin, based on the novel *Red Dust* by Gillian Slovo. Cast: Hilay Swank, Schiwetel Ejiofor, Jamie Bartlett, Ian Roberts, Nomhle Nkonyeni, Greg Latter, Mawonga Dominic, Tyawa, Marius Weyers. Prod. des. Mark Wilby. Music by Rob Lane. Ed. Avril Beukes. Photog. Larry Smith. Coprod. Sudhir Pragjee, Sanjeev Singh, Joe Oppenheimer. Prod. Ruth Caleb, David M. Thompson, Anant Singh, Helena Spring. Distant Horizon / BBC Films / Videovision, 2004. DVD Verve Pictures, 2005.\*

*Sarie Marais.* 1931.

*Song of Africa.* 1951.

*The Symbol of Sacrifice. 1918.*

*Tsotsi.* Writer and dir. Gavin Hood. Based on a novel by Athol Fugard. Cast: Presley Chweneyagae, Terry Pheto, Kenneth Nkosi, Mothhusi Magano, Zenzo Ngoobe, Zola. Music by Mark Kilian and Paul Hepker. Prod. des. Emelia Weavino. Ed. Megan Gill. Photog. Lance Gewer. Assoc. prod. Janine Eser, Henrietta Fudakowski. Exec. prod. Sam Bhembe, Basil Ford, Robbie Little, Doug Mankoff, Joseph D'Morais, Alan Howden, Rupert Lywood, Coprod. Paul Raleigh. Prod. Peter Fudakowski. Prod. Tsotsi Films / UK Film & TV Production Co / Industrial Development Corporation of South Africa / National Film & Video Foundation of South Africa / Moviworld, 2005. DVD Momentum pictures, 2006.\* (Academy Award Winner).

 <http://www.tsotsi.com>

 2011

*De Voortrekkers.* 1916.

*Zonk!* 1950.

*Zulu Love Letter.* 2004.

Images

Waller, Margaret. *A Bigger Picture: A Manual of Photojournalism in Southern Africa.* Kenwyn (SA): Juta and Co, c. 2000.

Internet resources

"South Africa." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/South_Africa>

 2013

*SouthAfrica.info*

 <http://www.southafrica.info/>

 2013

Journals

*Journal of Southern African Studies* 9.1 (1982).

Literature

Slovo, Gillian. *Every Secret Thing—My Family, My Country.* Boston: Little, Brown, 1997.

**Apartheid.** *See South African history.*

**Communications**

Hadland, Adrian "6. Africanizing Three Models of Media and Politics: The South African Experience." In *Comparing Media Systems Beyond the Western World.* Ed. Daniel C. Hallin and Paolo Mancini. Cambridge: Cambridge UP, 2012. 96-118.\*

**Health**

Lötter, Casper. "The Constitutional Case against the Mandatory Vaccine Policy—An Interdisciplinary South African Perspective." *PER /PELJ* 27 (2024).\*

 <https://perjournal.co.za/article/view/14109>

 <http://dx.doi.org/10.17159/1727-3781/2024/v27i0a14109>

Online at *ResearchGate*.\*

 <https://www.researchgate.net/publication/379216472>

 2024

Worldometer. "South Africa Coronavirus Cases." *Worldometer* 10 June 2021*.\**

 <https://www.worldometers.info/coronavirus/country/south-africa/>

 2021

**Language**

Heugh, Kathleen, Amanda Siegruhn and Peter Pluddemann, eds. *Multilingual Education for South Africa.* Johannesburg: Heinemann, 1995.

LANGTAG. "Towards a National Language Plan for South Africa." *Language Plan Task Group Report.* Pretoria: Ministry of Arts, Culture, Science and Technology, 1996.

Webb, Victor. "Language Planning and Politics in South Africa." *International Journal of the Sociology of Language* 118 (1996): 139-62.

\_\_\_\_\_. *Language in South Africa: The Role of Language in National Transformation, Recostruction and Development.* (Impact: Studies in Language and Society, 14). Amsterdam: John Benjamins, 2002.

**Law**

Journals

*PER:*

*Potchefstroomse Elektroniese Regsblad – Potchefstroom Electronic Law Journal*

Academy of Science of South Africa

Vol. 27 (2024).

<https://perjournal.co.za/>

2024

**Nationalism**

Maingard, Jacqueline. *South African National Cinema.* (National Cinemas). London: Routledge, 2007.\*

**Society**

Bernstein, Ann. "6. Sudáfrica: Conflictos normativos, cohesión social e instituciones de mediación." In *Los límites de la cohesión social: Conflicto y mediación en las sociedades pluralistas. Informe de la Fundación Bertelsmann al Club de Roma.* Ed. Peter L. Berger. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 1999. 261-310.\*

**Travel**

Aviation. "Across South African Skies." *Aviation: The Oldest American Aeronautical Magazine.* McGraw-Hill. 1941.

Galton, Francis. *Narration of an Explorer in Tropical South Africa.*

Jacobson, Dan. *The Electronic Elephant: A Southern African Journal.* 1994.

**South Africa: Areas**

**Durban**

Hand, Felicity, ed. *Durban Dialogues Dissected. An Analysis of Ashwin Singh’s Plays.* African Sun Media, 2020.

**Johannesburg**

Films

*Jim Comes to Joburg.* 1949.

**Stellenbosch**

Wikipedia. "Stellenbosch." *Wikipedia: The Free Encyclopedia.\**

<https://es.wikipedia.org/wiki/Stellenbosch>

 2024

**Townships**

Films

*District 9.* Dir. Neill Blomkamp. Written by Neill Blomkamp and Terri Tatchell. Music by Michelle Belcher and Clinton Shorter. Ed. Julian Clarke. Prod. Des. Philip Ivey. Photog. Trent Opaloch. Exec. Prod. Bill Block, Ken Kamins. Co-exec. Prod. Paul Hanson, Elliott Ferwerda. Co-prod. Philippa Boyens. Prod. Peter Jackson, Carolynne Cunningham. Tristar Pictures / Block/Hanson / Wingnut Films, 2009. Spanish DVD: Sony Pictures Home Entertainment, 2010.\*