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# Other Anglophone Areas: culture and geography

**Antigua**

**Works**

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**Chagos Islands**

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**Malta**

Video

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**South Africa**

**Miscellaneous**

Films

*The Bang Bang Club.* Dir. Steven Silver. Written by Steven Silver, based on the book *The Bang-Bang Club: Snapshots from a Hidden War,* by Greg Marinovich and João Silva. Cast: Ryan Phillippe, Malin Akerman, Taylor Kitsch, Frank Rautenbach, Neels Van Jaarsveld, Nina Milner, Jessica Haines, Lika van den Bergh, Kgosi Mongake, Russel Savadier. Photog. Miroslaw Baszak. Music by Philip Miller. Prod. des. Emelia Weavind. Art dir. Shane Bunce. Sets by Guy Potgieter. Canada / South Africa, 2010.

*Come Back, Africa.* 1959.

Drum. Dir. Zola Maseco. 2004.

*A Dry White Season.* Dir. Euzhan Palcy, in association with Star Partners II, Ltd. Cast: Donald Sutherland, Janet Suzman Jurgen Prochnow, Zakes Mokae, Susan Sarandon, Marlon Brando. Music by Dave Grusin. Exec. prod. Tim Hampton. Written by Colin Welland and Euzhan Palcy,based on the book by André Brink. Prod. Paula Weinstein. Metro Goslwwyn Mayer, 1989. DVD Metro Goldwyn Mayer 2007.\*

*In My Country.* Dir. John Boorman. With Juliette Binoche.

*Invictus.* Dir. Clint Eastwood. With Morgan Freeman. Warner, 2009.

*Jim Comes to Joburg.* 1949.

*Mapantsula.* 1988.

*Modertjie.* 1931.

*Nasie Hou Koers.* 1940.

*Red Dust.* Dir. Tom Hooper. Screenplay by Troy Kennedy-Martin, based on the novel *Red Dust* by Gillian Slovo. Cast: Hilay Swank, Schiwetel Ejiofor, Jamie Bartlett, Ian Roberts, Nomhle Nkonyeni, Greg Latter, Mawonga Dominic, Tyawa, Marius Weyers. Prod. des. Mark Wilby. Music by Rob Lane. Ed. Avril Beukes. Photog. Larry Smith. Coprod. Sudhir Pragjee, Sanjeev Singh, Joe Oppenheimer. Prod. Ruth Caleb, David M. Thompson, Anant Singh, Helena Spring. Distant Horizon / BBC Films / Videovision, 2004. DVD Verve Pictures, 2005.\*

*Sarie Marais.* 1931.

*Song of Africa.* 1951.

*The Symbol of Sacrifice. 1918.*

*Tsotsi.* Writer and dir. Gavin Hood. Based on a novel by Athol Fugard. Cast: Presley Chweneyagae, Terry Pheto, Kenneth Nkosi, Mothhusi Magano, Zenzo Ngoobe, Zola. Music by Mark Kilian and Paul Hepker. Prod. des. Emelia Weavino. Ed. Megan Gill. Photog. Lance Gewer. Assoc. prod. Janine Eser, Henrietta Fudakowski. Exec. prod. Sam Bhembe, Basil Ford, Robbie Little, Doug Mankoff, Joseph D'Morais, Alan Howden, Rupert Lywood, Coprod. Paul Raleigh. Prod. Peter Fudakowski. Prod. Tsotsi Films / UK Film & TV Production Co / Industrial Development Corporation of South Africa / National Film & Video Foundation of South Africa / Moviworld, 2005. DVD Momentum pictures, 2006.\* (Academy Award Winner).

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2011

*De Voortrekkers.* 1916.

*Zonk!* 1950.

*Zulu Love Letter.* 2004.

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Waller, Margaret. *A Bigger Picture: A Manual of Photojournalism in Southern Africa.* Kenwyn (SA): Juta and Co, c. 2000.

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<http://en.wikipedia.org/wiki/South_Africa>

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Journals

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Slovo, Gillian. *Every Secret Thing—My Family, My Country.* Boston: Little, Brown, 1997.

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**Communications**

Hadland, Adrian "6. Africanizing Three Models of Media and Politics: The South African Experience." In *Comparing Media Systems Beyond the Western World.* Ed. Daniel C. Hallin and Paolo Mancini. Cambridge: Cambridge UP, 2012. 96-118.\*

**Health**

Lötter, Casper. "The Constitutional Case against the Mandatory Vaccine Policy—An Interdisciplinary South African Perspective." *PER /PELJ* 27 (2024).\*

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\_\_\_\_\_. *Language in South Africa: The Role of Language in National Transformation, Recostruction and Development.* (Impact: Studies in Language and Society, 14). Amsterdam: John Benjamins, 2002.

**Law**

Journals

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*Potchefstroomse Elektroniese Regsblad – Potchefstroom Electronic Law Journal*

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<https://perjournal.co.za/>

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**Nationalism**

Maingard, Jacqueline. *South African National Cinema.* (National Cinemas). London: Routledge, 2007.\*

**Society**

Bernstein, Ann. "6. Sudáfrica: Conflictos normativos, cohesión social e instituciones de mediación." In *Los límites de la cohesión social: Conflicto y mediación en las sociedades pluralistas. Informe de la Fundación Bertelsmann al Club de Roma.* Ed. Peter L. Berger. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 1999. 261-310.\*

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Jacobson, Dan. *The Electronic Elephant: A Southern African Journal.* 1994.

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**Durban**

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**Johannesburg**

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2024

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Films

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