from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Egyptian history

Ancient Egypt: Early works

Ancient Egypt: History

Ancient Egypt: Culture

Modern Egyptian history

# Ancient Egypt: Early works

Herodotus. *The Histories.* 5th c. BC. (Covers the growth of the Persian empire and the Persian invasion of Greece, c. 492-80 BC; Egypt: Book II).

Maillet, Benoît de. (1656-1738). French historian, writer on Egyptian history.

Maneton. *Historia de Egipto.* Madrid: Alianza.

Nougaret, P. J. B. *Preciosidades dela historia antigua y moderna del Egipto.* Trans. Joaquín Urquizú. Zaragoza: Polo y Monge, 1831.

*Onomasticon of Amenope.* Egyptian papyrus, c. 12th- 10th c. BC.

# Ancient Egypt: History

Bauer, Susan Wise. *The History of the Ancient World.* New York: Norton, 2007. (Sumer, Indus, Egypt, China, Mesopotamia, Crete, Greece, Israel, Assyria, Babylon, Persia, Macedonia, Rome).

\_\_\_\_\_. *Historia del mundo antiguo: desde el origen de las civilizaciones hasta la caída de Roma.* Trans. Vanesa Casanova. (Magnum, 3). Barcelona: Paidós, 2008.\*

Cline, Eric H. *1177 B.C.: The Year Civilization Collapsed.* (Turning Points in Ancient History).

 Princeton (NJ): Princeton UP, 2015.

 <http://www.amazon.com/dp/0691140898/>

 2016

Díaz, Jesús. "Así es el gigantesco canal oculto que conecta las Pirámides de Egipto." (Novaceno). *El Confidencial* 17 May 2024.\* (Eman Ghoneim).

 <https://www.elconfidencial.com/tecnologia/novaceno/2024-05-17/canal-artificial-gigante-piramides-egipto-radar-espacial_3784777/>

 2024

Drews, Robert. *The End of the Bronze Age.* 1993.

Eliade, Mircea. "IV. Ideas religiosas y crisis políticas en el antiguo Egipto." In Eliade, *Historia de las creencias y de las ideas religiosas I.* Barcelona: RBA Coleccionables, 2005. 123-58.\*

Grimal, Nicolas. *Historia del Antiguo Egipto.* Trans. Blanca García Fernández Alba and Pedro López Barja de Quiroga. Madrid: Akal, 1997.

Padró, Josep. *Historia del Egipto faraónico.* Madrid: Alianza, 1996.

\_\_\_\_\_. *Historia del Egipto faraónico.* (Grandes Obras de la Cultura). Barcelona: RBA Coleccionables, 2009.

Panyella, Imma. "Las reinas de Egipto." *Historia National Geographic* 72 (2009): 36-47.\*

Sandars, Nancy. *The Sea Peoples: Warriors of the Ancient Mediterranean.* 1985.

Audio

Cline, Eric H. "1177 B.C.: The Year Civilization Collapsed." Interview by Robert Broadway. *New Books in History* 7 Oct. 2015.\*

 <http://newbooksnetwork.com/eric-h-cline-1177-b-c-the-year-civilization-collapsed-princeton-university-press-2014/>

 2016

Internet resources

"Pueblos del Mar." *Wikipedia: La Enciclopedia libre.\**

 <https://es.wikipedia.org/wiki/Pueblos_del_Mar>

 2017

Literature

Ares, Nacho. *La tumba perdida.* Novel.

\_\_\_\_\_. *El sueño de los faraones.* Novel. Barcelona: Penguin Random House, 2014. New ed. (DeBols!llo). 2017.

\_\_\_\_\_. *La hija del sol.* Novel.

Paintings

Long, Edwin. "An Egyptian feast." Oil. 1877.

Video

Kelly, Pete. "The Sea Peoples & The Late Bronze Age Collapse // Ancient History Documentary 1200-1150 BC." *YouTube (History Time)* 27 Sept. 2020.\*

<https://youtu.be/xl9RaHE9ZpI>

2020

López Grande, María José. "El origen de la civilización." Video. *YouTube (Museo de la Evolución Humana)* 20 Dec. 2022.\* (Egypt).

<https://youtu.be/CkrjLRowj7E>

 2022

**Thutmoses III**

Pharaoh of Egypt, 1479-1425 BC.

Mascort, Maite. "Tutmosis III." In *Historia National Geographic* 29 (2006): 30-45.\*

**Amenhotep III**

Pharaoh of Egypt, c. 1391-1351 BC

**Ramesses II**

Pharaoh of Egypt, 1279-1213 BC

**Merneptah**

Pharaoh of Egypt, 1213-1203 BC

Sea Peoples – Meshwesh invasion of Egypt 1207 BC

Montalbano, Pierluigi. *Popoli del mare.*

Sandars, Nancy M. *The Sea Peoples: Warriors of the Ancient Mediterranean.* 1985.

\_\_\_\_\_. *The Sea Peoples: Warriors of the Ancient Mediterranean.* Rev. ed.

**Ramesses III**

Pharaoh of Egypt, 1186-1155 BC

Attacks by the Sea Peoples (Ekwesh – Achaeans? Danunites- Danaeans?, Weshesh, etc. ) 1177 BC.

Cline, Eric H. Cline, Eric H. *1177 B.C.: The Year Civilization Collapsed.* (Turning Points in Ancient History).

 Princeton (NJ): Princeton UP, 2015.

 <http://www.amazon.com/dp/0691140898/>

 2016

\_\_\_\_\_. "1177 B.C.: The Year Civilization Collapsed." Interview by Robert Broadway. *New Books in History* 7 Oct. 2015.\*

 <http://newbooksnetwork.com/eric-h-cline-1177-b-c-the-year-civilization-collapsed-princeton-university-press-2014/>

 2016

*Papyrus Harris I.* (Reign of Ramesses III).

Sandars, Nancy. *The Sea Peoples: Warriors of the Ancient Mediterranean.* 1985.

Video

Kelly, Pete. "The Sea Peoples & The Late Bronze Age Collapse // Ancient History Documentary 1200-1150 BC." *YouTube (History Time)* 27 Sept. 2020.\*

<https://youtu.be/xl9RaHE9ZpI>

2020

**Ramesses XI**

Pharaoh of Egypt (1107-1077 BC)

**11th c. BC**

Wenamun. (Egyptian nobleman, 11th c. BC). *The Story of Wenamun.* 11th c. BC.

**Osorkon the Elder**

Pharaoh of Egypt, of Meshwesh origin (992-986 BC)

# Amenhotep IV / Akhnaten

Abraham, Karl. "Amenhotep IV: Una contribución psicoanalítica para la comprensión de su personalidad y del culto monoteísta de Atón." 1912. In Abraham, *Obras completas.* Barcelona: RBA Coleccionables, 2004. 1.635-62.\*

Literature

Waltari, Mika. *Sinuhe, Egyptilainen.* Trans. Manuel Bosch Barret. Barcelona: Random House Mondadori, 1983.

\_\_\_\_\_. *The Egyptian.* Fiction. c. 1949.

\_\_\_\_\_. *Sinuhé el egipcio.* (Col. Reno).

\_\_\_\_\_. *Sinuhé, el egipcio.* Novel. Trans. Manuel Bosch Barret. (De Bolsillo, 161). Barcelona: Random House Mondadori, 2005.\*

Music

Glass, Philip. *Akhnaten.* Opera. Libretto by Philip Glass, Shalom Goldman, Robert Israel, and Richard Riddell. Premiere at the Württembergisches Staatstheater, Stuttgart, 1984.

\_\_\_\_\_. *Akhnaten.* Cast: Akhnaten, Fabrice Di Falco; Nefertiti, Julie Robard-Gendre; Queen Tye Patrizia Ciofi; Horemhab, Joan Martín-Royo; Amon, Frédéric Diquero; Aye, Vincent Le Texier; Amenhotep (spoken) Lucinda Childs. Musical dir. Leo Warinsky; choreog. Lucinda Childs. *YouTube (Opéra Nice Côte d'Azur)* 20 Nov. 2020.

<https://youtu.be/jSAOrULT-F4>

2020

*Karatepe Bilingual Inscription,* 8th c. BC.

**Psammeticus III**

Paintings

Guignet, Adrien. "Cambyses II et le pharaon Psameticus III." Painting. Louvre.

**Ptolemies.** Egyptian dynasty.

**Cleopatra VII**

Browne, Thomas (Sir). "Of the Picture describing the death of *Cleopatra." Pseudodoxia Epidemica* 5.12. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 2.235-36.\*

García Landa, José Angel. "Cleopatra negra." In García Landa, *Vanity Fea* 26 April 2023.\*

 <https://vanityfea.blogspot.com/2023/04/cleopatra-negra.html>

 2023

Hamer, Mary. *Signs of Cleopatra: History, Politics, Representation.* London: Routledge, 1993.\*

Heraldo. (E.P.). "Egipto confirma que Cleopatra tenía la piel clara y rasgos helenísticos, en respuesta al documental de Netflix." *Heraldo de Aragón* 28 April 2023.\*

 <https://www.heraldo.es/noticias/sociedad/2023/04/28/egipto-confirma-cleopatra-tenia-piel-clara-rasgos-helenisticos-respuesta-documental-netflix-1648095.html>

 2023

Schwentzel, Christian-Georges. "¿Está la Cleopatra negra de Netflix reescribiendo la historia?" *The Conversation* 25 April 2023.\*

 <https://theconversation.com/esta-la-cleopatra-negra-de-netflix-reescribiendo-la-historia-204278>

 2023

Blogs

*Being Cleopatra.* Blog on Cleopatra and opera.

 <http://beingcleopatra.blogspot.com.es/>

 2012

Films

*Cleopatra.* Dir. Cecil B. de Mille. Cast: Claudette Colbert, Warren William, Henry Wilcoxon, Gertrude Michael, Joseph Schildkraut, C. Aubrey Smith, Claudia Dell, Robert Warwick. Cinematography by Victor Milner. USA, 1934. (Oscar for Milner).

Bernard Shaw's Caesar and Cleopatra. Dir. Gabriel Pascal, based on the play by George Bernard Shaw. Scenario and dialogue by Bernard Shaw. Cast: Claude Rains, Vivian Leigh, Stewart Granger, Flora Robson, Francis L. Sullivan. Technicolor. Art dir. John Bryan. UK: Independent Producers / Gabriel Pascal / Eagle-Lion, 1945. YouTube (Charles Ewing Smith)

 <http://youtu.be/g9ELYjU7qvI>

 2014

*Cleopatra.* Dir. Joseph L. Mankiewicz. Begun by Rouben Mamoulian. Written by J. L. Mankiewicz, Ranald MacDougall and Sidney Buchman. Cast: Elizabeth Taylor, Richard Burton, Rex Harrison, Pamela Brown, George Cole, Hume Cronyn, Cesare Danova, Kenneth Haigh, Andrew Keir, Martin Landau, Roddy McDowall, Robert Stephens, Francesca Annis, Herbert Berghof, Miochael Hordern, John Hoyt, Carroll O'Connor. Todd-AO. Music by Alex North. Prod. Walter Wanger. USA: Twentieth Century Fox, 1963. (4-hour film; Oscars for cinematography, art direction and set decoration, costumes, and special effects).

\_\_\_\_\_. *Cleopatra.* Spanish version, 2 DVDs: *Cleoptra.* Twentieth Century Fox / Impulso, 2008.\*

*Carry On Cleo.* Script by Taylor Rothwell. GB 1965. (Parody of Shakespeare).

*Queen Cleopatra.* TV series. Netflix, 2023.

Internet resources

"Cleopatra." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Cleopatra>

 2017

Literature

Daniel, Samuel. *Cleopatra.* Tragedy. 1594.

Dryden, John. *All for Love; or, The World Well Lost.* Tragedy. 1677, prod. 1678.

\_\_\_\_\_. *All for Love: or, The World well Lost. A Tragedy. As it is Acted at the Theatre-Royal; and Written in Imitation of Shakespeare's Stile.* *By John Dryden, Servant to His Majesty.* *In the Savoy:* Printed by Tho. Newcomb, for Henry Herringman, at the Blew Anchor in the Lower Walk of the New-Exchange. 1678.

\_\_\_\_\_. *All for Love.* In *Restoration Plays.* Ed. Sir Edmund Gosse. London: Dent; New York: Dutton, 1912. 1962. 1-80.\*

\_\_\_\_\_. *All for Love.* 1678. In *Literature Online: Editions and Adaptations of Shakespeare.* Cambridge: Chadwyck-Healey.

Horace. "Cleopatra." Ode. 1.37.

Jodelle, Étienne. *Cléopâtre captive.* Tragedy. 1552-53.

La Calprenède. *Cléopâtre.* 1658. Based on Giovanni Ambrogio Marini's *El Caloandre.* 1646.

\_\_\_\_\_. *Cléopâtre.* Trans. Robert Loveday et al. 1652-59.

Moix, Terenci. *No digas que fue un sueño (Marco Antonio y Cleopatra).* Novel. Barcelona: Planeta, 1986. (Premio Planeta 1986).

\_\_\_\_\_. *No digas que fue un sueño.* (Booklet). Barcelona: Planeta, 1997.\*

\_\_\_\_\_. *No digas que fue un sueño.* (Colección Premio Planeta). Barcelona: Planeta-deAgostini, 1997.\*

Shakespeare, William. *Antony and Cleopatra.* Tragedy. Written *c.* 1606-7. Pub. 1623. many editions.

Shaw, G. B. *Caesar and Cleopatra.* Drama. Pub. 1901, 1st prod. Berlin, 1906.

\_\_\_\_\_. *César y Cleopatra. La comandante Barbara. Candida.* Trans. Ricardo Dessau (*CB*), Julio Broutá (*CC, C*). Foreword by Jorge Luis Borges. (Jorge Luis Borges: Biblioteca personal, 47). Barcelona: Hyspamérica/Orbis, 1988.\*

Music

*Cleopatra's Voice.* Lisa Algozzini, soprano. William Vendice, piano. CD. Chiaroscuro Records, 2011.\* (Graun, Hasse, Handel, Pacini, Lita, McDowall, Carraud, Berlioz).

Händel, Georg Friedrich. *Giulio Cesare.* Opera in 3 acts. Libretto by Nicola Francesco Haym. Premiere at King’s Theatre, Haymarket, London, 20 Feb. 1724.

\_\_\_\_\_. *Giulio Cesare in Egitto.* Joan Sutherland, Margreta Elkins, Marilyn Horne, Monica Sinclair, Richard Conrad. New Symphony Orchestra of London / Richard Bonynge. Prod. 1962. Highlights in *Alcina. Giulio Cesare (highlights).* Joan Sutherland / Richard Bonynge.3 CDs. London: Decca, 1992.\*

\_\_\_\_\_. *Giulio Cesare.* Highlights. Esswood, Alexander, Popp, Lipovsek. Arnold Schoenberg Chor. Concentus Musicus Wien / Nikolaus Harnoncourt. CD. Teldec.

\_\_\_\_\_. *Giulio Cesare.* Jennifer Larmore, Barbara Schlick, Bernarda Fink, Marianne Rørholm, Derek Lee Ragin, Furio Zanasi, Dominique Visse, Olivier Lallouette. Concerto Köln / René Jacobs. 4 CDs. Arles: Harmonia Mundi / WDR, 1991.\*

\_\_\_\_\_. *Giulio Cesare in Egitto.* Extracts. In *Jennifer Larmore:* *A Portrait: Monteverdi - Haendel - Mozart.* Dir René Jacobs, Philippe Herreweghe. CD. (Suite). France: Harmonia Mundi, 1996.\*

\_\_\_\_\_. *Giulio Cesare.* Andreas Scholl (Giulio Cesare), Cecilia Bartoli (Cleopatra), Anne Sofie von Otter (Cornelia), Philippe Jaroussky (Sesto), Christophe Dumaux (Tolomeo), Ruben Drole (Achilla), Jochen Kowalsky (Nirena), Peter Kálman (Curio). Il Giardino Armonico / Giovanni Antonini. Stage dir. Moshe Leiser and Patrice Caurier. Live video from the Salzburger Pfingstfestspiele. *YouTube* 7 Oct. 2013.\*

 <https://youtu.be/b86ALmacV3U>

 2015

Ouali, Kamel. *Cléopâtre, la dernière Reine d'Egypte.* Musical drama, dir. Kamel Ouali. Sofia Essaïdi - Cléopâtre; Florian Étienne - Marc Antoine; Christopher Stills - Jules César; Mehdi Kerkouche - Ptolémée, frère de Cléopâtre; Dominique Magloire - Charmion; Amélie Piovoso - Octavie; Mickaël Trodoux - Octave. *YouTube (Esmeralda Belle)* 15 Nov. 2012.\*

 <https://youtu.be/W-ywyOy94eI>

 2015

# Ancient Egypt: Culture

Bernal, Martín. *Atenea Negra:* *Las raíces afroasiáticas de la civilización clásica*. Barcelona: Crítica, 1993.

Goody, Jack. "La Palabra de Dios." In Goody, *La lógica de la escritura y la organización de la sociedad.* Madrid: Alianza Editorial, 1990. 21-68.\*

Hagen, Rose-Marie, and Rainer Hagen. *Egipto: hombres, dioses, faraones.* Madrid, Taschen, 2005.

Hegel, G. W. F. "I.5. Egipto." In Hegel, *Lecciones sobre la Filosofía de la Historia Universal.* Madrid: Alianza, 2008. 357-96.\* (1. El país del enigma. 2. La historia egipcia. 3. La vida egipcia. 4. La religión egipcia. a) El culto a los animales. b) La creencia en los dioses. c) El culto de los muertos. 5. El arte egipcio. 6. El carácter del pueblo egipcio. 7. El tránsito al espíritu griego).

\_\_\_\_\_. "Primera parte: El mundo oriental." In Hegel, *Lecciones de Filosofía de la Historia,* in *Diferencia entre los sistemas de filosofía de Fichte y Schelling. Lecciones de la Filosofía de la Historia.* Madrid: Gredos, 2010. Rpt. RBA Coleccionables, 2014. 233-350.\* (China; India; Buddhism; Persia; Mesopotamia; Middle East; Egypt).

Massey, Gerald. *Ancient Egypt, the Light of the World.* Online at *Masseiana.*

 <http://www.masseiana.org/>

 2012

Montserrat, Dominic. *Sex and Society in Graeco-Roman Egypt.* London and New York: Kegan Paul International, 1996. .

Onfray, Michel.  *A Côté du désir d'éternité: Fragments d'Egypte.* Mollat, 1998.

Ortega y Gasset, José. "Egipcios." (Orig. pub. as "Notas sobre el alma egipcia," as a foreword to *Cantos y Cuentos del Antiguo Egipto.* Madrid: Revista de Occidente, 1925). From *El Espectador,* vol. 8 (1934). In *El Espectador: Tomos VII y VIII.* (El Arquero). Madrid: Revista de Occidente, 1961. 233-45.\*

Robins, Gay. *Las mujeres en el antiguo Egipto.* Trans. Marco V. García Quintela. Madrid: Akal, 1996.

Vidal Manzanares, César. *La sabiduría del Antiguo Egipto.* Madrid: Alianza, 1995.

Dictionaries

Rachet, Guy. *Diccionario de civilización egipcia.* Barcelona: Planeta, 1995.

Films

*Agora.* Dir. Alejandro Amenábar. Written by Alejandro Amenábar and Mateo Gil. Cast: Rachel Weisz, Max Minghella, Oscar Isaac, Ashraf Barhom, Rupert Evans, Homayoun Ershadi, Michael Lonsdale, Sammy Samir. Sound by Glenn Freemantle and Peter Glossop. Visual effects Felix Bergés. Ed. Nacho Ruiz Capillas. Music by Dario Marianelli. Costumes by Gabriella Pescucci. Art dir. Guy Hendrix Dyas. Photog. Xavi Giménez. Prod. des. José Luis Escolar. Exec. prod. Simón de Santiago and Jaime Ortiz de Artiñano. Prod. Fernando Bovaira and Alvaro Augustin. Mod Producciones / Himenóptero / Telecinco Cinema / Canal + España / ICAA, 2009.\* DVD: Madrid: Twentieth Century Fox, 2010.\*(On Hypatia of Alexandria).

 <http://www.agoralapelicula.com>

Internet resources

"Egyptian Hieroglyphic." *Wikipedia: The Free Encyclopedia.*\*

 <http://en.wikipedia.org/wiki/Egyptian_hieroglyphic>

 2012

Literature

Drake, Nick. *El reino de los muertos.* Novel.

Ebers, J. *Las dos hermanas: Novela de costumbres egipcias.* Barcelona: Viader, 1922.

Gautier, Théophile. *Novela de una momia.*

Vidal, César. *El escriba del faraón.* Novel.

Waltari, Mika. *Sinuhe the Egyptian.*

Related works

*Rhind Mathematical Papyrus.* 1650 BC. British Museum.

 <https://www.facebook.com/photographofhistory/posts/pfbid0mjQgXUQKwrb8S4wNuQhHhxnW2sXV6d5j9Sp1kMHyMSbe6zATjisAVUkduzNYcUmtl>

 2023

**Early works**

Herodotus. "The Origin of the Class of Egyptian Interpreters." From *Historia,* Book Two. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

**Egyptian antiquities**

Ceram, C. W. *Götter, Gräber und Gelehrte.* Rowohlt, 1949. (Ancient Greece, Schliemann, Wickelmann, Champollion, Petrie, Howard Carter, Egypt, Mesopotamia, George Smith, Aztecs, Mayas, archaeology).

\_\_\_\_\_. *Dioses, tumbas y sabios.* Trans. Manuel Tamayo. Barcelona: Destino, 1953.

\_\_\_\_\_. *Dioses, tumbas y sabios.* Trans. Manuel Tamayo. Barcelona: Círculo de Lectores, 1982.\* Crane, Gregory. *Perseus 1.0: Interactive Sources and Studies on Ancient Greece.* New Haven: Yale UP, 1992.

Kircher, Athanasius. *Obeliscus Pamphilius.* 1650.

\_\_\_\_\_. *Oedipus Aegyptiacus.* 1652.

Dictionaries

*Lexicon der Ägyptologie.* Wiesbaden: Otto Harrassowitz, 1985.

**Pyramids**

Domínguez, Nuño. "El gran secreto de Keops." *Heraldo de Aragón* 3 Nov. 2017: 28.\*

 <http://prensa.unizar.es/noticias/1711/171103_z0_ke1.pdf>

 2017

Edwards, I. E. S. *Les Pyramides d'Egypte.* Paris: Le Livre de Poche.

Audio

Díaz Villanueva, Fernando. "Los constructores de pirámides." Audio. (La Contrahistoria). *YouTube (Fernando Díaz Villanueva)* 21 Nov. 2019.\*

<https://youtu.be/GhP7axQbBkU>

 2019

# Egyptian religion and mythology

# General

Eliade, Mircea. "IV. Ideas religiosas y crisis políticas en el antiguo Egipto." In Eliade, *Historia de las creencias y de las ideas religiosas I.* Barcelona: RBA Coleccionables, 2005. 123-58.\*

Hegel, G. W. F. "I.5. Egipto." In Hegel, *Lecciones sobre la Filosofía de la Historia Universal.* Madrid: Alianza, 2008. 357-96.\* (1. El país del enigma. 2. La historia egipcia. 3. La vida egipcia. 4. La religión egipcia. a) El culto a los animales. b) La creencia en los dioses. c) El culto de los muertos. 5. El arte egipcio. 6. El carácter del pueblo egipcio. 7. El tránsito al espíritu griego).

Pinch, Geraldine. *Egyptian Myth: A Very Short Introduction.* (Very Short Introductions). Oxford: Oxford UP, 2004.

Morenz, Siegfried. *Egyptian Religion.* Trans. Ann E. Keep. Ithaca: Cornell UP, 1992.

Related works

Budge, E. A. Wallis, trans. *The Book of the Dead: The Papyrus of Ani.* 1895. Online at *Sacred Texts.\**

 <https://www.sacred-texts.com/egy/ebod/index.htm>

 2023

\_\_\_\_\_, ed. *The Book of the Dead.* 2 vols. The Medici Society, 1913.

*\_\_\_\_\_,* et al. *Salida del Alma hacia la Luz del Día: Libro egipcio de los muertos.* *Primera versión poética.* Trans. A. Laurent. Según el texto jeroglífico publicado por Wallis Budge (Kegan Paul, Trnech and Trüber, Londres, 1898). (Colección Camafeo Mayor). Barcelona: Adiax, 1981.\*

# Horus

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

# Isis and Osiris

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

Plutarch. *Isis and Osiris.* In *Morals.* Trans. Holland. 1603.

Purchas, Samuel. "[Part I, Book 1] Chap. IIII. Fabulous Antiquities of the Peregrinations and Navigations of Bacchus, Osiris, Hercules, the Argonauts, Cadmus, the Graecian Navie to Troy, Menelaus, Ulysses, Aeneas and others." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 186-95.\*

# The Sphinx

Ortega y Gasset, José. “En el desierto, un león más.” 1926. From *El Espectador,* vol. 6. 1927. In *El Espectador: Tomo V y VI.* (El Arquero): Madrid: Revista de Occidente, 1961. 155-60.\* (The Sphinx).

See also Greek mythology (the Sphinx).

**Thoth**

"Thoth." In *Wikipedia: The Free Encyclopedia*

 <http://en.wikipedia.org/wiki/Thoth>

 2008-02-06

**Late Antiquity**

Literature

Moix, Terenci. *El sueño de Alejandría.* Novel. 1988.

**Medieval Egyptian history**

Weil, Gustav. *Geschichte des Abbassidenchalifats in Aegypten.* 1860-62.

Literature

Borges, Jorge Luis. *Historia de la noche.* Poetry. 1977. ("Alejandría, 641 A.D.").

\_\_\_\_\_. *Historia de la noche.* In Borges, *Obras completas.* Barcelona: Círculo de Lectores. Vol. 4.

\_\_\_\_\_. *Historia de la noche.* In Borges, *Obras Completas II.* Barcelona: RBA / Instituto Cervantes, 2005. 163-205.\*

## Early modern

**Early modern Egyptian culture and society**

Hatem, Mervat. "Through Each Other's Eyes: The Impact on the Colonial Encounter of the Images of Egyptian, Levantine-Egyptian, and European Women, 1862-1920." In *Western Women and Imperialism: Complicity and Resistance.* Ed. Nupur Chaudhuri and Margaret Strobel. Bloomington and Indianapolis: Indiana UP, 1992. 35-58.\*

**19th c.**

Literature

Lane, Edward. *Acount of the Manners and Customs of the Modern Egyptians.* 1836.

\_\_\_\_\_. *Manners and Customs of the Modern Egyptians.* New introd. by Moursi Saad el-Din.(Everyman's Library, 315). London: Dent; New York: Dutton.

## Modern Egyptian History

**20th century**

Gershoni, Israel. "The Evolution of National Culture in Modern Egypt: Intellectual Formation and Social Diffusion, 1892-1945." *Poetics Today* 13.2 (1992): 325-350.\*

Lockman, Zachary. "Imagining the Working Class: Culture, Nationalism, and Class Formation in Egypt, 1899-1914." *Poetics Today* 15.2 (1994): 157-190.\*

**21st century**

Audio

Herrero, Luis. "Editorial Luis Herrero: 270 muertos en un atentado en una mezquita en Egipto." *EsRadio* 24 Nov. 2017.\*

 <https://esradio.libertaddigital.com/fonoteca/2017-11-24/editorial-luis-herrero-270-muertos-en-un-atentado-en-una-mezquita-en-egipto-119657.html>

 2017

**Egyptian revolution**

Baker, Mona. *Translating Dissent: Voices From and About the Egyptian Revolution.* Routledge, 2016. (Winner of the Inttranews 2016 Linguists of the Year).