from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Eighteenth-Century Life

**Vol. 12 (1988)**

Doody, Margaret Anne. "Disguise and Personality in Richardson's *Clarissa."* *Eighteenth-Century Life* n.s. 12.2 (1988): 18–39.

**Vol. 14 (1988)**

Bean, Brenda. "Sight and Self-Disclosure: Richardson's Revision of Swift's 'The Lady's Dressing Room'." *Eighteenth-Century Life* 14 (1990): 1–23.

**Vol. 16 (1992)**

Hensley, David C. "Thomas Edwards and the Dialectics of Clarissa's Death Scene." *Eighteenth-Century Life* 16.3 (1992): 130–52.

**Vol. 34 (2010)**

Blum, Carol. "Rousseau and Feminist Revion." *Eighteenth-Century Life* 34.3 (Fall 2010): 51-54.

<http://muse.jhu.edu/journals/ecl/summary/v034/34.3.blum.html>

2016

**Vol. 36 (2012)**

Marshall, Ashley. "Fabricating Defoes: From Anonymous Hack to Master of Fictions." *Eighteenth-Century Life* 36.2 (2012): 1-35.