from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Comparative.Literature (Journal)

**Vol. 1 (1949)**

Wellek, René. "The Concept of 'Romanticism' in Literary History." *Comparative Literature* 1 (1949): 1-23, 147-72.

**Vol. 4 (1952)**

Spitzer, Leo. "A Reinterpretation of 'The Fall of the House of Usher'." *Comparative Literature* 4 (1952). Online at *JSTOR.*

doi: 102307/1768751

**Vol. 7 (1955)**

Vivas, Eliseo. "Mr. Wimsatt on the Theory of Literature". *Comparative Literature* 7 (1955): 344-61. Rpt. in Vivas, *The Artistic Transaction and Essays on Theory of Literature.* Ohio State UP, 1963.

**Vol. 9 (1957)**

Singleton, C. S. "The Irreducible Dove." *Comparative Literature* 9 (1957): 129-35.

**Vol. 18 (1966)**

Cohn, Dorrit. "Narrated Monologue: Definition of a Fictional Style". *Comparative Literature* 18.2 (1966): 97-112.\*

**Vol. 22 (1970)**

Guillén, Claudio. "Poetics as System." *Comparative Literature* 22 (1970): 193-222.

**Vol. 23 (1971)**

Lillyman, W. J. "The Interior Monologue in James Joyce and Otto Ludwig." *Comparative Literature* 23 (1971): 45-54.

**Vol. 25 (1973)**

Davis, Lisa E. "Oscar Wilde in Spain." *Comparative Literature* 25.2 (1973): 136–152.

**Vol. 26 (1974)**

Kates, Judith A. "The Revaluation of the Classical Heroic in Tasso and Milton." *Comparative Literature* 26.4 (1974): 299-317.

**Vol. 28 (1976)**

Bruss, Elizabeth W. Review of *A Structural Study of Autobiography.* By Jeffrey Mehlman. *Comparative Literature* 28.1 (Winter 1976).

**(1979)**

Macksey, R., and F. E. Moorer. Rev. of *The Habit of Being: Letters of Flannery O'Connor.* Ed. S. Fitzgerald. *Comparative Literature* (Dec. 1979): 1272-1275.

**Vol. 34 (1982)**

Bialostosky, Don. "Narrative Diction in Wordsworth's Poetics of Speech." *Comparative Literature* 34 (1982): 305-29.

Foley, B. "Fact, Fiction, Fascism: Testimony and Mimesis in Holocaust Narratives". *Comparative Literature* 34.4 (1982): 330-360.

**Vol. 35 (1983)**

Cancogni, Annapaola. "'My Sister, Do You Still Recall?': Chateaubriand / Nabokov." *Comparative Literature* 35.2 (Spring 1983): 140-66.

**Vol. 36 (1984)**

Nykrog, Per. "In the Ruins of the Past: Reading Beckett Intertextually." *Comparative Literature* 36.4 (Fall 1984): 289-311. In *The Critical Response to Samuel Beckett.* Ed. Cathleen Culotta Andonian. Westport (CT): Greenwood Press, 1998. 120-43.\*

**Vol. 37 (1985)**

Gibson, Andrew. (1949-). "Comedy of Narrative: Nabokov, Beckett, Robbe-Grillet". *Comparative Literature* 37.2 (1985): 114-139.

Coetzee, J. M. "Confessions and Double Thought: Tolstoy, Rousseau, Dostoevsky." *Comparative Literature* 37.3 (1985): 193-232.

Martindale, Charles. "Paradise Metamorphosed: Ovid in Milton." *Comparative Literature* 37.4 (1985): 301-333.

**Vol. 38 (1986)**

Mileur, J.-P. "Allegory and Irony: 'The Rhetoric of Temporality' Re-examined." *Comparative Literature* 38.4 (1986): 329-36.

Gossman, Lionel. "Mikhail Bakhtin (Review)." *Comparative Literature* 38.4 (1986): 337-49.

**Vol. 41 (1989)**

Reed, Donna K. "The Discontents of Civilization in *Wuthering Heights* and *Buddenbrooks." Comparative Literature* 41.3 (Summer 1989): 209-29.\*

Clahoon, Kenneth S. "Sacrifice and the Semiotics of Power in *Der zerbrochene Krug." Comparative Literature* 41.3 (Summer 1989): 230-51\* (Kleist)

Monelle, Raymond. "Music Notation and the Poetic Foot." *Comparative Literature* 41.3 (Summer 1989): 252-69.\*

Norris, Christopher. Rev. essay on *Electric Language: A Philosophical Study of Word Processing.* By Michael Heim. *Comparative Literature* 41.3 (Summer 1989): 270-77.\*

Heim, Michael. *Electric Language: A Philosophical Study of Word Processing.* New Haven: Yale UP, 1987.

Richman, Michèle (U of Pennsylvania). Rev. of *Politics, Writing, Mutilation: The Cases of Bataille, Blanhcot, Roussel, Leiris and Ponge.* By Alan Stoekl. *Comparative Literature* 41.3 (Summer 1989): 278-80.

Stoekl, Alan. *Politics, Writing, Mutilation: The Cases of Bataille, Blanhcot, Roussel, Leiris and Ponge.* Minneapolis: U of Minnesota P, 1985.

Gruber, William E. (Emory U). Rev. of *Laughing Matters: The Paradox of Comedy.* By Scott Cutler Shershow. *Comparative Literature* 41.3 (Summer 1989): 280-82.\*

Todd, Jane Marie. (Reed College). Rev. of *A World of Difference.* By Barbara Johnson. *Comparative Literature* 41.3 (Summer 1989): 282-84.\*

Cain, William E. (Wellesley College). Rev. of *The Ethics of Criticism.* By Tobin Siebers. *Comparative Literature* 41.3 (Summer 1989): 284-86.\*

Martin, Ann G. (Purdue U). Rev. of *Homer and the Nibelungenlied.* By Bernard Fenik. *Comparative Literature* 41.3 (Summer 1989): 286-88.\*

Menocal, María Rosa. Rev. of *Medieval Persian Court Poetry.* By Julie Scott Meisami. *Comparative Literature* 41.3 (Summer 1989): 289-91.\*

Danson, Lawrence (Princeton U). Rev. of *Distinguishing Jonson: Imitation, Rivalry, and the Direction of a Dramatic Career.* By George E. Rowe. *Comparative Literature* 41.3 (Summer 1989): 291-93.\*

Weinberg, Henry H. (U of Toronto). Rev. of *Flaubert and the Gift of Speech: Dialogue and Discourse in Four 'Modern' Novels.* By Stirling Haig. *Comparative Literature* 41.3 (Summer 1989): 293-94.\*

Zweig, Arnulf. (U of Oregon). Rev. of *The Elusive 'I' in the Novel: Hippel, Sterne, Diderot, Kant.* By Hamilton H. H. Beck. . *Comparative Literature* 41.3 (Summer 1989): 294-96.

Monroe, Jonathan. (Cornell U). Rev. of *Baudelaire and Le Spleen de Paris.* By J. A. Hiddleston. *Comparative Literature* 41.3 (Summer 1989): 297-98.\*

Riff, Victor. (U of Virginia). Rev. of *When Russia Learned to Read.* By Jeffrey Brooks. *Comparative Literature* 41.3 (Summer 1989): 299-300.

Wright, Dorena Allen. (Loyola Marymount U). Rev. of *Gender, Politics, and Fictionality: Twentieth Century Australian Women's Novels.* Ed. Carole Ferrier. *Comparative Literature* 41.3 (Summer 1989): 300-03.

**Vol. 45 (1993)**

Ueda, Makoto. Rev. of *Comparative Poetics: An Intercultural Essay on Theories of Literature*. By Earl Miner. *Comparative Literature* 45.3 (1993).\*

**Vol. 47 (1995)**

Calhoon, Kenneth S. "The Detective and the Witch: Local Knowledge and the Aesthetic Pre-History of Detection." *Comparative Literature* 47.4 (Fall 1995): 307-329.\*

**Vol. 48 (1996)**

West, William N. "Nothing as Given: Economies of the Gift in Derrida and Shakespeare." *Comparative Literature* 48.1 (Winter 1996): 1-18.\*

Burton, Stacy. "Bakhtin, Temporality, and Modern Narrative: Writing 'the Whole Triumphant Murderous Unstoppable Chute'." *Comparative Literature* 48.1 (Winter 1996): 39-64.\*

Lukacher, Ned. "The Third Wound: Malcolm Bowie, Peter Brooks, and the Myth of Acteon." *Comparative Literature* 48.1 (Winter 1996): 65-73.\*

Palmeri, Frank. "The Metamorphoses of Satire in Eighteenth-century Narrative." *Comparative Literature* 48.3 (Summer 1996): 237-264.\*

**Vol. 49 (1997)**

Sims, James H. "*Orlando Furioso* in Milton: Heroic Flights and true Heroines." *Comparative Literature.* 49.2 (Spring 1997): 128-151.\*

**Vol. 50 (1998)**

Sweet, David. "'And *Ut Pictura Poesis* Is Her Name': John Ashbery, the Plastic Arts and the Avant-Garde." *Comparative Literature* 50.4 (1998): 316-332.

Naiman, Eric. "Shklovsky's Dog and Mulvey's Pleasure: The Secret Lie of Defamiliarization." *Comparative Literature* 50.4 (1998): 333-352.

**Vol. 51 (1999)**

Suleiman, S. R. "Reflections on Memory at the Millennium." *Comparative Literature* 51 (1999): v-xviii.

**Vol. 52 (2000)**

Calhoon, Kenneth S. "The Eye of the Panther: Rilke and the Machine of Cinema." *Comparative Literature* 52.2 (2000): 143-56.

Rev. of *The Flight of Icarus: Artisan Autobiography in Early Modern Europe.* By James S. Amelang. *Comparative Literature* 52.2 (2000): 184-86.