from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Critical Survey**

**Vol. 1 (1989)**

Goodby, John. (Senior Lecturer in English, U of Wales, Swansea). "'The Importance of Elsewhere', or 'No man is an Ireland': Self, Selves and Social Consensus in the Poetry of Philip Larkin." *Critical Survey* 1.2 (1989): 131-8.

Hollingdale, Peter. (U of York). "Philip Larkin's 'The Explosion'." *Critical Survey* 1.2 (1989): 139-48.

Hendon, Paul. "Larkin and the Logic of Replacement." *Critical Survey* 1.2 (1989): 164-71.

Simpson, Matt. "Never Such Innocence: A Reading of Larkin's 'Sunny Prestatyn'." *Critical Survey* 1.2 (1989): 176-82.

Underhill, Hugh. "Poetry of Departures: Larkin and the Power of Choosing." *Critical Survey* 1.2 (1989): 183-93.

Gardner, Philip. "'One Does One's Best': Larkin's Posthumous." *Critical Survey* 1.2 (1989): 194-200.

Lerner, Laurence. "Stratford 1989: First Impressions." *Critical Survey* 1.2 (1989): 207-11.

**Vol. 5 (1993)**

Harvey, Stephanie. "Doris Lessing's 'One off the Short List' and Leo Bellingham's 'In for the Kill'. *Critical Survey* 5.1 (1993).\*

Lahey, Philip A.. "Dylan Thomas: a Reappraisal." *Critical Survey* 5.1 (1993).\*

**Vol. 7 (1995)**

Carter, Stephen J. "The Narratable *I* in Mieke Bal and Jean Baudrillard." *Critical Survey* 7.3 (1995).\*

**Vol. 8 (1996)**

Yousaf, Nahem. "Hanif Kureishi and 'the Brown Man's Burden'." *Critical Survey* 8.1 (1996): 14-25.\*

Simons, John. "Beyond Human Communities: Self-Identity, Animal Rights and Vegetarianism." *Critical Survey* 8.1 (1996): 49-57.\*

Stowers, Cath. "'No legitimate place, no land, no fatherland': Communities of Women in the Fiction of Roberts and Winterson." *Critical Survey* 8.1 (1996): 69-79.\*

Goodwyn, Janet Beer. Rev. of *The Nineteenth-Century American Short Story: Language, Form and Ideology.* By Douglas Tallack. *Critical Survey* 8.1 (1996).\*

Gailor, Denis. *"War of the Worlds*, the 'invasion story' and Victorian Moralism." *Critical Survey* 8.3 (1996): 270-76.\*

**Vol. 10 (1998)**

Meyer-Dinkgräfe. "Writing About Artists: Self-Referral in Drama and Society." *Critical Survey* 12.2 (1998): 52-60.

Wachman, Gay. "Lady into Fox, Fox into Lady: Rewriting Lesbian Stereotypes in *Summer Will Show*." *Critical Survey* 10.3 (1998): 105-114.

Williams, Patrick. "Imperial Vision: Anti-Colonial Revisions." *Critical Survey* 10.3 (1998): 114-.

**Vol. 12 (2000)**

Rev. of *Repositioning Shakespeare: National Formations, Postcolonial Aspirations.* By Thomas Cartelly. *Critical Survey* 12.1 (2000): 399-432.