from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# JES: Journal of English Studies

**Vol. 1 (1999)**

Inchaurralde, Carlos. "When Consequences Are Causes: Texts as Guided Paths." *Journal of English Studies* 1 (1999): 81-96.\*

Sánchez García, Jesús. "Lexical Structure, Lexical Concepts and Metaphorical Concepts: The Case of "Change" Verbs in English." *Journal of English Studies* 1 (1999): 257-270.\*

**Vol. 2 (2000)**

Asensio Aróstegui, María del Mar. "History as Discourse in Jeanette Winterson's The Passion: The Politics of Alterity." Journal of English Studies 2 (2000): 7-18.\*

Bengoechea, Mercedes, and Gemma S. Castillo Gracia (U of Alcalá). "The Semantics of Solidarity and Brotherhood in Chinua Achebe's No Longer at Ease." Journal of English Studies 2 (2000): 19-34.\*

Darías Beautell, Eva. (U of La Laguna). " 'Touching the Future': Nation and Narration in Some Contemporary Canadian Fictions." Journal of English Studies 2 (2000): 34-51.\*

Ibarrarán Bigalondo, Amaia (U del País Vasco). "A Chicano Childhood Experience." Journal of English Studies 2 (2000): 51-60.\* (Montserrat Montes, First Confession).

Mulligan, Maureen. (U de Las Palmas de Gran Canaria). "New Directions or the End of the Road? Women's Travel Writing at the Millennium." Journal of English Studies 2 (2000): 61-78.\*

Rodríguez Fernández, María del Carmen (U de Oviedo). "Carmel Bird's The White Garden: Symbols and Images in a Space of Their Own." Journal of English Studies 2 (2000): 79-92.\*

Sales Salvador, Dora. (U Jaume I, Castellón). "Vikram Chandra's Constant Journey: Swallowing the World." Journal of English Studies 2 (2000): 93-112.\*

Sánchez-Palencia, Carolina, and Manuel Almagro. (U de Sevilla). "'My Father's Daughter': Deborah Milton's Biography of Silence." Journal of English Studies 2 (2000): 113-24.\*

Solecki, Sam Z. (U of Toronto). "Michael Ondaatje's Rat Jelly and the Poetics of Ambivalence." Journal of English Studies 2 (2000): 125-58.\*

Villar Flor, Carlos. "Unreliable Selves in an Unreliable World: The Multiple Projections of the Hero in Kazuo Ishiguro's The Unconsoled." Journal of English Studies 2 (2000): 159-70.\*

Worsforld, Brian. (U de Lleida). "Eurocentrism in Hybridity: A Critique of Charles van Onselen's 'The Seed Is Mine': the Life of Kas Maine, a South African Sharecropper 1894-1985." Journal of English Studies 2 (2000): 171-81.\*

**Vol. 3 (2001/2)**

Sánchez-Hernández, Purificación, and Pilar Aguado-Giménez. "Defining in English: A Tool to Measure Writing Abilities." *Journal of English Studies* 3 (2001/2, issued 2003): 7-20.\*

Clouet, Richard. (U of Las Palmas de Gran Canaria). "The Robin Hood Legend and its Cultural Adaptation for the Film Industry: Comparing Literary Sources with Filmic Representations." *Journal of English Studies* 3 (2002/2, issued 2003): 37-46.\*

Martín Arista, Javier, and Laura Caballero González. "Arguments or Macroroles? Two Functional Approaches to Old English Quirky Case." *Journal of English Studies* 3 (2001/2, issued 2003): 131-48.\*

Harris, Tony. "Linguistics in Applied Linguistics: A Historical Overview." *Journal of English Studies* 3 (2001/2, issued 2003): 99-114.\*

Sánchez Martí, Jordi. "Chaucer's 'makying' of the *Romaunt of the Rose."* *Journal of English Studies* 3 (2001/2, issued 2003): 217-36.\*

Dueñas Vinuesa, María. Rev. of *Techniques and Principles in Language Teaching.* By Diane Larsen-Freeman. 2nd ed. Oxford: Oxford UP, 2000. *Journal of English Studies* 3 (2001/2, issued 2003): 277-81.\*

**Vol. 4 (2003-2004)**

Corporaal, Marguérite. "'Will You to My Discourse Vouchsafe an Eare?" Women Dramatists' Negotiation of Gender and Genre on the Public Stage around 1700." *Journal of English Studies* 4 (2003-2004): 37-52.\*

Elices Agudo, Juan Francisco. "From Aithirne the Importunate to Rober McLiam Wilson: A preliminary Overview on the Irish Satiric Tradition." *Journal of English Studies* 4 (2003-2004): 73-88.\*

Guarddon Anelo, María del Carmen. "The Changing Role of 'Support' and 'Contiguity'. The Hidden Facet of the Preposition 'On' in Old English." *Journal of English Studies* 4 (2003-2004): 89-106.\*

Ibarrarán Bigalondo, Amaia. "Wolves, Sheep, and *vatos locos:* Reflections of Gang Activity in Chicano Literature." *Journal of English Studies* 4 (2003-2004): 107-14.\*

Navarro Coy, Marta. (San Antonio Catholic U, Murcia). "Language Advisers and Their Role in Self-Access Centres." *Journal of English Studies* 4 (2003-2004): 155-70.\*

Ramón García, Noelia. (U de León). "Modifying Nouns: An English-Spanish Corpus-Based Contrast of Three Word Pairs." *Journal of English Studies* 4 (2003-2004): 171-84.\*

Sánchez Hernández, Purificación. (U de Murcia). "What Kind of Love Is at Work in *Pride and Prejudice* and *Wuthering Heights?"* *Journal of English Studies* 4 (2003-2004): 185-96.\*

Sosa Acevedo, Eulalia. (U de La Laguna). "A Functional Interpretation of Locative Prefixes in English." *Journal of English Studies* 4 (2003-2004): 197-224.\*

Dobrott Bernard, Gretchen. (UNED). Rev. of *El hábito de ser.* By Flannery O'Connor. Ed. S. Fitzgerald. *Journal of English Studies* 4 (2003-2004): 225-30.\*

Fernández Sánchez, José Francisco. Rev. of *Postmodern Approaches to the Short Story.* Ed. F. Iftekharrudin et al. *Journal of English Studies* 4 (2003-2004): 231-36.\*

Herrero Ruiz, Javier (U de La Rioja). Rev. of *Metonymy and Pragmatic Inferencing.* Ed. K.-U. Panther and L. Thornburg. *Journal of English Studies* 4 (2003-2004): 237-46.\*

**Vol. 5-6 (2005-2008):**

*Journal of English Studies*  5-6 (2005-2008). Special issue: A Tribute to Professor Carmelo Cunchillos.\*

Birkett, Jennifer. (U of Birmingham). "Margaret Storm Jameson and the Spanish Civil War: The Fight for Human Values." *Journal of English Studies* 5-6 (2005-2008): 13-29.\*

Jameson, Storm. (Ps. "James Hill"). *No Victory for the Soldier.* 1938.

Broncano, Manuel. (U de León). "Cormac McCarthy's Grotesque Allegory in *Blood Meridian." Journal of English Studies* 5-6 (2005-2008): 31-46.\*

Collado Rodríguez, Francisco. "Trauma, Ethics and Myth-Oriented Literary Tradition in Jonathan Safran Foer's *Extremely Loud & Incredibly Close." Journal of English Studies* 5-6 (2005-2008): 47-62.\*

Díaz-Cuesta Galián, José. "Man as Rescuer and Monster in Steven Spielberg's Film Text *Schindler's List." Journal of English Studies* 5-6 (2005-2008): 63-81.\*

Haberer, Adolphe (U Lumière-Lyon 2). "A Defence of the Cliché." *Journal of English Studies* 5-6 (2005-2008): 139-53.\*

Hernáez Lerena, María Jesús. (U of La Rioja). "Narrative Genres and the Administration of Consciousness: The Case of Daisy Goodwill's Rebellion." *Journal of English Studies* 5-6 (2005-2008): 155-72.\* (Carol Shields, *The Stone Diaries*).

Jiménez Catalán, Rosa María, and Melania Terrazas Gallego (U of La Rioja). "The Receptive Vocabulary of English Foreign Language Young Learners." *Journal of English Studies* 5-6 (2005-2008): 173-91.\*

Mackenzie, J. Lachlan. (VU University Amsterdam). "Anaphoric Reference to Entities and Places in Literal and Metaphorical Contexts." *Journal of English Studies* 5-6 (2005-2008): 193-208..\*

Martín Arista, Javier. (U de La Rioja). "Old English *Ge-* and the Descriptive Power of *Nerthus." Journal of English Studies* 5-6 (2005-2008): 209-31.\* (OE Database).

Martínez Fernández, Beatriz. (U de La Rioja). "Syntactic Valence in Role and Reference Grammar." *Journal of English Studies* 5-6 (2005-2008): 233-44.\*

Munton, Alan. (U of Plymouth). "Wyndham Lewis and the Meanings of Spain." *Journal of English Studies* 5-6 (2005-2008): 235-58.\*

Onega, Susana. (U of Zaragoza). "English Studies: A Note on the Birth and Uses of the Term." *Journal of English Studies* 5-6 (2005-2008): 259-67.\*

Pârlog, Hortensia. (U of Timisoara). "Bridge-Uri, router-e Si Switch-Uri. On Romanian Computer Language." *Journal of English Studies* 5-6 (2005-2008): 269-82.\*

Pérez Guerra, Javier. (U of Vigo). *"I Don't Want Carmelo Reading This Twice:* Nonfinite Syntactic Alternation Governed by *Want* in Contemporary English." *Journal of English Studies* 5-6 (2005-2008): 283-307.\*

Rabadán, Rosa. (U de León). "Tools for English-Spanish Cross-Linguistic Applied Research." *Journal of English Studies* 5-6 (2005-2008): 309-24.\*

Ruiz de Mendoza Ibáñez, Francisco José, and Ricardo Mairal Usón. "Challenging Systems of Lexical Representation." *Journal of English Studies* 5-6 (2005-2008): 325-56.\*

Smith, Stan. (Nottingham Trent U). "'Hard as the Metal of My Gun': John Cornford's Spain." *Journal of English Studies* 5-6 (2005-2008): 357-73.\*

**Vol. 7 (2009)**

Dele, Adeyanju. (U of Ibadan). "Idiomatic Variation in Nigerian English: Implications for Standardization in the Context of Globalization." *Journal of English Studies* 7 (2009): 7-22.\*

Hewitt, Elaine. (U of Granada). "An Empirical Study into Complete-Beginner Siblings Learning Aural and Written English." *Journal of English Studies* 7 (2009): 23-34.\*

Martínez Flor, Alicia (U Jaume I). "The Use and Function of 'Please' in Learners' Oral Requestive Behaviour: A Pragmatic Analysis." *Journal of English Studies* 7 (2009): 35-54.\*

Nadal, Marita. (U de Zaragoza). "'The Fall of the House of Usher': A Master Text for (Poe's) American Gothic." *Journal of English Studies* 7 (2009): 55-70.\*

Stnaton, Kamille Stone (Savannah State U). "The So-Called First Feminists: Orthodoxy and Innovation in England's Seventeenth-Century Discussion of Women's Education." *Journal of English Studies* 7 (2009): 71-82.\*

Trainor, Charles. (Siena College). "Fielding and Italian Opera." *Journal of English Studies* 7 (2009): 83-94.\*

Valle Alcalá, Roberto del. (U Autónoma de Madrid). "*Northanger Abbey,* or the Passions of Anti-Structure: Liminal Politics and Poetics in Jane Austen." *Journal of English Studies* 7 (2009): 95-110.\*

Velasco Sacristán, Marisol. (U of Valladolid). "Overtness-Covertness in Advertising Gender Metaphors." *Journal of English Studies* 7 (2009): 111-48.\*

**Vol. 8 (2010)**

Baines, Pilar (U of Zaragoza). "She Lures, She Guides, She Quits: Female Characters in Tim Winton's *The Riders." Journal of English Studies* 8 (2010): 7-22.\*

Ibarrola Armendariz, Aitor. (U of Deusto). "The Language of Wounds and Scars in Edwige Danticat's *The Dew Breaker:* A Case Study in Trauma Symptoms and the Recovery Process." *Journal of English Studies* 8 (2010): 23-56.\*

Johnson, Jennifer Anne. (U of Málaga). "Soothsaying Song Thrushes and Life-Giving Snails: Motifs in A. S. Byatt's *Babel Tower* and *A Whistling Woman." Journal of English Studies* 8 (2010): 57-71.\*

Kehinde, Ayo. (U of Ibadan, Nigeria). "Rulers against Writers, Writers against Rulers: The Failed Promise of the Public Sphere in Postcolonial Nigerian Fiction." *Journal of English Studies* 8 (2010): 73-102.\*

Marín Ruiz, Ricardo. (U of Castilla-La Mancha). "A Spanish Portrait: Spain and Its Connections with the Thematic and Structural Dimensions of *For Whom the Bell Tolls." Journal of English Studies* 8 (2010): 105-18.\*

Miquel-Baldellou, Marta (U of Lleida, mmiquel@dal.udl.cat) "Mary Reilly as Jekyll or Hyde: Neo-Victorian (Re)Creations of Femininity and Feminism." *Journal of English Studies* 8 (2010): 119-40. (Valerie Martin's novel).

Romero Ruiz, María Isabel. (U of Málaga, mirr@uma.es). "Fallen Women and the London Lock Hospital Laws and By-Laws of 1840 (Revised 1848)." *Journal of English Studies* 8 (2010): 141-58.\*

Worsforld, Brian (U of Lleida, bworsfold@dal.udl.cat). "Peeking Behind the Veil: Migratory Women in Africa in Nuruddin Farah's *From a Crooked Rib* (1970), *A Naked Needle* (1976) and *Knots* (2007), and Nadine Gordimer's *The Pickup* (2001)." *Journal of English Studies* 8 (2010): 159-73.\*

Zapata, Sara. (U of Zaragoza, sarica\_saad@yahoo.es). "Contesting Identitites: Representing South Asians in Damien O'Donnell's *East Is East." Journal of English Studies* 8 (2010): 175-86.\*

**Vol. 9 (2011)**

Alonso Alonso, María (U de Vigo). "The Woman that Turned into a Ball of Fire and Whipped across the Sky at Night: Recreating History and Memory in the Diaspora." *Journal of English Studies* 9 (2011): 13-28.\* (Davida Chariandy's *soucouyant,* 2007).

Ángel Lara, Marco A. (U Autónoma, México). "Aphorisms and Philosophy: Contextualizing Aphoristic Texts —Assumptions about Subject Matter." *Journal of English Studies* 9 (2011): 29-54.\*

Kwary, Deny Arnos. (Aarhus U). "Towards a Typology of Definition for Dictionaries." *Journal of English Studies* 9 (2011): 55-73.\*

Bérces, Katalin Balogné (Pázmány Péter Catholic U, Piliscsaba, Hungary). "Weak and Semiweak Phonological Positions in English." *Journal of English Studies* 9 (2011): 75-96.\*

Esteban-Segura, Laura (U de Murcia). "Editing Middle English Medical Manuscripts: The Case of Glasgow, University Library, MS Hunter 509." *Journal of English Studies* 9 (2011): 97-108.\*

Fernández Rodríguez, Carmen Mª. (U of A Coruña / EOI Ferrol). "Frances Burney and Female Frienships: Some Notes on *Cecilia* (1782) and *The Wanderer* (1814)." *Journal of English Studies* 9 (2011): 109-23.\*

Gómez Galisteo, Mª Carmen. "What Men and Women Do When They Talk About Love: A Sociolinguistic Analysis of 'What We Talk About When We Talk About Love' by Raymond Carver." *Journal of English Studies* 9 (2011): 125-41.\*

Méndez García, Mª del Carmen, and Mª Luisa Pérez Cañado (U de Jaén). "Multicultural Teamwork as a Source of Experiential Learning and Intercultural Development." *Journal of English Studies* 9 (2011): 143-63.\*

Ojea, Ana (U de Oviedo). "Propositional Gerunds in English and Spanish." *Journal of English Studies* 9 (2011): 165-82.\*

Pena, Carmen (U de Alcalá). "Discourse Markers as a Strategy of Code-Mixed Discourse in a Galician-Spanish-English Community." *Journal of English Studies* 9 (2011): 183-97.\*

Portero Muñoz, Carmen (U de Córdoba). "From *Corner Shop* to *Corner Man*: Conceptual Relations and Context in the Creation and Interpretation of Noun-Noun Sequences." Journal *of English Studies* 9 (2011): 199-222.\*

Romero-Trillo, Jesús (U Autónoma de Madrid) and Elizabeth Lenn (Grad. Center, City U of New York). "Do You '(Mis)Understand' What I mean? Pragmatic Strategies to Avoid Cognitive Maladjustment." *Journal of English Studies* 9 (2011): 223-40.\*

Alameda Hernández, Ángela (U de Granada). Rev. of *Professional English in the European Context: The EHEA Challenge."* Ed. Ángeles Linde López and Rosalía Crespo Jiménez. *Journal of English Studies* 9 (2011): 245-50.\*

Díaz-Cuesta Galián, José. (U de La Rioja). Rev. of *Men in Color: Racialized Masculinities in U.S. Literature and Cinema.* Ed. Josep M. Armengol. *Journal of English Studies* 9 (2011): 251-62.\*

Losada Friend, Maria. (U of Huelva). Rev. of *Eighteenth-Century English Ideology and Change.* Ed. Raymond Hickey. *Journal of English Studies* 9 (2011): 257-62.\*

Navarro Romero, Betsabé (U de Santiago de Compostela). "Coming to Terms with 21st Century British Politics: An Interview with Toby Litt." *Journal of English Studies* 9 (2011): 265-74.\*

**Vol 10 (2012)**

Campo Martínez, Nuria del. "A Constructional Approach to Condolences." *Journal of English Studies* 10 (2012): 7-24.\*

Dynel, Marta (Lodz U). "Swearing Methodologically: The (Im)Politeness of Expletives in Anonymous Commentaries on YouTube." *Journal of English Studies* 10 (2012): 25-50.\*

Farré-Vidal, Carme (U de Lleida). "Dissection of Patricia Cornwell's Feminist Woman Detective Kay Scarpetta." *Journal of English Studies* 10 (2012): 51-64.\*

Gil Cuder, Eva (U of Sevilla). "More than Words: Drama and Spectrality for the Articulation of Trauma." *Journal of English Studies* 10 (2012): 65-80.\*

Johnson, Jennifer Anne. (U of Málaga). "Beyond Belief: The Critis of Faith in A. S. Byatt's Fiction." *Journal of English Studies* 10 (2012): 81-104.\*

López Ramírez, Manuela (U de Valencia). "Icarus and Daedalus in Toni Morrison's Song of Solomon." *Journal of English Studies* 10 (2012): 105-29.\*

Marín Pérez, Mª José, and Camino Rea Rizzo (U of Murcia). "Structure and Design of the British Law Report Corpus (BLRC): A Legal Corpus of Judicial Decisions from the UK." *Journal of English Studies* 10 (2012): 131-45.\*

Miquel Baldellou, Marta (U of Lleida). "Passion Beyond Death? Tracing *Wuthering Heights* in Stephenie Meyer's *Eclipse." Journal of English Studies* 10 (2012): 147-73.\*

Sutherland, Sean. (U of Westminster). "'Real English' in Japan: Team Teachers' Views on Nativeness in Language Teaching." *Journal of English Studies* 10 (2012): 175-91.\*

**Vol. 11 (2013)**

Adamczyk, Magdalena. (U of Zielona Göra, Poland). "'Better a Witty Fool than a Foolish Wit': On Punning Styles of Shakespeare's Pedants and Jesters." *Journal of English Studies* 11 (2013): 7-25.\*

Bartolomé Leal, Andrés. "Boyz Out of the Hood? Geographical, Linguistic and Social Mobility in John Singleton's *Boyz n the Hood." Journal of English Studies* 11 (2013): 27-39.\*

Martínez-Flor, Alicia, and Vicente Beltán-Palanques (both U Jaume I, Castellón). "Teaching Refusal Strategies in the Foreign Language Classroom: A Focus on Inductive-Deductive Treatments." *Journal of English Studies* 11 (2013): 41-67.\*

Casas Maroto, Inés (U de Santiago de Compostela). "'So This was a Marriage?' Intersections of Natural Imagery and the Semiotics of Space in Zora Neal Hurston's *Their Eyes Were Watching God." Journal of English Studies* 11 (2013): 69-82.

Eguíbar Holgado, Miasol. [sic](U of Oviedo). "Urban Representations of African Nova Scotia: The Reconquest of Space in George Elliott Clarke's *Red." Journal of English Studies* 11 (2013): 83-96.\*

Clarke, George Elliott. (African-American poet, Nova Scotia). *Red.* Poems. 2011.

Font Paz, Carme. (Autonomous U, Barcelona). "'Foretelling the Judgments of God': Authorship and the Prophetic Voice in Elizabeth Poole's *A Vision* (1648)." *Journal of English Studies* 11 (2013): 97-112.\*

Poole, Elizabeth. (17th c. visionary). *A Vision: Wherein is Manifested the Disease and Cure of the Kingdome.* 1648.

Gallardo del Puerto, Francisco (U de Cantabria) and Esther Gómez Lacabex (U del País Vasco). "The Impact of Additional CLIL Exposure on Oral English Production." *Journal of English Studies* 11 (2013): 113-31.\* (CLIL: Content and Language Integrated Learning).

Guerrero Medina, Pilar (U de Córdoba). "Lexical-Constructional Integration in Non-Prototypical English Middles: The Role of High-Level Metonymy as a Motivating Factor." *Journal of English Studies* 11 (2013): 133-47.\*

Ibarrola Armendáriz, Aitor. (U of Deusto). "On Third Thoughts: The Ambivalence of Border Crossing in Tommy Lee Jones's *The Three Burials of Melquiades Estrada." Journal of English Studies* 11 (2013): 159-70.\*

Jones, Tommy Lee, dir. *The Three Burials of Melquiades Estrada.* Film. 2005. IMDb: <http://www.imdb.com/title/tt0419294/>

Martínez, Oscar. *Border People.* Stories. 1994.

Martín de Lama, M. Teresa (U Antonio de Nebrija). "A Spanish Univeristy Case Study: User's Perception of Blended Methodology Used for English Foreign Language Learning."  *Journal of English Studies* 11 (2013): 171-92.\*

Miralles Pérez, Antonio José. (Catholic University San Antonio, Murcia). "'Those Crazy Knight Errants': Ideals and Delusions in Arthur Conan Doyle's in Arthur Conan Doyle's Portrait of a Fourteenth Century Knight." *Journal of English Studies* 11 (2013): 193-211.\*

Sung, Chit Cheung Matthew (Lancaster U). "Doing Gender in Conflict Talk: An Analysis of Gendered Discourses in a U.S. Reality TV Show." *Journal of English Studies* 11 (2013): 213-32.\*

**Vol. 12 (2014)**

Amores Sánchez, Mónica, and Elisabet Pladevall Ballester. (both U Autónoma de Barcelona). "The Effects of Written Input on Young EFL Learners' Oral Output." *Journal of English Studies* 12 (2014): 7-33.\*

Arce Álvarez, María Laura. (U Complutense, Madrid). "The Case of a Twofold Repetition: Edgar Allan Poe's Intertextual Influence on Paul Auster's *Ghosts." Journal of English Studies* 12 (2014): 35-48.\*

Fernández Rodríguez, Carmen María. (U de La Coruña). "A Translemic Analysis of Maria Edgeworth's *L'Absent ou la Famille Irlandaise à Londres.*" *Journal of English Studies* 12 (2014): 49-69.\*

Lasa Álvarez, Begoña (U de La Coruña). "The Insecure and the Irrational: The Southern European Other in *The Tradition of the Castle; or, Scenes in the Emerald Isle* (1824) by Regina Maria Roche." *Journal of English Studies* 12 (2014): 71-94.\* (Novel).

Martínez Adrián, María. (U del País Vasco). "The Efficacy of a Reading Aloud Task in the Teaching of Pronunciation." *Journal of English Studies* 12 (2014): 95-112.\*

Oró Piqueras, Maricel. (U de Lérida). "Towards Old Age through Memory and Narrative in Penelope Lively's *The Photograph* and *How It All Began."*  *Journal of English Studies* 12 (2014): 113-26.\*

Sáez-Hidalgo, Ana, and Laura Filardo-Llamas (both U of Valladolid). "3D in History of the English Language: Learning a L2 through History, Context and Cross-Cultural Experiences." *Journal of English Studies* 12 (2014): 127-47.\*

Yebra, José M. (Centro Universitario de la Defensa, Zaragoza). "The Flourishing of Female Playwriting on the Augustan Stage: Mary Pix's *The Innocent Mistress.*" *Journal of English Studies* 12 (2014): 149-67.

**Vol. 13 (2015)**

Chang, Tsung Chi. (Hong Kong Institute of Ecucation, hawkchang2001@yahoo.com.tw). "I Am Nobody: Fantasy and Identity in Neil Gaiman's *The Graveyard Book." Journal of English Studies* 13 (2015): 7-18.\*

Cucarella-Ramón, Vicent (U de Valencia; Vicent.Cucarella@uv.es). "The Black Female Slave Takes Literary Revenge: Female Gothic Motifs against Slavery in Hannah Crafts's *The Bondwoman's Narrative.*"  *Journal of English Studies* 13 (2015): 19-46.\*

Herrero Ruiz de Loizaga, Francisco Javier. (U de La Rioja, javier.herrero@unirioja.es). "At the Crossroads between Literature, Culture, Linguistics, and Cognition: Local Character-Based Metaphors in Fairy Tales." *Journal of English Studies* 13 (2015): 47-70.\* (Andrew Lang).

<https://publicaciones.unirioja.es/ojs/index.php/jes/article/download/3060/2731>

 <https://publicaciones.unirioja.es/ojs/index.php/jes/article/view/3060>

<https://doi.org/10.18172/jes.3060>

 <https://www.academia.edu/116056426/>

 <https://www.researchgate.net/publication/308191920>

2024

MacKenzie, Clayton. (U of South Australia, clam64clam@gmail.com). "Of Death and Dukes: *King Henry VI Part 2* and the *Danse Macabre." Journal of English Studies* 13 (2015): 71-82.\*

Martínez, María-Ángeles. (U Complutense, Madrid; ma.martinez@filol.ucm.es) "-ing Supplementive Clauses and Discourse Prominence in Literary Journalism."  *Journal of English Studies* 13 (2015): 83-107.\*

 <https://publicaciones.unirioja.es/ojs/index.php/jes/article/download/2809/2733>

 2021

Sánchez Ruiz, Raquel. (U de Castilla-La Mancha, Raquel.SanchezRuiz@uclm.es). "George Ridpath's Use of Evaluative Adjectives as Manipulative and Persuasive Strategies During the War of the Spanish Succession (1710-1713)."  *Journal of English Studies* 13 (2015): 109-34.\*

Tío Sáenz, Marta. (U of La Rioja; marta\_ts91@hotmail.com). "The Lemmatization of Old English Verbs from the Second Weak Class on a Lexical Database."  *Journal of English Studies* 13 (2015): 135-56.\*

Vea Escarza, Raquel. (U de La Rioja; Raquel.vea@unirioja.es). "The Recursive Formation of Old English Non-Verbal Categories, Productivity and Constraints."  *Journal of English Studies* 13 (2015): 157-73.\*

Vera-Cazorla, María Jesús. (U of Las Palmas de Gran Canaria; mariajesus.vera@ulpgc.es). "An Analysis of the Textbooks fro Teaching English for Medical Puposes in the Former Degree in Medicine at the University of Las Palmas de Gran Canaria."  *Journal of English Studies* 13 (2015): 175-86.\*

Santana Martínez, Pedro (U de La Rioja; pedro.santana@unirioja.es). Rev. of *Surprise: The Poetics of the Unexpected from Milton to Austen,* by Christopher R. Miller. *Journal of English Studies* 13 (2015): 187-92.\*

**Vol. 14 (2016)**

Aula Blasco, Javier. (U de Zaragoza; javieraula@gmx.com). "The Relationship between Writing Anxiety, Writing Self-Efficacy, and Spanish EFL Students' Use of Metacognitive Writing Strategies: A Case Study." *Journal of English Studies* 14 (2016): 7-45.

 <http://doi.org/10.18172/jes.3069>

 2016

Castelao-Gómez, Isabel. (UNED; icastelao@flog.uned.es). "Beat Women Poets and Writers: Countercultural Urban Geographies and Feminist Avant-Garde Poetics." *Journal of English Studies* 14 (2016): 47-72.\*

 <http://doi.org/10.18172/jes.2816>

 2016

Cepon, Slavica. (U of Ljubljana, slavica.cepon@ef.uni-lj.si) "Causes of Business English Speaking Anxiety in the Balkans." *Journal of English Studies* 14 (2016): 73-93.\*

 <http://doi.org/10.18172/jes.2957>

 2016

Collado-Rodríguez, Francisco. (U de Zaragoza; fcollado@unizar.es). "Rise of the Living Dead in Thomas Pynchon's *Vineland." Journal of English Studies* 14 (2016): 95-110.\*

 <http://doi.org/10.18172/jes.2858>

 2016

Escobedo de Tapia, Carmen (U de Oviedo, escobedo@uniovi.es) and Ángela Mena González (U de Oviedo, UO182604@uniovi.es). "The Poetics of the River in Indian Literature in English." *Journal of English Studies* 14 (2016): 111-24.\*

 <http://doi.org/10.18172/jes.3281>

 2016

Kiczkowski, Adriana. (UNED, adrianaky@madrid.uned.es) "*Glocalization* in Post-9/11 Literature: *Burnt Shadows* by Kamila Shamsie." *Journal of English Studies* 14 (2016): 125-36.\*

 <http://doi.org/10.18172/jes.2813>

 2016

Napton, Dani (Macquarie U, Australia; dani.napton@mq.edu.au) and A.D. Cousins (Macquarie U; tony.cousins@mq.edu.au). "Counter-Revolutionary Transformations of Charles I in Burke, Austen and Scott." *Journal of English Studies* 14 (2016): 137-54.\*

 <http://doi.org/10.18172/jes.3033>

 2016

Supika Nirattisai (Phuket Rajabbat U; supika\_mew@hotmail.com) and Thanyada Palanukulwong (Prince of Songkla U, Thailand, thanyapa.c@psu.ac.th). "A New Measure for Thai Students' vocabulary Size: The English-Thai Version of Vocabulary Size Test." *Journal of English Studies* 14 (2016): 155-81.\*

 <http://doi.org/10.18172/jes.3030>

 2016

Pettersson, Lin Elinor (U of Málaga, pettersson@uma.es). "The Deviant Body in Neo-Victorian Literature: A Somatechnical Reading of the Freak in Rosie Garland's *The Palace of Curiosities* (2013)." *Journal of English Studies* 14 (2016): 183-201.\*

 <http://doi.org/10.18172/jes.2819>

 2016

Piqueras, Belén. (U Autónoma de Madrid; belen.piquera@uam.es). "Material Culture and Antihuman Subjectivities in Postmodernist Literature." *Journal of English Studies* 14 (2016): 183-201.\*

 <http://doi.org/10.18172/jes.2814>

 2016

Zarco-Tejada, Ángeles (U de Cádiz; angeles.zarco@uca.es), Carmen Noya Gallardo (U de Cádiz, carmen.noya@uca.es), Mª Carmen Merino Ferradá (U de Cádiz; maricarmen.merino@uca.es) and Isabel Calderón López (U de Cádiz; isabel.calderon@uca.es). "Analysing Corpus-Based Criterial Conjunctions for Automatic Proficiency Classification." *Journal of English Studies* 14 (2016): 215-37.\*

 <http://doi.org/10.18172/jes.3090>

 2016

**Vol. 15 (2017)**

Borham-Puyal, Miriam. (U of Salamanca, miriambp@usal.es). "Seduction as Instruction: The Female Author as Pygmalion in Long Eighteenth-Century Quixotic Novels." *Journal of English Studies* 15 (2017): 7-30.\* (Tabitha Tenney, Mary Brunton).

 <http://doi.org/10.18172/jes.3217>

 2018

Campos, Rebeca E. (U Complutense de Madrid; rebecampfe@gmail.com). "Charity Institutions as Networks of Power: How Anzia Yezierska's Characters Resist Philanthropic Surveillance." *Journal of English Studies* 15 (2017): 31-52.\*

 <http://doi.org/10.18172/jes.3135>

 2018

Juan, Luis de. (U de Zaragoza; dejuan.luis@gmail.com). "Roald Dahl's look at the British Empire through his two Short Stories 'Poison' and 'Man from the South'." *Journal of English Studies* 15 (2017): 53-70.\*

 <http://doi.org/10.18172/jes.3266>

 2018

Fusco, Virginia. (U Carlos III, Madrid; vfusco@hum.uc3m.es). "Narrative Representations of Masculinity: The Hard Werewolf and the Androgynous Vampire in *Anita Blake: Vampire Hunter Series." Journal of English Studies* 15 (2017): 71-88.\*(Laurell Hamilton).

 <http://doi.org/10.18172/jes.3190>

 2018

Gutiérrez Almarza, Gloria (Nottingham Trent U, gloria.gutierrez@ntu.ac.uk), Ramiro Durán Martínez (U of Salamanca; rduran@usal.es), and Fernando Beltrán Llavador (U fo Salamanca; fdob@usal.es). "Approaching Erasmus Students' Intercultural Communicative Competence through their Socialisation Patterns." *Journal of English Studies* 15 (2017): 89-106.\*

 <http://doi.org/10.18172/jes.3291>

 2018

Iglesias Diéguez, Kevin (UPV/EHU; kevinigle94@gmail.com), and María Martínez-Adrián (UPV/EHU, maria.martineza@ehu.eus). "The Influence of CLIL on Receptive Vocabulary: A Preliminary Study." *Journal of English Studies* 15 (2017): 107-34.\*

 <http://doi.org/10.18172/jes.3210>

 2018

Martínez Serrano, Leonor María (U de Córdoba; 152masel@uco.3es). "A Fragment of the World, a Piece of Human Consciousness: Tim Bowling's *The Bone Sharps* (2007) and *The Tinsmith* (2012)." *Journal of English Studies* 15 (2017): 135-54.\*

 <http://doi.org/10.18172/jes.3058>

 2018

Medina Calzada, Sara (U de Valladolid, smedina@fyl.uva.es). "Wars and Heroes: The Romantic Representation of Spain in *Don Juan; or the Battle of Tolosa* (1816)." *Journal of English Studies* 15 (2017): 155-72.\* (Anonymous poem, London, 1816).

 <http://doi.org/10.18172/jes.3271>

 2018

Metola Rodríguez, David. (U de La Rioja; dametola@gmail.com). "On the Applicability of the Dictionaries of Old English to Linguistic Research." *Journal of English Studies* 15 (2017): 173-91.\*

 <http://doi.org/10.18172/jes.3208>

 2018

Mhamdi, Chaker Ali. (U of Manouba, Tunisia; Al Buraimi U College, Oman; shaker@buc.edu.om). "The Use of Political Cartoons during Popular Protests: The Case of the 2011 Tunisian Uprising." *Journal of English Studies* 15 (2017): 193-220.\*

 <http://doi.org/10.18172/jes.3063>

 2018

Muñoz González, Esther. (U de Zaragoza; emunoz@unizar.es). "Living in the Posthuman Network Society: Mobility and Surveillance in *Blackhat." Journal of English Studies* 15 (2017): 221-34.\* (Michael Mann, 2015).

 <http://doi.org/10.18172/jes.3191>

 2018

Pavón Vázquez, Víctor. (U de Córdoba, victor.pavon@uco.es, and Mª Carmen Méndez García (U de Jaén, cmendez@ujaen.es). "Analysing Teachers' Roles Regarding Cross- Curricular Coordination in Content and Language Integrated Learning (CLIL)." *Journal of English Studies* 15 (2017): 235-60.\*

 <http://doi.org/10.18172/jes.3227>

 2018

Rodríguez-Sabiote, Clemente (U de Granada), Lidia Serna-Quiles (U de Granada), José Álvarez-Rodríguez (U de Granada, alvarez@ugr.es) an Rosa Pilar Gámez-Durán (U de Granada, clerosa@ugr.es). "Do Anxiety and English Proficiency Level Affect Writing Performance in Second Language (L2) Learning?" *Journal of English Studies* 15 (2017): 261-78.\*

 <http://doi.org/10.18172/jes.3151>

 2018

Saei Dibavar, Sara (U of Isfahan, Iran, sa.saei@fgn.ui.ac.ir) and Hossein Pirnajmuddin (U of Isfahan, Iran, pirnajmuddin@fgn.ui.ac.ir). "The World within the Word: A Lacanian Reading of William Gass's *Emma Enters a Sentence of Elizabeth Bishop's." Journal of English Studies* 15 (2017): 279-94.\*(Novella).

 <http://doi.org/10.18172/jes.3103>

 2018

Arce Álvarez, Mª Laura (U Autónoma de Madrid; laura.arce@uam.es). Rev. of *El teatro de Sam Shepard en el Nueva York de los sesenta.* By Ana Fernández-Caparrós. (Biblioteca Javier Coy). Valencia: Publicaciones de la Universidad de Valencia, 2015. *." Journal of English Studies* 15 (2017): 295-97.\*

 <http://doi.org/10.18172/jes.3267>

 2018

**Vol. 16 (2018)**

Vea Escarza, Raquel, ed. *Journal of English Studies* 16 (2018). Logroño: Servicio de Publicaciones U de La Rioja.\*

Calvo Pascual, Mónica. *"Girl Meets Boy:* Postcyborg Ethics, Individual Identity and Collective Rights in the Posthuman Age." *Journal of English Studies* 16 (2018): 7-25.\* (Ali Smith, 2007).

Cousins, A. D. (Macquarie U, tony.cousins@mq.edu.au), Dani Napton (Macquarie U, dani.napton@mq.edu.au). "Indecorum, Compromised Authority and the Sovereign Body Politic in *The Fortunes of Nigel* and *The Heart of Mid-Lothian*." *Journal of English Studies* 16 (2018): 27-46.

Díaz Bild, Aída. "*The Zone of Interest:* Honouring the Holocaust Victims." *Journal of English Studies* 16 (2018): 47-68.\* (Martin Amis).

Fernández Martínez, Dolores. (U de Las Palmas de Gran Canaria, dolores.fernandez@ulpgc.es) "A Critical Discourse Approach to Benjamin Martin's Preface to *An Introduction to the English Language and Learning*." *Journal of English Studies* 16 (2018): 69-89.\* (1754).

Flynn, Nicole. (South Dakota State U, nicle.flynn@sdstate.edu). "A. S. Byatt and the 'Perpetual Traveller': A Reading Practice for New British Fiction." *Journal of English Studies* 16 (2018): 91-111.\*

Gualberto, Rebeca. (U Complutense de Madrid, rgualberto@ucm.es). "Reassessing John Steinbeck's Modernism: Myth, Ritual, and a Land Full of Ghosts in *To a God Unknown*." *Journal of English Studies* 16 (2018): 113-32.\* (Novel, 1933).

Leahy, Christine. (Nottingham Trent U; christine.leahy@ntu.ac.uk). "The Time Abroad Project—German and British Students' Expectations for their Stay Abroad." *Journal of English Studies* 16 (2018): 133-63.\*

López Fuentes, Ana Virginia. (U de Zaragoza; analopfuentes@gmail.com). "Borders and Cosmopolitanism in the Global City: *London River*." *Journal of English Studies* 16 (2018): 165-83.\* (Dir. Rachid Bouchareb, 2009; London terrorist attacks 2005).

Morilla García, Cristina. (U de Córdoba; cristmogar@hotmail.com), Víctor Pavón Vázquez (U de Córdoba, si1pavav@uco.es). "Psychopedagogical Factors that Affect L2 Listening Acquisition in Diverse Spanish Bilingual and Non-Bilingual Instructional Settings: Multiple Intelligences Influence." *Journal of English Studies* 16 (2018): 185-205.\*

Muro, Alicia. (U de La Rioja; alicia.muro@alum.unirioja.es). "'What Will Your Verse Be?': Identity and Masculinity in *Dead Poets Society."* *Journal of English Studies* 16 (2018): 207-220.\*

Obiegbu, Ifeyinwa Rita (U of Nigeria; ifeyinwaobiegbu@gmail.com). "Leadership and Cultural Frames in Wole Soyinka's *The Strong Breed*." *Journal of English Studies* 16 (2018): 221-36.\* (Drama, 1973).

Ojanguren López, Ana Elvira. (U de La Rioja, ana-elvira.ojanguren@unirioja.es). "Inflectional Variation in the Old English Participle: A Corpus-Based Analysis." *Journal of English Studies* 16 (2018): 237-54.\*

Pascal, Daniel. (U de Zaragoza; dpascual@unizar.es). "Analysisng Digital Communication: Discursive Features, Rhetorical Structure and the Use of English as a Lingua Franca in Travel Blog Posts." *Journal of English Studies* 16 (2018): 255-79.\*

Raigón-Rodríguez, Antonio. (U de Córdoba; antonio.raigon@uco.es). "Analysing Cultural Aspects in EFL Textbooks: A Skill-Based Analysis." *Journal of English Studies* 16 (2018): 281-300.\*