from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Le Maître Phonétique

**Vol. 36 (1931)**

Jones, Daniel. "The Word as a Phonetic Entity." *Le Maître Phonétique* 36 (1931).

**Vol. 105 (1956)**

Hill, L. A. "Some Notes on Juncture." *Le Maître Phonétique* 105 (1956).

**Vol. 108 (1957)**

Hill, L. A. "Stress Marks and Pitch Marks." *Le Maître Phonétique* 108 (1957).

**Vol. 111 (1959)**

Jassem, W. "A Note on Plotting Pitch Curves." *Le Maître Phonétique* 111 (1959).

**Vol. 113 (1960)**

Gimson, A. C. "The Instability of English Alveolar Articulations." *Le Maître Phonétique* 113 (1960).

**Vol. 114 (1960)**

Hill, L. A. "Stress, Pitch, Prominence." *Le Maître Phonétique* 114 (1960).