from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Nordlit**

**Vol. 23 (2008)**

Solhaug, Sigrid Ingeborg. (U of Tromsø). "The Fantastic Identity: De/constructing the Feminine Hero in Philip Pullman's *The Golden Compass." Nordlit* 23 (2008 – *Arktiske Diskurser II*).\*

<https://septentrio.uit.no/index.php/nordlit/article/view/1348>

2020