from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Review of English Studies**

**Vol. 11 (1926)**

Doughty, Oswald (Sir). "The English Malady of the Eighteenth Century." *Review of English Studies* 11 (1926): 257-69.

**Vol. 7 (1931)**

Allen, Robert J. "The Kit-Cat Club and the Theatre." *Review of English Studies* 7 (1931): 56-61.

Povey, Kenneth. "Notes for a Bibliography of Cowper's Letters." *Review of English Studies* 7 (1931): 182-87; 8 (1932): 316-19; 10 (1934): 76-78; 12 (1936): 333-35.

Gardiner, Dorothy. "What Canterbury Knew of Mrs. Veal and her Friends." *Review of English Studies* 7 (1931): 188-97.

Gardiner, Dorothy. "What Canterbury Knew of Mrs. Veal and her Friends." *Review of English Studies* 7 (1931): 188-97.

**Vol. 8 (1932)**

Povey, Kenneth. "Notes for a Bibliography of Cowper's Letters." *Review of English Studies* 7 (1931): 182-87; 8 (1932): 316-19; 10 (1934): 76-78; 12 (1936): 333-35.

Foster, Dorothy. "Sir George Etherege." *Review of English Studies* 8 (1932): 458-9.

**Vol. 10 (1934)**

Povey, Kenneth. "Notes for a Bibliography of Cowper's Letters." *Review of English Studies* 7 (1931): 182-87; 8 (1932): 316-19; 10 (1934): 76-78; 12 (1936): 333-35.

Rosenfeld, Sybil. "Sir George Etherege in Ratisbon." *Review of English Studies* 10 (1934): 177-89.

**Vol. 12 (1936)**

Povey, Kenneth. "Notes for a Bibliography of Cowper's Letters." *Review of English Studies* 7 (1931): 182-87; 8 (1932): 316-19; 10 (1934): 76-78; 12 (1936): 333-35.

**Vol. 15 (1939)**

Knight, G. Wilson. "Lyly." *Review of English Studies* 15 (1939).

**Vol. 18 (1942)**

Revew of English Studies. "The Progress of Error: The Biographers of Mrs. Centlivre." *Review of English Studies* 18 (1942): 167-82.

**Vol. 19 (1943)**

Stoll, Elmer Edgar. "Source and Motive in *Macbeth* and *Othello." Review of English Studies* 19 (1943): 25-32.

Kirschbaum, Leo. "Marlowe's *Faustus:* A Reconsideration." *Review of English Studies* 19 (1943): 225-41.

**Vol. 20 (1944)**

Pinto, Vivian de Sola. "Isaac Watts and William Blake." *Review of English Studies* 20 (1944): 214-23.

**Vol. 21 (1945)**

Wright, Herbert G. "Some Sidelights on the Reputation and Influence of Dryden's Fables." *Review of English Studies* 21 (1945): 23-37.

Moore, John Robert. "*The Tempest* and *Robinson Crusoe." Review of English Studies* 21 (1945): 52-56.\*

**Vol. 22 (1946)**

Watkins, Walter B. C. "Dr. Johnson on the Imagination: A Note." *Review of English Studies* 22 (1946): 131-34.

**Vol. 23 (1947)**

Walters, R. "Henry Vaughan and the Alchemists." *Review of English Studies* 23.90 (1947): 107-22.

**Vol. 24 (1948)**

Sharrock, Roger. "Spiritual Autobiography in *The Pilgrim's Progress." Review of English Studies* 24 (1948): 102-20.

**n.s. Vol. 1 (1950)**

Kermode, Frank. "The Private Imagery of Henry Vaughan." *Review of English Studies* n.s. 1 (1950): 206-25.

**Vol. 2 (1951)**

Muir, Kenneth. "Samuel Harsnett and *King Lear." Review of English Studies* 2 (1951): 11-21.

**Vol. 2 (1951)**

Muir, Kenneth. "Samuel Harsnett and *King Lear." Review of English Studies* 2 (1951): 11-21. (See also Muir's ed. of *King Lear,* Cambridge (MA): Harvard UP, 1952. 253-6).

**ns 4 (1953)**

Wolf, R. E., "The Devil in Old English Poetry." *Review of English Studies* 4.13 (1953): 1-12.

Kinsley, James. "Dryden's Bestiary." *Review of English Studies* n.s. 4 (1953): 331-6.

**ns 7 (1956)**

Hart, E. F. "The Answer-Poem of the Early Seventeenth Century." *Review of English Studies* ns 7 (1956): 19-29.

Kermode, F. "Definitions of Love." *Review of English Studies* 7.26 (April 1956): 183-5.

**(1957)**

Legouis, Pierre. "Marvell and the New Critics." *Review of English Studies* (November 1957): 382-89. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1805-8.\*

**NS 9 (1958)**

Ekeblad, Inga-Stina. "The 'Impure Art' of John Webster." *Review of English Studies* ns 9 (1958). Rpt. in *John Webster: A Critical Anthology.* Ed. G. K. Hunter and S. K. Hunter. Harmondsworth: Penguin, 1969.

**Vol. 12 (1961)**

Ricks, Christopher. "Word-play in *Women Beware Women." Review of English Studies* ns 12 (1961): 237-50.

**Ns 14 (1963)**

Watson, George. "Dryden's First Answer to Rymer." *Review of English Studies* n.s. 14 (1963): 17-23.

Simon, Irène. (On Dryden's "Essay on Dramatic Poesy"). *Review of English Studies* n.s. 14 (1963): 132-41.

Slepian, Barry. "The Ironic Intention of Swift's Verses on His Own Death." *Review of English Studies* 14 (August 1963): 249-56.

**Vol. 16 (1965)**

McAlindon, T. "Magic, Fate, and Providence in Medieval Narrative and *Sir Gawain and the Green Knight." Review of English Studies* 16 (1965): 123-37.

**Vol. 39 (1972)**

Cochrane, Kirsty. "Orpheus Applied: Some Instances of His Importance in the Humanist View of Language." *Review of English Studies* 39 (1972): 27-48.

**Vol. 26 (1975)**

Bullen, J. B. "George Eliot's *Romola* as a Positivist Allegory." *Review of English Studies* 26 (1975): 425-35.

**Vol. 32 (1981)**

Eagleton, Terry. Review of *Critical Assumptions* by K. K. Ruthven and *Narrative and Structure* by J. Holloway. *Review of English Studies* 32 (1981): 498-9.

**Vol. 34 (1983)**

Wells, Stanley. "Editorial Treatment of Foul-Paper Texts." *Review of English Studies* n. s. 31 (1980).

Duncan-Jones, Katherine. "Was the 1609 *Shake-speares Sonnets* Really Unauthorized?" *Review of English Studies* 2nd series 34 (1983): 151-71.

**Vol. 40 (1989)**

Sell, Roger D. Rev. of *The Consuming Myth: The Work of James Merrill*. By Stephen Yenser. *Review of English Studies* 40 (1989): 441-442.

**Vol. 44 (1993)**

Sell, Roger D. Rev. of *The Art of Poetry,* by Peter Levi. *Review of English Studies* 44 (1993): 620-1.

**Vol. 45 (1994)**

Keymer, Tom. "Clarissa's Death, Clarissa's Sale, and the Text of the Second Edition." *Review of English Studies* 45 (Aug. 1994): 389–96.

**Vol. 47 (1996)**

Burnett, A. D. "A Literary Ghost: William Plomer's Proposed Biographical Account of E. M. Forster." *The Review of English Studies* 47.185 (1996): 53- 58.\*

Sell, Roger D. Rev. of *Identifying Poets.* By Robert Crawford. *Review of English Studies* 47 (1996) 298-9.

**Ns 48 (1997)**

McCarthy, Eugene. "Gray's Music for 'The Bard'." *The Review of English Studies* n.s. 48.189 (February 1997): 19-32.

Kewes, Paulina. (U of Wales, Aberystwyth). "Gerard Langbaine's 'View of *Plagiaries':* The Rhetoric of Dramatic Appropriation in the Restoration." *The Review of English Studies* n.s. 48.189 (February 1997).

Wilson, Edward. "Literary Echoes and Sources in John Meade Falkner's *The Nebuly Coat." The Review of English Studies* n.s. 48.189 (February 1997).

Smith, Peter J. Review of *Othello: A Contextual History.* By Virginia Mason Vaughan. *Review of English Studies.* 48.19 (February 1997): 99.\*

Keeble, N. H. Rev. of *Milton and the Hermeneutic Journey.* By Gale H. Carrithers and James D. Hardy, Jr. *Review of English Studies* 48.19 (February 1997): 106.\*

Raylor, Timothy (Carleton College). Review of *Historicizing Milton: Spectacle, Power and Poetry in Restoration England.* By Laura Lunger Knoppers. *Review of English Studies* 48.19 (February 1997): 105.\*

Newlyn, Lucy. Rev. of *Milton, the Metaphysicals, and Romanticism.* Ed. Lisa Low and Anthony John Harding. *Review of English Studies* 48.19 (February 1997): 109.\*

Christie, William. "Intimations of Immortality in Swift and Keats." *Review of English Studies* 48.192 (November 1997): 501.\*

**NS 49 (1998)**

Cigman, Gloria. Rev. of *The Case for Women in Mediaeval Culture*. By Alcuin Blamires. *The Review of English Studies* ns 49.195 (1998): 348.

Greaves, Richard. Rev. of *Rereading Leavis: Culture and Literary Criticism.* By Gary Day. *The Review of English Studies* ns 49.195 (1998).

Mitchell, Catherine. Rev. of *Gossip and Subversion in Nineteenth-Century British Fiction: Echo's Economies.* By Jan B. Gordon. *The Review of English Studies* ns 49.195 (1998).

**Ns 51 (2000)**

Blamires, Alcuin. "Chaucer the Reactionary: Ideology and the General Prologue to *The Canterbury Tales." Review of English Studies* 51.204 (2000): 523-40.

Barry, Peter. "Coleridge and the Revisionary: Surrogacy and Structure in the Conversation Poems." *Review of English Studies* 51.204 (2000): 600-16.

Bromwich, David. "Disowned by Memory: Wordsworth's Poetry of the 1790s." *Review of English Studies* 51.204 (2000): 658-60.

**Ns 52 (2001):**

Keymer, Thomas. Rev. of *The Life of Henry Fielding.* By Ronald Paulson. *Review of English Studies* ns 52.208 (2001).

Smith, Emma. (Fellow in English at Hertford College, U of London). Rev. of *Showing Like a Queen: Female Authority and Literary Experiment in Spenser, Shakespeare and Milton.* By Katherine Eggert. *Review of English Studies* ns 52.208 (2001).

Goh, Gwang-Yoon. "Genitive in *Deor:* Morphosyntax and Beyond." *Review of English Studies* ns 52.208 (2001): 485-99.\*

O'Neill, Michael. Rev. of *Reading, Writing, and Romanticism: The Anxiety of Reception.* By Lucy Newlyn. *Review of English Studies* ns 52.208 (2001).

Young, Brian. Review article on *Romantic Imperialism: Universal Empire and the Culture of Modernity,* by Saree Madkisi; *Romanticism and Colonialism: Writing and Empire, 1780-1830,* ed. Tim Fulford and Peter Kitson, and *British Imperial Literature 1870-1940: Writing and the Administration of Empire,* by Daniel Bivona. *Review of English Studies* ns 52.208 (2001): 551-56.\*

Vickers, Brian. Rev. of *A Companion to Shakespeare.* Ed. David Scott Kastan. *Review of English Studies* ns 52.208 (2001).

Spencer, Jane. Rev. of *Charlotte Smith: A Critical Biography.* By Loraine Fletcher. *Review of English Studies* ns 52.208 (2001).

White, Hugh. Rev. of *Thomas Hoccleve’s Complaint and Dialogue.* Ed. John Burrow. *Review of English Studies* ns 52.208 (2001).

Cuneo, Andrew. Rev. of *Collected Letters. Vol.1. Family Letters 1905-1931.* By C. S. Lewis. *Review of English Studies* ns 52.208 (2001).

Reddick, Allen.  Rev. of *A Bibliography of the Works of Samuel Johnson.* Comp. J. D. Fleeman. *Review of English Studies* ns 52.208 (2001).