from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Southern Review

**Vol. 2**

Praz, Mario. (On Eliot and Pound). *Southern Review* 2.3: 525-48.

**Vol. 3 (1937-38)**

Ransom, John Crowe. "Shakespeare at Sonnets." *Southern Review* 3 (1937-38): 531-53. Rpt. in *A Casebook on Shakespeare's Sonnets.* Ed. Gerald Willen and Victor B. Reed. New York: Crowell, 1964. 198-219.

**Vol. 5 (1940)**

Mizener, Arthur. "The Structure of Figurative Language in Shakespeare's Sonnets." *Southern Review* 5 (1940): 730-47. Rpt. in *A Casebook on Shakespeare's Sonnets.* Ed. Gerald Willen and Victor B. Reed. New York: Crowell, 1964. 219-35.

Leavis, F. R. "Hardy the Poet." *Southern Review* (Summer 1940). In Leavis, *The Critic as Anti-Philosopher.* London: Chatto, 1982. 98-108.\*

**(1942)**

Wellek, René. "The Mode of Existence of a Literary Work of Art." *Southern Review* (Spring 1942).

**Vol. 5 (1969)**

Frank, Joseph. "A Reading of 'The Idiot'." *Southern Review* 5 (1969).

**Vol. 11 (1975)**

Wheeler, Otis B. "The Five Awakenings of Edna Pontellier." *Southern Review* 11 (1975): 118-28.

**Vol. 16 (1983)**

Hunger, I. "Reading Character." *Southern Review* 16 (1983): 226-43.

**Vol. 17 (1984)**

Eagleton, Terry, Tony Bennett, Noel King, Ian Hunter, Catherine Belsey and John Frow. "The 'Text in Itself': A Symposium." *Southern Review* 17.2 (Adelaide, 1984): 115-46.