from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Studies in Philology**

**Vol. 14 (1917)**

Moore, Cecil A. "The Return to Nature in English Poetry of the Eighteenth Century." *Studies in Philology* 14 (1917): 243-91.

**Vol. 16**

Miles, Dudley H. "A Forgotten Hit: *The Non-Juror."* *Studies in Philology* 16 (1919): 67-77.

**Vol. 18 (1921)**

Croll, Morris W. "'Attic Prose' in the Seventeenth Century." *Studies in Philology* 18 (1921): 79-128.

**Vol. 20 (1923)**

Martin, Robert Grant. "A Critical Study of Thomas Heywood's *Gunaikeion." Studies in Philology* 20 (1923).

McKillop, Alan D. "The Romanticism of William Collins." *Studies in Philology* 20 (1923): 1-16.

**Vol. 22 (1925)**

Graves, T. S. "Women on the Pre-Restoration Stage." *Studies in Philology* 22 (1925): 184-97.

**Vol. 26 (1929)**

Blanchard, Rae. "Richard Steele and the Status of Women." *Studies in Philology* 26 (1929): 325-35.

**Vol. 27 (1930)**

Williams, C. G. "The Beginnings of Nature Poetry in the Eighteenth Century." *Studies in Philology* 27 (1930): 583-608.

**Vol. 28 (1931)**

Briggs, W. D. "Political Ideas in Sidney's *Arcadia." Studies in Philology* 28 (1931): 137-61.

**Vol. 29 (1932)**

Havens, Raymond Dexter. "Primitivism and the Idea of Progress in Thomson." *Studies in Philology* 29 (1932): 41-52.

**Vol. 31 (1934)**

Avery, Emmett L. "Dancing and Pantomime on the English Stage, 1700-1737." *Studies in Philology* 31 (1934): 417-52.

Drennon, Herbert. (Article on the influence of Newton on Thomson). *Studies in Philology* 31 (1934): 453-71.

**Vol. 33 (1936)**

Eidson, J. O. "Dryden's Criticism of Shakespeare." *Studies in Philology* 33 (1936): 273-80.

**Vol. 40 (1943)**

Foerster, Donald. "Mid-Eighteenth Century Scotch Criticism of Homer." *Studies in Philology* 40 (1943): 425-46.

**Vol. 45 (1948)**

Dean, R. J. "Cultural Relations in the Middle Ages: Nicholas Trevet and Nicholas of Prato." *Studies in Philology* 45 (1948): 541-64.

**(1953)**

Clark, P. Odell. "A *Gulliver* Dictionary." *Studies in Philology* (1953).

**(1954)**

Ratcliff, John D. "Hieronimo Explains Himself." *Studies in Philology* 54 (1957).

**(1956)**

Huntley, Frank L. From "Sir Thomas Browne: The Relationship *Urn Burial* and *The Garden of Cyrus.*" *Studies in Philology* (Jan. 1956): 424-29. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1892-96.\*

**(1957)**

Sutherland, John H. "A Reconsideration of Gulliver's Third Voyage." *Studies in Philology* 54 (January 1957): 45-52.\*

**Vol. 55 (1958)**

Fujimura, Thomas H. "Rochester's 'Satyr against Mankind': An Analysis." *Studies in Philology* 55 (1958): 576-90.

**Vol. 59 (1962)**

Chiasson, Elias J. "Swift's Clothes Philosophy in the *Tale* and Hooker's Concept of Law." *Studies in Philology* 59 (January 1962): 64-82.

**Vol. 61 (1964)**

McDonald, Charles O. "Restoration Comedy as Drama of Satire: An Investigation into Seventeenth-Century Aesthetics." *Studies in Philology* 61 (1964): 522-44.

Novak, Maximillian E. "Defoe's Theory of Fiction." *Studies in Philology* 61 (1964): 650-68.

**Vol. 62 (1965)**

Laird, David. "Hieronimo's Dilemma." *Studies in Philology* 62 (1965): 137-46.

Alssid, Michael W. "The Perfect Conquest: A Study of Theme, Structure and Characters in Dryden's *The Indian Emperor." Studies in Philology* 59 (1962): 539-59.

**(1967)**

Rajan, B. "'Lycidas': The Shattering of the Leaves." *Studies in Philology* (Jan. 1967): 51-64. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1677-82.\*

**Vol. 67 (1970)**

Kimmey, John L. "Robert Herrick's Persona." Studies in Philology 67 (April 1970): 221-36.

**Vol. 68 (1971)**

Broude, Ronald. "Time, Truth, and Right in *The Spanish Tragedy."*  *Studies in Philology* 68 (1971).

**Vol. 70 (1973)**

Schulz, Dieter. "'Novel', 'Romance', and Popular Fiction in the First Half of the Eighteenth Century." *Studies in Philology* 70 (1973): 77-91.

Christopher, Georgia B. "In Arcadia, Calvin... A Study of Nature in Henry Vaughan." *Studies in Philology* 70 (1973): 408-26.

**Vol. 71 (1974)**

Preston, Thomas R. "The 'Stage Passions' and Smollett's Characterization." *Studies in Philology* 71 (1974): 105-25.

**(1975)**

Bellette, Anthony F. "'Little Worlds Made Cunningly': Significant Form in Donne's *Holy Sonnets* and 'Goodfriday, 1613'." *Studies in Philology* (July 1975): 322-47. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1402-9.\*

Chambers, B. "Herrick and the Trans-shifting of Time." Studies in Philology 72 (January 1975): 85-111.

**Vol. 73 (1976)**

Gneuss, H. *"The Battle of Maldon* 89: Byrthtnoth's *ofermod* Once Again." *SP* 73 (1976): 117-37.

**Vol. 74 (1977)**

Kay, Carol McGinnis. "Deception through Words: A Reading of *The Spanish Tragedy." Studies in Philology* 74 (1977): 20-38.

**Vol. 76 (1979)**

Erickson, Robert A. "Moll's Fate: 'Mother Midnight' and *Moll Flanders." Studies in Philology* 76 (1979): 75-100.

**Vol. 79 (1982)**

Stranahan, Brainerd. "Bunyan and the Epistle to the Hebrews: His Source for the Idea of Pilgrimage in *The Pilgrim's Progress." Studies in Philology* 79 (1982).

Haskin, Dayton. "The Burden of Interpretation in *The Pilgrim's Progress." Studies in Philology* 79 (1982).

**Vol. 80 (1983)**

Klause, John. "Shakespeare's *Sonnets:* Age in Love and the Goring of Thoughts." *Studies in Philology* 80 (1983): 300-24.

**Vol. 81 (1984)**

McAlindon, T. "The Numbering of Men and Days: Symbolic Design in *The Tragedy of Julius Caesar." Studies in Philology* 81: 372-93.

**Vol. 83 (1986)**

Watson, Graeme J. "Political Change and Continuity of Vision in Henry Vaughan's 'Daphnis: An Elegiac Eclogue'." *Studies in Philology* 83 (1986): 158-81.

Copeland, Edward. "Fictions of Employment: Jane Austen and the Woman's Novel." *Studies in Philology* 85.1 (Winter 1988): 116.

**Vol. 88 (1991)**

Hieatt, A. Kent, Charles W. Hieatt, and Anne Lake Prescott. "When Did Shakespeare Write *Sonnets* 1609?" *Studies in Philology* 88 (1991): 69-109.

**Vol. 45 (1998)**

Suttie, Paul. "Edmund Spenser's Political Pragmatism." *Studies in Philology* 45 (1998): 56-75.

**Vol. 98 (2001)**

Coren, Pamela. "In the Person of Womankind: Female Persona Poems by Campion, Donne, Jonson." *Studies in Philology* (Chapel Hill) 98.2 (Spring 2001): 225-51.

<http://www.geocities.com/yskretz/campioncoren.html>

2004

**Vol. 100 (2003)**

Cefalu, P. "Godly Fear, Sanctification and Calvinist Theology in the Sermons and 'Holy Sonnets' of John Donne." *Studies in Philology* 100.1 (2003): 71-86.

 <https://www.jstor.org/stable/4174749>

 2022