from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Wide Angle

**Vol. 4 (1980)**

Turim, Maureen. "Symmetry/Asymmetry and Visual Fascination." *Wide Angle* 4 (1980): 38-47.

**Vol. 5 (1983)**

Crofts, Stephen. "Authorship and Hollywood." *Wide Angle* 5 (1983): 16-22.

Modleski, Tania. "Never To Be Thirty-Six Years Old: *Rebecca* as a Female Oedipal Drama." *Wide Angle* 5.1 (1982): 34-41.

**Vol. 6 (1984)**

Luhr, William. "Raymond Chandler and 'The Lady in the Lake'." *Wide Angle* 6.1 (1984): 28-33.

Baxter, Peter. "The One Woman." (Kubrick). *Wide Angle* 6.1 (1984): 34-41.

**Vol. 8 (1986)**

Tomasulo, Frank P. (Georgia State U). "Narrate and Describe? Point of View and Narrative Voice in *Citizen Kane's* Thatcher Sequence." *Wide Angle* 8 (1986): 45-52.

Renov, Michael. "Re-Thinking Documentary: Toward a Taxonomy of Mediation." *Wide Angle* 8 (1986): 71-7.

**Vol. 9 (1987)**

Rosen, Philip. "History of Image, Image of History: Subject and Ontology in Bazin." *Wide Angle* 9 (1987): 7-34.