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**British/English magazines**

**British/English Magazines: General**

*Aquarius* 3 (1972).

*Bioscope* 2 March 1911.

*Blackwood's Magazine* 227 (1930).

*Candis*

*Carrousel* 2 (1923).

*Chronicle.* c.1914.

*Commonweal* (Oct. 1948).

*Commonwealth* 90 (9 May 1969).

*Cornhill Magazine* (1945).

*Cosmopolitan Magazine* (1928).

*Country Life.*

*Crank* (c. 1907).

*English Magazine.*

*The Fiddlehead* 105 (Spring 1975).

*Fortnight* 274 (1989).

*GQ.*

*Geste* 4 (March 1959).

*Glasgow Herald* (Summer 1993).

*Good Housekeeping*

*The Highway* 6 (Dec. 1913).

*Illustrated London News* 1 Nov. 1969.

*Independent* (Magazine; 10 Sept. 1988).

*The Independent Review* (March 1907).

*Independent on Sunday* (24 Nov. 1991).

*Inquiry* 9 July 1979.

*Intelligent Life: The Quarterly from The Economist.*

Ed. Tim de Lisle et al. [intelligentlife@economist.com](mailto:intelligentlife@economist.com)

<http://www.moreintelligentlife.com>

*Kingdom Magazine*

*Listener* 26 June 1985.

*Living Issues* (August 1993).

*London Magazine* 28 (June 1912).

*London Mercury* 5 (1921).

*Lovat Dickson's Magazine* 2.6 (London, June 1934).

*Dialogue* 100 (1993).

*Grand Street* (Summer 1989)

*Mail on Sunday.* 2022.

*The Month* (February 1970).

*My Weekly*

*The Nation* (London, July 1911).

*The Nation and the Athenaeum* 5 May 1923.

*The Nation* 249.20 (11 Dec. 1989).

*New English Weekly* (17 March 1938)

*New Perspectives Quarterly* 8 (Spring 1991).

*New Russia.* Weekly. London.

*New Society* 9 Dec. 1982.

*New Statesman.*

<http://www.newstatesman.com/>

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*The New World* (Nov. 1920).

*Observer* 22 January 1989.

*Parade: The Sunday Newspaper Magazine* 3 March 1991: 8, 10.

*Pearson's Magazine.* (Vol. XVI, July-Dec. 1903). London: G. Arthur Pearson.\*

*People* 14 March 2015.

*Platinum Magazine*

*Prospect*

*The Queen* 9 March 1995.

*Red*

*Rider's Review* 76 (Spring 1950).

*Saga*

*Sainsbury's Magazine.*

*Salon Magazine.* (June 1997).

*Scotland on Sunday* 19 April 2009.

*Scotsman Weekend.*

*The Scottish Field* (1971).

*The Speaker* (28 July 1906).

*The Spectator* 203 (6 Nov. 1959).

*Stand.* Coed. Tony Harrison. 1968-69.

*Standard.*

*Stills* no. 25 (March 1986).

*The* *Strand Magazine* 43-44 (London, April-November 1912).

*Strawberry Fare* (Autumn 1984).

*The Sunday Press* 30 Aug. 1981.

*Sunday Telegraph* (12 March 1989).

*Sunday Times* (1995).

*Tablet* 13 September 1958.

*Telegraph Magazine* c. 1997.

*Time* 94 (31 Oct. 1969).

*Time and Tide*

*Time Out* 1 (London, 1968).

*Times Saturday Review* 8 March 1980.

*TP's Weekly* (1909).

*The Tribune* (London) 18 Jan. 1957.

*The Twentieth Century* (London) 166 (December 1959).

*War and Peace* (March 1918).

*The Weekly Standard* (Oct. 2002).

*Wilderness.* Magazine.

*The Woman's Leader* 16 July 1920.

*Word and Image.* Periodical.

**British/English Magazines: Art**

*Blast.* Ed. Wyndham Lewis. 1914-15.

*Casablanca* (May 1993).

*Musical Times* 1 Sept. 1912.

*The Beatles' Garden* 14 (Autumn 1996).

*The Beatles' Monthly* 259 (November 1997).

*Close-up.* Cinema journal. Ed. Oswell Blakeston.

*Kinematograph Weekly* 6 May 1948.

*The Movies* (July 1983).

*Stereo Headphones* 7 (spring 1976).

*The Studio.* Art magazine. Early 20th.

**British/English Magazines: Trade bibliography.** See Bibliography (Areas: British/English)

**British/English Magazines: Children's**

*Collins Magazine for Boys and Girls* (1951).

### Peg's Paper

**British/English Magazines: Cultural**

*Aquarius* 3 (1972).

*Books* 1 (1970).

*Encounter* 12 (April 1959).

*Gairfish* 9 (1995).

*Listener* (1982).

*Now and Then* (Spring 1934).

*Outlook* 23 Feb. 1924.

Radio Times 1 Jan. 1983.

*Southfields* 2 (1996).

*The Tablet.*

**British/English Magazines: Economy**

*Clearing House* 33 (Sept. 1958).

*Economist* 1 Feb. 1992.

*Forbes Global.*

President: Robert L. Forbes.

Ed. Tim W. Ferguson.

Chairman: Brian Mulroney.

PO Box 494,

Haywards Heath, Great Britain, RH16 3GQ

[www.forbes.com](http://www.forbes.com)

**British/English Magazines: Education**

*Cambridge Review.* Weekly. Cambridge, England.

*Cambridge University Reporter.* Irregular. Cambridge, England.

*Chronicle of Higher Education*

<http://chronicle.com>

2007-04-18

*Glasgow University Magazine* (1970).

*The Old Abbotsholmian* (1908).

*Oxford Today: The University Magazine.*

Ed. Christina Hardyment. Oxford: Blackwell.

*SpeakUp*

Dir. Jerònia Vidal

Barcelona: RBA.

Founded 1985; No. 29.343 (2014)

2014

*Times Higher Educational Supplement* 24 Oct. 1980.

*Trinity Review* (1980).

*Whitehill School Magazine* (Summer 1952).

**British/English Magazines: Fashion**

*Candis*

*Heat*

*Platinum Magazine*

*Red*

*Saga*

*Sainsbury's Magazine*

*My Weekly*

**British/English Magazines: Humour**

*Punch* 287 (October 17, 1984).

**British/English Magazines: Literary**

*Adelphi* 16 (March 1950).

*Bête Noire* (Christmas 1992).

*Big Issue.*

*Books for Keeps* (Sept. 1996).

<http://booksforkeeps.co.uk/>

*Brand* 2 (2008).

<http://www.brandliterarymagazine.co.uk/>

*The Browser*

<http://thebrowser.com/>

2011

*The Calendar of Modern Letters* (c. 1926)*.*

*Choice* (March 1997).

*The Cornhill Magazine*

*The Criterion*.

Ed. T. S. Eliot (1922-39)

London

Vol. 13 (July 1934).

*The Dial* (February 1922).

*The Egoist*.

Imagist periodical.

Ed. Hilda Doolittle and Richard Aldington.

Vol. 4 (April 1918).

*Encounter.* Monthly. London. Vol. 28.2 (1967)

*The Fiction Magazine.* Ed. Judy Cooke. 1981-1987.

\_\_\_\_\_. *The Best of the Fiction Magazine.* Ed. Judy Cooke.

*Firebird* 1 (1982). Harmondsworth: Penguin.

*The Fortnightly Review*

*Gairfish* 9 (1995)

*The Granta.* Weekly. Cambridge, England.

*The Hydra.*

Periodical. Claiglockhart Military Hospital.

http://info.ox.ac.uk/jtap/hydra/

*Independent Review.*

Launched 1903 by G. M. Trevelyan et al.

*Life and Letters*

*Literature Matters.*

Newsletter of the British Council's Literature Department, London.

*The Little Review* 5 (April 1918).

*London Magazine* 6 (1966).

*The London Mercury.*

*Merlin* 1(Autumn 1952).

*New Departures* 10/11 (1975)

*The New Quarterly* (Oct. 1908).

*The New Review: An International Notebook for the Arts* 1 (Paris, Winter 1931-32)

*The Theatre* 1880s, etc.

*New Theatre Magazine* 11.3.

*New Writing and Writers.* London: John Calder. No. 13 (1976).

*Penguin New Writing* 37 (1949).

*Personal Landscape.* Literary magazine. Ed. Bernard Spencer and Lawrence Durrell. Cairo, 1940s.

*Poetry Review.* Ed. Muriel Spark. 1947-49.

*Scottish Review of Books*

*Theatre Arts Monthly* 16 (August 1932).

*This Quarter.* Literary journal. Ed. Edward W. Titus. Paris. (Vol. 4, 1932).

*This Magazine* 24.6 (Feb. 1991).

*Saltire Review* 2.5 (Autumn 1955).

*Saturday Review of Literature* 25 May 1946.

*Scottish International Magazine* (1969).

### Stand

Poetry journal.

Ed. Jon Silkin.

179 Wingrove Rd,

Newcastle upon Tyne,

GB-NE4 9DA

UK

*Tandem.*

Poetry magazine.

http://www.mitt.demon.ac.uk/tandem/tandhome.html

*Thumbscrew* 16 (Summer 2000).

*Transatlantic Review* (1966).

*transition.*

English language literary magazine (Paris), revived as art magazine.

Ed. Georges Duthuit.

*Waterstone's New Books* (Winter 1991).

*Words Magazine* (1979).

# British/English Magazines: Media

*Edinburgh International Television Festival Magazine* (1978).

*Radio Times.* (1964). (1984).

**British/English Magazines: Music**

*BBC Music Magazine.*

Ed. Helen Wallace.

Room A1004, Woodlands, 80 Wood Lane,

London W12 0TT.

http://www.bbcworldwide.com/musicmagazine

e-mail: music.magazine@bbc.co.uk

*Beatles Unlimited Magazine* 136 (Nov.-Dec. 1997).

*The Beatles' Garden* 14 (Autumn 1996).

*The Beatles' Monthly* 259 (November 1997).

*Classic CD.*

Ed. Neil Evans.

Beauford Court, 30 Monmouth Street, Bath, BA1 2 BW

Tel. 01225442244

Fax 01225732285

*Early Music Review.* UK.

### Gramophone

Founded 1923 by Sir Compton Mackenzie and Christopher Stone.

Ed. James Jolly

[editor@gramophone.co.uk](mailto:editor@gramophone.co.uk)

Haymarket Matazines Ltd-

Gramophone Publications Ltd

38-42 Hampton Road,

Teddington, Middlesex TW11 0JE

UK

[gramophone@haynet.com](mailto:gramophone@haynet.com)

[www.gramophone.co.uk](http://www.gramophone.co.uk)

78.939 (April 2001)

*Mojo*

Pop music magazine.

Ed. Mat Snow.

EMAP Consumer Magazines.

Moppin House, 4 Winsley St, London W1N 7AR

E-mail: mojo@ecm.emap.com

No. 60 (Nov. 1998): 36-52.

*Opera* (Autumn 1976).

*Paris New Music Review* (December 1994).

*Rolling Stone* 17 May 1990.

# Politics

*Bloomberg*.\*

<https://www.bloomberg.com/>

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*Clarion* (Socialist weekly).

*Freewoman*

*Left Review*

*New Freewoman*

*New Statesman.*

<http://www.newstatesman.com/>

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*Polemic* (1946).

*Votes for Women.* Ed. May Sinclair. Early 20th c.

**British/English Magazines: Popular fiction**

*Adventure.* Popular fiction magazine (England).

*All-Story.* Popular fiction magazine.

*Authentic.* SF magazine (Britain). Ed. H. J. Campbell.

*Champion.* Popular fiction magazine (England).

*Future Science Fiction* (1953).

*Grand Magazine* .

*The Harmsworth Red Magazine*.

*Hotspur.* Popular fiction magazine (England).

*Interzone.* SF magazine. 217 Preston Drove. Brighton BN1 6FL. UK.

*Love Story.* Fiction magazine. Argus Publications (to 1994).

*Modern Boy* . Children's magazine. (England, 1930s/40s).

*New Worlds Science Fiction.*

SF magazine (Britain, 1946-).

Ed. E. J. ("Ted") Carnell.

Becomes *New Worlds Quarterly* with issue 202 (Sept. 1971-1976.).

Ed. Michael Moorcock. (from no. 142, 1964).

*Spicy Mystery Stories* (Jan. 1936).

*Super Science Stories.*

SF magazine.

Britain, c. 1950.

*True Romance.* Fiction magazine. Argus Publications (to 1994).

*Vector.* Journal of SF criticism. (Britain).

*Weird Tales.* Popular fiction magazine. Ed. Fansworth Wright. 1923-.

*Wizard.* Popular fiction magazine (England).

**British/English magazines: Special interest groups**

*Catholic World* 168 (Dec. 1948).

*Jewish Chronicle* 12 Feb. 2009.

*Journal of Historical Review.* (Fascist historical journal, negationist).

*Journal of the Society for Psychical Research* 13 (June 1907).

*Lay Witness* (Oct. 2001).

*Outweek* 20 Feb. 1991.

*Plan* (Journal of the Progressive League) (1942).

*The Russian.* Weekly. London.

*The Skeptical Inquirer.* Periodical (Vs. mysteries and paranormal phenomena).

**British/English magazines: Professions, sports and avocations**

*Country Life.*

*Country Living.*

*Illustrated Sporting and Dramatic.*

*Judge* magazine (June 1933)

*The Problemist.* (Chess). Bi-monthly. London.

*Wisden Cricketers' Almanack.*

**British/English magazines: Students' Magazines**

*Ygorra* (Glasgow students charity magazine, 1956).

**British/English magazines: Women's magazines**

*Cosmopolitan Magazine* (May 1990).

*Good Housekeeping*

*She.*

*Vogue*

*Vanity Fair.*

<https://www.revistavanityfair.es/>

2023

*Woman & Home*

**On British/English magazines: miscellaneous**

Gregorio Godeo, Eduardo de. "Women's Magazines' Problem Pages and the Discourse of Femininity in Contemporary UK." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

\_\_\_\_\_. "Las revistas para adolescentes en el Reino Unido y la perpetuación de los roles de género tradicionales: un acercamiento desde los consultorios *on-line."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

\_\_\_\_\_. "Discursive Constructions of Masculinity and Men's Magazines' Problem Pages in the Age of Globalisation: A Case Study." In *Culture & Power: Culture and Society in the Age of Globalisation.* Ed. Chantal Cornut-Gentille et al. Zaragoza: Prensas Universitarias de Zaragoza, 2005. 255-66.\*

Turner, Barry, ed. *The Writer's Handbook 2009.* Foreword by Ion Trewin. Houndmills: Palgrave Macmillan, 2009. (Publishers, magazines, literary agents, newspapers, broadcasting, theatre producers, writers' courses, fellowships, societies, services, libraries, press cutting agencies, consultants, festivals, prizes….)

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García Landa, José Angel. "Revistas británicas / British Magazines." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 2 Dec. 2023.\*

<https://bibliojagl.blogspot.com/2023/12/revistas-britanicas.html>

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**On British/English magazines: Specific**

## Jackie

McRobbie, Angela. *"Jackie* Magazine: Romantic Individualism and the Teenage Girl." In McRobbie, *Feminism and Youth Culture*. 2nd ed. Houndmills: Macmillan, 2000.

***Left Review***

Margolies, David. *Writing the Revolution: Cultural Criticism from Left Review.* London: Pluto, 1998.

## Peg's Paper

Hoggart, Richard "The 'Real' World of People: Illustrations from Popular Art—*Peg's Paper."* In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 489-96.\*

***Personal Landscape***

Bolton, Jonathan. *Personal Landscapes: British Poets in Egypt during the Second World War.* Houndmills: Macmillan, c. 1998. (Bernard Spencer, Lawrence Durrell).

***Private Eye***

Wheen, Francis, ed. *Lord Gnome's Literary Companion: The Best of the Literary Review Page of Private Eye.* London: Verso, 1995.