from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Short Stories

General

Early works

Miscellaneous

Areas

**General**

Adam, Jean-Michel, and Ute Heidmann. *Textualité et intertextualité des contes.* Paris: Classiques Garnier, 2010.

Albright, Evelyn. *The Short Story: Its Principles and Structure.* New York, 1931.

Anderson Imbert, Enrique. *Teoría y técnica del cuento.* 1979. Barcelona: Ariel, 1992.\*

Aycock, Wendell, ed. *The Teller and the Tale: Aspects of the Short Story.* Lubbock: Texas Tech Press, 1982.\*

Baquero Goyanes, Mariano. *Qué es el cuento.* Buenos Aires, 1968.

\_\_\_\_\_. *Qué es el cuento.* 2nd ed. Buenos Aires: Columba, 1974.

\_\_\_\_\_. *¿Qué es la novela? ¿Qué es el cuento?* (1961, 1967). Introd. Francisco Javier Díez de Revenga. Murcia: Universidad de Murcia, 1993.\*

Bates, H. E. *The Modern Short Story: A Critical Survey*. Boston, 1941. 1949.

\_\_\_\_\_. *The Modern Short Story: A Critical Survey.* London: Michael Joseph, 1972.

\_\_\_\_\_. *The Modern Short Story from 1809 to 1953.* London: Robert Hale, 1988.

Beltrán Almería, Luis. "Cuento. Historia y estética." From *Diccionario Español de Términos Literarios Internacionales.* CSIC. Online at *Academia.\**

<https://www.academia.edu/116381078/>

2024

Bonheim, Helmut. *The Narrative Modes: Techniques of the Short Story.* Cambridge: Brewer, 1982. 1992.\*

Brander, Matthews. *The Philosophy of the Short Story.* New York, 1901.

Chatman, Seymour. *Reading Narrative Fiction.* With material by Brian Attebery. New York: Macmillan, 1993.\* (Short stories: anthology and analysis).

Cox, Ailsa, ed. *The Short Story.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2008.

Cross, Ethan Allen. *A Book of the Short Story: Selected and Edited, with the History and Technique of the Short Story, Notes and Bibliographies.* New York, 1934.

\_\_\_\_\_. *The Short Story: A Technical Literary Study*. Chicago, 1914.

Current-García, Eugene, and R. Patrick Walton. *What is the Short Story? Case Studies in the Development of a Literary Form.* Illinois, 1961. Glenview (IL): Scott, Foresman, 1974.

Hanson, Clare. *Short-Stories and Short Fictions 1880-1980.* London: Macmillan, 1985.

\_\_\_\_\_, ed. *Rereading the Short Story.* Houndmills: Macmillan, 1989.\*

Hardy, Sarah, ed. *The Short Story: Theory and Practice.* Special issue of *Style* 27.3 (Fall 1993).

Head, Dominic. *The Modernist Short Story: A Study in Theory and Practice.* Cambridge: Cambridge UP, 1992.\*

Ibáñez, José Ramón, Emilio Cañadas Rodríguez and Santiago Rodríguez Guerrero-Strachan. "La poética de la brevedad y la imagen en el cuento." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Ibáñez, José R., José Francisco Fernández and Carmen M. Bretones, eds. *Contemporary Debates on the Short Story.* Bern: Peter Lang, 2007.

Kempton, Kenneth. *The Short Story*. Cambridge: Harvard UP, 1966.

Kenner, Hugh. *Studies in Change: A Book of the Short Story*. Englewood: Cliffs, 1965.

Levenson, Michael. *The Modern Short Story: A Study in Theory and Practice.* Cambridge: Cambridge UP, 1992.

Lohafer, Susan. *Coming to Terms with the Short Story.* Baton Rouge: Louisiana State UP, 1983.

Lohafer, Susan, and Jo Ellyn Clarey, eds. *Short Story Theory at the Crossroads.* Baton Rouge: Louisiana State UP, 1989.

Lounsberry, Barbara, Susan Lohafer, Mary Rohrberger, Stephen Pett and R. C. Feddersen, eds. *The Tales We Tell: Perspectives on the Short Story.* Under the Auspices of the Society for the Study of the Short Story. (Contributions to the Study of World Literature, 88). Westport (CT): Greenwood Press, 1998.\*

May, Charles E. *The Short Story: The Reality of Artifice.* New York: Twayne; London: Prentice Hall International, 1995.

O'Faolain, Sean. *The Short Story.* London: Collins, 1948.

\_\_\_\_\_. *The Short Story.* Old Greenwich (CT): Devin-Adair, 1974.

Patea, Viorica. "The Short Story: An Overview of the History and Evolution of the Genre." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

Pritchett, V. S. "Short Stories." In *What Is the Short Story?* Ed. Eugene Current-Garcia and R. Patrick Walton. Glenview (IL): Scott, Foresman and Co., 1974.

Rohrberger, M. and N. H. Kaylor. *Creative and Critical Approaches to the Short Story.* Lewiston (NY): Edwin Mellen Press, 1997.

Shaw, Valerie. *The Short Story: A Critical Introduction.* London: Longman, 1983.\*

Winther, P., J. Lothe and H. H. Skei, eds. *The Art of Brevity: Excursions in Short Fiction Theory and Analysis.* Columbia, University of South Carolina P, 2004.

Zavala, Lauro. "Hacia un modelo semiótico para la teoría del cuento." *Signa* 7 (1998): 357-66.\*

# Early works

Chekhov, Anton. *Letters on the Short Story, the Drama, and Other Literary Topics.* Ed. Louis S. Friedland. New York: Blom, 1964.

\_\_\_\_\_. "On Problems of Technique" In *Short Story Theories*. Ed. Charles E. May. Athens (OH), 1976.

Matthews, Brander. "The Philosophy of the Short-Story." 1885. In *What is the Short Story? Case Studies in the Development of a Literary Form.* Ed. Eugene Current-Garcia and R. Patrick Walton. Chicago: Scott, Foresman, 1961.

Poe, Edgar Allan. *"Twice-Told Tales,* by Nathaniel Hawthorne." In *The American Tradition in Literature,* ed. Sculley Bradley, Richmond Croom Beatty, E. Hudson Long. New York: Norton, 1962.

\_\_\_\_\_. "Review of *Twice-Told Tales."* In *Great Short Works of Edgar Allan Poe.* Ed. G. R. Thompson. New York, 1970.

\_\_\_\_\_. *"Twice-Told Tales* by Nathaniel Hawthorne." In Poe, *Essays and Reviews.* New York: Library of America, 1984.

\_\_\_\_\_. "Twice-Told Tales." Review of N. Hawthorne's *Twice-Told Tales.* Boston: James Munroe & Co., 1842. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 437-47.\*

\_\_\_\_\_. "Nathaniel Hawthorne." In Poe, *Poems and Essays.* London: Dent, 1987. 177-94.

\_\_\_\_\_. "Review of *Twice-Told Tales."* In *Short Story Theories.* Ed. Charles E. May.Athens (OH): Ohio State UP, 1976.

\_\_\_\_\_. "Hawthorne." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 46-57.\*

Twain, Mark. "How to Tell a Story." In Twain, *Literary Essays.* New York: Harper, n. d. 7-15. (1895?)

Valera, Juan. "Prólogo" in *Cuentos Completos*. Madrid: Aguilar, 1947.

# Miscellaneous

Agnes, Gerebn. "The Syntactics of Cycles of Short Stories" *Essays in Poetics* 11 (1986).

\_\_\_\_\_."The Writer's 'Ego' in the Composition of Cycles of Short Stories" *Essays in Poetics* 9 (1986).

Agostini, Victor. "Fuerza y debilidad del cuento" *Revista de la biblioteeca Nacional* (La Habana, 1954).

Alderman, T. "The Integrated Short Story Collection as a Genre." Ph. D. dissertation, Purdue University, 1982.

\_\_\_\_\_. *Los primeros cuentos del mundo*.

Allende, Isabel. "The Short Story." *Journal of Modern Literature* 20.1 (1996): 21-28.\*

Alonso, Pilar. "A Cognitive Approach to Short Story Writing." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

Anderson, Sherwood. *A Story Teller's Story.* Clevelend: Case Western Reserve UP, 1968.

Anderson Imbert, Enrique. "Entre el caso y la novela: Hacia una definición del cuento." 1977. En *Teoría cuentística del siglo XX. (Aproximaciones hispánicas)*. Ed. Catharina de Vallejo. Barcelona: Editorial Vosgos,1989. 152-168.

\_\_\_\_\_. "Acción, trama." 1979. En *Teoría cuentística del siglo XX. (Aproximaciones hispánicas)*. Ed. Catharina de Vallejo. Barcelona: Editorial Vosgos,1989. 194-202.

Angell, R. "A New Life for the Short Story" New York: Times, 1985.

Arp, Thomas R., and Greg Johnson. *Perrine's Story and Structure.* 10th ed. Boston (MA): Thomson Learning-Heinle&Heinle, 2002.\*

Azorín.. "La estética del cuento." Introd. to *Cuentos de Azorín*. Madrid: Afrodisio Aguado, 1956.

Backus, Joseph M. "'He Came into Her Line of Vision Walking Backward': Nonsequential Sequence-Signals in Short Story Openings." *Language Learning* 15 (1965): 67-83.

Bader, A. L. "The Structure of the Modern Short Story." 1945. In *Short Story Theories* . Ed. Charles E. May. Athens (OH), 1976.

Bailey, Thomas. *On Writing Short Stories*. Oxford: Oxford UP, 1999.

Baldeshwiler, Eileen. "The Lyric Short Story: The Sketch of a History" *Studies in Short Fiction* (1969).

Baquero Goyanes, M. *Estudio preliminar de la antología de los cuentos contemporaneos*. Madrid, 1964.

Barreras Gómez, María Asunción. *El estudio literario de la narración breve y su utilización en el contexto docente.* (Material didáctico; Filología, 4). Logroño: Universidad de La Rioja, Servicio de Publicaciones, 2003.\*

Online at *Dialnet.\**

<http://dialnet.unirioja.es/descarga/libro/203660.pdf>

2024

\_\_\_\_\_. *El estudio literario de la narración breve y su utilización en el contexto docente.* (Material Didáctico; Filología, 4). Logroño: Universidad de La Rioja, 2003. Online PDF at *ResearchGate*.\*

<https://www.researchgate.net/profile/Maria_Barreras/publication/269109078>

2018

Bates, H. E. "The Modern Short Story: Retrospect." May, 1976.

Beacham, Walton. "Short Fiction: Toward a Definition." In Vol I of *Critical Survey of Short Fiction*. Ed. Frank N. Magill. Englewood Cliffs (NJ), 1981. Vol. 1.

\_\_\_\_\_. "Short Fiction: Towards a Definition." In *Critical Survey of Short Fiction*. Ed. Frank Magill. London: Methuen, 1981. 1-17.

Bliss, C. "The Short Story: Writer's Control/Reader's Response." Ph D. dissertation, Columbia University, 1986.

Boland, John. *Short Story Techniqu*e. Sussex: Crowborough, 1973.

Bonheim, Helmut. "How Stories Begin: Devices of Exposition in 600 English, American and Canadian Short Stories." *REAL: Yearbook of Resarch in English and American Literature* 1 (1982): 191-226.\*

\_\_\_\_\_. "The 200 Genres of the Short Story." Miscelánea 24 (2001- issued 2003): 39-51.\*

Borges, Jorge Luis. Foreword to "Donde su fuego nunca se apaga." By May Sinclair; trans. Xul Solar. *El Hogar* (Argentina) 26 July 1935. Rpt. in *Cuentos memorables según Jorge Luis Borges.* © María Kodama. Madrid: Alfaguara, 2003 10-11.\*

Boulanger, Daniel. "On the Short Story" *Michigan Quarterly Review* 26 (1987).

Bowen, Elizabeth. Introduction to *The Faber Book of Modern Short Stories.* Rpt. in *Short Story Theories*. Ed. Charles May. Athens: Ohio UP, 1976.

Brown, Suzanne Hunter. "Dimensions and Genre: Towards a Theory of the Short Story." Ph D. dissertation. University of Pennsylvania, 1982.

\_\_\_\_\_. "Discourse and the Short Story." In *Short Story Theory at the Crossroads.* Ed. Susan Lohafer and Jo Ellyn Clarey. Baton Rouge: Louisiana State UP, 1989.

Burgess, Anthony. "On the Short Story." *Journal of the Short Story in English*. (1984)

Burns, Dan. "Short Fiction and the Numinous Realm: Another Attempt at Definition." *Modern Fiction Studies* 28? (1985).

Canning, George, et al., eds. *The Short Story Today: A Kenyon Review Symposium*. Kent (OH), 1970.

Carilla, Emilio. *El cuento fantástico.* Buenos Aires: Nova, 1968.

Castagnino, Raúl. *"Cuento-Artefacto" y artificios del cuento*. Buenos Aires: Nova, 1977.

Cody, E. *How to Write Fiction, especially the Art of the Short Story Writing*. New York, 1984.

Cooper, James. "A Theory of the Short Story" *North American Review*. Rpt. in *Short Story Theories.* Ed. Charles E. May. Athens (OH), 1976.

Copland, Sarah. "To Be Continued: The Story of Short Story Theory and Other Narrative Theory." *Narrative* 22.1 (2014): 132-49.\*

Cortázar, Julio. "Algunos aspectos del cuento." (1st pub. In *Diez años de la revista “Casa de las Américas”*, nº 60, July 1970, La Habana). Online at *Literature.us*

<http://www.literatura.us/cortazar/aspectos.html>

2012

\_\_\_\_\_."Del cuento breve y sus alrededores" *Ultimo Round.* México: Siglo XXI, 1974.

\_\_\_\_\_. "On the Short Story and its Environs" Trans. Naomi Lindstrom. *Review of Contemporary Fiction* 3 (1983).

Cowley, Malcolm. "A Defence of Storytelling." In Cowley, *And I Worked at the Writer's Trade*. Harmondsworth; Penguin Books, 1978.

\_\_\_\_\_. "A Defense of Storytelling." 1978. Excerpts. In *The Portable Malcolm Cowley.* New York: Viking Penguin, 1990. 545-53.\*

Current-García, Eugene, and R. Patrick Walton. *What is the Short Story? Case Studies in the Development of a Literary Form.* Chicago: Scott, Foresman, 1961.

\_\_\_\_\_. *Short Stories of the Western World*. Chicago: Scott, Foresman, 1969.

de Vallejo, Catharina V. *Teoría cuentística del siglo XX. Aproximaciones Hispánicas.* Miami: Ediciones Universal; Barcelona: Vosgos, 1989.\*

Diller, Hans-Jürgen, ed. "The Very Short Story." (I and II). *Anglistik und Englischunterricht* 18 (1982).

Dollerup, Cay. "Concepts of 'Tension', 'Intensity' and 'Suspense' in Short Story Theory." *Orbis Litterarum: International Review of Literary Studies*. (Copenhagen) 25.

Duncan, E. "Short Fiction in Medieval English, II: The Middle English Period." *Studies in Short Fiction* 11 (1974).

Durán-Cerda, Julian. "Sobre el concepto del cuento moderno" *Explicación de textos literarios* (California) 1976.

Eberenz, Rolf. *Semiótica y morfología textual del cuento naturalista.* Madrid: Gredos, 1989.

Echevarría, Salvador, and A. Rivas Sainz. "Cuento y novela." *SUMMA*. 1954.

Esenwein, J. *Writing the Short Story: A Practical Handbook on the Rise, Structure, Writing, Sale of the Modern Short Story.* New York, 1909.

Estévez Saá, Margarita, María Jesús Lorenzo Modia, José Manuel Estévez Saá, and María Losada Friend. "Gender and Genre Issues in Short Stories Written by Women." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 775-90.\*

Evans, Oliver, and Harry Finestone, eds. *The World of the Short Story: Archetypes in Action.* New York: Knoph, 1971.

Fagin, N. *Short Story-Writing: An Art or a Trade?* New York, 1913.

Ferguson, Suzanne C. "Defining the Short Story: Impressionism and Form". *Modern Fiction Studies* (1982).

\_\_\_\_\_. "Defining the Short Story: Impressionism and Form." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 457-71.\*

\_\_\_\_\_. "The Short Story as Parvenu in the Society of Genres" *Visions critiques, revue sur la nouvelle de langue anglaise*, 5 (1988).

\_\_\_\_\_. "Sequences, Anti-Sequences, Cycles, and Composite Novels: The Short Story in Genre Criticism." *Journal of the Short Story in English* 41 (Autumn 2003): 103-17.

<http://jase.revues.org/312>

2017

Flora, Joseph. "The Device of Conspicuous Silence in the Modern Short Story." In *The Teller and the Tale: Aspects of the Short Story.* Ed. Wendell Aycock. Lubbock: Texas UP, 1982.

Fraile, Medardo. "El cuento y su categoría literaria." *Informaciones* (Madrid, 1955).

Friedland, Louis S. *Letters on the Short-Story, the Drama and other Literary Topics.* 1965.

Friedman, Norman. "What Makes a Short Story Short?" In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 152-69.\*

\_\_\_\_\_. "Recent Short Story Theories: Problems in Definition." In *Short Story Theory at the Crossroads.* Ed. Susan Lohafer and Jo Ellyn Clarey. Baton Rouge: Louisiana State UP, 1989. 13-31.

Gallishaw, John. *The Only Two Ways to Write a Story*. New York, 1928.

García Ruiz, Mª Teresa. Consideraciones en torno a la clasificación del cuento." *Cuadernos de Investigación: Filología* 2.1 (1976): 97-107.\*

Gardner, John. *The Forms of Fiction*. New York, 1962.

Garret, George. "Plain and/or Fancy: Where the Short Story Is and May Be Going." In *The Teller and the Tale: Aspects of the Short Story.* Ed. Wendell Aycock. Lubbock: Texas UP, 1982.

Gass, William. *The World within the Word*. New York, 1978.

Gillespie, Gerald. "Novella, Nouvelle, Novelle, Short Story? A Review of terms" *Neophilologus* 51 (1967).

Goetsch, Paul. "Aussagen über die Kürze." In *Studien und Materialen zur Short Story.* Frankfurt: Diesterweg, 1978. 104-14.

Goldberg, Michael E. "The Synchronic Series as the Origin of the Modernist Short Story." *Studies in Short Fiction* 33 (1996).

Grabo, Carl. *The Art of the Short Story*. New York, 1913.

Gullason, Thomas. "Revelation and Evolution: A Neglected Dimension of the Short Story." *Studies in the Short Fiction*. (1973).

\_\_\_\_\_. "The Short Story: An Underrated Art." *Studies in Short Fiction* (May, 1984).

\_\_\_\_\_. "The Short Story: Revision and Renewal." *Studies in Short Fiction* 19 (1982)

Halász, L. and Csaba Phlé. "The Short Story: Cross-cultural Studies in Reading Short Stories." *Poetics* 17 (1988).

Hanson, Clare. "The Short Story as a Late Twentieth Century Form." *Visions critiques, renue sur la nouvelle de langue anglaise,* 5 (1988).

Harte, Bret "The Rise of the Short Story." *The Cornhill Magazine* n.s. 7 (1899): 2-3.

Hawthorn, Jeremy. "The Short Story and the Novella." In Hawthorn, *Studying the Novel: An Introduction.* 2nd ed. London: Arnold, 1992. 38-45.\*

Hedberg, Charles. "What is a 'Short Story'? And What Is an 'Essay'?" *Moderna Sprak* 74 (1980).

Hemingway, Ernest. "The Art of the Short Story." Written 1959, unpublished then. *Paris Review* 79 (Spring 1981).\*

<https://www.theparisreview.org/letters-essays/3267/the-art-of-the-short-story-ernest-hemingway>

2017

Hemmerechts, Kristien. "The Modern Short Story, Continued." *Modern Fiction Studies* 29 (1983)

Hernáez Lerena, María Jesús. "Short-Storyness and Eyewitnessing." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

Hernández, Rebeca. "Short Narrations in a Letter Frame: Cases of Genre Hybridity in Postcolonial Literature in Portuguese." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

Hernandez Valcárcel, Carmen. "El cuento medieval y renacentista, raíces de la narrativa moderna." *Mont* 87 (1984).

Hesse, Douglas. "A Boundary Zone: First-Person Short Stories and Narrative Essays." In *Short Story Theory at the Crossroads.* Ed. Susan Lohafer and Jo Elyn Clarey. Baton Rouge: Louisiana State UP, 1989. 85-105.\*

Iftekharrudin, Farhat, Joseph Boyden, Joseph Longo and Mary Rohberger eds. *Postmodern Approaches to the Short Story.* Westport (CT) and London: Praeger, 2003. (Papers from the 5th International Conference of the Short Story, New Orleans, 1998).

Ingram, Forrest. *Representative Short Story Cycles of the Twentieth Century: Studies in a Literary Genre.* The Hague: Mouton, 1971.

\_\_\_\_\_."The Dynamics of the Short Story Cycles" *Northwest Ohio Quarterly* (1979).

Janeway, E., S. Hazzard, J. Cheever, and H. M. Petrakis. "Is the Short Story Necessary?" In *Short Story Theories*. Ed.Charles E. May. Athens (OH), 1976.

Jarrell, Randall. "Stories." In *Short Story Theories*. Ed.Charles E. May. Athens (OH), 1976.

Kathryn, Etter. "Genre of Return: The Short Story Volume." Ph D. dissertation, University of Iowa, 1985.

Kennedy, J. Gerald."Towards a Poetics of the Short Story Cycle." *Journal of the Short Story in English* 11 (1988).

\_\_\_\_\_. *The Short Story Cycle: A Genre Companion and Reference Guide.* Westport (CT), 1988.

Kostelanetz, Richard. "The Short Story in Search of Status." *20th century* (1965).

Krömer, Wolfram. *Formas de la narración breve en las literaturas románicas hasta 1700*. Madrid: Gredos, 1979.

Lancelotti, Mario. *De Poe A Kafka: Para una teoría del cuento.* Buenos Aires: Editorial Universitaria, 1965.

\_\_\_\_\_. "El cuento como pasado activo." 1965. In *Teoría cuentística del siglo XX. (Aproximaciones hispánicas)*. Ed. Catharina de Vallejo. Barcelona: Editorial Vosgos,1989. 169-76.

\_\_\_\_\_ *Teoría del cuento*. Buenos Aires: Ediciones culturales argentinas, 1973.

Lang, Andrew. "Stories and Story-Telling." In Lang, *Adventures among Books.* London: Longmans, 1905.

Lawrence, James. "A Theory of the Short Story." In *Short Story Theories*. Ed. Charles E. May. Athens (OH), 1976.

Leal, Luis. "El cuento como género literario." 1966. In *Teoría cuentística del siglo XX. (Aproximaciones hispánicas)*. Ed. Catharina de Vallejo. Barcelona: Editorial Vosgos,1989. 125-31.

Leitch, Thomas. "Action and Knowledge in the Short Story." In *What Stories are: Narrative Theory and Interpretation.* University Park (PA) 1986.

Levin, Gerald. *The Short Story: An Introductive Approach*. New York, 1967.

Litz, A. "The Modern Short Story." *Modern Fiction Studies* 28 (1982).

López Santos, Antonio. "The Paratactic Structure in the *Canterbury Tales*: Two Antecedents of the Modern Short Story." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

Magill, Frank, ed. *Critical Survey of Short Fiction*. Vols I and II of 7 vols. Englewood Cliffs, NJ. 1981.

\_\_\_\_\_, ed. *Critical Survey of Short Fiction*. London: Methuen, 1981.

Mann, Susan Garland. "A Bibliographic and Generic Study of the Short Story Cycle." Ph D. dissertation, Miami U, 1984.

\_\_\_\_\_. *The Short Story Cycle: A Genre Companion and Reference Guide*.Westport (CT): Greenwood Press, 1988.

Marañón, Gregorio. "¿Qué es el cuento? (Prólogo a unos cuentos de Osvaldo Orico)."In Marañón, *Obras Completas*. Madrid: Espasa-Calpe, 1966.

Martin, Alex, and Robert Hill. *Modern Short Stories.* (Reading exercises). London: Cassell, 1991.

Mastrangelo, Carlos. "Elementos para una definición del cuento." In Mastrangelo, *El cuento argentino. Contribución al conocimiento de su historia, teoría y práctica.* Buenos Aires: Librairie Hachette, 1963.

\_\_\_\_\_. "Contribución para una teoría del cuento." *La Nación*. Buenos aires, 1970.

\_\_\_\_\_. "Bases para una teoría del cuento"In *Veinticinco cuentos argentinos magistrales, siglo XX.* Buenos aires: Plus Ultra, 1975.

\_\_\_\_\_. "Elementos para una definición del cuento." In *Teoría cuentística del siglo XX. (Aproximaciones hispánicas)*. Ed. Catharina de Vallejo. Barcelona: Editorial Vosgos,1989. 121-25.

Matthews, Jack, ed. *Archetypal Themes in the Modern Story*. New York: St Martin's Press, 1973.

May, Charles E. "A Survey of Short Story Criticism in America." In May, 1976.

\_\_\_\_\_."The Unique Effect of the Short Story: A Reconsideration and an Example." *Studies in Short Fiction*, 1976.

\_\_\_\_\_. "The Nature of Knowledge in Short Fiction." *Studies in Short Fiction* 21 (1984).

\_\_\_\_\_. "Short Fiction Criticism." In *Critical Survey of Short Fiction*, edited by Frank Magill. Englewood Cliffs (NJ), 1981. Vol. 1.

\_\_\_\_\_. *Masterplots II.* (Short Story Series). Pasadena (CA): Salem Press, 2004.

McClave, Heather. *Women Writers of the Short Story*. Englewood Cliffs (NJ): Prentice, 1980.

Mejía, Arturo. "Miseria y grandeza del cuento." *La nación.* Buenos Aires, 1959.

Meletinski, E. *Estudio estructural y tipológico del cuento*. Buenos Aires: Rodolfo Alonso Editor, 1972.

\_\_\_\_\_. "El estudio estructural y tipológico del cuento." Postface to Vladimir Propp, *Morfología del cuento.* Madrid: Fundamentos, 1977.

Menikoff, Barry. "The Problematics of Form: History and the Short Story." *Journal of the Short Story in English* 2 (1984)

\_\_\_\_\_. "Class and Culture in the English Short Story: A review of *The English Short Story." Journal of the Short Story in English* 8 (1987).

\_\_\_\_\_. Introduction to *Journal of the Short Story in English* 10 (1988) (special issue on cultural contexts and short story).

Miall, David S. "Text and Affect: A Model of Story Understanding." In *Rereading the Short Story.* Ed. Clare Hanson. Houndmills: Macmillan, 1989. 10-21.

Michelena, Margarita. "Algunos cuentos sobre el cuento." *Examen*. México, 1961.

Mora, Gabriela. *En torno al cuento: De la teoría general y de su práctica en Hispano-América.* Madrid: José Porrúa, 1985.

\_\_\_\_\_. *En torno al cuento: De la teoría general y de su práctica en Hispanoamérica*. Argentina: Danilo Albero Vergara, 1993.

Moravia, Alberto. "The Short Story and the Novel." In *Short Story Theories*. Ed. Charles E. May. Athens (OH): Ohio UP, 1987.

*Narrative* 20.2 (May 2012). Special issue on Alice Munro's *Passion.*

Neal, R. *Short Stories in the Making: A Writer's and Student's Introduction to the Technique and Practical Composition of Short Stories.* New York, 1914.

Nelles, William. "Microfiction: What Makes a Very Short Story Very Short?" *Narrative* 20.1 (Jan. 2012): 87-104.\*

Nischik, Reingard M. *Short Story Theories: Analyses and Additional Material.* Paderborn: Schöningh, 1985.

O'Connor, Frank [Ps. of Michael O'Donovan]. *The Lonely Voice: A Study of the Short Story.* New York: World Publishing Co.; London: Macmillan, 1963.

\_\_\_\_\_. *The Lonely Voice: A Study of the Short Story.* New Jersey: Melville House Publishing, 2004.

O'Rourke, William. "Morphological Metaphors for the Short Story: Matters of Production, Reproduction, and Consumption." In *Short Story Theory at the Crossroads.* Ed. Susan Lohafer and Jo Ellyn Clarey.Baton Rouge: Louisiana State UP, 1989. 193-205.

O'Toole, L. M. *Structure, Style and Interpretation in the Russian Short Story.* New Haven, Conn: Yale UP, 1987.

Omil, Alba y Raúl A. Piérola. *El cuento y sus claves*. Buenos Aires: Editorial Nova, 1969.

Paredes Núñez, Juan. *Algunos aspectos del cuento literario (contribución al estudio de su estructura).* Granada: Servicio de Publicaciones, Campus Universitario de Cartuja, 1986.

Pasco, Allan H. "On Defining Short Stories." *New Literary History* 22.2 (1991): 407-22.

Patea Birk, Viorica, Luisa María González Rodríguez and Santiago Rodríguez-Guerrero Strachan. "El relato breve y lo fantástico." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Peden, Margaret Sayers."The Arduous Journey." In *The Teller and the Tale: Aspects of the Short Story.* Ed. Wendell Aycock. Lubbock: Texas Tech Press, 1982. 63-85.\*

Perry, Bliss. "The Short Story." In Perry, *A Study of Prose Fiction.* 1902. Rev. ed. Boston: Houghton Mifflin, 1920. 300-34.\*

Philips, H. *Art in Short Story Narration*. New York, 1913.

Pitol, Sergio. *Pasión por la trama.* Essay.

Pickering, Jean. "Time and the Short Story." In *Rereading the Short Story.* Ed. Clare Hanson. Houndmills: Macmillan, 1989.\*

Pickering, Samuel. "The Modern Short Story." *Review* 4 (1982).

Pitkin, Walter. *The Art and Business of Story Wrting*. New York, 1912.

Pratt, M. L. "The Short Story: The Long and Short of It." *Poetics* 10.2/3 (1981): 175-94.

Prince, Gerald. *A Grammar of Stories. An Introduction*. The Hague: Mouton, 1973.\*

Pritchett V.S. "The Short Story." *London Magazine* 6 (1966).

Quiroga, Horacio. "Los trucos del perfecto cuentiosta". *Sobre litreratura.* Montevideo: Arca, 1970.

\_\_\_\_\_."Manual del perfecto cuentista." *Sobre literatura.* 1925

\_\_\_\_\_. "La retórica del cuento." *Sobre literatura.* 1927

\_\_\_\_\_."¿Cómo se hace un cuento?" *Cervantes*, La Habana, 1938.

Ramsdell, Catherine. "Homi K. Bhabha and the Postcolonial Short Story." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003. (Bill Manhire, NZ)

Reid, Ian. *The Short Story.* London: Methuen, 1977.\*

Rodríguez-Guerrero Strachan, Santiago, Mercedes Peñalba García and José F. Fernández Sánchez. "Teorías del Cuento Literario en lengua inglesa." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

Rodríguez-Guerrero Strachan, Santiago, Viorica Patea Birk and Celia Wallhead. "El realismo en la ficción breve en lengua inglesa." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 85-95.\*

Rodríguez Guerrero Strachan, Santiago, Beatriz González Moreno, and José Ramón Ibáñez Ibáñez. "El cronotopo en el cuento romántico." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 791-98.\*

Rohrberger, Mary. "The Short Story and the Numinous Realm: another attempt at Definition." *Modern Fiction Studies* (1982).

\_\_\_\_\_. "The Short Story: A proposed Definition." 1966. in *Short Story Theories*. Ed. Charles May. Athens, Oh, 1976.

\_\_\_\_\_. "Fiction Writers on Writing Short Fiction: The State of the Definition." In Vol II of *Critical Survey of Short Fiction*, edited by Frank N. Magill. Englewood Cliffs, NJ., 1981.

\_\_\_\_\_. "Between Shadow and Act: Where do We Go from Here?" In *Short Story Theory at the Crossroads.* Ed. Susan Lohafer and Jo Elyn Clarey. Baton Rouge: Louisiana State UP, 1989. 32-45.

\_\_\_\_\_. "Origins, Development, Substance, and the Design of the Short Story: How I Got Hooked on the Short Story and Where it Led Me." In *The Art of Brevity: Excursions in Short Fiction Theory and Analysis.* Ed. P. Winther, J. Lothe and H. H. Skei. Columbia, University of South Carolina P, 2004. 1-13.

Samoya, Carlos. "Pequeño viaje por el pais del cuento." *Estudios Centroamericanos*. 1949.

Santos, Dámaso. "El cuento como trámite y como logro literario." *El pueblo gallego* (1958).

Saroyan, William. "International Symposium on the Short story" *Kenyon Review* 31.

Schneider, Monique. "Le temps du conte." In *La Narrativité.* Ed. Dorian Tiffeneau. Paris: CNRS, 1980. 85-123.

Seidel, Henry, and Alfred Dashiell. *A Study of the Short Story*. New York, 1935.

Serra, Edelweis. "Estructura típica del cuento." In *Teoría cuentística del siglo XX. (Aproximaciones hispánicas)*. Ed. Catharina de Vallejo. Barcelona: Editorial Vosgos,1989. 138-51.

\_\_\_\_\_. *Tipología del cuento literario*. Madrid: Cupsa, 1978.

\_\_\_\_\_. "Estructura y análisis del cuento" *Universidad* (1966). Santa Fe (Argentina).

Shen, Dan. *Style and Rhetoric of Short Narrative Fiction: Covert Progressions behind Overt Plots.* Routledge, forthcoming 2013.

Siebert, Hilary. "Represented Space in the Short Story: Reader Response to Environmental Experience." Ph D. dissertation, University of Iowa, 1987.

Sillitoe, Alan. "The Short Story." *Visions critiques, revue sur la nouvelle de langue anglaise,* 5 (1988).

*Sims: The Short Story.* (Brodie's Notes). Houndmills: Macmillan.

Smith, Jennifer Joan. "Locating the Short-Story Cycle." *Journal of the Short Story in English* 47 (Autumn 2011).

<http://journals.openedition.org/jsse/1182>

2018

Spove, Steen. "The Scholarly Journal and Short Fiction Criticism." In *The Teller and the Tale: Aspects of the Short Story.* Ed. Wendell Aycock. Lubbock: Texas UP, 1982.

Stead, Christina. In "International Symposium on the Short story." *Kenyon Review* 30.

Stroud, Theodore. "A Critical approach to the Short Story" in *Short Story Theories.* Ed. Charles E. May. Athens (OH): Ohio UP, 1976.

Summers, Hollis. *Discussions of the Short Story*. Boston: DC Heath, 1963.

Szavai, János. "Towards a Theory of the Short Story." *Acta Literaria Academiae Scientiarium Hungaricae* 24 (Budapest, 1982).

Taller de guión Gabriel García Márquez. *Cómo se cuenta un cuento.* Madrid: Ollero y Ramos, 1996.

Toolan, Michael. "Narrative Progression in the Short Story: First Steps in a Corpus Stylistic Approach." *Narrative* 16.2 (May 2008): 105-20.\*

\_\_\_\_\_. *Narrative Progression in the Short Story: A Corpus Stylistic Approach.* Amsterdam and Philadelphia: John Benjamins, 2009.

[http://books.google.es/books?id=jZ7T\_CUb1IEC&printsec=frontcover&dq=Toolan+narrative+progression&source=bl&ots=UiTdrDbUba&sig=Q\_fcu3TXWkUHnzgL8Ud0LIdcJ1Q&hl=es&ei=qsxVS6jOHMKgjAfKy-iaDg&sa=X&oi=book\_result&ct=result&resnum=2&ved=0CBYQ6AEwAQ#v=onepage&q=&f=false](http://books.google.es/books?id=jZ7T_CUb1IEC&printsec=frontcover&dq=Toolan+narrative+progression&source=bl&ots=UiTdrDbUba&sig=Q_fcu3TXWkUHnzgL8Ud0LIdcJ1Q&hl=es&ei=qsxVS6jOHMKgjAfKy-iaDg&sa=X&oi=book_result&ct=result&resnum=2&ved=0CBYQ6AEwAQ#v=onepage&q=&f=)

2009

\_\_\_\_\_. *Narrative Progression in the Short Story: A Corpus Stylistic Approach.* (Linguistic Approaches to Literature, 6). Amsterdam and Philadlephia: John Benjamins, 2009.\* Online at *Scribd (gabriel simunovic)* 16 June 2016.\*

<https://es.scribd.com/doc/315857574/>

2016

\_\_\_\_\_. *Making Sense of Narrative Text: Situation, Repetition, and Picturing in the Reading of Short Stories.* (Routledge Studies in Rhetoric and Stylistics). London: Routledge, 2016.\*

<http://ateliermagnitica.pl/lib/download/asin=1138654841&type=stream>

2017

Toral Moreno, Alfonso. *La novela y el cuento como problema metafísico.* Guadalajara, Májico: Casa de la cultura Jalisciense, 1960.

Trask, Georgianne, ed. *Story-tellers and their Art*. New York: Garden City, 1963.

Tylutki, George. "Short Fiction as a Genre: An Analysis of Short Story Theory." Ph D dissertation, State University of New York at Binghamton, 1984.

Undurraga, Antonio. "¿Cuales son las leyes del cuento?" *Espiral* (Bogotá, 1962).

\_\_\_\_\_."Una larga confusión en torno al cuento." *Espiral* (Bogotá, 1962).

*Visions critiques, revue sur la nouvelle de langue anglaise*, 5 (1988).

Warren, Beck. "Art and Formula in the Short Story." *College English* 5.

Wain, John. "Remarks on the Short Story." *Les Cahiers de la Nouvelle: Journal of the Short Story in English* 2 (1979).

Walker, Warren S. *Twentieth Century Short Story Explication: Interpretations 1900-1975.* Hamden: Shoe String Press, 1977.

\_\_\_\_\_. "From Raconteur to Writer: Oral Roots and Printed Leaves of Short Fiction." In *The Teller and the Tale: Aspects of the Short Story.* Ed. Wendell Aycock. Lubbock: Texas UP, 1982. 13-26.

Weaver, Gordon. "One Writer's Perception of Short Fiction Tradition: How Would Edgar Allan Poe Make a Duck?" In *The Teller and the Tale: Aspects of the Short Story.* Ed. Wendell Aycock. Lubbock: Texas UP, 1982. 119-32.

Welty, Eudora."The Reading and Writing of Short Stories" In *Short Story Theories*. Ed. Charles E. May. Athens (OH): Ohio UP, 1976.

\_\_\_\_\_ . *The Eye of the Story: Selected Essays and Reviews.* New York: Vintage Books, 1979.

Williams, William. *A Beginning on the Short Story.* Yonkers, NY: The Alicat Bookshop Press, 1950.

Wright, Austin M. "The Writer Meets the Critic on the Great Novel/Short Story Divide." *Journal of Modern Literature* 20.1 (1996): 13-20.\*

Zavala, Lauro. "The Boundaries of Serial Narrative." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

Antologies (critical)

May, Charles E., ed. *Short Story Theories*. Athens (OH): Ohio UP, 1976.

\_\_\_\_\_, ed. *The New Short Story Theories.* Athens: Ohio UP, 1994.\*

May, C. E. and F. N. Magill, eds. *Critical Survey of Short Fiction.* Pasadena (CA): Salem Press, 2001.

Palmisano, Joseph. *Short Story Criticism*. Vol. 77. Detroit: Gale, 2005.

Patea, Viorica, ed. *Short Story Theories: A Twenty-First-Century Perspective.* Amsterdam and New York: Rodopi, 2012. (I. The Beginnings of the Short Story and the Legacy of Poe; II. The Linguistic Turn: Discourse Analysis, Cognitive Theories and Pragmatism; III. Borders, Postcolonialism, Orality, and Gender; IV. Postmodernism and the Twenty-first Century: Intertextuality, Minifiction, Serial Narration).

<http://www.rodopi.nl/senj.asp?BookId=DQR+49>

Schorer, Mark, ed. *The Short Story: A Critical Anthology.* Englewood Cliffs (NJ): Prentice-Hall, 1950. 1953.

Anthologies of stories

Bennett, William, ed. *The Book of Virtues: A Treasury of Great Moral Stories.* New York: Simon and Schuster, 1993.

Bowen, Elizabeth, ed. *The Faber Book of Modern Short Stories*. London: Faber and Faber, 1936.

Bradbury, Malcolm, ed. *The Penguin Book of Modern Short Stories.* Harmondsworth: Penguin, 1988.\*

Brewster, Dorothy, ed. *A Book of Modern Short Stories*. New York, 1928.

Burnett, Whit, ed. *Great Short Stories of the World*. 1965.

Canby, Henry. ed. *The Book of the Short Story*. New York, 1970.

Carrière, Jean-Claude. *El círculo de los mentirosos: Cuentos filosóficos del mundo entero.* Barcelona: Lumen, 2000.

Cassill, R. V., ed. *The Norton Anthology of Short Fiction.* New York: Norton.

Chatman, Seymour. *Reading Narrative Fiction.* With material by Brian Attebery. New York: Macmillan, 1993.\* (Short stories: anthology and analysis).

*Cosmopolitan Short Story Collection.* (Penguin Audiobooks). Harmondsworth: Penguin, 1997.

Cox, Michael, and Jack Adrian, eds. *The Oxford Book of Historical Stories.* (Oxford Paperbacks). Oxford: Oxford UP, 1995.

Craig, Patricia, ed. *The Oxford Book of Modern Women's Stories.* Oxford: Oxford UP, 1994.

\_\_\_\_\_, ed. *The Oxford Book of Travel Stories.* Oxford: Oxford UP, 1997.

Crane, Milton, ed. *50 Great Short Stories.* New York: Bantam books, 1959.

*Cuentos europeos.* (Panorama de narrativas, 309). Barcelona: Anagrama.

Current-García, Eugene, and R. Patrick Walton, eds. *Short Stories of the Western World*. Chicago: Scott Foresman, 1969.

Díez Rodríguez, Miguel, ed. *Antología del cuento literario.* Madrid: Alhambra, 1985. 2005.

Donoghue, Emma, ed. *The Mammoth Book of Lesbian Short Stories.* 1999.

Ford, Richard, ed. *Antología del cuento norteamericano.* Foreword by Carlos Fuentes. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002.\*

Gordon, Robert. *The Expanded Moment: A Short Story Anthology.* Boston, 1963.

Hadfield, John, ed. *Modern Short Stories.* London: Dent, c. 1939.

Hammerton, J. *The Masterpiece Library of Short Stories: The Thousand Best Complete Tales of all Times and all Countries.* 10 double-volumes. no date.

Hampl, Patricia, ed. *The Houghton Mifflin Anthology of Short Fiction.* Boston: Houghton Mifflin, 1989.

Heilman, Robert. *Modern Short Stories.* New York, 1950.

Jarrell, R., ed. *The Anchor Book of Stories.*

Kennedy, X. J., and Dana Gioia, eds. *An Introduction to Fiction.* 7th ed. Addison Wesley Longman, 1999.

<http://occawlonline.pearsoned.com/bookbind/pubbooks/kennedy_awl/chapter0/deluxe.html>

2005-05-20

Kodama, María (©). *Cuentos memorables según Jorge Luis Borges.* Madrid: Aguilar, Altea, Taurus, Alfaguara, 1999. 6th rpt. 2003.\*

Lee, Hermione, ed. *The Secret Self: A Century of Short Stories by Women.* London: Phoenix, 1995.

Llopis, Rafael, ed. and trans. *Antología de cuentos de terror, II: De Dickens a M. R. James.* (El Libro de Bolsillo, 868). Madrid: Taurus / Alianza Editorial, 1981.\* (Orig. pub. Madrid: Taurus, 1963).

\_\_\_\_\_, ed. *Antología de cuentos de terror, 1: De Daniel Defoe a Edgar Allan Poe* (LB 832), *2. De Dickens a M.R. James* (LB 868), *3. De Machen a Lovecraft*. (LB 914). Madrid: Alianza Editorial.

Marías, Javier, ed. *Cuentos únicos.* Stories.

Matthews, Brander, ed. *The Short Story Specimens Illustrating its Development.* New York, 1907.

Maugham, W, ed., *Tellers of Tales: 100 Short Stories from the United States, England, France, Russia and Germany.* New York, 1939.

Menéndez Pidal, R. "Prólogo" to *Antología de cuentros de la literatura universal.* Barcelona, 1955./Madrid, 1953.

Moffett, James, and Kenneth R. McElhency eds. *Points of View: An Anthology of Short Stories.* New York: Signet Classic, 1966.

*Norton Anthology of Short Fiction.* 1978.

Pérez Andújar, Javier, ed. *Vosotros los que leéis aún estáis entre los vivos.* Barcelona: Círculo de Lectores, 2005.\* (Prologue: "De entre los vivos", 11-18).

Pitol, Sergio, ed. *Los cuentos de una vida: Antología del cuento universal.* Barcelona and México: Plaza & Janés, 2002.\*

Pocock, Guy, ed. *Story Book for Boys and Girls.* (Everyman's Library, 934). London: Dent; New York: Dutton.

Prichett, V. *The Oxford Book of the Short Stories.* Oxford, 1981.

Pudney, John, ed. *Pick of Today's Short Stories*. Annually, 1949-62.

Shapard, R., and J. Thomas, eds. *Sudden Fiction International.* Ed. R. Shapard and J. Thomas. New York: Norton, 1989.

Warren, Robert, ed. *Short Story Masterpieces.* 1954. New York: Dell, 1960.

*Writers' Tales*. Annually, 1955.

Bibliography

Alwang, Janet. *Index of Short Fiction Anthologies.*

García Landa, José Angel. "Short Stories." From *A Bibliography of Literary Theory, Criticism, and Philoogy.* iPaper at *DocStoc* 21 May 2012.\*

<http://www.docstoc.com/docs/121113366/>

2013

\_\_\_\_\_. "Cuentos y relatos breves / Short Stories." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 19 March 2024.\*

<https://bibliojagl.blogspot.com/2024/03/cuentos-y-relatos-breves.html>

2024

\_\_\_\_\_. "Ficción narrativa: otros géneros breves / Narrative Fiction: Other Shorter Genres." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 21 March 2024.\*

<https://bibliojagl.blogspot.com/2024/03/ficcion-narrativa-otros-generos-breves.html>

2024

Huber, Herbert. "Ausgewählte Links zu Kurzgeschichte – Short Story." *Lesekost.*

<http://www.lesekost.de/litlinks/HHL01LSS.htm>

2014

May, Charles E. *Twentieth Century European Short Story: An Annotated Bibliography*. Pasadena (CA): Salem Press, 1989.

Internet resources

*Eastoftheweb.com: Short Stories*

<http://www.eastoftheweb.com/short-stories/UBooks/LadyTige.shtml>

2007-02-03

*Short Story Sources:* A Selective List of Sources Available at USCS Library (University of California, San Diego). <http://www.uscs.edu/~library/Subject%20Guides/shortstory.htm>

Journals

*El cuento en red: Revista electrónica de teoría de la ficción breve*

Vol. 10 (Fall 2004):

<http://www.cuentoenred.org/cer/numeros/no_10/no10_index.html>

*Journal of the Short Story in English*. 17 (Nashville, TN, Autumn 1991).

*New Stories* 7.

*Short Story.*

Journal of the Society for the Study of the Short Story.

Founder and ed. Farhat Iftekharrudin (U of Texas).

*Studies in Short Fiction*

Steen H. Spove

Newberry College

Newberry, South Carolina 29108

Vol. 11 (1974); 33 (1996).

Prizes

O. Henry Award

Plimpton Discovery Prize

Pushcart Prize

Rea Award for Achievement in the Short Story.

Series (stories)

(Colección Relato Corto). Madrid: Aguilar, 1996.

Series (criticism)

(Short Story Series). Pasadena (CA): Salem Press, 2004.

Societies

Society for the Study of the Short Story.

Founder: Farhat Iftekharrudin (U of Texas).

**The Short Story: Areas**

**English Short Stories**

Allen, Walter. *The Short Story in English.* Oxford: Clarendon, 1981.

Álvarez Amorós, José Antonio. Review of Sacido, Jorge (2012). *Modernism, Postmodernism and the Short Story in English.* New York: Rodopi. Series: Postmodern Studies." *International Journal of English Studies (IJES)* 14.1 (2014): 125-30.\*

Aycock, Wendell. *The English Short Story, 1880-1945.* Boston, 1985.

Bardolph, Jacqueline, ed. *Telling Stories: Postcolonial Short Fiction in English*. Amsterdam: Rodopi, 2001.

Bayley, John. *The Short Story: Henry James to Elizabeth Bowen.* Hemel Hempstead: Harvester Wheatsheaf, 1989.

Beachcroft, T. O. *The English Short Story.* 1964.

\_\_\_\_\_. *The Modest Art: A Survey of the Short-Story in English.* London, 1968.

Borges, Jorge Luis. "Una antología de cuentos breves." *El Hogar* 6 Jan. 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1031-32.\* (Edward J. O'Brien, *The Best Short Stories of 1938 (English and American)).*

Boyce, Benjamin. "English Short Fiction in the 18th century British Short Fiction" *Studies in Short Fiction*, 12? (1975).

Briggs Julia. *Night Visitors: The Rise and Fall of the English Ghost Story.*

Cabellos Castilla, María Rosa, Gema Soledad Castillo García, Juan Antonio Sánchez Jiménez and Vincent Carlisle Espínola, eds. *The Short Story in English: Crossing Boundaries*. Alcalá de Henares: Servicio de Publicaciones de la Universidad de Alcalá, 2006. 428-36.

Campbell, Ian. "The Scottish Short Story: Three Practitioners." *Journal of the Short Story in English* 10(1988).

Canby, Henry. *The Short Story in English.* New York, 1909.

Cantizano Márquez, Blasina, José Francisco Fernández Sánchez, José Ramón Ibáñez Ibáñez, María Elena Jaime de Pablos and Mónica Ramírez Úbeda. *Distancias cortas: El relato breve en Gran Bretaña, Irlanda y Estados Unidos (1995-2005).* Oviedo: Septem Ediciones, 2010.

Fernández Sánchez, José Francisco, ed. *Creadores de Evocación: Nuevos Artículos sobre Relatos Cortos de Autores Británicos Contemporáneos.* Almería: Servicio de Publicaciones de la Universidad, 2005.

Gavin, Adrienne. "Living in a World of Make-Believe: Fantasy, Female Identity, and Modern Short Stories by Women in the British Tradition." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

Harris, Wendell W. *British Short Fiction in the Nineteenth Century.* Detroit: Wayne State UP, 1979.

Lara Rallo, Carmen. Rev. of *Modernism, Postmodernism, and the Short Story in English.* Ed. Jorge Sacido. *Atlantis* 36.1 (2014):179-83.\*

Oviedo Salgado, Estefanía Alexamdra. "Short Stories en el desarrollo de la comprensión lectora del idioma inglés para el estudiantado de los octavos años de Educación General Básica del colegio Amazonas, en el año lectivo 2016-17." Diss. Universidad Central del Ecuador, Quito, 2017. (Licenciatura).

<http://www.dspace.uce.edu.ec/bitstream/25000/11222/1/T-UCE-0010-1793.pdf>

2017

Pérez Cabello, Ana Mª. *Didáctica del cuento en lengua inglesa: aplicaciones teórico-prácticas.* Barcelona: Horsori, 2009.

Reynier, Christine. *Virginia Woolf's Ethics of the Short Story.* London: Palgrave Macmillan, 2009.

Roggenbuck, Stefanie. *Narrative Polyphonie: Formen von Mehrstimmtigkeit in deutschsprächigen und anglo-amerikanischen Erzählen.* (Narratologia, 70). Berlin and Boston: De Gruyter, 2020.\*

<https://www.degruyter.com/view/title/547667>

2020

Ruiz Martínez, Mª Mar "Aproximaciones a una 'tradición menor': El relato corto contemporáneo en Gran Bretaña." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 368-74.\*

Sacido, Jorge, ed. *Modernism, Postmodernism, and the Short Story in English.* (Postmodernist Studies). Amsterdam and New York: Rodopi, 2012.

Schlauch, Margaret. "English Short Fiction in the 15th and 16th centuries." *Studies in Short Fiction* 3 (1966).

Vanatta, Dennis, ed. *The English Short Story, 1945-1980*. Boston, 1985.

Anthologies of stories

Amis, Kingsley, ed. *The Amis Story Anthology.*

Baker, Dnys val, ed. *Twelve Stories by Famous Women Writers.* London: W. H. Allen, 1978.

Best, Andrew, and Mark Cohen, eds. *The World of the Short Story.* Introd. Allan Grant. London: Longman, n. d.\* (Anthology of contemporary English short stories).

Bradbury, Malcolm, ed. *The Penguin Book of Modern British Short Stories.* Harmondsworth: Penguin, 1987.

Byatt, A. S., ed. *The Oxford Book of English Short Stories.* Oxford: Oxford UP, 1998. 1999.\*

Connolly, Cyril, ed. *Horizon Stories*. 1943.

Cox, Michael, and R. A. Gilbert, eds. *Victorian Ghost Stories.* Oxford: Oxford UP, 1991.

Derleth, August, ed. *Fearful Pleasures.* Stories. 1946.

Dolley, Christopher, ed. *The Penguin Book of English Short Stories*. Harmondsworth: Penguin, 1967.

\_\_\_\_\_, ed.*The Second Book of English Short Stories*. Harmondsworth: Penguin, 1972.

Flint, Kate, ed. *Victorian Love Stories: An Oxford Anthology.* Oxford: Oxford UP, 1996.

Gordon, Giles, and David Hughes, eds. *The Minerva Book of Short Stories* 1.

\_\_\_\_\_, eds. *The Minerva Book of Short Stories 2.*

\_\_\_\_\_, eds. *The Minerva Book of Short Stories 3.*

\_\_\_\_\_, eds. *The Minerva Book of Short Stories 4.*

Hadfield, John, ed. *Modern Short Stories.* (Everyman's Library, 954). London: Dent; New York: Dutton, c. 1939.

Haining, Peter, ed. *The Lucifer Society.* Story anthology. 1972.

Hampden, John. Introd. to *Ghost Stories.*  Anthology. (Everyman's Library, 952). London: Dent; New York: Dutton.

Head, Dominic. *The Cambridge History of the English Short Story.* Cambridge: Cambridge UP, 2016.

Hill, Susan, ed. *The Parchment Moon.* London: Michael Joseph, 1990.

\_\_\_\_\_, ed. *The Penguin Book of Modern Women's Short Stories.* London: Penguin, 1991. (= *The Parchment Moon).*

\_\_\_\_\_, ed. *The Second Penguin Book of Modern Women's Short Stories.* 1997. Harmondsworth: Penguin, 1998.\*

Hudson, Derek. *Classic English Short Stories 1930-1955.* Oxford: Oxford UP, 1971.

Hunter, Jim, ed. *Modern Short Stories Two.* Harmondsworth: Penguin, 1994.

Jameson, Storm, ed. *London Calling.* Stories. Harper, 1942.

Keating, Peter J., ed. *Nineteenth Century Short Stories.* London: Longman English Series, 1981.

\_\_\_\_\_, ed. *Working-Class Stories of the 1890s*.1971.

Lee, Hermione, ed. *The Secret Self: A Century of Short Stories by Women.* London: Orion-Phoenix, 1995.\*

Mack, Robert L., ed. *Oriental Tales.* (By English authors). Oxford: Oxford UP.

Manuel, Carme, ed. *Interrogating Voices: Nineteenth and Early Twentieth-Century American Women's Short Stories.* Valencia: JPM Ediciones, 2014.

Melville, Lewis, and Reginald Hargreaves, eds. *Great English Short Stories.* London: Harrap, 1931.\*

O'Brien, Edward J., ed. *Best British Short Stories*.

\_\_\_\_\_, ed. *The Best Short Stories of 1938 (English and American).*

Orel, Harold. *The Victorian Short Story Development and Triumph of a Literary Genre.* 1986.

Pullinger, Kate, ed. *Border Lines: Stories of Exile and Home.* Serptent's Tale, 1993.

Rodríguez Martín, Mª Elena, and Gerardo Rodríguez Salas, eds. *El cuento en red: Revista electrónica de teoría de la ficción breve* 10 (Fall 2004): *El cuento en lengua inglesa.*

<http://www.cuentoenred.org/cer/numeros/no_10/no10_index.html>

Rodríguez Palomero, Luisa Fernanda, and Santiago Rodríguez-Guerrero Strachan, eds. *Cuentos insólitos: Relatos cortos en lengua inglesa.* Valladolid: U de Valladolid, 2000.

Ross, Alan, ed. *London Magazine Stories.* Annually, 1966.

Rowland, John, ed. *Path and Pavement: Twenty New Tales of Britain.* 1937.

Stanford, Derek, ed. *Short Stories of the Nineties: A Biographical Anthology*, 1968.

Sutherland, John. *The Oxford Book of English Love Stories.* Oxford: Oxford UP, 1996. 1997.\*

Swansea, Charleen, and Barbara Campbell, eds. *Love Stories by New Women.* Charlotte (NC): Red Clay Books, 1978.

Tate, Trudi, ed. *Women, Men and the Great War. An Anthology of Stories.* Manchester UP, 1995.\*

Trask, Georgianne, and Charles Bukhart, eds. *Story-Tellers and Their Art.* Garden City (NY), annually, 1963.

Wilson, Richard, ed. *English Short Stories.* (Everyman's Library, 743). London: Dent; New York: Dutton, 1966.

Wyatt, Woodrow, ed. *English Story*. annually 1941-50.

Internet resources

*Brevity*

<http://brevitymag.com/>

2013

*Story Collider*

<http://storycollider.org>

2011

Journals

*Les Cahiers de la Nouvelle: Journal of the Short Story in English* 2 (1979).

*Journal of the Short Story in English* 17 (Nashville, TN, Autumn 1991).

*Visions critiques, revue sur la nouvelle de langue anglaise*, V (1988).

**US Short Stories**

Allen, Bruce. "American Short Fiction Today." *New England Review* 3 (1982).

Anderson, David L. "Hemingway's Early Education in the Short Story: A Bibliographic Essay on Brander Matthews and Twenty Volumes of Stories at Windermere." *Hemingway Review* 33.2 (Spring 2014): 48-65.\*

Angoff, Allan. "The Art of the Short Story: Principles and Practice in the United States." In *American Writing Today*. New York: New York UP, 1957.

Bellany, J. D. *Superfiction or the American Story Transformed*. New York: Random House, 1975.

Berces, Francis. "Poe and Imagination: An Aesthetic for the Short Story Form." *Journal of the Short Story in English* 2 (1984).

Bruck, Peter. *The Black American Short Story in the Twentieth Century.* Amsterdam: BR. Grüner, 1977.

Bungert, Hans. *Die Amerikanische Short Story: Theorie und Entwicklung.* Darmstadt, 1972.

Cantizano Márquez, Blasina, José Francisco Fernández Sánchez, José Ramón Ibáñez Ibáñez, María Elena Jaime de Pablos and Mónica Ramírez Úbeda. *Distancias cortas: El relato breve en Gran Bretaña, Irlanda y Estados Unidos (1995-2005).* Oviedo: Septem Ediciones, 2010.

Champlin, Charles. "The Great American Short Story Rides Again." *Los Angeles Times Book Review* (1985).

Current-García, Eugene. *The American Short Story Before 1850.* Boston: Twayne Publishers, 1985.

Eguíluz, Federico. "Perspectivas del cuento chicano." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 143-55.\*

Fash, Lydia G. *American Narrative Beginnings: Time and the Nation in Antebellum Short Fiction.* Ph.D. diss. C. 2012.

Ferriss, Lucy. "Uncle Charles Repairs to the A&P: Changes in Voice in the Recent American Short Story." *Narrative* 16.2 (May 2008): 178-92.\*

Figueroa, Angela, ed. *Tres aspectos de la literatura norteamericana: Humoristas. La novela corta. Pequeñas revistas.* Madrid: Gredos, 1966.

Firchow, Peter. "The Americaness of the American Short Story." *Journal of the Short Story in English*.10 (1988)

Gerlach, John. *Toward the End: Closure and Structure in the American Short Story.* University (AL): U of Alabama P, 1985.

González Groba, Constante, Cristina Blanco Outón and Patricia Fra López, eds. *The American Short Story: New Perspectives. Papers of the I International Conference on American Literature, Santiago de Compostela, November 8-10, 1995.* (Cursos e congresos da Universidade de Santiago de Compostela, 99). Santiago de Compostela: Universidade de Santiago de Compostela, 1997.\*

Greiner, Agnes Vera. "Die Erzählung im Präsens: Ausgewählte amerikanische Kurzgeschichten der Gegenwart." M.A. thesis U of Freiburg. 1996?

Gullason, Thomas. "The 'lesser' Renaissance: The American Short Story in the 20s." In Stevick, 1984.

Harte, Bret "The Rise of the Short Story." *The Cornhill Magazine,* New series 7 (1899).

Hesse, Douglas. "Defining the Short Story: A Demonstration Using William Carlos Williams' *Doctor Stories*." *Visions critiques, revue sur la nouvelle de langue anglaise* V (1988)

Juárez, Luisa. "Jewish Life Through the Short Story: A Gendered Perspective." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 267-81.\*

Kennedy, J. Gerald, ed. *Modern American Short Story Sequences: Composite Fictions and Fictive Communities.* Cambridge: Cambridge UP, 1995.\*

Kimbell, Ellen. "The American Short Story 1900-1920." in Stevick, 1984.

Klooster, D. "The Art of the Present Moment: Studies in the American Short Story." PhD dissertation. Boston College, 1985.

Knodt, Ellen Andrews. Rev. of *The Hemingway Short Story: A Study in Craft for Writers and Readers,* by Robert Paul Lamb. *Hemingway Review* 33.2 (Spring 2014): 155-58.\*

Kostelanetz, Richard. "Notes on American Short Story Today" *Minnesota Review* 5 (1966).

\_\_\_\_\_. "Notes on the American Short Story" In May, 1976.

Lamb, Robert Paul. *The Hemingway Short Story: A Study in Craft for Writers and Readers.* Baton Rouge: Louisiana State UP, 2013.

Lee, A. Robert, ed. *The Nineteenth-Century American Short Story.* London: Vivian. Totowa: Barnes and Noble, 1985.

Leving, Yuri, ed. *Anatomy of a Short Story: Nabokov's Puzzles, Codes, "Signs and Symbols."* Afterword by John Banville. Continuum, 2012.

<http://www.continuumbooks.com/books/detail.aspx?BookId=165822&SntUrl=153666>

2012

Levy, Andrew. *The Culture and Commerce of the American Short Story.* (Cambridge Studies in American Literature and Culture, 68). Cambridge: Cambridge UP, 1993.

Lohafer, Susan. "Preclosure in the American Short Story." *Visions critiques, revue sur la nouvelle de langue anglaise*, 5 (1988).

Lojo Rodríguez, Laura Mª, and Jorge Sacido Romero. "Introduction." In *Moving Across a Century: Women's Short Fiction from Virginia Woolf to Ali Smith.* Ed. Laura Mª Lojo Rodríguez. Bern: Peter Lang, 2012. 1-14.\*

Lojo Rodríguez, Laura Mª, ed. *Moving Across a Century: Women's Short Fiction from Virginia Woolf to Ali Smith.* (Spanish Perspectives in English and American Literature, Communication and Culture, 8). Bern: Peter Lang, 2012.\*

Martín Alegre, Sara, María Elena Rodríguez Martín and Gerardo Rodríguez Salas. "El relato corto en inglés y en el cine." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Martindale, Colin. "Historical Evolution of Content and Style in Nineteenth and Twentieth Century American Short Stories." *Poetics* 17 (1988).

May, Charles. "A Survey of Short Story Criticism in America." In May, 1976.

O'Brien, Edward J. *The Advance of the American Short Story.* New York: Dodd, Mead and Co., 1923. 1931.

Pattee, Frederick Lewis. *The Development of the American Short Story: An Historical Survey.* New York: Harper, 1923.

\_\_\_\_\_. *The Development of the American Short Story: An Historical Survey.* New York: Biblio and Tannen, 1975.

Peden, William. *The American Short Story. Continuity and Change 1940-1975.* Boston: Houghton Miffllin, 1975.

\_\_\_\_\_. "The American Short Story in the Twenties" *Studies in Short Fiction* 10.

Polanyi, Livia. *Telling the American Story: A Structural and Cultural Analysis of Conversational Storytelling.* Norwood (NJ): Ablex, 1985.

Ray, B. "The American Short Story at Mid-Century." In *The Short Story in America; 1900-1950.* Chicago, 1952. Rpt. in *Discussions of the Short Story*. Boston, 1963.

Rhode, Robert D. *Setting in the American Short Story of Local Color, 1865-1900*. The Hague: Mouton, 1975.

Rollins, Hyder E. "The Negro in the Southern Short Story." *Sewannee Review* 24 (Jan. 1916): 42-60.

Ross, Danforth. *The American Short Story.* Minneapolis: University of Minnesota Press (Pamphlets on American Writers), 1961.

\_\_\_\_\_. "La novela corta americana." In *Tres aspectos de la literatura norteamericana: Humoristas. La novela corta. Pequeñas revistas.* Ed. Angela Figueroa. Madrid: Gredos, 1966.

Shourie, Usha. " The Legacy of Literary Images: Short Stories of Harlem Renaissance and the Black Aesthetics Movement." *Visions critiques, revue sur la nouvelle de langue anglaise*, V (1988)

Showalter, Elaine. *Scribbling Women: American Short Stories of the Nineteenth Century.* London: Dent, 1997.

Simal González, Begoña. "'Talk-Story': The Legacy and the Promise of the Asian American Tradition of Short Narrative." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 403-11.\*

Simpson, Claude M., ed. *The Local Colorists: American Short Stories 1857-1900.* New York: Harper and Brothers, 1960.

Stevick, Philip. "Introduction to *The American Short Story, 1900-1945.*" in Stevick, 1984.

Tallack, Douglas. "Language and Form in the Nineteenth Century American Short Fiction." Ph D. dissertation, University of Sussex, 1982.

\_\_\_\_\_. *The Nineteenth-Century American Short Story: Language, Form, and Ideology.* London: Routledge, 1993.

Urgo, Joseph. "Capitalism, Nationalism, and the American Short Story." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 95-110.\*

Voss, Arthur. *The American Short Story: A Critical Survey.* Norman: U of Oklahoma P, 1973.

Walter, Evans. "Nineteenth-Century American Theory of the Short Story: The Dual Tradition." *Orbis Litteratum* 34 (1979).

Watson, James. "The American Short Story: 1930-1945" in Stevick, 1984.

Weaver, Gordon, ed.*The American Short Story: 1945-1980.* Boston: Twayne Publishers, 1983.

West, Ray B. *The Short Story in America 1900-1950.* New York: Books for Libraries Press, 1968.

Wright, Austin. *The American Short Story in the Twenties*. Chicago: U of Chicago P, 1961.

Anthologies

Abrahams, William, ed. *Prize Stories 1990: The O. Henry Awards.*. New York: Doubleday, 1990.

*American Short Stories 1800-1900.* (Penguin Audiobook). Harmondsworth: Penguin, 1996.

Cochrane, James, ed. *The Penguin Book of American Short Stories.* Harmondsworth: Penguin, 1969. Rpt. 1971, 1972, 1973, 1974, 1975, 1976.\* (Preface, 7-8).

Cournos, John, ed. *American Short Stories of the Nineteenth Century.* (Everyman's Library, 840). London: Dent; New York: Dutton.

East, Charles, ed. *Listening to the Voices: Stories from the Flannery O'Connor Award* Athens (GA): U of Georgia P, 1998.\*

Ewell, Barbara C., and Pamela Glenn Menke, eds. *Southern Local Color: Stories of Region, Race, and Gender.* Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002.\*

Fagin, N, ed. *America Through the Short Story*. Boston, 1938.

Foley, Martha, ed. *Best American Short Stories*. Annual.

Ford, Richard, ed. *The Best American Short Stories 1990.* With Shannon Ravenel. Boston: Houghton Mifflin, 1990.

\_\_\_\_\_, ed. *Antología del cuento norteamericano.* Foreword by Carlos Fuentes. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002.\*

Gómez, Alman, Cherríe Moraga and Mariana Romo-Carmona. *Cuentos: Stories by Latinas.* New York: Kitchen Table, Women of Color Press, 1983.

Grant, Douglas, ed. *Classic American Short Stories.* Oxford: Oxford UP, 1989.

Green, Jen, and Sarah Lefanu, eds. *Anthology of Original Stories*. (Women's Press SF). London: Women's Press, 1985.

Hillerman, Tony, and Rosemary Herbert, eds. *The Oxford Book of American Detective Stories.* New York: Oxford UP, 1996.

Howells, William Dean, ed. *The Great Modern American Stories.* New York: Boni and Liveright, 1920.

Hughes, Langston, ed. *The Best Short Stories by Negro Writers.* 1967.

Ibarrola-Armendariz, Aitor and Raquel Blave, eds. *Entre dos mundos: Antología de relatos interculturales norteamericanos*. Bilbao: Ediciones Mensajero, 2005.

Kessler, Carol, ed. *Daring to Dream: Utopian Stories by U. S. Women: 1836-1919.* Boston: Pandora, 1984.

Lee, Robert A., ed. *The Nineteenth-Century American Short Story.* London: Vision. Totowa: Barnes, 1985.

Litz, A. Walton, ed. *Major American Short Stories.* Rev. ed. Oxford: Oxford UP, 1991.

Miller, John, ed. *San Francisco Stories*. San Francisco: Chronicle Books, 1990.

Mitford, Mary Russell, ed. *Stories of American Life by American Writers*. 3 vols. 1830.

Oates, Joyce Carol. *The Oxford Book of American Short Stories.* Oxford: Oxford UP, 1994.

*O. Henry Memorial Award Stories*. New York: Garden City 1920.

Rahv, Philip, ed. *Eight Great American Short Novels.* 1963.

Rushdie, Salman, coed. *Best American Short Stories 2008.*

Shapard, Robert, and James Thomas, eds. *Sudden Fiction: American Short-Short Stories.* Salt Lake City: Peregrine Smith, 1986.\*

Skaggs, Calvin, ed. *The American Short Story.* New York: Laurel Edition, 1979.

Turner, Arlin, ed. *Southern Stories.* New York: Holt, 1960.

Uzzell, Thomas H., ed. *Short Story Hits, 1932.* 1933.

\_\_\_\_\_, ed. *Short story Hits, 1933.* 1934.

Walton Litz, A. *Major American Short Stories*.

Bibliographies

Tallack, Douglas. "American Short Fiction: A Bibliographic Essay." *American Studies International* 23 (October 1985).

Weixlmann, Joe. *American Short-Fiction Criticism andScholarship, 1959-1977: A Checklist.* Athens (OH), 1982.

Dictionaries

Gelfant, Blanche H., ed. *The Columbia Companion to the Twentieth-Century American Short Story.* Assistant ed. Lawrence Graver. New York: Columbia UP, 2000.\*

Internet resources

*Lit2Go (American Short Fiction).\**

<https://etc.usf.edu/lit2go/171/american-short-fiction/>

2021

**Australian and New Zealand Short Stories**

Reid, Ian. "'The Framing of Australian Short Stories." *Visions critiques, revue sur la nouvelle de langue anglaise*V(1988).

New, William H. *Dreams of Speech and Violence: The Art of the Short Story in Canada and New Zealand*. Toronto, 1987.

Stead, Christina. "Ocean of Story." *Australian Literary Studies* 10 (1981)

Anthologies

Davin, D. M., ed. *The Making of a New Zealander.* Oxford: Oxford UP, 1990.

Goldsworthy, Kerryn, ed. *Australian Love Stories: An Anthology.* Sydney: Oxford UP, 1997.

Ikin, Van, ed. *Australian Science Fiction.* 1982.

O'Sullivan, Vincent, ed. *An Appetite for Flowers.* Oxford: Oxford UP, 1990.

Stead, C. K., ed. *Along Rideout Road.* Oxford: Oxford UP, 1990.

Wevers, Lydia, ed. *Cabernet Sauvignon with My Brother.* Oxford: Oxford UP, 1990.

**Canadian Short Stories in English**

Bonheim, Helmut. "Topoi of the Canadian Short Story." *Dalhousie Review* . \*

\_\_\_\_\_. "'He Didn't Look Back': Literary Tradition and the Canadian Short Story." *Queen's Quarterly* 89.2 (Summer 1982): 398-403.\*

\_\_\_\_\_. "Conative Solicitude and the Anaphoric Pronoun in the Canadian Short Story." In *Sprachtheorie und angewandte Linguistik: Festschrift für Alfred Wollmann zum 60. Geburtstag.* Ed. Werner Wolte. (Tübinger Beiträge zur Linguistik, 195). Tübingen: Narr, 1982. 77-86.\*

\_\_\_\_\_. "Narration in the Second Person." In *La Nouvelle canadienne anglophone: Recherches Anglaises et Américaines* 16 (1983): 69-80.\*

Martín Lucas, Mª Belén. "El ciclo regionalista: retrato de una comunidad." *Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 447-52.\*

\_\_\_\_\_. *Género literario / Género femenino: 20 años del ciclo de cuentos en Canadá.* Oviedo: KRK Ediciones, 1999.

*Narrative* 20.2 (May 2012). Special issue on Alice Munro's *Passion.*

New, William H. *Dreams of Speech and Violence: The Art of the Short Story in Canada and New Zealand*. Toronto, 1987.

\_\_\_\_\_. "Edges, Spaces, Borderblur: Reflections on the Short Story Composite in Canada." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 83-100.\*

Weiss, Allan. "Magazines and English-Canadian Short Story, 1950-1970." In*Visions critiques, revue sur la nouvelle de langue anglaise*V (1988).

Anthologies

Blaise, Clark, and John Metcalf. *79 Best Canadian Stories*. Ontario: Oberon Press, 1979.

Hutcheon, Linda, and George Bowering, eds. *Likely Stories: A Postmodern Sampler.* Toronto: Coach House P, 1992.

Metcalf, John, ed. *Making It New: Contemporary Canadian Stories.* 1982.

Stephens, Donald, ed. *Contemporary Voices: The Short Story in Canada*. Scaborough, Ontario: Prentice Hall, 1972.

**Indian Short Stories in English**

Bhattacharya, Lokenath. "The Short Story and the Social Change." *Indian Horizons* 31 (1982).

Anthologies

Spagnoli, Cathy, and Paramasivam Samanna, eds. *Jasmine and Coconuts: Tales of South India.* Libraries Unlimited, 1998.

**Irish Short Stories in English**

Cantizano Márquez, Blasina, José Francisco Fernández Sánchez, José Ramón Ibáñez Ibáñez, María Elena Jaime de Pablos and Mónica Ramírez Úbeda. *Distancias cortas: El relato breve en Gran Bretaña, Irlanda y Estados Unidos (1995-2005).* Oviedo: Septem Ediciones, 2010.

Estévez Saá, José Manuel, María Losada Friend, José María Tejedor Cabrera and Margarita Estévez Saá. "The Irish Short Story in the Twenty-First Century: Recent Contributions and New Critical Perspectives." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Jordan, John. "The Short Story After the Second World War." In *The Genius of Irish Prose.* Ed. Augustine Martin. Dublin: Mercier, 1985. 131-44.\*

Kearney, Colbert. "The Short Story: 1900-1945." In *The Genius of Irish Prose.* Ed. Augustine Martin. Dublin: Mercier, 1985. 32-41.\*

Kilroy, J. *The Irish Short Story*. Boston, 1984.

Anthologies

Kiely, Benedict, ed. *The Penguin Book of Irish Short Stories.* Harmondsworth: Penguin.

Mercier, Vivian, ed. *Great Irish Short Stories*. New York, 1964.

O'Connor, Frank, ed. *Classic Irish Short Stories.* Oxford: Oxford UP, 1985.

Rafroidi, Patrick, ed. *The Irish Short Story*. Buckinghamshire: Colin Smythe Ltd, 1979.

Trevor, William, ed. *The Oxford Book of Irish Short Stories.* Oxford: Oxford UP, 1991.

**Scottish Short Stories in English**

Martín Alegre, Sara. "Re-Inventing Tradition(s): The Grotesque in Short Stories by Scottish Women Writers." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Anthologies

*Collins Scottish Short Stories* (1979).

Reid, J. M., ed. *Classic Scottish Short Stories.* Oxford: Oxford UP, 1989.

Series

*Scottish Short Stories*. Scottish Art Council, Annually, 1973.

**Welsh Short Stories in English**

Jones, Gwyn. Introd. to *Twenty-five Welsh Short Stories*, ed. G. Jones and I. F. Elis, Oxford, 1971.

\_\_\_\_\_, ed. *Welsh Short Stories.* London 1956.

\_\_\_\_\_, ed. *Classic Welsh Short Stories.* Oxford: Oxford UP, 1992.

**West Indian Short Stories**

Anthologies

Brown, Stewart, and John Wickham, eds. *The Oxford Book of Caribbean Short Stories.* Oxford UP.

**French Short Stories**

Krömer, W. *Formas de la narración breve en las literaturas románicas*. Madrid: Gredos, 1979.

*The French Short Story.* Amsterdam: Rodopi, 1975.

Anthologies

Flores, Angel, ed. *Great Nineteenth-Century French Stories.* New York: Dover.

Conlon, Denis Joseph, ed. *Anthologie de Contes et Nouvelles Modernes.* London: Routledge, 1968.

## German Short Stories

Goldstein, Moritz. *Die Technik der Zyklischen Rahmenerzählungen Deutschlands: Von Goethe bis Hoffmann.* Berlin, 1906.

Anthologies

Newnham, Richard, ed. *German Short Stories / Deutsche Kurzgeschichten.* Harmondsworth: Penguin, 1964.

**Italian Short Stories**

Cassola, Carlo, ed. "International Symposium on The Short Story" Part one (Italy) *Kenyon Review* 30.

Krömer, W. *Formas de la narración breve en las literaturas románicas*. Madrid: Gredos, 1979.

**Spanish Short Stories**

Alderman, T. *El Cuento español*. Buenos Aires: Ed. Columba, 1959.

Amores García, Montserrat. *Antonio de Trueba y el cuento popular* Bilbao: Bizkaiko Foru Aldunia, Kultura Saila = Diputación Foral de Bilbao, 1999.

Anderson Imbert, Enrique, and Lawrence Kiddle. 1961. "El cuento en España." 1961. In *Teoría cuentística del siglo XX. (Aproximaciones hispánicas)*. Ed. Catharina de Vallejo. Barcelona: Editorial Vosgos,1989. 17-32.

Antonaya Nuñez-Castelo, María Luisa. "El ciclo de cuentos como género narrativo en la literatura española." *Rilce* 16.3 (2000): 433-78.\*

Aronne-Amestoy, Lida. "Notas sobre el cuento epifánico hispanoamericano." 1976. En *Teoría cuentística del siglo XX. (Aproximaciones hispánicas)*. Ed. Catharina de Vallejo. Barcelona: Editorial Vosgos,1989. 213-231.

Baquero Goyanes, M. *El cuento español en el siglo XIX.* Madrid: CSIC, 1959.

\_\_\_\_\_. *El cuento español: Del romanticismo al realismo.* Madrid, 1992.

Brandenberger, Erna. *Estudios sobre el cuento español contemporáneo*. Madrid: Editora nacional, 1973.

Gago Martínez, Jerusalem. "Aspectos de la posmodernidad en la narrativa corta de la vanguardia española." Dir. Juan Antonio Sánchez Fernández. Diss. Prague: Univerzita Karlova v Praze, 2013. Online at *CU Digital Repository.* (Pedro Salinas, *Vísperas del gozo* (1926)).

<https://dspace.cuni.cz/discover?query=Aspectos+de+la+posmodernidad+en+la+narrativa+corta+de+la+vanguardia+espa%C3%B1ola&submit=>

<https://dspace.cuni.cz/bitstream/handle/20.500.11956/55181/RPTX_2011_1_11210_0_369048_0_120795.pdf>

2023

Krömer, W. *Formas de la narración breve en las literaturas románicas*. Madrid: Gredos, 1979.

Pujante Cascales, Basilio. "El microrrelato hispánico (1988-2008): Teoría y análisis." Ph.D. diss. U de Murcia, dir. José María Pozuelo Yvancos, 2013. Online at *Digitum.\**

<https://digitum.um.es/digitum/bitstream/10201/36177/1/Tesis%20Basilio%20Pujante.pdf>

2023

Tijeras, Eduardo. *Ultimos rumbos del cuento español.* Buenos Aires: Ed. Columbia, 1969.

Anthologies

Andrés Suárez, Irene. *Antología del microrrelato español (1906-2011): El cuarto género narrativo.* (Letras hispánicas). Madrid: Cátedra, 2012.

Bibliographies

Calimano, Iván E. *Index to Spanish Language Short Stories in Anthologies.* Albuquerque: SALALM Secretariat, General Library, University of New Mexico, 1994.

Internet resources

*Shtuff. Relatos.* Wiki.

<http://relatos.schtuff.com/>

2006-10-06

Journals

*Lucanor* 11 (May 1994).

Series

(Novelas y Cuentos, Biblioteca de Aula). Barcelona: Magisterio Español / Casals, 1996. 3rd ed. 2000.\*

**Medieval**

Lacarra, María Jesús. *Cuentística medieval en España: Los orígenes,* Zaragoza: Universidad de Zaragoza, 1979.

**19th century**

Anthologies

*Cuentos del siglo XIX.* Barcelona –Ediciones Juan Granica, 1972. 2nd ed. 1978. 3rd ed., enlarged, 1980. 4th ed. 1981. 5th ed. 1983. 6th ed. 1984. 7th ed. 1985. 8th ed. 1988.

*Cuentos del siglo XIX: José de Espronceda, Fernán Caballero, Pedro Antonio de Alarcón, Emilia Pardo Bazán, Gustavo Adolfo Bécquer, Leopoldo Alas "Clarín", José María de Pereda, Armando Palacio Valdés, Benito Pérez Galdós.* (Moby Dick). 9th ed. Barcelona: Ediciones Juan Granica, 1990.\*

Fuente del Pilar, José Javier, ed. *Antología del cuento fantástico hispanoamericano del siglo XIX.* Madrid: Miraguano, 2003.\*

Torrecilla Molinuevo, Adolfo, ed. *Cuentos del realismo.* (Novelas y Cuentos, Biblioteca de Aula). Barcelona: Magisterio Español / Casals, 1996. 3rd ed. 2000.\*

**20th century**

Ezama, Ángeles. *El cuento de la prensa y otros cuentos.* Prensas Universitarias de Zaragoza, c. 1995.

Serrano Alonso, Javier. *Los cuentos de Valle-Inclán: Estrategia de la escritura y genética textual.* Servicio de Publicaciones de la Universidad de Santiago de Compostela, 1996.

Anthologies

Encinar, Angeles, ed. *Cuentos de este siglo: 30 narradoras españolas contemporáneas.* Barcelona: Lumen.

Muñoz Rengel, Juan Jacinto, ed. *Perturbaciones: Antología del relato fantástico español.* Editorial Salto de Página, 2009.

Valls, Fernando. *Son cuentos: Antología del relato breve español, 1975-1993.* Austral, 1993.

**Early 20th**

Arregui, María Teresa. *Estructuras y técnicas narrativas en el cuento literario de la generación del 98: Unamuno, Azorín y Baroja.* Pamplona: Eunsa, 1996.

Cruz Casado, A. "La homosexualidad en algunas narraciones españolas de principios de siglo (1900-1930)." *El Bosque* 10-11 (1995): 187-99.

**Later 20th**

Carrillo, Nuria. "La expansión plural de un género: el cuento 1975-1993." *Ínsula* 568 (1994): 9-11. Select. in "Expansión del cuento" in *Los nuevos nombres: 1975-2000: Primer suplemento.* Ed. Jordi Gracia. Vol. 9.1 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 2000. 460-72.\*

Martín Nogales, José Luis. "El cuento español actual: Autores y tendencias." *Lucanor* 11 (May 1994): 43-68. Select. in "Expansión del cuento" in *Los nuevos nombres: 1975-2000: Primer suplemento.* Ed. Jordi Gracia. Vol. 9.1 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 2000. 460-72.\*

Valls, Fernando. "El renacimiento del cuento en España (1975-1993)." In *Son cuentos: Antología del relato breve español, 1975-1993.* Madrid: Espasa-Calpe, 1996. 9-58. Select. in "Expansión del cuento" in *Los nuevos nombres: 1975-2000: Primer suplemento.* Ed. Jordi Gracia. Vol. 9.1 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 2000. 460-72.\*

Valls, Fernando, J. L. Martín Nogales and Nuria Carrillo. "Expansión del cuento." In *Los nuevos nombres: 1975-2000. Primer suplemento.* Ed. Jordi Gracia.Vol. 9.1 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 2000. 460-72.\*

Anthologies

*Cuentos bíblicos.* Barcelona: Montesinos, 1994. Rev. *Quimera* 129 (1994).\*

Encinar, Angeles, ed. *Cuento español actual (1992-2012).* (Letras Hispánicas). Madrid: Cátedra, 2013.

**21st century**

Anthologies

Encinar, Angeles, ed. *Cuento español actual (1992-2012).* (Letras Hispánicas). Madrid: Cátedra, 2013.

Video

"Nostromo: El cuento (relato corto)." *RTVE – A la carta* 31 March 2011.\*

<http://www.rtve.es/alacarta/videos/nostromo/nostromo-cuento-relato-corto/1060219/>

2014

**Latin American Short Stories**

**General**

Aronne-Amestoy, Lida. "Proyección epifánica del cuento contemporaneo" *America en la encrucijada de mito y razón*. Buenos Aires: Fernando García Gambeiro, 1976.

Bueno, Salvador. "El cuento en Hispanoamérica." *Indice de Artes y Letras*. Madrid, 1955.

Gomes, Miguel. "Para una teoría del ciclo de cuentos hispanoamericano." *Rilce* 16.3 (2000): 557-83.\*

Hahan, Oscar. *El cuento fántastico hispanoamericano en el siglo XIX.* Mejico: Oremia editora de libros, 1982.

Lastra, Pedro. "Notas sobre el cuento hispanoamericano del siglo XIX" *Revista nacional de cultura* (1963).

\_\_\_\_\_.*El cuento hispanoamericano del siglo XIX*. Santiago de Chile: Ed Universitaria, 1972.

Leal, Luis. Historia del cuento hispanoamericano. Mexico: Eds de Andrea, 1971.

Liscano, Juan. "El cuento hispanoamericano" *Revista nacional de cultura.* Caracas, 1958.

Menton, Seymour. *El cuento hispanoamericano.* 2 vols. México: Fondo de Cultura Económica, 1974.

Mora, Gabriela. *En torno al cuento: De la teoría general y de su práctica en Hispano-América.* Madrid: José Porrúa, 1985.

\_\_\_\_\_. *En torno al cuento: De la teoría general y de su práctica en Hispanoamérica*. Argentina: Danilo Albero Vergara, 1993.

Peden, Margaret. *The Latin American Short Story: A Critical History.* Boston, 1983.

Quiroga, Horacio. "La crisis del cuento nacional." *Idilio y otros cuentos*. Montevideo, 1945.

Rueda, Ana. "Spaceless Tales: A Critical Study of the Contemporary Hispanic Short Story." Ph D. dissertation, Vanderbilt University, 1985.

Sánchez, José. "El cuento hispanoamericano" *Revista Iberoamericana* 16 (1950).

Undurraga, Antonio. "Aportación de Latinoamérica al cuento de Occidente" *Cuadernos* (Paris, 1961).

\_\_\_\_\_. "La técnica del cuento en Latinoamérica." *Autopsia de la novela: Teoría y práctica de los narradores*. Mexico: B. Costa-Amic, 1967.

Vallejo, Catharina de, ed. *Teoría cuentística del siglo XX. (Aproximaciones hispánicas)*. Barcelona: Editorial Vosgos,1989.

Yates, Donald A. "Introducción." In *El cuento policial latinoamericano*. Mexico: Eds. de Andrea, 1964.

\_\_\_\_\_. "El cuento policial latino americano." En *Teoría cuentística del siglo XX. (Aproximaciones hispánicas)*. Ed. Catharina de Vallejo. Barcelona: Editorial Vosgos,1989. 205-12.

Anthologies

*Cuentos escritos en el exilio*. Santo Domingo: Julio Postigo, 1968.

Fuente, J. L. de la, and C. Casado, eds. *Antología del cuento hispanoamericano contemporáneo.* Valladolid, 1993.

Oviedo, José Miguel. *Antología crítica del cuento hispanoamericano.* 2 vols. Madrid: Alianza, 1993.

Ross, Kathleen, and Yvette E. Miller, eds. *Scents of Wood and Silence: Short Stories by Latin American Women Writers.* Pittsburgh: U of Pittsburgh P, 1991.

Bibliographies

Leonard, Kathy S. *Index to Translated Short Fiction by Latin American Women in English Language Anthologies.* (Bibliographies and Indexes in Women's Studies, 25). Greenwood Press, 1998.

Prizes

(Premio Isabel de Portugal de Narrativa Breve).

**Argentina**

Mastrangelo, Carlos. *El cuento argentino: contribución al conocimiento de su historia, teoría y práctica*. Buenos Aires: Hachette, 1963.

\_\_\_\_\_."Teorizadores del cuento y cuentistas argentinos" *SADE*, Buenos Aires, 1970.

Tijeras, Eduardo. *Relato Breve en Argentina*. Madrid: Ediciones Cultura Hispánica, 1973.

Anthologies

Mastrangelo, Carlos, ed.*Veinticinco cuentos argentinos magistrales, siglo XX.* Buenos aires: Plus Ultra, 1975.

Bibliographies

Matlowsky, Bernice D. *Antologías del cuento americano. Guía Bibliográfica*. Washington, 1950.

**Cuba**

Doncel Vázquez, Margarita. *Hacia una interpretación del cuento "criollista" en Cuba y Puerto Rico.* Ph.D. diss. U de Valladolid, 2007. Online at *Scribd (Enrique Baker)* 7 Nov. 2014.\*

<https://es.scribd.com/doc/245824734/>

2014

García, Luis Manuel. "La cuentística cubana contemporánea: crónica de la inocencia perdida." *Quimera* 140/141 (October 1995): 35-40.\*

López Sacha, Francisco. "El cuento cubano ante la crítica: un fiscal silencioso frente a un niño travieso." *La literatura cubana ante la crítica.* Ed. José Rodríguez Feo. La Habana: Ed. Unión, 1990. 18-26.

Redonet Cook, Salvador. "Contar el cuento (1959-1983)." *Revista de Literatura Cubana* 3.4 (1985): 53-82.

Anthologies

Fleites, Alex, ed. *Hacer el amor.* Cuban short stories. 1986.

**Mexico**

Jaramillo, Levi. *El cuento erótico en Mexico*. Mejico: Diana, 1975.

**Puerto Rico**

Doncel Vázquez, Margarita. *Hacia una interpretación del cuento "criollista" en Cuba y Puerto Rico.* Ph.D. diss. U de Valladolid, 2007. Online at *Scribd (Enrique Baker)* 7 Nov. 2014.\*

<https://es.scribd.com/doc/245824734/>

2014

**Venezuela**

Almoina de Carrera, Pilar, et al. *Teoría y praxis del cuento en Venezuela.* Caracas: Monte Avila, 1992.

Bermúdez, Steven. "La enunciación narrativa en la cuentística venezolana: La mutación del narrador." *Jitanjáfora* 1 (2002). http://www.temple.edu/spanpor/jitanjafora/primero/bermudez.html

Bosch, Juan. *Teoría del cuento*. Venezuela: Universidad de los Andes, 1967.

López Ortega, Antonio. "Razón y sinrazón del relato venezolano." *Quimera* 170 (June 1998): 26-29.

**African Short Stories**

Anthologies

Cendrars, Blaise. *Petits contes de nègres pour les enfants des Blancs.* Éditions du Portique, 1928.

\_\_\_\_\_. *Cuentos negros para niños blancos.* Madrid: Espasa-Calpe, 1986.

\_\_\_\_\_. *Comme les Blancs sont d'anciens Noirs.* African stories. Au Sans-Pareil, 1930.

\_\_\_\_\_, ed. *Anthologie Nègre.* Oral folk tales. La Sirène, 1919.

Gordon, Ian, ed. *Looking for a Rain God and Other Short Stories from Africa.* Basingstoke: Macmillan, 1995.

## Arabic Short Stories

Ramos López, Fernand. *Aproximación al relato marroquí en lengua árabe. 1930-1980.* Alicante: U de Alicante, 1998.

Shaheen, Mohammad. *The Modern Arabic Short Story.* Basingstoke: Palgrave Macmillan, 2002.

## Iranian Short Stories

Sandler, Rivanne. "The Virtuous Complaint: Iranian Short Fiction of the 1960s-1970s." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

**Japanese Short Stories**

Caeiro, Luis. *Cuentos y tradiciones japoneses. I. El mundo sobrenatural.* Madrid, 1993.

\_\_\_\_\_. *Cuentos y tradiciones japoneses. II. El mundo animal.* Madrid, 1994.

Anthologies

Goossen, Theodore. (U of York, Ontario). *The Oxford Book of Japanese Short Stories.* Oxford: Oxford UP, 1997.

**Jewish Short Stories**

D'Israeli, I. "Rabbinical stories." In D'Israeli, *Curiosities of Literature.* London: Moxon, 1834. 1.176-85.

Gerda, Charles. Introd. to *Modern Jewish Stories* . London, 1963.

Anthologies

Abramson, Glenda, ed. *The Oxford Book of Hebrew Short Stories.* Oxford: Clarendon, 1996.

Stavans, Ilan, ed. *The Oxford Book of Jewish Stories.* Oxford: Oxford UP, 1999.

**Portuguese Short Stories**

Hernández, Rebeca. "Short Narrations in a Letter Frame: Cases of Genre Hybridity in Postcolonial Literature in Portuguese." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

**Russian Short Stories**

Boyd, Brian. "Nabokov as a Storyteller." 2002. In Boyd, *Stalking Nabokov: Selected Essays.* New York: Columbia UP, 2011. 157-75.\*

Moser, Charles A. ed. *The Russian Short Story*. Boston, 1986.

Anthologies

Andrew, Joe, ed. and trans. *Russian Womens' Shorter Fiction: An Anthology 1835-1860.* Oxford: Clarendon Press, 1996.

*Cuentos rusos.* Estella: Salvat, 1982.

*Un siglo de cuentos rusos: De Pushkin a Chéjov.* Trans. Amaya Lacasa, Víctor Gallego Ballestero, Jesús García Gabaldón and Fernando Otero Macías. Barcelona: Alba, 2011.\*

Prizes

Certamen de relato corto Ciudad de Caspe.