from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Greek mythology and religion

**General**

Apollodorus (Apolodoro). *Biblioteca mitológica.* Ed. and trans. Julia García Moreno. Madrid: Alianza, 1993.\*

Bacon, Francis. *De sapientia veterum.* 1609.

\_\_\_\_\_. *The Wisdom of the Ancients.* 1619. (Greek myths as coded natural science).

Bermejo Barrera, José Carlos. *Introducción a la Sociología del Mito Griego.* Madrid: Akal, 1979.

\_\_\_\_\_. *Mito y parentesco en la Grecia Arcaica.* Madrid,: Akal 1980.

\_\_\_\_\_. *El Mito griego y sus interpretaciones.* Madrid: Akal,1988.

\_\_\_\_\_. *Grecia arcaica: La mitología.* Madrid: Akal, 1996.

Bermejo, José Carlos, Javier González García, and Susana Reboreda Morillo. *Los orígenes de la mitología griega*. Madrid: Akal, 1996.

Bermejo Barrera, José Carlos, and Fátima Diez Platas. *Lecturas del Mito Griego.* Madrid: Akal, 2002.

Borges, Jorge Luis. "Robert Graves: *Los Mitos Griegos*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 281-82.\*

Calame, Claude. *Mythe et histoire dans l'Antiquité grecque: La création symbolique d'une colonie.* Lausanne: Payot, 1996.

\_\_\_\_\_. *Poétique des mythes dans la Grèce antique*. Paris: Hachette, 2000.

\_\_\_\_\_. "9. Narratology and the Test of Greek Myths." In *Contemporary French and Francophone Narratology.* Ed. John Pier. Columbus: Ohio State UP, 2020. 172-200.\*

Díaz López, Lucas. "Piedad y distancia. Un estudio sobre la Grecia clásica." Ph.D. diss. 2016.

\_\_\_\_\_. "Discurso de defensa de la tesis doctoral 'Piedad y distancia. Un estudio sobre la Grecia clásica'." *Diaporía* 26 Jan. 2016.\*

<https://diaporia.wordpress.com/2016/01/26/discurso-de-defensa-de-la-tesis-doctoral-piedad-y-distanccia-un-esstudio-sobre-la-grecia-clasica/>

2016

Dowden, Ken. *The Uses of Greek Mythology.* London: Routledge, 1992.

Eliade, Mircea. "X. Zeus y la religión griega." In Eliade, *Historia de las creencias y de las ideas religiosas I.* Barcelona: RBA Coleccionables, 2005. 321-40.\*

Feijoo, Benito Jerónimo (Fray). "Sátiros, tritones y nereidas." From *Teatro Crítico Universal,* vol. 6. In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 128-31.\*

García Gual, Carlos. *Introducción a la mitología griega.* Madrid: Alianza, 1992.

\_\_\_\_\_. "Los encantos de la mitología griega." In García Gual, *La luz de los lejanos faros: Una defensa apasionada de las humanidades.* Barcelona: Planeta-Ariel, 2017. 115-26.\*

\_\_\_\_\_. "Los mitos siguen vivos." In García Gual, *La luz de los lejanos faros: Una defensa apasionada de las humanidades.* Barcelona: Planeta-Ariel, 2017. 341-46.\*

Goldstein, Rebecca Newberger. "*Battling the Gods: Atheism in the Ancient World,* by Tim Whitmarsh." *New York Times* 20 Nov. 2015.\*

<http://www.nytimes.com/2015/11/22/books/review/battling-the-gods-atheism-in-the-ancient-world-by-tim-whitmarsh.html>

2015

Grant, Michael, and John Hazel, eds. *Who's Who in Classical Mythology.* London: J. M. Dent, 1993.

Graves, Robert. *The White Goddess.* 1948. Enlarged 1952.

\_\_\_\_\_. *The White Goddess: A Historical Grammar of Poetic Myths.* 1948. Amented and enl. ed. New York: Vintage Books; London: Faber and Faber, 1961.

\_\_\_\_\_. *The White Goddess.* London: Faber and Faber, 1977.

\_\_\_\_\_. *The Greek Myths.* 1955.

\_\_\_\_\_. *The Greek Myths.* London: Cassell, 1958.

\_\_\_\_\_. *The Greek Myths.* 2 vols. Harmondsworth: Penguin, 1960.\*

\_\_\_\_\_. *Los Mitos Griegos*. Prologue by Jorge Luis Borges. (Biblioteca personal de Jorge Luis Borges).

\_\_\_\_\_. *Los mitos griegos.* Trans. Esther Gómez Parro. Prologue by Carlos García Gual. (Grandes Obras de la Cultura). Barcelona: RBA Coleccionables, 2005.\*

Guzmán Guerra, Antonio. *Dioses y héroes de la mitología griega.* Madrid: Alianza (Alianza Cien).

Harrison, Jane. *Prolegomena to the Study of Greek Religion.* 1903. 2nd ed. Cambridge: Cambridge UP, 1922.

\_\_\_\_\_, ed. *Themis: A Study of the Social Origins of Greek Religion.* Cambridge, 1912.

Hegel, G. W. F. "II.1. Los elementos del mundo griego." In Hegel, *Lecciones sobre la Filosofía de la Historia Universal.* Madrid: Alianza, 2008. 403-29.\* (1. Los elementos geográficos y etnográficos. 2. Los más antiguos elementos políticos. 3. Los comienzos de la vida espiritual. a) Las bases de la cultura. b) Los comienzos del arte. c) Las bases de la religión - La relación con la naturalez. d) Las bases de la religión - La interpretación espiritual de la naturaleza. e) Las bases de la religión - Tradiciones y misterios extranjeros).

\_\_\_\_\_. "II.2. La madurez del espíritu griego." In Hegel, *Lecciones sobre la Filosofía de la Historia Universal.* Madrid: Alianza, 2008. 431-64.\* (1. La subjetividad griega. 2. La religión griega. a) La idea de la divinidad. b) Los dioses particulares. c) Los momentos contingentes de la religión. 3. El Estado griego).

Juaristi, Jon. *El bosque originario: Genealogías míticas de los pueblos de Europa.* (Taurus Pensamiento). Madrid: Grupo Santillana – Taurus, 2000.\* (Greeks, Romans, Chaldaeans, Scythians, Celts, Aryans).

Kirk, Geoffrey S. *The Nature of Greek Myths.* Harmondsworth: Penguin, 1974.

\_\_\_\_\_. *La naturaleza de los mitos griegos.* Trans. Basi Mira de Maragall and P. Carranza. Barcelona: Argos Vergara, 1984.

Jaeger, Werner. *La teología de los primeros filósofos griegos.* 1947. Mexico: FCE, 1952.

Lledó, Emilio. "El lenguaje en la filosofía griega. El mito y el lenguaje de la ciudad en la filosofía griega." Lecture at *Fundación Juan March* (Nov. 1980).\*

<http://www.march.es/conferencias/anteriores/voz.aspx?id=295>

2011

Lincoln, Bruce. *Theorizing Myth: Narrative, Ideology, and Scholarship.* Chicago: U of Chicago P, 1999.

<http://press.uchicago.edu/ucp/books/book/chicago/T/bo3637666.html>

2014

Martínez Marzoa, Felipe. "5. "'Misterios'." In Martínez Marzoa, *Interpretaciones.* Madrid: Abada, 2013.

Monrós Gaspar, Laura. "Mitología clásica escrita por mujeres en la prensa del siglo XIX." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 152-156.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

2012

Nagy, Gregory. *Greek Mythology and Poetics.* Ithaca: Cornell UP, 1992.

Olalla, Pedro. *Atlas mitológico de Grecia.*

\_\_\_\_\_. *Los lugares del mito.* Documentary series.

Otto, Walter F. *Dionisio: Mito y culto.* Trans. Cristina García Ohlrich. Madrid: Siruela, 1996.

Penglase, Charles. *Greek Myths and Mesopotamia: Parallels and Influence in the Homeric Hymns and Hesiod.* London: Routledge, 1995.

Pépin, Jean *Mythe et Allégorie: Les origines grecques et les contestations judéo-chrétiennes.* Paris: Aubier, 1958.

Plutarch. *De defectu oraculorum.* In *Morals.* Trans. Holland, 1603.

\_\_\_\_\_. *The Obsolescence of Oracles.*

\_\_\_\_\_. *De Defectu Oraculorum (The Obsolescence of Oracles).* From *Moralia* (Loeb Classical Library, V). Online at *Sir Thomas Browne.\**

[http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Plutarch/Moralia/De\_defectu\_oraculorum\*.html](http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Plutarch/Moralia/De_defectu_oraculorum*.html)

2017

Purchas, Samuel. "[Part I, Book 1] Chap. IIII. Fabulous Antiquities of the Peregrinations and Navigations of Bacchus, Osiris, Hercules, the Argonauts, Cadmus, the Graecian Navie to Troy, Menelaus, Ulysses, Aeneas and others." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 186-95.\*

Rose, H. J. *A Handbook of Greek Mythology.* 1928.

\_\_\_\_\_. *The Handbook of Greek Mythology.* New York: Dutton, 1959.

Ruskin, John. *The Queen of Air: A Study of the Greek Myths of Cloud and Storm.* 1869. London: Allen, 1906.

Slater, Philip. *The Glory of Hera: Greek Mythology and the Greek Family.* Boston: Beacon, 1968.

Starnes, DeWitt T., and Ernest William Talbot. *Classical Myth and Legend in Renaissance Dictionaries.* Chapel Hill (NC): U of North Carolina P, 1955.

Vernant, Jean-Pierre. *Mythe et pensée chez les Grecs.* Paris: Maspero, 1965. 1974.

\_\_\_\_\_. *Myth and Thought among the Greeks.* London: Routledge and Kegan Paul, 1983.

\_\_\_\_\_. *Mito y pensamiento en la Grecia antigua.* Barcelona, 1973.

\_\_\_\_\_. *Mythe et société en Grèce ancienne.* Paris: Maspero, 1974. Rpt. Paris: La Découverte, 1988. Rpt. Paris: Seuil, 1992. (Hesiod).

\_\_\_\_\_. *Myth and Society in Ancient Greece.* Trans. Janet Lloyd. Brighton: Harvester, 1980.

\_\_\_\_\_. *L'Univers, les Dieux, les Hommes: Récits grecs des origines.* Paris: Seuil, 1999. Rpt. (Points, Essais, 561). 2006.\*

Vernant, Jean-Paul, and Pierre Vidal-Naquet. *Mythe et tragédie.* Paris: La Découverte, 1986.

Veyne, P. *Les Grecs ont-ils cru à leurs mythes?* Paris: Seuil, 1983.

West, M. L. *The East Face of Helicon.*

Whitmarsh, Tim. *Battling the Gods: Atheism in the Ancient World.* New York: Knopf, 2015.

Willis, Roy, ed. *World Mythology.* Duncan Baird, 1993.

\_\_\_\_\_. *Mitología del mundo.* Prologue by Robert Walter. Köln: Taschen-Evergreen, 2006.\* (Egypt, Middle East, India, China, Tibet and Mongolia, Japan, Greece, Rome, Celts, Northern Europe, Arctic regions, North America, Central America, South America, Africa, Australia, Oceania, Southwest Asia).

Zambrano, María. *El hombre y lo divino.* 1955. Madrid: Siruela, 1991.

\_\_\_\_\_. *El hombre y lo divino.* Introd. Jesús Moreno Sanz. (Biblioteca Universal; Ensayo Contemporáneo). Barcelona: Círculo de Lectores, 1999.\*

Bibliographies

García Landa, José Ángel. "Greek Mythology and Religion." From *A Bibliography of Literary Theory, Criticism and Philology.* Online iPaper at *Scribd (javier\_1000)* 8 May 2011.\*

<http://es.scribd.com/doc/54961267/from-a-bibliography-of-literary-theory-criticism-and-philology>

2014 DISCONTINUED 2024

\_\_\_\_\_. "Bibliografía sobre mitología y religión griega." In García Landa, *Vanity Fea* 11 Aug. 2014.\*

<http://vanityfea.blogspot.com.es/2014/08/bibliografia-sobre-mitologia-y-religion.html>

2014

\_\_\_\_\_. "Mitología griega – Religión griega / Greek Mythology and Religion." *A Bibliography of Literary Theory, Criticism, & Philology* 27 April 2024.\*

<https://bibliojagl.blogspot.com/2024/04/mitologia-griega-religion-griega.html>

2024

Dictionaries

García Gual, Carlos. *Diccionario de mitos.* 1997. 2nd ed. Madrid: Turner, 2017.\*

Grimal, Pierre. *Dictionnaire de mythologie grecque et romaine.* Paris: PUF, 1951.

\_\_\_\_\_. *The Dictionary of Classical Mythology.* Oxford: Blackwell, 1996.

\_\_\_\_\_. *Diccionario de mitología griega y romana.* Trans. Francisco Payarols. Barcelona: Paidos, 1981.

\_\_\_\_\_. *Diccionario de mitología griega y romana.* (Grandes Obras de la Cultura). Preface by Charles Picard. Prologue to the Spanish edition by Pedro Pericay. Barcelona: RBA Coleccionables, 2009.\*

Internet resources

##### Mitos y dioses clásicos

<http://webs.demasiado.com/mitos_clasicos/index2.html>

2005-08-21

*Theoi Greek Mythology*

<http://www.theoi.com/>

2011

Literature

Phillips, Marie. *Gods Behaving Badly.* Novel.

Ovid. *Metamorphoses.* Trans. F. J. Miller, rev. G. P. Goold. (Loeb Classical Library, 42). Cambridge (MA): Harvard UP, 1916.

\_\_\_\_\_. (Ovidio). *Metamorfosis.* 3 vols. Madrid: CSIC, 1994.

## Greek mythology: Specific

**Achilles.** *See Homer.*

**Acteon**

Barkan, Leonard. "Diana and Actaeon: The Myth as Synthesis." *English Literary Renaissance* 10 (1980: 317-59.

Hall, Anne D. "The Actaeon Myth and Allegorical Reading in Spenser's 'Two Cantos of Mutabilitie'." *The Sixteenth-Century Journal* 26.3 (1995): 561-75.

Lukacher, Ned. "The Third Wound: Malcolm Bowie, Peter Brooks, and the Myth of Acteon." *Comparative Literature* 48.1 (Winter 1996): 65-73.\*

Music

Charpentier, Marc-Antoine. *Actéon: opéra de chasse H. 481. Intermède pour Le Mariage forcé ou La Comtesse d´Escarbagnas* *H. 494.* Les Arts Florissants / William Christie. (Musique d'abord). Arles: Harmonia Mundi, 1982. CD 2001.\*

**Adonis**

Miles, Geoffrey, ed. *Classical Mythology in English Literature: A Critical Anthology.* London: Routledge, 1999. (Orpheus, Venus and Adonis, Pygmalion).

Literature

Lope de Vega. *Adonis y Venus.* Mythological play.

Shakespeare, William. *Venus and Adonis.* Poem. 1594. many editions.

**Aeneas**

Purchas, Samuel. "[Part I, Book 1] Chap. IIII. Fabulous Antiquities of the Peregrinations and Navigations of Bacchus, Osiris, Hercules, the Argonauts, Cadmus, the Graecian Navie to Troy, Menelaus, Ulysses, Aeneas and others." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 186-95.\*

Roberts, Anna. *Queer Love in the Middle Ages.* Basingstoke: Palgrave Macmillan, 2004. (*Perceval, Le Roman de la Rose, Roman d'Enéas*).

Literature

*Roman d'Enéas*

Virgil. *The Aeneid.* many editions

**Agamemnon**

García de la Huerta. *Agamenón vengado.*

Zambrano, María. "La máscara de Agamenón." In Zambrano, *El hombre y lo divino.* Barcelona: Círculo de Lectores, 1999. 487-94.\*

Literature

Aeschylus. *Agamemnon.* Tragedy.

\_\_\_\_\_. (Esquilo). *Tragedias: Los Persas. Los Siete contra Tebas. Agamenón. Las Coéforas. Las Euménides. Prometeo encadenado.* Introd. Francisco Rodríguez Adrados. Trans. and notes Bernardo Perea Morales. (Biblioteca Básica Gredos). Madrid: Gredos, 2000.\*

Chettle, Henry, and T. Dekker. *Agamemnon.* Drama. June 1599. (= *Troilus and Cressida* by Chettle and Dekker?).

Hernández Garrido, Raúl. *Agamenón vuelve a casa.* Drama.

Homer. *The Iliad.*Epic. many editions.

Seneca, Lucius Annaeus. *Agamemnon.*  Tragedy. Ed. R. J. Tarrant. Cambridge, 1976.

\_\_\_\_\_. *Agamemnon.* Trans. John Studley. 16thc.

\_\_\_\_\_. *Tragedias II: Fedra – Edipo – Agamenón – Tiestes – Hércules en el Eta – Octavia.* Introd., trans. and notes by Jesús Luque Moreno. (Biblioteca Clásica Gredos, 27). Madrid: Gredos, 1980. 1988.\*

\_\_\_\_\_. *Tragedias II: Fedra - Edipo - Agamenón - Tiestes - Hércules en el Eta - Octavia.* Introd., trans. and notes by Jesús Luque Moreno. (Biblioteca Gredos, 101). Barcelona: RBA, 2008.\*

**Alceste**

Literature

Euripides. *Alcestis.* Tragedy.

\_\_\_\_\_. *Alcestis, Hippolytus, Iphigenia in Tauris.* Trans. Philip Vellacott. Harmondsworth: Penguin, 1970.

\_\_\_\_\_. *Tragedias: I: Alcestis. Medea. Los Heraclidas. Hipólito. Andrómaca. Hécuba.* Introd. Carlos García Gual. Ed. and trans. Alberto Medina González and Juan Antonio López Férez. (Biblioteca Básica Gredos). Madrid: Gredos, 2000.\*

Smollett, Tobias. *Alceste.* Tragedy. 1749 (Lost).

Music

Gluck, Christoph Willibald. *Alceste.* Opera. Libretto by Ranieri de' Calzabigi. 1767.

\_\_\_\_\_. *Alceste: Tragedia lírica en tres actos de Ranieri de Calzabigi (40-4-1954).* Maria Callas. Orchestra and Chorus of the Teatro della Scala, Milan / Carlo Maria Giulini. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2001.\*

Haendel, G. F. *Alceste.* Emma Kirkby, Judith Nelson, Margaret Cable, Paul Elliott, David Thomas, Christina Pound, Catherine Denly, Rogers Covey-Crump, Christopher Keyte. Rec. 1979, prod. 1980. In *Alceste. Comus.* The Academy of Ancient Music / Christopher Hogwood. London: Decca, 1989. CD. West Germany: Editions de l'Oiseau-Lyre / Decca.\*

Lully, Jean-Baptiste. *Alceste.* Opera. Libretto by Philippe Quinault. Fist prod. Paris, 1674.

**Amphion**

Music

Honegger, Arthur. *Amphion.* Text by Paul Valéry. 1929.

**Amphitryon**

Szondi, Peter. "L'*Amphitryon* de Kleist." In Szondi, *Poésie et poétique de l'idéalisme allemand.* Paris: Minuit, 1975.

\_\_\_\_\_. "Fünfmal Amphitryon." In Szondi, *Schriften II.* Frankfurt: Suhrkamp, 1978.

**Anaxarete**

Armisén, Antonio. "Garcilaso y el verso travestido de Altisidora. Anaxárete, Dido, Avellaneda y la escritura meliorativa del *Quijote* de 1615." In *Cervantes en el espejo del tiempo.* Ed. Mª Carmen Marín Pina. Zaragoza: Prensas Universitarias de Zaragoza, 2010. 15-60.\*

**Androcles**

Literature

Shaw, G. B. *Androcles and the Lion.* Drama. Pub. Berlin 1912, prod. Hamburg, 1913.

\_\_\_\_\_. *Androcles and the Lion.* Prod. and dir. Ronald Smeldley. Cast: Billy Connolly, Jane Freeman, Anna Calder-Marshall, Bernard Bresslaw, Rupert Frazer. Broadcast BBC, 12 June 1984. DVD. (The Bernard Shaw Collection, 5). BBCDVD-2Entertain, 2006.\* (Belief).

**Andromache**

Literature

Euripides. *Andromache.* Tragedy. 428-24 BC.

\_\_\_\_\_. *Andrómaca.* In Euripides, *Andrómaca. Héracles. Las bacantes.* Spanish trans. Madrid: Alianza.

Music

Grétry, André Ernest Modest. *Andromaque.* Opera. 1780.

**Andromeda**

Music

Monteverdi, Claudio. *Andromeda: Favola maritima.* 1620.

**Antigone**

Butler, Judith. *Antigone's Claim: Kinship between Life and Death.* New York: Columbia UP, 2000.

\_\_\_\_\_. *El grito de Antígona*. Barcelona: El Roure Editorial, 2001.

Chanter, Tina. "Antigone's Dilemma." In *Re-Reading Levinas.* Ed. Robert Bernasconi and Simon Critchley. Bloomington: Indiana UP, 1991. 130-36.\*

Conejo Fort, María Angeles. "La figura de Antígona en las novelas de George Eliot." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 371-74.\*

Delgado Parra, María Concepción. "Sobre la comunidad ético-política contemporánea." *Andamios: Revista de investigación social* 11.24 (Jan.-April 2014): 15-33.\* (Hegel, *Antigone*).

<https://www.academia.edu/81843615/>

2022

García Landa, José Angel. "Las dos leyes." In García Landa, *Vanity Fea* 20 Oct. 2012.\* (Hegel, *Antigone*).

<http://vanityfea.blogspot.com.es/2012/10/las-dos-leyes.html>

2012

Hegel, Georg Wilhelm Friedrich.  *Die Phänomenologie des Geistes.* Ed. Georg Lasson. 1928. many editions

Steiner, George. *Antígonas: Una poética y una filosofía de la lectura.* 1987.

Wright, Craig S. "The Scene and the Unseen." (November 14, 2020). *SSRN* 28 Jan. 2021.*\** (Sophocles, *Antigone*).

<https://ssrn.com/abstract=3730685> or [http://dx.doi.org/10.2139/ssrn.3730685](https://dx.doi.org/10.2139/ssrn.3730685)

2021

Internet resources

"Antigone." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Antigone>

2016

Literature

Anouilh, Jean. *Antigone.* 1942.

\_\_\_\_\_. *Antigone.* Paris: La Table Ronde, 1947.

\_\_\_\_\_. *Antigone: Extraits.* Ed. Jacques Monférier. (Les Classiques Bordas). Paris and Montréal: Bordas, 1967.\*

\_\_\_\_\_. *Antigone.* Trans. L. Galantière.

\_\_\_\_\_. *Antigone.* (Methuen's Modern Plays). London: Eyre Methuen.

Cocteau, Jean. *Antigone.* 1922.

Smith, Ali. *The Story of Antigone.* 2011.

Sophocles. *Antígona.* Ed. Antonio Tovar. Madrid: CSIC, 1942.

\_\_\_\_\_. *Three Tragedies: Antigone, Oedipus the King, Electra.* Trans. H. D. F. Kitto. London: Oxford UP, 1962.

\_\_\_\_\_. *Antigone. Oedipus the King. Electra.* Trans. H. D. F. Kitto. Ed. Edith Hall. Oxford: Oxford UP.

\_\_\_\_\_. *Tragedias completas.* Ed. José Vara Donado. Madrid: Cátedra.

\_\_\_\_\_. *Antígona, Edipo Rey, Electra.* Trans. Luis Gil. Barcelona: Guadarrama.

\_\_\_\_\_. *Three Teban Plays (Oedipus the King, Antigone, Oedipus at Colonnus).* Trans. Robert Fagles. Harmondsworth: Penguin.

\_\_\_\_\_. *Sófocles: Tragedias y fragmentos.* Ed. José Vara. Salamanca: Universidad de Salamanca, 1984.

\_\_\_\_\_. *Las Traquinias. Antígona. Edipo Rey.* Madrid: Alianza.

\_\_\_\_\_. "Antígona." In Sophocles (Sophocles), *Tragedias: Áyax - Las Traquinias - Antígona - Edipo Rey - Electra - Filoctetes - Edipo en Colono.* Introd. José S. Lasso de la Vega. Trans. and notes Assela Alamillo. (Biblioteca Clásica Gredos, 40). Madrid: Gredos, 1981. Rpt. 1986. 1992.\*

\_\_\_\_\_. *Tragedias: Áyax. Antígona. Edipo Rey. Electra. Edipo en Colono.* Introd. Jorge Bergua Cavero. Trans. and notes Assela Alamillo. (Biblioteca Básica Gredos). Madrid: Gredos, 2000.\*

Music

Gluck, Christoph Willibald. *Antigona.*

Orff, Carl. *Antigonae.* 1949. Opera. Based on Hölderlin's translation of Sophocles.

\_\_\_\_\_. *Antigonae.* Audio. *YouTube* (2014).\*

[http://youtu.be/8YCsg4sU6\_k](https://www.youtube.com/watch?v=8YCsg4sU6_k)

2018

Video

Fellows, Jill. "Judith Butler, *Antigone's Claim."* Video lecture. *YouTube (Arts One Open)* 7 Oct. 2013.\*

<https://youtu.be/3TlrUcvxnpw>

2017

Orsi, Rocío. "Butler y el (aberrante) concepto de aberración sexual." (I Jornada Judith Butler, Universidad Complutense, 19 April 2013). *YouTube* 9 May 2014.\*

<http://youtu.be/KLxXSLvNJeA>

2014

**Aphrodite**

de Jong, Irene J. F. *"*6. Narratology and Epic: *Homeric Hymns to Aphrodite* 45-291 (Aphrodite and Anchises)*."* In de Jong, *Narratology and Classics: A Practical Guide.* Oxford: Oxford UP, 2014. 135-66.\*

Pino Campos, Luis Miguel. "Afrodita y Eros: Dos mitos clásicos en los orígenes de la filosofía de María Zambrano." *Revista de Filología* (U de La Laguna) 22 (2004): 247-72.

Literature

Planché, James R. *The Paphian Bower.*

Music

Orff, Carl. *Trionfo di Afrodite.* 1953.

See also Roman mythology: Venus.

**Apollo / Helios / Phoebus**

Maddison, Carol. *Apollo and the Nine.* Baltimore: Johns Hopkins UP, 1960.

Nietzsche, Friedrich. *The Birth of Tragedy.* many editions

Paglia, Camille. "3. Apollo and Dionysus." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

\_\_\_\_\_. "6. Spenser and Apollo: *The Faerie Queene."* In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Internet resources

"Apollo and Daphne." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Apollo_and_Daphne>

2017

Literature

Barrington, E. *Glorious Apollo.* Fiction. c. 1925.

Drayton, Michael. "The Sacrifice to Apollo." From *Odes,* 1619. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 47-49.\*

Keats, John. "Ode on Apollo."

\_\_\_\_\_. "Hymn to Apollo."

Waller, Edmund. "The Story of Phoebus and Daphne applyed, &c." From *Poems,*  1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 436-37.\*

\_\_\_\_\_. "The Story of Phoebus and Daphne Applied." 1645. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1675.\*

\_\_\_\_\_. "The Story of Phoebus and Daphne, Applied." *Waller Family Website.\**

<http://www.alleylaw.net/edmund.html#PHOEBUS>

2014

Music

Gagliano, Marco da. *La Dafne.* Opera. 1608. Chantal Santon, soprano, Dafne; Mathieu Abelli, tenor, Apollo; Daphné Touchais, soprano, Amore; Benoît Porcherot, tenor, Tirsi; Marc Manodritta, tenor, Pastore; Philippe Roche, bass, Pastore. Patricia Lavail, recorder; Kattarina Wolff and David Glidden, violins. André Henrich, Theorbo; Françoise Johannel, harp; Hélène Cler-Murgier, harpsichord. Fuoco e Cenere / Jay Bernfeld (dir. and viola da gamba). CD. Arion, 2008.\*

Handel, G. F. *Apollo e Dafne.* Cantata for soprano, baritone and orchestra, HWV 122. 1710.

\_\_\_\_\_. *Apollo e Dafne.* With Telemann, *Ino.* Alexander, Hampson. Concentus Musicus Wien / Nikolaus Harnoncourt. Teldec.

\_\_\_\_\_. *Apollo e Dafne & Silete venti.* Karina Gauvin, soprano. Russell Braun, Baritone. Les violons du Roy / Bernard Labadie. CD. New York: Dorian Recordings, 2000.\*

Mozart, W. A. *Apollo et Hyacinthus.* Latin school drama in 3 acts, KV 38.

\_\_\_\_\_. *Apollo et Hyacinthus.* Ed. Alfred Orel. (Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke). Kassel: Bärenreiter Verlag.

\_\_\_\_\_. *Apollo et Hyacinthus.* Anthony Rolfe Johnson, Arleen Augér, Edith Mathis, Cornelia Wulkopf, Hanna Schwarz. Salzburger Kammerchor (Rupert Huber). Mozarteum-Orchester Salzburg / Leopold Hager. 2 CDs. (Complete Mozart Edition).

Pepusch. *Apollo and Daphne.* 1716.

Stravinsky, Igor. *Apollon Musagète.*

Painting

Romano, Giulio. *Apollo's Dance with the Muses.* Palazzo Pitti, Florence.

Video

Elvira Barba, Miguel Ángel. "Delfos, la morada de Apolo." Video. *YouTube (Fundación Juan March)* 27 Feb. 2013.\*

<https://www.youtube.com/watch?v=QPLDWWzvYvc>

2021

**Arachne**

*Amaltea* Issue 2 (2010)."Arachne":

<http://www.ucm.es/info/amaltea/revista/eng/num2.html>

2012-11-18

Harries, Byron. "The Spinner and the Poet: Arachne in Ovid's *Metamorphoses."* *PCPhS* 36 (1990): 64-82.

**Arcadia**

Smith, Bruce R. *Homosexual Desire in Shakespeare's England: A Cultural Poetics.* Chicago: U of Chicago P, 1991. Pbk. 1994.\*

Literature

Chalkhill, John. (attr.). *Thealma and Clearchus, a Pastoral History, in smooth and easie verse.* Attributed by Walton (ed.) to "John Chalkhill". 1683.

\_\_\_\_\_. "Rhotus on Arcadia." From *Thealma and Clearchus,* 1683. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 88-90.\*

Gómez de Liaño, Ignacio. *Arcadia.* Novel. 1981.

Sannazaro. *Arcadia.* Pastoral.

Sidney, Philip (Sir). *Arcadia.* (Old Arcadia). Pastoral romance. 1581. Ed. Bertram Dobell, 1st pub. 1907.

\_\_\_\_\_. *The Old Arcadia.* Ed. Katherine Duncan-Jones*.* (World's Classics). Oxford: Oxford UP, 1994.

\_\_\_\_\_. *Arcadia* (New Arcadia, or Countess of Pembroke's Arcadia). Rev. 1583-84, pub. 1590.

\_\_\_\_\_. *Arcadia.* Ed. Feuillerat.

\_\_\_\_\_.*The Countess of Pembroke's Arcadia (The New Arcadia).* 1593. Ed. Victor Skretkowicz. Oxford: Clarendon, 1987.

\_\_\_\_\_. Dedicatory Letter to *Arcadia.* In *The Personal Note.* Ed. H. J. C. Grierson and S. Wason. London: Chatto, 1946. 34-5.

\_\_\_\_\_. From *The Second Book of the Countess of Pembroke's Arcadia.* 1578-83, pub 1593. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.911-16.\*

Paintings

Poussin, Nicolas. *Shepherds from Arcadia.* Musée du Louvre, Paris.

**The Argonauts**

Apollonius of Rhodes. *Argonautica.*

\_\_\_\_\_. *Jason and the Argonauts.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. (Apolonio de Rodas). *El viaje de los Argonautas.* Madrid: Alianza.

Baroja, Pío. "Los argonautas." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1196-98.

Curtius, E. R. "La nave de los Argonautas." 1950. In Curtius, *Ensayos críticos sobre literatura europea.* Trans. Eduardo Valentí. Madrid: Visor, 1989. 361-82.\*

Purchas, Samuel. "[Part I, Book 1] Chap. IIII. Fabulous Antiquities of the Peregrinations and Navigations of Bacchus, Osiris, Hercules, the Argonauts, Cadmus, the Graecian Navie to Troy, Menelaus, Ulysses, Aeneas and others." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 186-95.\*

Music

Monteverdi, Claudio. *Gli Argonauti.* Intermezzo.1628.

**Ariadne**

Literature

Chekhov, Anton. "Ariadna." 1895. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 593-622.\*

Flecknoe, Richard. *Ariadne Deserted.* Opera. 1654.

Music

Haydn, Joseph. *Ariadne auf Naxos.* In *Solo cantatas by Monteverdi, Vivaldi, Haydn, Rossini.* Teresa Berganza, mezzosoprano. English Chamber Orchestra / Marcello Viotti. CD. Thun (Switzerland): Claves Records, 1990.\*

Lawes and Cartwright. *Ariadne Deserted.* Opera. c. 1640.

Locatelli, Pietro. *Il pianto d'Arianna.* Concerto. Op. VII no. 6. 1741.

Monteverdi, Claudio. *L'Arianna.* 1608.

\_\_\_\_\_. *Ariadne.* Extracts. In Janet Baker, *Arisas y cantatas barrocas.* Prod. London: EMI, 1997. CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1997.\*

\_\_\_\_\_. *Lamento d'Arianna.* In *Solo cantatas by Monteverdi, Vivaldi, Haydn, Rossini.* Teresa Berganza, mezzosoprano. English Chamber Orchestra / Marcello Viotti. CD. Thun (Switzerland): Claves Records, 1990.\*

Stradella, Alessandro. *Ferma il corso e torna al lido.* Cantata. In Stradella, *Cantatas.* CD. Los Angeles: Harmonia Mundi USA, 1998.\* (On Ariadne).

Strauss, Richard. *Ariadne auf Naxos,* op. 60. 2 versions). Libretto by Hugo von Hoffmannsthal. 1st version 1911-12, premiere 1912; rev. 1915-16, premiere 1916.

**Astraea**

Davies, John (Sir). *The Hymnes of Astraea.* Acrostics on "Elizabeth Regina". 1599.

**Atalanta**

Literature

Swinburne, Algernon Charles. *Atalanta in Calydon.* London: Chatto & Windus.

\_\_\_\_\_. Choruses from *Atalanta in Calydon.* 1865. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1623-25.\*

**Athene**

Plassart, A. (On the Pambaeotia festival of Athene Itone, Coronaea). *BCH* (1926): 397-98.

Robert, L. (On the Athene festival). *Bull. Epig.* 127 (1952).

\_\_\_\_\_. (On the Athene festival). *BCH* (1930): 332-36.

**Atlantis.**See Motifs. A motifs.

**Atys**

de Jong, Irene J. F. *"*7. Narratology and Historiography: Herodotus, *Histories* 1.34-45 (Atys and Adrastus)*."* In de Jong, *Narratology and Classics: A Practical Guide.* Oxford: Oxford UP, 2014. 167-96.\*

Marco Simón, Francisco. "Los Dióscuros al servicio de Atis." In *Otivm cvm dignitate: Estudios en homenaje al profesor José Javier Iso Echegoyen.* Ed. J. A. Beltrán et al. (Monografías de Filología Latina, 16). Zaragoza: Universidad de Zaragoza, 2013. 719-26.\*

Music

Lully, Jean-Baptiste. *Atys.* Libretto by Philippe Quinault.

\_\_\_\_\_\_. *Atys.* Cast: Bernard Richter, Stéphanie d'Oustrac, Emmanuelle de Negri, Nicolas Rivencq, Marc Mauillon, Sophie Daneman, Jaël Azarotti, Paul Agnew, Cyril Auvity, Bernard Deletré. Les Arts Florissants / William Christie. TV dir. François Roussillon. *YouTube (Jan Christensen)* 10 March 2018.\*

<https://youtu.be/-fcZHpCNq9c>

2019

**Berenice**

Music

Araia, Francesco. *Berenice.* Venice, 1734.

**Cadmus**

Purchas, Samuel. "[Part I, Book 1] Chap. IIII. Fabulous Antiquities of the Peregrinations and Navigations of Bacchus, Osiris, Hercules, the Argonauts, Cadmus, the Graecian Navie to Troy, Menelaus, Ulysses, Aeneas and others." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 186-95.\*

**Cassandra**

Literature

Aeschylus. *Agamemmnon.* Tragedy. many editions.

Related works

Nightingale, Florence. From *Cassandra.* 1852-59, pub. 1928. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1734-37.\*

**Castor and Pollux**

Music

Rameau, Jean-Philippe. *Castor et Pollux.* Opera (Lyrical tragedy in a prologue and 5 acts). Libretto by Pierre Joseph Bernard. Premiere at the Académie Royale de Musiquel, Paris, oct. 1737. Rev. 1754.

\_\_\_\_\_. *Castor & Pollux.* Howard Crook, Jérôme Corréas, Agnès Mellon, Véronique Gens, Sandrine Piau, Mark Padmore, Claire Brua, Sophie Daneman, Adrian Brand, Jean-Claude Sarragosse. René Schirrer. Les Arts Florissants / William Christie. Rec. 1992. Prod. Harmonia Mundi, 1992. (*Castor & Pollux: Chœurs & danses,* highlights, 1 CD, Harmoni a Mundi France, 1994.\*)

**Cenaeus**

Velasco López, Mª del Henar. "Ceneo, el invulnerable. Su lanza." In *Mvnvs qvaesitvm meritis: Homenaje a Carmen Codoñer.* Ed. Gregorio Hinojo Andrés and José Carlos Fernández Corte. Salamanca: Ediciones Universidad de Salamanca, 2007. 835-43.\*

**Centaurs**

Chaeremon. *The Centaur.* (Lost Greek work, notice in Aristotle's *Poetics*).

Young, Edward. *Centaur not Fabulous.* Prose. 1754.

Music

Goldschmidt, Berthold. *Mediterranean Songs.* 1958. (2. James Stephens, "The Centaurs")

\_\_\_\_\_. *Mediterranean Songs.* John Mark Ainsley. Gewandhausorchester Leipzig / Lothar Zagrosek. In Goldschmidt, *Der Gewaltige Hahnrei. Mediterranean Songs.* 2 CDs. (Entartete Musik). London: Decca, 1994.\*

**Charon**

Bachelard, Gaston. "Le complexe de Caron. Le complexe d'Ophélie." In Bachelard, *L'Eau et les rêves: Essai sur l'imagination de la matière.* Paris: José Corti, 1942. New ed. Paris: José Corti, 1960. 97-125.\*

**Chimaera**

Images

García Landa, José Angel. "Encuentra la Quimera." In García Landa, *Vanity Fea* 11 June 2014.\*

<http://vanityfea.blogspot.com.es/2014/06/encuentra-la-quimera.html>

2014

**Cupid**

Paintings

Gerard, François Pascal Simon. *Cupid and Psyche.* Painting. Musée du Louvre.

**Cyclopes**

García Landa, José Ángel. "En tiempos de los cíclopes." In García Landa, *Vanity Fea* 15 July 2011.\*

<http://vanityfea.blogspot.com/2011/07/en-tiempos-de-los-ciclopes_15.html>

2011

\_\_\_\_\_. "En tiempos de los cíclopes (In the Times of the Cyclopes)." *SSRN* 19 Oct. 2015.\*

<http://ssrn.com/abstract=2676053>

2015

\_\_\_\_\_. "En tiempos de los cíclopes — In the Times of the Cyclopes." In García Landa, *Vanity Fea* 27 Oct. 2015.\*

<http://vanityfea.blogspot.com.es/2015/10/en-tiempos-de-los-ciclopes-in-times-of.html>

2015

\_\_\_\_\_. "En tiempos de los Cíclopes." *Academia* 9 March 2017.\*

<https://www.academia.edu/31794030>

2017

\_\_\_\_\_. "En tiempos de los Cíclopes." *ResearchGate* 10 March 2017.\*

<https://www.researchgate.net/publication/314448267>

2017

\_\_\_\_\_. "En tiempos de los Cíclopes." *Ibercampus* 15 July 2021.\*

<https://www.ibercampus.es/en-tiempos-de-los-ciclopes-41342.htm>

2021

\_\_\_\_\_. "En tiempos de los Cíclopes." *Humanities Commons* 1 Sept. 2021.\*

[http://dx.doi.org/10.17613/8rxn-0n46](https://hcommons.org/deposits/item/hc:41247)

<https://hcommons.org/deposits/item/hc:41247/>

2021

\_\_\_\_\_. "En tiempos de los cíclopes." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/entiemposdelos.pdf>

2024

Internet resources

"Cyclops." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Cyclops>

2019

Literature

Euripides. *Cyclops.* Trans. P. B. Shelley.

\_\_\_\_\_\_. *Cyclops.* Trans. Professor Wilson. *Blackwood's Magazine.*

Homer. *The Odyssey.* many editions

Góngora, Luis de. *Fábula de Polifemo y Galatea.*

**Daphne**

Music

Gagliano, Marco da. *La Dafne.* Opera. 1608. Chantal Santon, soprano, Dafne; Mathieu Abelli, tenor, Apollo; Daphné Touchais, soprano, Amore; Benoît Porcherot, tenor, Tirsi; Marc Manodritta, tenor, Pastore; Philippe Roche, bass, Pastore. Patricia Lavail, recorder; Kattarina Wolff and David Glidden, violins. André Henrich, Theorbo; Françoise Johannel, harp; Hélène Cler-Murgier, harpsichord. Fuoco e Cenere / Jay Bernfeld (dir. and viola da gamba). CD. Arion, 2008.\*

Schütz, Heinrich. *Daphné.* Opera. Text by Martin Opitz. Premiere at Torgau, 1627.

### Daedalus

McEwen, Indra Kagis. *Socrates' Ancestor: An Essay on Architectural Beginnings.* Cambridge (MA): MIT Press, 1993.

**Dardanus**

Music

Rameau, Jean-Philippe. *Dardanus.* Opera. 1739.

\_\_\_\_\_. *Dardanus.* John Mark Ainsley, Véronique Gens, Laurent Naouri, Mireille Delunsch, Jean-Philippe Courtis, Russell Smythe, Magdalena KoΩená, Françoise Masset, Jean-Louis Bindi, Jean-François Lombard, Marcos Pujol. Chœur des Musiciens du Louvre (soli: Valérie Gabail, Claire Delgado-Boge, Thierry Grégoire). Les Musiciens du Louvre, Grenoble (on authentic instruments) / Marc Minkowski. Rec Radio France. Hamburg: Deutsche Grammophon-Archiv Produktion, 2000.\*

**Demeter**

Pater, Walter. "The Myth of Demeter and Persephone." In Pater, *Greek Studies.* London: Macmillan, 1910.\*

Tennyson, Alfred Lord. *Demeter and other Poems.* 1st ed. Macmillan 1889.

Music

Szymanowski, Karol. *Demeter.* Cantata. 1917.

**Dionysus**

Eliade, Mircea. "XV. Dioniso o la felicidad recuperada." In Eliade, *Historia de las creencias y de las ideas religiosas I.* Barcelona: RBA Coleccionables, 2005. 453-72.

Foster, John Burt. *Heirs to Dionysus: A Nietzschean Current in Literary Modernism.* Princeton (NJ): Princeton UP.

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

Koutsoudaki, Mary. *The Dionysiac Myth in Camus and Williams.* Athens: National and Capodistrian University of Athens, Faculty of Arts, 1987.

Maffesoli, Michel. *L'Ombre de Dionysos.* Paris: Le Livre de Poche.

Nietzsche, F. *Die Geburt der Tragödie.* many editions.

Otto, Walter F. *Dionysus: Myth and Cult.* 1933. Trans. Robert B. Palmer. Bloomington: Indiana UP, 1965.

\_\_\_\_\_. *Dionisio: Mito y culto.* Trans. Cristina García Ohlrich. Madrid: Siruela, 1996.

Paglia, Camille. "3. Apollo and Dionysus." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

\_\_\_\_\_. "7. Shakespeare and Dionysus: *As You Like It* and *Antony and Cleopatra*." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Pater, Walter. "A Study of Dionysius." In *Greek Studies.* London: Macmillan, 1895.

Literature

Euripides. *Bacchae.* Tragedy. 405 BC.

\_\_\_\_\_. *Las Bacantes.* In Euripides, *Andrómaca. Héracles. Las bacantes.* Spanish trans. Madrid: Alianza.

\_\_\_\_\_. *Las Bacantes.* In Euripides, *Tragedias: III: Fenicias. Orestes. Ifigenia en Aulide. Bacantes.* Ed. and trans. Carlos García Gual and Alberto de Cuenca y Prado. (Biblioteca Clásica Gredos, 22). Madrid: Gredos, 1979. Rpt. (Biblioteca Básica Gredos, 22). Madrid: Gredos, 2000.\*

*Hymn to Dionysus.* Homeric poem, 8th c. BC.

**Echo**

Loewenstein, Joseph. *Responsive Readings: Versions of Echo in Pastoral, Epic, and the Jonsonian Masque.* New Haven and London: Yale UP, 1984.

Maschler, Yael. "Iconicity in Discourse: The Story of Echo." *Poetics Today* 14.4 (1993): 653-690.\*

**Electra**

Márquez Montes, Carmen. "La Electra caribeña de Virgilio Piñera." In *Cartografía Teatral en homenaje al profesor José Romera Castillo.* (Tomo II). Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018.

Literature

Euripides. *Electra.* Tragedy. 412 BC.

\_\_\_\_\_. *Electra.* In *Tragedias: II: Heracles. Ion. Las troyanas. Electra. Ifigenia entre los tauros.* Ed. and trans. José Luis Calvo Martínez. (Biblioteca Básica Gredos). Madrid: Gredos, 2001.\*

Music

Lemoyne. *Electre.* Opera. 1782.

### Eleusis

Eliade, Mircea. "XII. Los misterios de Eleusis." In Eliade, *Historia de las creencias y de las ideas religiosas I.* Barcelona: RBA Coleccionables, 2005. 373-88.\*

**Elysium**

Literature

Fielding, Henry. *A Journey from this World to the Next.* Menippean satire. In *Miscellanies.*Vol. 2. 1743. (Elysium; Anne Boleyn, Julian the Apostate).

**Endymion**

Literature

Borges, Jorge Luis. *Historia de la noche.* Poetry. 1977. ("Endimión en Latmos").

\_\_\_\_\_. *Historia de la noche.* In Borges, *Obras completas.* Barcelona: Círculo de Lectores. Vol. 4.

\_\_\_\_\_. *Historia de la noche.* In Borges, *Obras Completas II.* Barcelona: RBA / Instituto Cervantes, 2005. 163-205.\*

Keats, John. *Endymion.* London: Taylor and Hessey, 1818.

\_\_\_\_\_. *Endymion / Endimión.* Bilingual ed. Ed. and trans. P. L. Ugalde Ramo. Barcelona: Bosch, 1977.

\_\_\_\_\_. From *Endymion: A Poetic Romance.* 1817, pub. 1818. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 829-33.\*

Lyly, John. *Endimion.* Drama. 1591. (With a critical prologue).

\_\_\_\_\_. *Endimion.* In Lyly, *Works.* Ed. Bond. Vol. 3.

\_\_\_\_\_, ed. *Endymion.* By John Lyly. (Revels Plays).

\_\_\_\_\_. *Endymion.* In *English Renaissance Drama: A Norton Anthology.* Ed. David Bevington et al. New York and London: Norton, 2002. 75-128.\*

Wilde, Oscar. "Endymion." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 734-35.\*

**Epimetheus**

Stiegler, Bernard. *Technics and Time, I: The Fault of Epimetheus.* (Meridian: Crossing Aesthetics). Stanford (CA): Stanford UP.

**Eros**

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

Pino Campos, Luis Miguel. "Afrodita y Eros: Dos mitos clásicos en los orígenes de la filosofía de María Zambrano." *Revista de Filología* (U de La Laguna) 22 (2004): 247-72.

Literature

Bridges, Robert. *Eros and Psyche.* Poetry. 1885.

See also Roman mythology: Cupid.

### Europa

Kabitoglou, Ekaterini Douka. "Europa in Wonderland: Goblin Market or Sappho's Gymnasium?" *Miscelánea* 29 (2004): 51-70.\*

**Gaia**

Audio

Vernant, Jean-Pierre. "Le début de l'univers." Audio, c. 2000. *YouTube (La Lucarne et la Nuit)* 29 Sept. 2017.\*

<https://youtu.be/BG74XGL4yFg>

2017

**Galatea**

Literature

Eccles, John. (Masque on Acis and Galathea). 1701.

Góngora, Luis de. *Fábula de Polifemo y Galatea.* Poem.

Lyly, John. *Gallathea,* 1592. Facsimile. Ed. Leah Scragg. (Malone Society Reprints, 161). Oxford: Oxford UP / Malone Society, 199

Ovid. *Metamorphoses.* many editions. (Acis and Galathea, Book XIII).

Music

Antonio de Literes. *Azis y Galatea.* Zarzuela. 1708. Select. in *Barroco español vol. 2: "Ay amor": Zarzuelas.* Marta Almajano, Eduardo López Banzo. (Deutsche Harmonia Mundi). BMG, 1995.\*

Handel, G. F. *Acis and Galatea* HWV 49. Opera in one act. Libretto by John Gay. Premiere in London, 1718. Later expanded with songs from the previous cantata *Aci, Galatea e Polifemo.* 1732. Original work adapted in 2 acts, 1739. Arr. W. A. Mozart, 1788.

\_\_\_\_\_. *The Songs / and Symphony's / in the Masque of / Acis and Galatea / made and perform'd for his / Grace / the Duke of Chandos / Compos'd by / Mr. Handel / Fairly Engraven and / carefully corrected / London Printed for J Walsh Servant in Ordinary to his Britannick Majesty, at Ye Harp & Hoboy in Katherine Street / near Somerset House in Ye Strand, & J. Hart at Ye Viol and Flute in Cornhill near the Royal Exchange.*

\_\_\_\_\_. *Acis and Galatea (Arias and Scenes).* Joan Sutherland, Peter Pears, Owen Brannigan, David Galliver. Thurston Dart, harpsichord. St. Anthony Singers. Philomusica of London / Sir Adrian Boult. Rec. Watford Town Hall, July 1959. Prod. Decca, 1960. CD, with book by Stefano Russomanno et al. (La Gran Opera). Madrid: Decca / Club Internacional del Libro, 1998.\*

\_\_\_\_\_. *Acis and Galatea.* Sophie Daneman, Patricia Petibon, Paul Agnew, Joseph Cornwell, Alan Ewing, Andrew Sinclair, François Piolino, David Le Monnier. Les Arts Florissants / William Christie. 2 CDs. Paris: Erato, 1999.\*

\_\_\_\_\_. *Acis and Galatea* HWV 49. Audio. *YouTube (Classical Tunes)* Nov. 2015.\*

<https://youtu.be/xgausDURFLE>

2015

Lully. (Opera on Acis and Galathea). 1686.

Paintings

Carracci, Annibale. Frescoes in the Farnesine Gallery, Palazzo Farnese, Rome.

Guercino (Giovanni Francesco Barbieri). *Galatea.* 1656. Schönborn-Buchheim Palace, Salzburg.

Lorraine, Claude. *Landscape with Acis and Galatea.* 1657. Gemaeldegalerie, Alte Meister, Dresden.

**Ganymede**

Saslow, James. *Ganymede in the Renaisssance: Homosexuality in Art and Society.* New Haven: Yale UP, 1986.

Smith, Bruce R. *Homosexual Desire in Shakespeare's England: A Cultural Poetics.* Chicago: U of Chicago P, 1991. Pbk. 1994.\*

Music

Schubert, Franz. *Ganymed,* D 544. Lied.

**Golden Age**

Gatz, Bodo. *Weltalter: Goldene Zeit und sinnverwandte Vorstellungen.* Hildesheim, 1967.

Levin, Harry. *The Myth of the Golden Age in the Renaissance.* London, 1969.

Massingham, H. J. *The Golden Age: The Story of Human Nature.* 1927.

Literature

Behn, Aphra. "The Golden Age." In. *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaia. 2nd ed. Oxford: Blackwell, 2001.

Golding, Arthur. From *Ovid's Metamorphoses.* ("The Golden Age"). 1567. In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 600-1.\*

Jonson, Ben. *The Golden Age Restor'd.* 1615.

Mnouchkine, Ariane, and the Théâtre du Soleil. *L'Age d'or.* 1975.

### Hades / Tartarus / Hell

Literature

Virgil. *The Aeneid.* many editions.

Paintings

Weyer, Hermann. *Eurydice in Hell.* Pushkin Museum, Moscow.

**Hecuba**

Literature

Euripides. *Hecuba.* Tragedy. 428-24 BC.

\_\_\_\_\_. *Hécuba.* In *Tragedias: I: Alcestis. Medea. Los Heraclidas. Hipólito. Andrómaca. Hécuba.* Introd. Carlos García Gual. Ed. and trans. Alberto Medina González and Juan Antonio López Férez. (Biblioteca Básica Gredos). Madrid: Gredos, 2000.\*

\_\_\_\_\_. *The Trojan Women.* Tragedy. 415 BC.

\_\_\_\_\_. *Las troyanas.* In Euripides, *Tragedias: II: Heracles. Ion. Las troyanas. Electra. Ifigenia entre los tauros.* Ed. and trans. José Luis Calvo Martínez. (Biblioteca Básica Gredos). Madrid: Gredos, 2001.\*

\_\_\_\_\_. *Tragedias: I: Alcestis. Medea. Los Heraclidas. Hipólito. Andrómaca. Hécuba.* Introd. Carlos García Gual. Ed. and trans. Alberto Medina González. (Biblioteca Básica Gredos). Madrid: Gredos, 2000.\*

Séneca, Lucio Anneo. *Las Troyanas.* Ed., trans. and notes by Bartolomé Segura Ramos. Metrics by Rocío Carande. (Clásicos de la Literatura Universal, 3). Córdoba: Servicio de Publicaciones, Universidad de Córdoba, 1993.\*

Music

Manfroce. *Ecuba.* Opera. 1812.

**Helen of Troy**

García Landa, José Ángel. "The Phrase that Launched a Thousand Ships." In García Landa, *Vanity Fea* 30 April 2013.\*

<http://vanityfea.blogspot.com.es/2013/04/the-phrase-that-launched-thousand-ships.html>

2013

\_\_\_\_\_. "The Phrase that Launched a Thousand Ships." In García Landa, *Vanity Fea* 30 April 2013.\*

<http://vanityfea.blogspot.com.es/2013/04/the-phrase-that-launched-thousand-ships.html>

2013

\_\_\_\_\_. "La frase que lanzó mil barcos al mar (The Phrase that Launched a Thousand Ships)." *Social Science Research Network* 26 April 2014.\*

<http://papers.ssrn.com/abstract=2428973>

2014

*Cognition & the Arts eJournal* 6.10 (13 May 2014).\*

<http://www.ssrn.com/link/Cognition-Arts.html> (26 April 2014)

*English & Commonwealth Literature eJournal* 4.9 (16 May 2014).\*

<http://www.ssrn.com/link/English-Commonwealth-Lit.html> (26 April 2014).\*

2014

\_\_\_\_\_. "La frase que lanzó mil barcos al mar." *ResearchGate* 28 March 2015.\*

<https://www.researchgate.net/publication/272305788>

2015

Orazi, Verónica. "(Auto)biografía ficcional: Helena de Troya, Julieta Capuleto, Teresa de Ávila." In *Teatro, (auto)biografía y autoficción (2000-2018) en homenaje al profesor José Romera Castillo* (Tomo III)*.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018.

Ramón Palerm, Vicente M. "*Afrodita extranjera:* Helena en la versión crítica de Heródoto." In *Otivm cvm dignitate: Estudios en homenaje al profesor José Javier Iso Echegoyen.* Ed. J. A. Beltrán et al. (Monografías de Filología Latina, 16). Zaragoza: Universidad de Zaragoza, 2013. 727-33.\*

Internet resources

"Helen of Troy." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Helen_of_Troy>

2013

Literature

Wilde, Oscar. "The New Helen." Poem. *Time* (July 1879). Rev. version in *Poems*. 1881.

\_\_\_\_\_. "The New Helen." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 717-19.\*

Music

Strauss, Richard. *Die Ägyptische Helena.* Opera. Gwyneth Jones, Matti Kastu, Dinah Bryant, Barbara Hendricks, Willard White, Curtis Rayam, Betty Lane, Glenda Kirkland, Patti Dell, Maria Cimarelli, Katherine Grimshaw, Birgit Finnilä. The Kenneth Jewell Chorale. The Detroit Symphony Orchestra (ass. cond. Philip Eisenberg) / Antal Dorati. Prod. Decca, 1979. 2 CDs. (Grand Opera). London: Decca, 1991.\*

See also Homer.

**Herakles / Hercules**

Eslava Galán, Juan. "1. Atlantes en España y los mitos de Hércules." In Eslava Galán, *España insólita y misteriosa: Un viaje por la España de la brujería, las leyendas y los tesoros ocultos.* Barcelona: Planeta, 2006. 7-22.\*

Galinsky, G. K. *The Herakles Theme: The Adaptation of the Hero in Literature from Homer to the Twentieth Century.* Oxford, 1972.

Giménez Caballero, Ernesto. From *Hércules jugando a los dados.* 1928. ("El cubilete heráclida)." In *El ensayo español: Siglo XX.* Ed. Jordi Gracia and Domingo Ródenas. Barcelona: Crítica, 2009. 371-74.\*

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

Purchas, Samuel. "[Part I, Book 1] Chap. IIII. Fabulous Antiquities of the Peregrinations and Navigations of Bacchus, Osiris, Hercules, the Argonauts, Cadmus, the Graecian Navie to Troy, Menelaus, Ulysses, Aeneas and others." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 186-95.\*

Salutati, Coluccio. *De Laboribus Herculis.* Ed. B. L. Ullmann. 2 vols. Zurich, 1951.

Sánchez Dragó, Fernando. *Gárgoris y Habidis: Una historia mágica de España.* 1976. Prologue by Gonzalo Torrente Ballester. Barcelona: Planeta, 2001. 3rd ed. 2003.\* (Premio Nacional de Liteatura 1979).

Shaftesbury (Anthony Ashley Cooper, 3rd Earl of). *A Notion of the Historical Draught of Hercules.* Essay.

\_\_\_\_\_. "Treatise VII. viz. A Notion of the Historical Draught or Tablature of the Judgment of Hercules." In Shaftesbury, *Characteristicks*, Volume III. London, 1714. (Painting; Aesthetics; Dramatic unities; Rules of composition)

Literature

Carson, Anne. *The Autobiography of Red.* Poetry. 1998.

Euripides. *The Heraclides.* Tragedy. c. 430.

\_\_\_\_\_. *Los heráclidas.* In *Tragedias: I: Alcestis. Medea. Los Heraclidas. Hipólito. Andrómaca. Hécuba.* Introd. Carlos García Gual. Ed. and trans. Alberto Medina González and Juan Antonio López Férez. (Biblioteca Básica Gredos). Madrid: Gredos, 2000.\*

\_\_\_\_\_. *Heracles.* Tragedy. 421-15 BC.

\_\_\_\_\_. *Heracles.* In *Andrómaca. Héracles. Las bacantes.* Spanish trans. Madrid: Alianza.

Euripides. *Tragedias: II: Heracles. Ion. Las troyanas. Electra. Ifigenia entre los tauros.* Ed. and trans. José Luis Calvo Martínez. (Biblioteca Básica Gredos). Madrid: Gredos, 2001.\*

Ovid. "Deyanira a Hércules." In *Cartas de las Heroínas. Ibis.* Trans. and notes Ana Pérez Vega. Madrid: Gredos, 2001. 68-75.\*

Seneca. *Tragedias I: Hércules loco - Las troyanas - Las fenicias - Medea.* Introd., trans. and notes by Jesús Luque Moreno. Madrid: Gredos, 1982.

\_\_\_\_\_. *Tragedias I: Hércules loco - Las troyanas - Las fenicias - Medea.* (Biblioteca Gredos, 100). Barcelona: RBA, 2008.\*

\_\_\_\_\_. *Tragedias II: Fedra - Edipo - Agamenón - Tiestes - Hércules en el Eta - Octavia.* Introd., trans. and notes by Jesús Luque Moreno. Madrid: Gredos, 1982.

\_\_\_\_\_. *Tragedias II: Fedra - Edipo - Agamenón - Tiestes - Hércules en el Eta - Octavia.* Introd., trans. and notes by Jesús Luque Moreno. (Biblioteca Gredos, 101). Barcelona: RBA, 2008.\*

Shaftesbury (3rd Earl of). *Juicio de Hércules.*

\_\_\_\_\_. *Régimen filosófico (Askémata).*

Music

Haendel, G. F. *Hercules.*

\_\_\_\_\_. *The Choice of Hercules.*

#### Hermaphroditus

Literature

Beaumont, Francis. *Salmacis and Hermaphroditus.* 1602. In *Elizabethan Narrative Verse.* Ed. Nigel Alexander. 1968. (Paraphrase of Ovid).

**Hermes**

Le Blanc, Charles. *The Hermes Complex: Philosophical Reflections on Translation.* Trans. Barbara Folkart. Ottawa: U of Ottawa P, 2012.

Moreno Hernández, Carlos. "Hermes, Dios de los traductores e intérpretes." *Hermeneus* 4 (2002): 13-18.\*

Vernant, Jean-Pierre. "Hestia-Hermès: sur l'expression religieuse de l'espace et du mouvement chez les Grecs." In *Mythe et pensée chez les Grecs.* Paris: Maspéro, 1974. 1.124-70.

\_\_\_\_\_. *L'Organisation de l'espace: Hestia-Hermes.* In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 2.

**Hero and Leander**

Literature

Marlowe, Christopher. *Hero and Leander.* Unfinished poem, based on a Greek original. Completed by George Chapman.London: Edward Blount, 1598.

\_\_\_\_\_. *Hero and Leander.* (by C. Marlowe and G. Chapman, 1598). Scolar, 1968.

\_\_\_\_\_. *Hero and Leander.* 1598. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.971-89.\*

\_\_\_\_\_. From *Hero and Leander.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 168-81.\*

\_\_\_\_\_. *Hero y Leandro.* Bilingual ed. Luis Ingelmo. (Letras Universales). Madrid: Cátedra, 2017.

Musaeus. *Héro et Léandre, Poëme de Musée. On y a joint la Traduction de plusieurs Idylles de Théocrite. Par M\*\*\*. C\*\*. [Epigraph from Virgil's Georgics: I.258]. À Sestos, et se trouve à Paris, chez Le Boucher, Libraire, Quai des Augustins, à la Prudence. M DCC LXXIV.*

Music

Bottesini, Giovanni. *Ero e Leandro.* Opera. Libretto by Arrigo Boito.

**Hesperides**

Ruskin, John. "Myth of the Hesperides." From *Modern Painters V.* 1860. In *The Literary Criticism of John Ruskin.* New York: Doubleday, 1965. 149-66.\*

**Hestia**

Detienne, Marcel. "La citè en son autonomie: autour d'Hestia." *Quaderni di Storia* 11 (1985): 59-78.

Deroy, Louis. "Le culte du foyer dans la Grèce mycénienne." *Revue de l'histoire des religions.* 137 (1950): 26-43.

Vernant, Jean-Pierre. "Hestia-Hermès: Sur l'expression religieuse de l'espace et du mouvement chez les Grecs." *Mythe et pensée chez les Grecs.* Vol. 1. Paris: Maspéro, 1974. 124-70.

\_\_\_\_\_. *L'Organisation de l'espace: Hestia-Hermes.* In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 2.

**Hippolytos**

\_\_\_\_\_. *Hippolytos.* Tragedy. 428 BC.

\_\_\_\_\_. *Hippolytos.* Trans. Robert Bagg. London: Oxford UP, 1974.

\_\_\_\_\_. *Hippolytus.* German trans. by Ulrich von Willamowitz-Moellendorff. 1925. With a preface on translation.

Literature

Friel, Brian. *Living Quarters.* Drama. Prod. Abbey Theatre, Dublin, 24 March 1977. (Hippolytus myth).

Music

Rameau, Jean-Philippe. *Hippolyte et Aricie: Tragédie en musique en cinq actes et un prologue.* Libretto by Abbé Simon-Joseph Pellegrin. 1733.

\_\_\_\_\_. *Hippolyte et Aricie.* Véronique Gens, Jean-Paul Fouchécourt, Bernarda Fink, Thérèse Feighan, Annick Massis, Laurent Naouri, Russell Smythe. Les Solistes du Studio Versailles Opéra. Ensemble Vocal Sagittarius (Michel Laplénie). Les Musiciens du Louvre / Marc Minkowski. 3 CDs. Hamburg: Deutsche Grammophon, 1995.\*

**Iapetus**

Internet resources

"Iapetus." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Iapetus_(mythology>)

2017

**Icarus**

Compte-Sponville, André. *Traité du désespoir et de la béatitude, vol.1: Le Mythe d'Icare, vol. 2: Vivre.* Paris: PUF, 1988.

López Ramírez, Manuela. "Icarus and Daedalus in Toni Morrison's *Song of Solomon."* *Journal of English Studies* 10 (2012): 105-29.\*

**Io**

Shirley, James. "Io." From *Poems,* 1646. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 409-10. 409-10.\*

**Iphigenia**

Literature

Dryden, John. From "Cymon and Iphigenia" (The Power of Love)." From *The Fables,* 1700. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 883-84.\*

Euripides. *Iphigenia in Tauris.* Tragedy. c. 412.

\_\_\_\_\_. *Iphigenia in Tauris.* In Euripides, *Alcestis, Hippolytus, Iphigenia in Tauris.* Trans. Philip Vellacott. Harmondsworth: Penguin, 1970.

\_\_\_\_\_. *Iphigenia in Aulis.* Tragedy. c. 405 BC.

\_\_\_\_\_. *Ifigenia en Aulide.* In Euripides, *Tragedias: III: Fenicias. Orestes. Ifigenia en Aulide. Bacantes.* Ed. and trans. Carlos García Gual and Alberto de Cuenca y Prado. (Biblioteca Clásica Gredos, 22). Madrid: Gredos, 1979. Rpt. (Biblioteca Básica Gredos, 22). Madrid: Gredos, 2000.\*

Goethe, J. W. *Iphigenie auf Tauris.* Drama. 1779.

\_\_\_\_\_. *Ifigenia en Tauride.* In *Obras completas.* By J. W. Goethe. Ed., trans. and introd. Rafael Cansinos Asséns. Vol. 1. Madrid: Aguilar. Rpt. Madrid: Santillana, 2004. 733-75.\*

Music

Gluck, Christoph Willibald. *Iphigénie en Tauride.* Opera. 1779.

Nebra, José de. *Para obsequio a la deydad nunca es culto la crueldad, y Iphigenia en Tracia.* Madrid, 1747.

\_\_\_\_\_. *Excerpts from Iphigenia en Tracia.* Marta Almajano, soprano, Xenia Meijer, mezzosoprano. Al Ayre Español / Eduardo López Banzo. CD. EU: BMG Classics-Deutsche Harmonia Mundi, 2001.\*

Piccini. *Iphigénie.* Opera. 1781.

### Icarus

Sánchez Ron, José Manuel, and Antonio Mingote. *El mundo de Ícaro.* Barcelona: Crítica, 2010.

Related works

Lacy, Robert. "Icarus." *North Dakota Quarterly* 70.4 (Fall 2003): 214-21. (Special issue on *Hemingway: Life and Art).*\*

**Ixion**

Literature

Hutton, Henry. *Follies Anatomie, or Satyres and Satyricall Epigrams, with a compendious history of Ixion's Wheele.* 1619. Rpt. Percy Society, 19th. c.

**Jason**

Rodón Binué, Eulalia. "El diálogo de Medea y Jasón en la tragedia de Séneca." In *Estudios en Homenaje al Dr. Antonio Beltrán Martínez.* Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1986. 937-49.\*

Literature

Morris, William. *The Life and Death of Jason.* 1867.

\_\_\_\_\_. *The Life and Death of Jason.* 7th ed. Ellis & White 1877.

Ovid. "Hipsípila a Jasón." In *Cartas de las Heroínas. Ibis.* Trans. and notes Ana Pérez Vega. Madrid: Gredos, 2001. 46-52.\*

Music

Cavalli. *Il Giasone.* Opera. 1649.

Vivaldi, Antonio. *Medea e Giasone* RV 749.

See also Argonauts.

**Jocasta**

Literature

Redmann, J. M. *Yocasta.* Detective novel. Barcelona and Madrid: Egales, 2006.

See also Agamemenon.

### Leander

Literature

Ovid. "Leandro a Hero." In *Cartas de las Heroínas. Ibis.* Trans. and notes Ana Pérez Vega. Madrid: Gredos, 2001. 143-51.\*

\_\_\_\_\_. "Hero a Leandro." In *Cartas de las Heroínas. Ibis.* Trans. and notes Ana Pérez Vega. Madrid: Gredos, 2001. 152-60.\*

**Leda**

Warner, Marina. *Fantastic Metamorphoses, Other Worlds: Ways of Telling the Self.* Oxford: Oxford UP, 2004. (Stevenson's *Dr Jekyll,* Leda and the Swan…).

Literature

Yeats, W. B. "Leda and the Swan." Sonnet. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 859-60.\*

Machan, Katharyn Howd. "Leda's Sister and the Geese." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 860-61.\*

### Lincaeus

Literature

Ovid. "Hipermestra a Linceo." In *Cartas de las Heroínas. Ibis.* Trans. and notes Ana Pérez Vega. Madrid: Gredos, 2001. 104-9.\*

**Lycaon**

Detienne, Marcel. "La mesa de Licaón." *Revista de Occidente* 136 (1992): 47-56.\*

**Medea**

García Landa, José Angel. "Medea Empoderada." In García Landa, *Vanity Fea* 27 Jan. 2023.\*

<https://vanityfea.blogspot.com/2023/01/medea-empoderada.html>

2023

García Serrano, Eduardo. "Feminismo. Medea puteando a Jasón." *El Correo de España* 6 March 2021.\*

<https://elcorreodeespana.com/opinion/650175634/Feminismo-Medea-puteando-a-Jason-Por-Eduardo-Garcia-Serrano.html>

2021 DISCONTINUED 2023 – Online at the Internet Archive:

<https://web.archive.org/web/20210306191501/https://elcorreodeespana.com/opinion/650175634/Feminismo-Medea-puteando-a-Jason-Por-Eduardo-Garcia-Serrano.html>

2023

Mackay, Maria Anne. "Medeia: Maiden, Mother, Monster." MA diss. U of Otago, Dunedin, New Zealand, 2011. *OUR Archive.\**

<https://ourarchive.otago.ac.nz/handle/10523/2004>

2022

Míguez Barciela, Aída. "Una mujer portentosa: La ambigüedad de Medea." *The Conversation* 26 Jan 2023.\*

<https://theconversation.com/una-mujer-portentosa-la-ambiguedad-de-medea-198125>

2022

Moya del Baño, Francisca. "Un mito en el teatro español contemporáneo." In *Estudios literarios dedicados al profesor Mariano Baquero Goyanes.* Murcia, 1974. 297-338.\* (Sastre, *Medea*).

Rodón Binué, Eulalia. "El diálogo de Medea y Jasón en la tragedia de Séneca." In *Estudios en Homenaje al Dr. Antonio Beltrán Martínez.* Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1986. 937-49.\*

Visser, Margaret. "Medea: Daughter, Sister, Wife and Mother: Natal Family versus Conjugal Family in Greek and Roman Myths about Women." In *Greek Tragedy and Its Legacy: Essays Presented to D. J. Conacher.* Ed. Martin Cropp, Elaine Fantham and S. E. Scully. U of Calgary Press, 1986. 149-65.

Internet resources

"Medea." *Greekmythology.com*

<https://www.greekmythology.com/Myths/Mortals/Medea/medea.html>

2018

Literature

Anouilh, Jean. *Médée.* 1946.

Euripides. *Medea.* Tragedy. 431 BC.

\_\_\_\_\_. *Medea.* In Euripides, *Tragedias: I: Alcestis. Medea. Los Heraclidas. Hipólito. Andrómaca. Hécuba.* Introd. Carlos García Gual. Ed. and trans. Alberto Medina González and Juan Antonio López Férez. (Biblioteca Básica Gredos). Madrid: Gredos, 2000.\*

Moraga, Cherrie. *The Hungry Woman: A Mexican Medea.*

Seneca, Lucius Annaeus. *Medea.* Tragedy.

\_\_\_\_\_. *Medea.* Trans. John Studley. 16th c.

\_\_\_\_\_. *Medea.* Ed. Bartolomé Segura Ramos. Metrical appendix by Rocío Carande. Sevilla: Alfar, 1991.

\_\_\_\_\_. *Tragedias I: Hércules loco - Las troyanas - Las fenicias - Medea.* Introd., trans. and notes by Jesús Luque Moreno. Madrid: Gredos, 1982.

\_\_\_\_\_. *Tragedias I: Hércules loco - Las troyanas - Las fenicias - Medea.* (Biblioteca Gredos, 100). Barcelona: RBA, 2008.\*

Unamuno, Miguel de. *Medea.* Drama.

Music

Barber, Samuel. *Medea.* Ballet suite. In Barber, *Cello Concerto.* Wendy Warner. *Medea.* *Adagio for Strings.* Royal Scottish National Orchestra / Marin Alsop. CD. Naxos, 2000.

Charpentier, Marc Antoine. *Médée.* Opera in 5 acts. Libretto by Thomas Corneille.

\_\_\_\_\_. *Médée.* Jill Feldman, Jacques Bona, Sophie Boulin, Philippe Cantor, Agnès Mellon, Gilles Ragon. Les Arts Florissants / William Christie. 3 CDs. Arles: Harmonia Mundi France, 1984.\*

Cherubini, Luigi. *Medea: Tragedia en tres actos de François-Benoit Hoffmann. (30-6-1959).* Maria Callas, Jon Vickers, Fiorenza Cossotto, Joan Carlyle, Nicola Zaccaria, Mary Wells, Elizabeth Rust, David Allen. Orchestra and Chorus of the Royea Opera House Covent Garden, London / Nicola Rescigno. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2001.\*

Mayr, Simone. *Medea in Corinto.* Opera. 1813.

Salomon, Joseph François. *Médée et Jason.* Opera. Libretto by Simon-Joseph Pellegrin. 1713.

Theodorakis, Mikis. *Medea.* Opera. Premiere at the Teatro Arriaga, Bilbao, 1991.

Vivaldi, Antonio. *Medea e Giasone* RV 749.

Xenakis, Iannis. *Medea.* Stage music for Seneca's play, for choir and instruments. 1967.

\_\_\_\_\_. *Medea.* David Henderson, Peter Johnson. In Xenakis, *A Colone. Nuits. Serment. Knephas. Medea.* New London Chamber Choir. Critical Band / James Wood. CD. London: Hyperion, 1998.\*

Related works

Gahagan, Jeremy. "Genevieve Lhermitte: Mother Who Killed Her Five Children Euthanised." *BBC News* 3 March 2023.\*

<https://www.bbc.com/news/world-europe-64835051>

2022

Video

Míguez Barciela, Aída. "Poetas y filósofos." Lecture at *Fundación Gustavo Bueno.* Video. *YouTube (fgbuenotv)* 7 Nov. 2017.\* (Medea).

<https://youtu.be/4SU_Sm2SIdk>

2022

**Medusa**

Cixous, Hélène. "The Laugh of the Medusa." In *New French Feminisms.* Ed. Elaine Marks and Isabelle de Courtivron.

Freud, Sigmund. "Medusa's Head." Trans. James Strachey. *International Journal of Psycho-Analysis* 22 (1941): 69. Trans. of "Das Medusenhaupt." (Written 1922; pub. 1940.)

\_\_\_\_\_. "Medusa's Head." In Freud, *Standard Edition* vol. 18.

\_\_\_\_\_. "La cabeza de Medusa." In *Obras Completas.* Madrid: Biblioteca Nueva, 1974. 7.2697.

**Menelaus**

Literature

Barth, John. "Menelaiad." Story. In Barth, *Lost in the Funhouse.* New York: Doubleday, 1968.\*

**Mercury**

Homer. *Hymn to Mercury.* Trans. P.B. Shelley.

**Midas**

Literature

Lyly, John. *Midas.* 1592. (With a critical prologue).

\_\_\_\_\_. *Midas.* In *Works.* Ed. Bond. Vol. 3.

\_\_\_\_\_. *Midas.* Ed. David Bevington. (Revels Plays).

Swift, Jonathan. "The Fable of Midas." In *The Works of Jonathan Swift, D.D.* Ed. Sir Walter Scott. Edinburgh: Archibald Constable and Co., 1824. 12.302-5. (Against Marlborough).

\_\_\_\_\_. "The Fable of Midas." *Luminarium*

<http://www.luminarium.org/eightlit/swift/midas.htm>

2013

**The Minotaur**

Huici, N. Adrián. "Tras la huella del Minotauro." *Anthropos* 142-43 (March-April 1993): 77-92.

Lamb, M. E. "*A Midsummer Night's Dream:* The Myth of Theseus and the Minotaur." *Texas Studies in Literature and Language* 21 (1979): 478-91.

**The Muses**

Maddison, Carol. *Apollo and the Nine.* Baltimore: Johns Hopkins UP, 1960.

"Musa." *Wikipedia: La enciclopedia libre.\**

<http://es.wikipedia.org/wiki/Musa>

2011

Nancy, Jean-Luc. *The Muses.* (Meridian: Crossing Aesthetics). Stanford (CA): Stanford UP.

Ruiz Pérez, Pedro. "El 'Canto de Calíope': Entre la Arcadia, el Parnaso y la república literaria." In *Cervantes en el espejo del tiempo.* Ed. Mª Carmen Marín Pina. Zaragoza: Prensas Universitarias de Zaragoza, 2010. 393-430.\*

Sühnel, Rudolf. "Pindars Musenanruf und die englische Musikode." In *Make It New.* Berlin: Springer, 1987.

Images

García Landa, José Angel. "Musing on History." In García Landa, *Vanity Fea* 4 May 2013.\*

<http://vanityfea.blogspot.com.es/2013/05/musing-on-history.html>

2013

Literature

Fowke, Martha. "Clio's Picture." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 239-41.\*

Galassi, Jonathan. *Musa.* (Panorama de Narrativas, 930). Barcelona: Anagrama, c. 2017.

Spenser, Edmund. "The Teares of the Muses. By Ed. Sp." In *Complaints; Containing sundrie small Poemes of the Worlds Vanitie ... By Ed. Sp. Imprinted for VVilliam Ponsonbie ..., London, 1591.* (Epic poetry; Lyric poetry; Comedy; Patronage; Tragedy).

Heywood, Thomas. *Gunaikeion. Or. Nine Bookes of Various History. Concerning Women: Inscribed by ye names of the Nine Muses. Written by Thom. Heywoode.* London, 1624. Rpt. 1657.

**Narcissus.** See Motifs. N motifs. Narcissus and narcissism.

**Nereids**

Feijoo, Benito Jerónimo (Fray). "Sátiros, tritones y nereidas." From *Teatro Crítico Universal,* vol. 6. In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 128-31.\*

**Nymphs**

Waterhouse, J. W. *Hylas and the Nymphs.* Manchester Gallery.

**Oedipus**

Anzieu, Didier. "Œdipe avant le complexe ou de l'interprétation psychanalytique des mythes." *Les Temps Modernes* 245 (1966).

Devereux, George. "Por qué mató Edipo a Layo." In *Psicoanálisis y literatura.* Ed. H. M. Ruitenbeek. Mexico: FCE, 1973.246-270.

García Gual, Carlos. *Enigmático Edipo.*

Green, André. *Un Oeil en trop: Le complexe d'Œdipe dans la tragédie.* Paris: Minuit, 1969.

\_\_\_\_\_. *The Tragic Effect: Oedipus Complex and Tragedy.* Trans. Alan Sheridan. Cambridge: Cambridge UP, 1979. Trans. of *Un Oeil en trop.*

Jones, Ernest. (On Hamlet and Oedipus). In Jones, *Essays in Applied Psychoanalysis.* London, 1923.

\_\_\_\_\_. (On Hamlet and Oedipus). In *Hamlet by William Shakespeare with a Psycho-analytical Study by Ernest Jones, MD.* London, 1947.

\_\_\_\_\_. *Hamlet and Oedipus.* London: Gollancz, 1949.

Kircher, Athanasius. *Oedipus Aegyptiacus.* 1652.

Vernant, Jean-Pierre. "Œdipe sans complexe." *Raison présente* 4 (1967).

Films

*Oedipus Rex.* By Sophocles. Version by W. B. Yeats. Film of a masked theatrical production at Stratford. Prod. Tyrone Guthrie. UK, 1957. Online video.

*YouTube* 1 Feb. 2013.\*

<https://youtu.be/ZZUCgq8LfhY>

2015 DISCONTINUED 2020

*YouTube (Zagreas)* 21 June 2020.\*

<https://youtu.be/ewPilBndT5c>

2020

Literature

Berkoff, Steven. *Greek.* Drama.

Dryden, John. *Oedipus.* Drama. 1679. With Nathaniel Lee.

Gide, André. *Œdipe.* Drama. 1932.

Seneca. *Tragedias II: Fedra – Edipo – Agamenón – Tiestes – Hércules en el Eta – Octavia.* Introd., trans. and notes by Jesús Luque Moreno. (Biblioteca Clásica Gredos, 27). Madrid: Gredos, 1980. 1988.\*

\_\_\_\_\_. *Tragedias II: Fedra - Edipo - Agamenón - Tiestes - Hércules en el Eta - Octavia.* Introd., trans. and notes by Jesús Luque Moreno. (Biblioteca Gredos, 101). Barcelona: RBA, 2008.\*

Shelley, P. B. *Oedipus (Swellfoot).* Comic drama. In *Collected poems,* ed. Mary Shelley, 2nd ed. 1839.

Sophocles. *Oedipus the King.* many editions.

Voltaire. *Œdipe.* Tragedy. 1718.

Music

Cocteau. *Oedipus Rex.* Musical drama. Music by Stravinsky.

Orff, Carl. *Oedipus der Tyrann.* Opera. 1959. Based on Hölderlin's translation of Sophocles.

\_\_\_\_\_. *Oedipus der Tyrann.* Gerhard Stolze, Karl Christian Kohn, Kieth Engen, Hans Günther N¨ºocker, Rolf Boysen, James Harper, Astrid Varnay, Hubert Buchta, Heinz Cramer, Carlos Alexander. Chor und Symphonieorchester des Bayerischen Rundfunks / Rafael Kubelik. Prod. Hamburg, Polydor, 1967. (20th Century Classics, Digitally Remastered). 3 CDs. Germany: Deutsche Grammophon, n.d. [c. 1992]\*

Xenakis, Iannis. *A Colone.* For male or female choir and instrumental ensemble. 1977. In Xenakis, *A Colone. Nuits. Serment. Knephas. Medea.* New London Chamber Choir. Critical Band / James Wood. CD. London: Hyperion, 1998.\*

Theatrical productions

Sophocles. *Oedipus.* Staged by the National Theatre, London; 1996 and 2008.

\_\_\_\_\_. "Apollo Arts Production of *Oedipus Rex." YouTube (Theatre Classics)* 21 Nov. 2018.\*

<https://youtu.be/bTQ-qK-m6mo>

2020

Video

Sophocles. *Oedipus Rex.* Version by W. B. Yeats. Prod. Tyrone Guthrie, Stratford, 1957. Online video. *YouTube* 1 Feb. 2013.\*

<https://youtu.be/ZZUCgq8LfhY>

2015

See also Oedipus complex.

**Oenone**

Literature

Tennyson. *Oenone.*

\_\_\_\_\_. *The Death of Oenone.*

**Orestes**

Literature

Aeschylus. *The Oresteia: Agamemnon, Choëphori, Eumenides.* Tragic trilogy.

\_\_\_\_\_. *The Oresteia.* Trans. John Lewin. Minneapolis: U of Minnesota P, 1966; New York: Bantam, 1969.

\_\_\_\_\_. (Esquilo). *Tragedias: Los Persas. Los Siete contra Tebas. Agamenón. Las Coéforas. Las Euménides. Prometeo encadenado.* Introd. Francisco Rodríguez Adrados. Trans. and notes Bernardo Perea Morales. (Biblioteca Básica Gredos). Madrid: Gredos, 2000.\*

Cunqueiro, Álvaro. *Un hombre que se parecía a Orestes.* (Destinolibro, 143). Barcelona: Destino.

Euripides. *Orestes.* Tragedy. 408 BC.

\_\_\_\_\_. *Orestes.* In Euripides, *Las fenicias.* In Euripides, *Tragedias: III: Fenicias. Orestes. Ifigenia en Aulide. Bacantes.* Ed. and trans. Carlos García Gual and Alberto de Cuenca y Prado. (Biblioteca Clásica Gredos, 22). Madrid: Gredos, 1979. Rpt. (Biblioteca Básica Gredos, 22). Madrid: Gredos, 2000.\*

Pickering, John. *Horestes.* Drama. 1567.

Sender, Ramón J. *Orestíada de los pingüinos. (Bajo el signo de Piscis).* (Destinolibro, 148). Barcelona: Destino.

**Orpheus**

Cochrane, Kirsty. "Orpheus Applied: Some Instances of His Importance in the Humanist View of Language." *Review of English Studies* 39 (1972): 27-48.

Eliade, Mircea. "XXII. Orfeo, Pitágoras y la nueva escatología." In Eliade, *Historia de las Creencias y de las Ideas Religiosas II.* Trans. Jesús Valiente Malla. Barcelona: RBA Coleccionables, 2005. 217-50.\*

Falconer, Rachel. *Orpheus Dis(re)membered: Milton and the Myth of the Poet-Hero.* Sheffield: Sheffield Academic Press, 1996.\*

Friedman, J. B. *Orpheus in the Middle Ages.* Cambridge (MA), 1970.

García Gual, Carlos. "La decisión de Orfeo (según Cesare Pavese)." In García Gual, *La luz de los lejanos faros: Una defensa apasionada de las humanidades.* Barcelona: Planeta-Ariel, 2017. 291-96.\*

Jaeger, Werner. "IV. Las llamadas teogonías órficas. " In Jaeger, *La teología de los primeros filósofos griegos.* 1947. Mexico: FCE, 1952.

Miles, Geoffrey, ed. *Classical Mythology in English Literature: A Critical Anthology.* London: Routledge, 1999. (Orpheus, Venus and Adonis, Pygmalion).

Ovid. *Orpheus in the Underworld.* (Penguin 60s Classics). Harmondsworth: Penguin.

Santiago-Álvarez, Rosa-Araceli. "Una transgresión de hospitalidad: ¿Motivo relevante y antiguo en el mito de Edipo?" In *Mvnvs qvaesitvm meritis: Homenaje a Carmen Codoñer.* Ed. Gregorio Hinojo Andrés and José Carlos Fernández Corte. Salamanca: Ediciones Universidad de Salamanca, 2007. 795-803.\*

Strauss, Walter A. *Descent and Return: The Orphic Theme in Modern Literature.* Cambridge (MA): Harvard UP, 1971.

Vallejo, Irene. "Adiós a todo eso." (Arrecife con sirena). *Milenio* 17 July 2024.\* (Orpheus, retrospection).

<https://www.milenio.com/opinion/irene-vallejo/arrecife-con-sirena/adios-a-todo-eso>

2024

Literature

Anderson, Poul. "Goat Song." *Magazine of Fantasy and Science Fiction* (Feb. 1972). Mercury Press. (Hugo Award, Nebula Award). (Orpheus and Eurydice myth).

\_\_\_\_\_. "Goat Song." In Anderson, *Winners.* New York: Tor / Tom Doherty Associates / Pinnacle Books, 1981. 254-99.\*

\_\_\_\_\_. "Goat Song." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 462-85.\* (Hugo Award, 1970s). Anouilh, Jean. *Eurydice.* 1941.

Henryson, Robert. *Tale of Orpheus.* (Posth).1508.

*Petelia.* Orphic hymn.

Poliziano, Angelo. *Favola d'Orfeo.* Pastoral poem. 1471. (Performed with interspersed music and dance).

\_\_\_\_\_. (Angel Poliziano). *Estancias, Orfeo y otros escritos.* Bilingual ed. Félix Fernández Murga. Madrid: Cátedra.

Rilke, Rainer Maria. "Orpheus. Eurydice. Hermes." In Rilke, *Werke in drei Bänden* 1.298.

\_\_\_\_. *Die Sonette an Orpheus.*

\_\_\_\_. *Sonnets to Orpheus.* Trans. M. D. Herter Norton. New York: Norton, 1993.

\_\_\_\_\_. *Sonetos a Orfeo,* bilingual ed. by Carlos Barral. (Adonais). Madrid: Rialp, 1954.

Virgil. *Georgics.* (Agricultural poem. Book IV, Orpheus story).

Williams, Tennessee. *Orpheus Descending.* 1957.

\_\_\_\_\_. *Orpheus Descending.* In *Best American Plays, Fifth series: 1957-1963.* Ed. John Gassner. New York: Crown Publishers, 1968*.*

Music

Ambrosini, Claudio. *Orpheus, the Nth.* Opera. 1984.

Casella, Alfredo. *La favola d'Orfeo.* Opera. 1932.

Charpentier, Marc-Antoine. *La Descente d'Orphée aux Enfers H. 488.* Patricia Petibon, Monique Zanetti, Katalin Károlyi, Sophie Daneman, Paul Agnew, Jean-François Gardeil, Steve Dugardin, François Piolino, Fernand Bernadi. Les Arts Florissants / William Christie. CD. France: Erato Disques, 1995.\*

Draghi, Antonio. (Opera on Orpheus).

Ducasse, Roger. *Orphée.* Performed by Ida Rubinstein.

Gluck, Christoph Willibald. *Orfeo ed Euridice.* Opera. Libretto by Ranieri de' Calzabigi. 1762. many editions.

Haydn, Joseph. *Orfeo ed Euridice.* Cecilia Bartoli. 2 CDs. Decca.

Landi, Stefano. (Opera on Orpheus).

Menotti, Gian Carlo. *The Death of Orpheus.* In Menotti, *Violin concerto. The Death of Orpheus. Muero porque no muero. Oh llama de amor viva.* Julia Melinek, soprano. Jamie MacDougall, tenor. Stephen Roberts, baritone. Jennifer Kohl, violin. Spoleto Festival Choir (Donald Nally). Spoleto Festival Orchestra / Richard Hickox. CD. (Spoleto Festival). Colchester: Chandos, 2002.\*

Monteverdi, Claudio. *L'Orfeo.* Opera. Libretto by Alessandro Striggio. Premiere at Mantua, 1607.

\_\_\_\_\_. *L' ORFEO / FAVOLA IN MVSICA / DA / CLAVDIO MONTEVERDI / AL SERENISSIMO SIGNOR / D. FRANCESCO GONZAGA / PRENCIPE DI MANTOVA / ANNO MDCVII.\**

\_\_\_\_\_. *L'Orfeo / Favola in mvsica / da Clavdio Monteverdi / Rappresentata in Mantova / Anno 1607 & nouamente data in luce / Al Serenissimo Signor / D. Francesco Gonzaga / Prencipe di Mantoua, & di Monferato, & c.* */ In Venetia appresso Ricciardo Amadino / MDCIX.*

\_\_\_\_\_. *L'Orfeo.* Stage and film dir. Jean-Pierre Ponnelle. Orpheus: Philippe Huttenlocher (barytone); Eurydice : Dietlinde Turban (soprano); Music - Hope: Trudeliese Schmidt (soprano); Apollo: Roland Hermann (tenor); Proserpine - Messenger : Glenys Linos (soprano); Pluto : Werner Gröschel (bass); Charon: Hans Franzen (bass); Nymph: Suzanne Calabro (soprano). Ballet des Opernhauses Zürich. Das Monteverdi-Ensemble des Opernhauses Zürich / Nikolaus Harnoncourt. 1978. *YouTube (JF52opera)* 9 Aug. 2013.\*

<https://youtu.be/EcRFFmgVGlc>

2016

\_\_\_\_\_. *L'Orfeo (Arias and Scenes).* John Mark Ainsley, Catherine Bott, Andrew King, Tessa Bonner, Julia Gooding, Michael George. New London Consort / Philip Pickett. Prod. Decca, 1992. CD with book by Wade Matthews et al. (La Gran Ópera, paso a paso). Madrid: Polymedia / Club Internacional del Libro, 1998.\*

\_\_\_\_\_. "*L'Orfeo - Favola in Musica* - Representación de Jordi Savall." Montserrat Figueras (La Música), Furio Zanasi (Orfeo), Arianna Savall (Eurídice), Sara Mingardo (La Mensajera), Cécile van de Sant (La Esperanza), Antonio Abete (Caronte), Adriana Fernández (Proserpina), Daniele Carnovich (Plutón), Fulvio Bettini (Apolo), Marilía Vargas (Ninfa). Francesc Garrigosa, Carlos Mena, Gerd Türk, Iván García (Pastores / Espíritus). Capella Reial de Catalunya / Jordi Savall. Gran Teatro del Liceo de Barcelona. Staged by Gilbert Deflo. Dir. Brian Large. *YouTube (Belarmo)* 20 Sept. 2011.\*

<https://youtu.be/0mD16EVxNOM>

2015

Offenbach, Jacques. *Orphée aux enfers.* Operetta. 1858.

Peri, Jacopo. *Euridice.* Opera. Premiere at Florence, 1600. (1st opera in history).

Petibon, Patricia. "Orfeo, tu dormi." From *L'Orfeo* by Antonio Sartorio. *YouTube (La Divina)* 1 June 2010.\*

<http://youtu.be/1fdQWpiKwzA>

2013

Porpora. *Orfée.*

Sartorio, Antonio. *L'Orfeo*

Somervell, Arthur. "Orpheus with his Lute." In Somervell, *The Shropshire Lad. James Lee's Wife. Songs of Innocence.* Patricia Rozario, Catherine Wyn-Rogers, Christopher Maltman, Graham Johnson. The Duke Quartet. CD. (The English Song Series, 2). EU: HNH-Naxos, 1998.\*

Stradella, Aleassandro. "Fuor della Stigia Sponda",from *Orfeo.* Cantata. In Stradella, *Cantatas.* CD. Los Angeles: Harmonia Mundi USA, 1998.\* (On Orpheus).

Telemann. *Orpheus.* Werner Güra. Dir René Jacobs. Arles: Harmonia Mundi.

Paintings

Croci, Domenico Frilli. *Orfeo.* Musée des Beaux-Arts, Chambéry.

Gandolfi, Gaetano. *Orpheus and Eurydice.* Painting. Tesse Museum, Le Mans (France).

Gennari, Benedetto (the Elder). *Pluto, Orpheus and Eurydice.* Burghlely House, Stamford.

Jacquesson de la Chevreuse, Louis. *Orpheus in Hell.* Musée des Augustins, Toulouse.

Poussin, Nicolas. *Orpheus and Eurydice.* Painting. Musée du Louvre, Paris.

Restout, Jean, II. *Orpheus in Avernus reclaiming Eurydice with Music.* 1763. Musée du Louvre, Paris.

Romano, Giulio. *Orpheus in Avernus.* Fresco, chamber of the Metamorphoses, Tea Palace, Mantua.

Sangallo, Giuliano da. *Orpheus and Eurydice.* Villa Medici, Poggio a Caiano.

Savery, Joelandt Jacobsz. *Orpheus playing to the animals.* Christie's, London.

Seon, Alexandre. *Orpheus's Lamentation.* 1896. Paris: Musée d'Orsay.

Siemiradzki, Henryk. *Orpheus in Hell.* Lwow Museum, Ukraine.

Varotari, Alessandro, "Il Padovino." *Orpheus and Eurydice.* Gallery of the Academy, Venice.

Vignali, Jacopo. *Orpheus and Eurydice.* Musée de Tesse, Le Mans.

Weyer, Hermann. *Eurydice in Hell.* Pushkin Museum, Moscow.

**Pan**

Lavocat, Françoise. *Le syrinx au bûcher: Pan et les satyres à la Renaissance et à l’âge baroque.* Geneva: Droz, 2004.

Lawrence, D. H. "Remembering Pan." In *The Green Studies Reader: From Romanticism to Ecocriticism.* Ed. Laurence Coupe. London: Routledge, 2000. 70-72.

Merivale, Patricia. *Pan the Goat-God: His Myth in Modern Times.* Cambridge (MA): Harvard UP, 1969.

Perrot, Jean. "Pan and *Puer Aeternus* : Aestheticism and the Spirit of the Age." *Poetics Today* 13.1 (1992): 155-168.\*

Stevenson, R. L. "Pan's Pipes." In Stevenson, *Virginibus puerisque and Other Papers.* London: Chatto, 1920. 179-86.\*

\_\_\_\_\_. "Las flautas de Pan." In Stevenson, *Obras completas.* Barcelona: RBA, 2005. 4.600-602.\*

Literature

Jonson, Ben. "Pans Anniversarie." From *Masques,* 1641. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 181-82.\*

Wilde, Oscar. "Pan: double villanelle." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 802-3.\*

**Pandora**

Monrós Gaspar, Laura. "Trucos de magia y mitos de creación: La figura de Pandora en *Prometheus Unbound; or, The Man on the Rock* (1865) de Robert Reece." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Literature

James, Henry. "Pandora." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

**Paris**

Montrose, Louis Adrian. "Gifts and Reasons: The Context of Peele’s *Araygnement of Paris." ELH* 47 (1980): 433-61.

Silva, Gelbart. "Ad Paridem venerunt: Traduçâo do episódio do Julgamento de Páris em *Excidivm Troiae."*  *Classica* 36 (2023): 1-8.\*

<https://revista.classica.org.br/classica/issue/view/54>

<https://revista.classica.org.br/classica/article/view/1040>

Online at *Academia.\**

<https://www.academia.edu/97797026/>

2023

Music

Eccles, John. *The Judgment of Paris, or The Prize Music.* A Masque. 1st performed at Dorset Garden, 21 March 1701. Pub. John Walsh and John Hare, 1702.

\_\_\_\_\_. *The Judgment of Paris, or The Prize Music.* First complete recording. Roderick Williams, baritone (Mercury); Benjamin Hulett, tenor (Paris); Susan Bickley, mezzo-soprano (Juno); Claire Booth, soprano (Pallas), Lucy Crowe, soprano (Venus). Chorus of Early Opera Company. With *Three Mad Songs,* from *A Collection of Songs,* pub. John Walsh and John Hare. 1704. Lucy Crowe, Claire Booth, Susan Bickley. CD. (Chaconne). Colchester: Chandos Records, 2009.\*

\_\_\_\_\_. (Masque on Acis and Galathea). 1701.

**Parnassus**

Lang, Andrew. "The Paradise of Poets." In Lang, *Adventures Among Books.* London: Longmans, 1905. 225-34.\*

**Pegasus**

Baldwin, T. W. "Perseus Purloins Pegasus." *Philological Quarterly* 20 (1941): 361-70.

**Persephone**

Frazer, James George. *The Golden Bough.* 12 vols. 1890-1915.

\_\_\_\_\_. *The Golden Bough.* 1890. 2nd ed. in 3 vols., 1900. 3d ed. in 12 vols., 1907-15.

\_\_\_\_\_. *The Golden Bough.* Abridged ed. in 1 vol. London: Macmillan, 1922. 1954. 1956.\*

\_\_\_\_\_. *The Golden Bough.* Abridged ed. Robert Fraser. Oxford: Oxford UP.

\_\_\_\_\_. *The Golden Bough.* London: Penguin, 1985.

\_\_\_\_\_. *La rama dorada: Magia y religión.* México: FCE, 1944. 1969.

\_\_\_\_\_. *La rama dorada. Magia y Religión.* Madrid: FCE, 1981. 1989.

Hetényi, Zsuzsa. "Lolita as Goddess between Life and Death: from Persephone to the Poplars. Mythical Allusions in Nabokov's Novel." *Intertexts* 12.1 (Spring 2008). Special Issue. *Lost and Found: Essays on Nabokov's Novels.* Issue ed. David H. J. Larmour. 56-76.

Literature

Gide, André. *Théâtre (Saül, Le Roi Candaule, Œdipe, Perséphone, Le Treizième arbre).* (NRF)*.* Paris: Gallimard.

**Perseus**

Baldwin, T. W. "Perseus Purloins Pegasus." *Philological Quarterly* 20 (1941): 361-70.

Films

*Clash of the Titans.* Dir. Desmond Davis. Written by Beverley Cross. Cast: Harry Hamlin, Judi Bowker, Burgess Meredith, Maggie Smith, Ursula Andress, Claire Bloom, Sian Phillips, Flora Robson and Laurence Olivier. Visual effects by Ray Harryhausen. Music by Laurence Rosenthal. Prod. Charles H. Schneer and Ray Harryhausen. USA: Metro Goldwyn Mayer1981. Spanish DVD: *Furia de Titanes* (Colección Colosal: Épico – Histórico – Mitológico). La Laguna: Turner Entertainment CO. / Warner Bros / Impulso, 2008.\*

Literature

Ovid. *Metamorphoses.* many editions.

Music

Lully, Jean-Baptiste. *Persée.* Opera in one prologue and 5 acts. Libretto by Quinault, based on Ovid's *Metamorphoses.* 1682.

\_\_\_\_\_. *Persée.* Paul Agnew, Anna Maria Panzarella, Salomé Haller, Jérôme Correas, Vincent Billier, Monique Simon, Robert Getchell, Béatrice Mayo Felip, Laurent Slaars, Cyril Auvity, Bruno Rostand. Maîtrise du Centre de Musique Baroque de Versailles "Les Chantres de la Chapelle" (Olivier Schneebeli). Les Talens Lyriques / Chritophe Rousset, dir. and clavecin. Recorded 2001. Prod. Fondation d'Entreprise France Télécom. 3 CDS. France: Naïve-Astrée, 2001.\*

Paintings

Reni, Guido. *Perseus and Andromeda.* Painting. National Gallery, London.

**Phaedra**

Literature

Racine, Jean. *Phèdre.* Tragedy. 1677.

Seneca. *Tragedias II: Fedra - Edipo - Agamenón - Tiestes - Hércules en el Eta - Octavia.* Introd., trans. and notes by Jesús Luque Moreno. Madrid: Gredos, 1982.

\_\_\_\_\_. *Séneca:* *Tragedias II: Fedra - Edipo - Agamenón - Tiestes - Hércules en el Eta - Octavia.* Introd., trans. and notes by Jesús Luque Moreno. (Biblioteca Gredos, 101). Barcelona: RBA, 2008.\*

Unamuno, Miguel de. *Fedra.* Drama.

Music

Honegger, A. *Phoedre.* Text by D'Annunzio. 1926.

Mayr, Simone. *Fedra.* Opera. C. 1820.

**Phaeton**

Internet resources

"Phaethon." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Phaethon>

2014

Music

Lully. *Phaéton.* Opera.

**Philemon and Baucis**

Literature

Swift, Jonathan. *Baucis and Philemon.* 1709.

**Philoctetes**

Literature

Sastre, Alfonso. *Demasiado tarde para Filoctetes*. 1989.

Sophocles (Sófocles). *Filoctetes.* In Sophocles (Sófocles). *Tragedias: Áyax - Las Traquinias - Antígona - Edipo Rey - Electra - Filoctetes - Edipo en Colono.* Introd. José S. Lasso de la Vega. Trans. and notes Assela Alamillo. (Biblioteca Clásica Gredos, 40). Madrid: Gredos, 1981. Rpt. 1986. 1992.\*

**Philomela**

Simal González, Begoña. "The Power of Silence, the Power of Art: Rewriting the Myth of Philomela in *The Woman Warrior, Bone* and *I Know Why the Caged Bird Sings."* In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 329-35.\*

Literature

Tennant, Emma. "Philomela." From *Bananas Anthology.* In *The Penguin Book of Modern Short Stories.* Ed. Malcolm Bradbury. Harmondsworth: Penguin, 1988. 407-13.\*

### Phyllis

Literature

Ovid. "Filis a Demofonte." In *Cartas de las Heroínas. Ibis.* Trans. and notes Ana Pérez Vega. Madrid: Gredos, 2001. 15-21.\*

**Polyphemus**

Literature

Euripides. (attr.). *Cyclops.* Satyric drama.

Góngora, Luis de. *Fábula de Polifemo y Galatea.* Poem.

Homer. *The Odyssey.* many editions.

Music

Handel, G. F. *Acis and Galatea* HWV 49. Opera in one act. Libretto by John Gay. Premiere in London, 1718. Later expanded with songs from the previous cantata *Aci, Galatea e Polifemo.* 1732. Original work adapted in 2 acts, 1739. Arr. W. A. Mozart, 1788.

\_\_\_\_\_. *The Songs / and Symphony's / in the Masque of / Acis and Galatea / made and perform'd for his / Grace / the Duke of Chandos / Compos'd by / Mr. Handel / Fairly Engraven and / carefully corrected / London Printed for J Walsh Servant in Ordinary to his Britannick Majesty, at Ye Harp & Hoboy in Katherine Street / near Somerset House in Ye Strand, & J. Hart at Ye Viol and Flute in Cornhill near the Royal Exchange.*

\_\_\_\_\_. *Acis and Galatea (Arias and Scenes).* Joan Sutherland, Peter Pears, Owen Brannigan, David Galliver. Thurston Dart, harpsichord. St. Anthony Singers. Philomusica of London / Sir Adrian Boult. Rec. Watford Town Hall, July 1959. Prod. Decca, 1960. CD, with book by Stefano Russomanno et al. (La Gran Opera). Madrid: Decca / Club Internacional del Libro, 1998.\*

\_\_\_\_\_. *Acis and Galatea.* Sophie Daneman, Patricia Petibon, Paul Agnew, Joseph Cornwell, Alan Ewing, Andrew Sinclair, François Piolino, David Le Monnier. Les Arts Florissants / William Christie. 2 CDs. Paris: Erato, 1999.\*

\_\_\_\_\_. *Acis and Galatea* HWV 49. Audio. *YouTube (Classical Tunes)* Nov. 2015.\*

<https://youtu.be/xgausDURFLE>

2015

Porpora, Nicola Antonio. *Polifemo.* Opera.

Paintings

Carracci, Annibale. *Polyphemus, Acis and Galatea.* Rome, Palazzo Farnese.

### Poseidon

Literature

Borges, Jorge Luis. *Atlas.* Poems and notes. 1984. ("El templo de Poseidón").

\_\_\_\_\_. *Atlas* In Borges, *Obras completas.* Barcelona: Círculo de Lectores. Vol. 4.

\_\_\_\_\_. *Atlas.* In Borges, *Obras Completas II.* Barcelona: RBA / Instituto Cervantes, 2005. 399-448.\*

Kafka, Franz. [Poseidón] In Kafka, *Cuentos completos (Textos originales).* Introd. and trans. José Rafael Hernández Arias. Madrid: Valdemar, 2003. 492-93.\*

**Priapus**

Literature

Cano, Pedro L., and Jaime Velázquez, eds. *Carmina Priapea: A Príapo, dios del falo.* (Gabriel Ferrater, 22). Bellaterra (Barcelona): Servei de Publicacions de la UAB, 2000.

**Prometheus**

Abraham, Karl. "Sueños y mitos: Un estudio de psicología colectiva." In Abraham, *Obras completas.* Barcelona: RBA Coleccionables, 2004. 1.531-84.\* (I. El objeto y la teoría del psicoanálisis freudiano; II. Fantasías infantiles en los sueños y los mitos. La aplicación de la teoría del cumplimiento de deseos a los mitos. III. El simbolismo en el lenguaje, en los sueños y en otras formaciones de la fantasía. IV. Análisis del mito de Prometeo. V. Rasgos infantiles en la psicología individual y colectiva. El cumplimiento de deseos en los sueños y los mitos. VI: Los efectos de la censura en los sueños y los mitos. El proceso de condensación. VII. Desplazamiento y elaboración secundaria en los sueños y los mitos. VIII. Los efectos del proceso de desplazamiento en los mitos de Prometeo, Moisés y Sansón. IX Los medios de representación en el mito. X. El cumplimiento de deseos en el mito de Prometeo. XI. Análisis del mito del origen del néctar. XII. La teoría del mito como cumplimiento de deseos. XIII. El determinismo en la vida psíquica del individuo y de la comunidad).

*Amaltea* Issue 4 (2012): "Prometheus the Rebel":

<http://www.ucm.es/info/amaltea/revista/eng/num4.html>

2012-11-18

Chew, Samuel. (Byron's use of the Prometheus Myth). *Modern Language Notes* 33 (1918): 306-9.

Fernández-Santiago, Miriam. "*Orfeo:* A Posthuman Modern Prometheus. Uncommon Powers of Musical Imagination." *Anglia* 140.3-4 (2022).\* (Richard Powers)

<https://doi.org/10.1515/ang-2022-0049>

<https://www.degruyter.com/document/doi/10.1515/ang-2022-0049/html>

2022

García Gual, Carlos. *Prometeo: Mito y tragedia.* Madrid, 1979.

García Landa, José Angel. "Prometeo y la promesa de la tecnología (Zygmunt Bauman)." In García Landa, *Vanity Fea* 29 May 2017.\*

<http://vanityfea.blogspot.com.es/2017/05/prometeo-y-la-promesa-de-la-tecnologia.html>

2017

Gérard, A. "Prométhée à l'envers." *Synthèses* 7 (Jan 1953): 353-60.

Guérard, .A. J. "Prometheus and the Aeolian Lyre." *Yale Review* 33 (1944): 482-97.

Kreutz, C. *Das Prometheussymbol in der Dichtung der englischen Romantik. Palaestra* 236 (1963).

Newman, W. R. *Promethean Ambitions: Alchemy and the Quest to Perfect Nature.* Chicago: U of Chicago P, 2004.

Quinet, Edgar*. Prométhée*. Brussels: E. Laurent, 1838.

Raggio, Olga. "The Myth of Prometheus: Its Survival and Metamorphoses up to the Eighteenth Century." *Journal of the Warburg and Courtauld Institutes* 21 (1958): 44-62.

Shattuck, Roger. *Forbidden Knowledge: From Prometheus to Pornography.* New York: Harcourt Brace, 1996.

Zillman, Lawrence. *Shelley's Prometheus Unbound.* Seattle: U of Washington P, 1959.

Audio

Macé de l'Épinay, Victor. "Le mythe de Prométhée." Online audio, Radio programme, France Culture (La Fabrique de l'Histoire, "L'Histoire entre deux feux"). With François Jarrigue (U de Bourgogne), Johann Chapoutot (Sorbonne - Paris IV), and Ariane Eissen (U de Poitiers). *YouTube (La Lucarne et la nuit)* 1 June 2017.\*

<https://youtu.be/GMVSHKvA_54>

2017

Vernant, Jean-Pierre. "Prométhée." Audio. *YouTube (La Lucarne et la Nuit)* 28 June 2016.\*

<https://youtu.be/O0B4YCnXpCo>

2017

Literature

Aeschylus. *PROMETHEUS BOUND, / A Tragedy, / Translated from / the Greek of AESCHYLUS, / into English Verse / by Thomas Medwin, Esq. / author of "The Conversations of Lord Byron." /* London: / William Pickering, / 1832. 8vo., pp. viii+70.

\_\_\_\_\_. "PROMETHEUS BOUND, A Tragedy, /Translated from / the Greek of AESCHYLUS, into English Verse by Thomas Medwin*." Fraser's Magazine* (Aug. 1837).

\_\_\_\_\_. *Prometheus Bound.* Tragedy. Ed. Mark Griffith. Cambridge: Cambridge UP, 1983.

\_\_\_\_\_. (Esquilo). *Los Persas. Los siete contra Tebas. Las suplicantes. Prometeo Encadenado.* Ed. and trans. Bernardo Perea Morales. Madrid: Gredos, 1993.

\_\_\_\_\_. (Esquilo). *Los Persas. Los siete contra Tebas. Las suplicantes. Prometeo Encadenado.* Ed. and trans. Bernardo Perea Morales. Barcelona: Planeta-DeAgostini, 1996.\*

\_\_\_\_\_. (Esquilo). *Tragedias: Los Persas. Los Siete contra Tebas. Agamenón. Las Coéforas. Las Euménides. Prometeo encadenado.* Introd. Francisco Rodríguez Adrados. Trans. and notes Bernardo Perea Morales. (Biblioteca Básica Gredos). Madrid: Gredos, 2000.\*

Bridges, Robert. *Prometheus the Firegiver.* Poetry. 1883.

Brook, Peter. *Orghast.* Drama. 1971. Prometheus myth).

Byron (Lord). "Prometheus." Poem. 1816.

\_\_\_\_\_. "Prometheus." Online at *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/43843/prometheus-56d222b61d799>

2020

\_\_\_\_\_. "Prometheus." *Mural Universidad de Valencia (Vicente Àngel Nebot).\**

<http://mural.uv.es/vinepar/prometheus.htm>

2016

Gide, André. *Le Prométhée mal enchaîné.* Fiction. 1899.

Goethe, J. W. *Prometheus.* Fragentary tragedy. 1773.

\_\_\_\_\_. *Prometeo.* Introd. Rafael Cansinos Asséns. In *Obras completas.* By J. W. Goethe. Ed., trans. and introd. Rafael Cansinos Asséns. Vol. 1. Madrid: Aguilar. Rpt. Madrid: Santillana, 2004. 903-13.\*

Pérez de Ayala, Ramón. *Prometeo.* Novel. In *Obras selectas de Ramón Pérez de Ayala.* Barcelona: AHR, 1957. 247-90.\*

Reece, Robert. *Prometheus Unbound; or, The Man on the Rock*. 1865.

Shelley, P. B. *Prometheus Unbound.* Dramatic poem. 1819, pub. 1820. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 134-210.\*

Wilde, Eduardo. *Prometeo y Cía.*

Music

Beethoven, Ludwig van. *Die Geschöpfe des Prometheus* op. 43. Ballet by Salvatore Viganò. 1800-01. Orpheus Chamber Orchestra. Prod. 1987. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\*

Nono, Luigi. *Prometeo.*

Orff, Carl. *Prometheus.* 1968.

Skrjabin, Alexander. *Prometheus.*

Related works

Bird, Kai, and Martin J. Sherwin. *American Prometheus.* 2005. (Oppenheimer).

Shelley, Mary. (Anon.). *History of a Six Weeks' Tour through a Part of France, Switzerland, and Holland.* London: T. Hookham, 1817.

\_\_\_\_\_. *History of a Six Weeks Tour through a Part of France…* In Vol. 3 of *Women's Travel Writing: 1750-1850.* Ed.. Caroline Franklin. Andover: Routledge, 2006.

\_\_\_\_\_. (Anon.). *Frankenstein, or, The Modern Prometheus.* Novel. 3 vols. London: Lackington, Hughes, Harding, Mavor & Jones, 1818.

\_\_\_\_\_. *Frankenstein.* 2nd ed. "new edition." 2 vols. London, 1823.

\_\_\_\_\_. *Frankenstein.* 3rd ed. "Revised, with introduction." (Bentley's Standard Novels 9). London: Colburn and Bentley, 1831.

\_\_\_\_\_. *Frankenstein or The Modern Prometheus.* Ed. M. K. Joseph. (World's Classics). Oxford: Oxford UP, 1980.\*

Video

Elvira Barba, Miguel Ángel. "Prometeo y la búsqueda del fuego." Video. *YouTube (Museo Nacional del Prado)* 28 Sept. 2015.\* (Hesiod, Aeschylus).

<https://youtu.be/ecZppzxgxFs>

2021

### Protesilaus

Literature

Ovid. "Laodamía a Protesilao." In *Cartas de las Heroínas. Ibis.* Trans. and notes Ana Pérez Vega. Madrid: Gredos, 2001. 88-96.\*

**Proteus**

Giamatti, A. Bartlett. "Proteus Unbound: Some Versions of the Sea God in the Renaissance." In *The Disciplines of Criticism: Essays in Literary Theory, Interpretation, and History*. Ed. Peter Demetz et al. New Haven: Yale UP, 1968. 437-76.

Lifton, Robert Jay. "The Protean Style." (Self). In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 126-31.\*

Literature

Borges, Jorge Luis. *La rosa profunda.* Poems. 1975. ("Proteo"; "Otra versión de Proteo).

Borges, Jorge Luis. "Proteo." "Otra versión de Proteo." Poems. In Borges, *Obras completas* Barcelona: Círculo de Lectores. Vol. 3.

Weinbaum, Stanley G. "La isla de Proteo." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 233-62.\*

**Psyche**

Literature

Blanchford, Mary *Psyche or The Legend of Love.* Ed. William Tighe. 1811. Rpt. in 8vo. editions.

Music

Locke, Matthew. *Psyche.* Bott, Gooding, Robson, Aking, Agnew, George, Grant. New London Consort / Philip Pickett. CD. Editions de l'Oiseau-Lyre. *YouTube*

<https://www.youtube.com/playlist?list=PLyR8M7lI8CGVRTTeALAZUTSUUbp84w1jf>

2015

**Pygmalion**

Marin, Louis. "Glose 3. 'Moi… c'est encore moi'. Jean-Jacques Rousseau, *Pygmalion,* scène lyrique, 1772." In Marin, *Des Pouvoirs de l'Image: Gloses.* Paris: Seuil, 1993. 102-20.\*

Miles, Geoffrey, ed. *Classical Mythology in English Literature: A Critical Anthology.* London: Routledge, 1999. (Orpheus, Venus and Adonis, Pygmalion).

Miller, J. Hillis. *Versions of Pygmalion.* Cambridge (MA): Harvard UP, 1992.

Schlüter, Hermann. *Das Pygmalion-Symbol bei Rousseau, Hamann, Schiller.* Zürich, 1968.

Literature

Marston. *Metamorphosis of Pygmalion's Image.* 1598. (Condemned to be burned for indecency).

Rousseau, Jean-Jacques. "Pygmalion." Drama. Ed. Charly Guyot. In Rousseau, *Œuvres complètes II: La Nouvelle Héloïse - Théâtre - Poésies - Essais littéraires.* Ed. Bernard Gagnebin and Marcel Raymond. (NRF - Bibliothèque de la Pléiade). Paris: Gallimard, 1964. 1224-31.\*

Shaw, George Bernard. *Pygmalion.* Drama. 1913.

Weinbaum, Stanley G. "Las gafas de Pigmalión." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 79-96.\*

**Pyramus**

Literature

Cowley, Abraham. "The Tragical History of Pyramus and Thysbe." Verse romance, c. 1628. In Cowley, *Poetical Blossomes.* 1633.

Shakespeare, William. *A Midsummer Night's Dream.* many editions.

**Saturn**

Klibansky, Raymond, Erwin Panofsky, and Fritz Saxl. *Saturn and Melancholy: Studies in the History of Natural Philosophy, Religion and Art.* Nelson, 1964.

**Satyrs**

Feijoo, Benito Jerónimo (Fray). "Sátiros, tritones y nereidas." From *Teatro Crítico Universal,* vol. 6. In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 128-31.\*

Lavocat, Françoise. *Le syrinx au bûcher: Pan et les satyres à la Renaissance et à l’âge baroque.* Geneva: Droz, 2004.

Literature

Goethe, J. W. *Satyros oder der Vergötterte Waldteufel.* Comedy 1773-1817.

\_\_\_\_\_. *Sátiros o el demonio del bosque deificado.* In Goethe, *Obras completas.* Ed., trans. and introd. Rafael Cansinos Asséns. Madrid: Aguilar, 1957. Facsimile rpt: Madrid: Santillana, 2004. 2.331-43.\*

**Sirens**

Literature

Atwood, Margaret. "Siren Song." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1027.\*

Browne, William. "Song of the Syrens." From *The Inner Temple Masque* (Emman. Coll. Ms). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 336.\*

Cané, Miguel. "El canto de la sirena." Story. In *Antología del cuento fantástico hispanoamericano del siglo XIX.* Ed. José Javier Fuente del Pilar. Madrid: Miraguano, 2003. 161-72.\*

Fray Luis de León. "Oda IX: Las serenas." (Sirens).

Keats, John. "La Belle Dame Sans Merci: A Ballad." 1819, pub. 1820. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 761-62.\*

\_\_\_\_\_. "La Belle Dame Sans Merci: A Ballad." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 845-47.\*

\_\_\_\_\_. "La Belle Dame Sans Merci: A Ballad." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1067-68.\*

# The Sphinx

García Landa, José Angel. (Sobre la evolución, Juan Luis Arsuaga *y El enigma de la esfinge*). In García Landa, *Blog de notas* 20 Jan. 2005.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/z05-1.html#anchor257425>

2006

\_\_\_\_\_. "Sobre el Enigma de la Esfinge y la evolución humana." Online at *Net Sight de José Angel García Landa.* 2005.\*

Sobre el Enigma de la Esfinge y la evolución humana:

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/enigma.html>

2005

<http://personal.unizar.es/garciala/publicaciones/enigma.html>

2019

\_\_\_\_\_. "Sobre la evolución, Juan Luis Arsuaga, y el Enigma de la Esfinge (Retropost 20 Jan. 2005)." In García Landa, *Vanity Fea* 29 July 2015.\*

<http://vanityfea.blogspot.com.es/2015/07/retropost-96-20-de-enero-de-2005-sobre.html>

2015

\_\_\_\_\_. "Sobre la evolución humana, Juan Luis Arsuaga, y el Enigma de la Esfinge / On Human Evolution, Juan Luis Arsuaga, and the Riddle of the Sphinx." *Social Science Research Network* 1 Aug. 2015.\*

<http://ssrn.com/abstract=2637312>

2015

\_\_\_\_\_. "Sobre la evolución humana, Juan Luis Arsuaga, y el Enigma de la Esfinge." In García Landa, *Vanity Fea* 2 August 2015.\*

<http://vanityfea.blogspot.com.es/2015/08/sobre-la-evolucion-humana-juan-luis.html>

2015

\_\_\_\_\_. "Sobre la evolución humana, Juan Luis Arsuaga, y El Enigma de la Esfinge." In García Landa, *Vanity Fea* 27 Oct. 2015.\*

<http://vanityfea.blogspot.com.es/2015/10/sobre-la-evolucion-humana-juan-luis.html>

2015

\_\_\_\_\_. "Sobre la evolución, Juan Luis Arsuaga y El Enigma de la Esfinge." *Academia* 23 Feb. 2017.\*

<http://www.academia.edu/31575489>

2017

\_\_\_\_\_. "Sobre la evolución, Juan Luis Arsuaga y *El Enigma de la Esfinge." ResearchGate* 24 Feb. 2017.\*

<https://www.researchgate.net/publication/313909643>

2017

\_\_\_\_\_. "Wilde y el enigma de la Esfinge." In García Landa, *Vanity Fea* 20 March 2007.

<http://garciala.blogia.com/2007/032002-wilde-y-el-enigma-de-la-esfinge.php>

2007-04-01

\_\_\_\_\_. "Wilde and the Riddle of the Sphinx / Wilde y el enigma de la Esfinge." Online PDF at *Social Science Research Network* (Jan. 2008).

<http://ssrn.com/abstract=1082721>

2008

\_\_\_\_\_. "Wilde y el enigma de la Esfinge." Online PDF at *Zaguán* 23 April 2009.\*

<http://zaguan.unizar.es/record/3245>

2009

\_\_\_\_\_. "Wilde y el enigma de la esfinge." In García Landa, *Vanity Fea* 26 Dec. 2015.\*

<http://vanityfea.blogspot.com.es/2015/12/wilde-y-el-enigma-de-la-esfinge.html>

2015

\_\_\_\_\_. "Freud ante la esfinge." In García Landa, *Vanity Fea* 28 July 2011.\*

<http://vanityfea.blogspot.com/2011/07/freud-ante-la-esfinge.html>

2011

\_\_\_\_\_. "Freud ante la esfinge: Profecías autocumplidas, interpretaciones autointerpretables." *Ibercampus (Vanity Fea)* 28 July 2021.\*

<https://www.ibercampus.es/freud-ante-la-esfinge-41386.htm>

2021

\_\_\_\_\_. "Freud ante la esfinge: Profecías autocumplidas, interpretaciones autointerpretables / Freud before the Sphix: Self-Fulfilling Prophecies, Self-Interpreting Interpretations." *SSRN* 21 Jan. 2022.\*

<http://ssrn.com/abstract=3949892>

2021

\_\_\_\_\_. "Freud ante la esfinge: Profecías autocumplidas, interpretaciones autointerpretables." *Academia* 3 Dec. 2021.\*

<https://www.academia.edu/63138559/>

2021

\_\_\_\_\_. "Freud ante la esfinge: Profecías autocumplidas, interpretaciones autointerpretables." *ResearchGate* 27 Jan. 2022.\*

<https://www.researchgate.net/publication/358138413>

2022

\_\_\_\_\_. "Freud ante la esfinge: Profecías autocumplidas, interpretaciones autointerpretables." *Humanities Commons* 14 Feb. 2022.\*

<https://hcommons.org/deposits/item/hc:44591/>

<https://doi.org/10.17613/dbv3-h482>

2022

\_\_\_\_\_. "Freud ante la Esfinge: Profecías autocumplidas, interpretaciones autointerpretables." In García Landa, *Vanity Fea* 14 Feb. 2022.\*

<https://vanityfea.blogspot.com/2022/02/freud-ante-la-esfinge-profecias.html>

2022

Schiller, Ferdinand Canning Scott. *Riddles of the Sphinx: A Study in the Philosophy of Humanism.* Forgotten Books, 1910.

Literature

Garréta, Anne. *Sphinx: Roman.* Paris: Grasset, 1986.

Moix, Terenci. *La herida de la esfinge.* 1991.

Poe, Edgar Allan. "The Sphinx." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 471-74.\*

\_\_\_\_\_. "La esfinge." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.595-99.\*

Wilde, Oscar. *The Sphinx.* Poem. 1894.

\_\_\_\_\_. *The Sphinx.* In Wilde, *Plays, Prose Writings and Poems.* 397-404.\*

\_\_\_\_\_. From "The Sphinx." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 226-27.\*

\_\_\_\_\_. "The Sphinx." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 301-4.\* (To Marcel Schwob).

\_\_\_\_\_. "The Sphinx." In *Poems.net.au*

<http://www.poems.net.au/the-sphinx-by-oscar-wilde/2/>

2010

\_\_\_\_\_. *The Sphinx.* Poem. Online at *The Victorian Web.\**

<http://www.victorianweb.org/authors/wilde/sphinx.html>

2017

\_\_\_\_\_. *La esfinge.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 881-86.\* Rpt.. Santillana-Aguilar, 2003. 1.565-70.\*

Related works

Klein, Étienne. *Conversations avec le Sphinx: Les paradoxes en physique.* Paris: Albin Michel, 1991. Rpt. LGF, 1994.

**Sysiphus**

Blogs

*La Rebelión de Sísifo.* Videoblog at *YouTube.* (Fabián C. Barrio).*\**

<https://www.youtube.com/@fabiancbarrio>

2023

**Tempe**

Literature

Townshend, Aurelian. *Tempe Restored.* Masque. Performed 1632.

**Thamyris**

Internet resources

"Thamyris." *Britannica.com.\**

<https://www.britannica.com/topic/Thamyris>

2020

"Thamyris." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Thamyris>

2017

**Theseus**

Calame, Claude. *Thésée et l’imaginaire athénien.* 2nd ed. Payot, 1996.

Damisch, Hubert. "La Danse de Thesée." *Tel Quel* 26 (1966): 60-8.

Ward, A. G. *The Quest for Theseus.* Praeger Publishers, 1970.

Literature

Badoara, Giacomo. *L'Helena rapita da Theseo.* Set by ?Francesco Cavalli, 1653.

Gide, André. *Thésée.* Novel. (NRF).

Lope de Vega, Félix. *El laberinto de Creta.* Mythological play.

Renault, Mary. *The King Must Die.* Historical novel. New York: Pantheon, 1958. (On Theseus).

\_\_\_\_\_. *The King Must Die.* Novel. New York: Bantam Books, 1958. 11th pr. 1981.\*

\_\_\_\_\_. *El rey debe morir.* Trans. Antonio Desmonts. Barcelona: Edhasa.

\_\_\_\_\_. *El Rey debe morir.* Novel. Barcelona: Salvat.

Music

Birtwhistle, Harrison. *Earth Dances. Theseus Game.* Ensemble Modern Orchestra / Pierre Boulez. CD. (20/21). Hamburg: Deutsche Grammophon.

Lully, J.B. *Thésée.* Tragedy.

**Thespia**

Internet resources

"Thespia." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Thespia_(mythology>)

2019

**Thespiae**

Internet resources

"Thespiae." *Wikipedia: The Free Encyclopedia.*

<http://en.wikipedia.org/wiki/Thespiae>

2014

### Thetys

Literature

Daniel, Samuel. *Thetys Festival: Or, The Qveenes Wake. Celebrated at Whitehall, the fifth day of June, 1610. Deuised by Samuel Daniel, one of the Groomes of her Maiesties Honourable priuie Chamber.* London: Printed for Iohn Budge, 1610.

Music

Cavalli, Francesco. *Le nozze di Teti e di Peleo.* Opera. 1639.

**Thyestes**

Literature

Seneca. *Thyestes.* Tragedy. Trans. Jasper Heywood. In *Five Elizabethan Tragedies.* Ed. A. K. McIlwraith. (World's Classics, 452). London: Oxford UP, 1938. Rpt. 1945. 1950. 1952. 1957. 1959. 1961. 1963. 1966. 1969.\* (Rpt. (Oxford Paperbacks). London: Oxford UP, 1971. Rpt. 1976. 1-68.\*

*\_\_\_\_\_. Tragedias II: Fedra – Edipo – Agamenón – Tiestes – Hércules en el Eta – Octavia.* Introd., trans. and notes by Jesús Luque Moreno. (Biblioteca Clásica Gredos, 27). Madrid: Gredos, 1980. 1988.\*

\_\_\_\_\_. *Tragedias II: Fedra - Edipo - Agamenón - Tiestes - Hércules en el Eta - Octavia.* Introd., trans. and notes by Jesús Luque Moreno. (Biblioteca Gredos, 101). Barcelona: RBA, 2008.\*

**Tiresias**

Literature

Apollinaire. *Les Mamelles de Tirésias.* Verse play. Staged 1917.

Sophocles. *Oedipus the King.* many editions.

Tennyson, Alfred Lord. *Tiresias, and Other Poems.* 1885.

**Titans**

Campioni, Giuliano. "Nietzsche, Byron y el titanismo." *Signa* 7 (1998): 155-83.\*

### Tithonus

Literature

Tennyson, Alfred Lord. "Tithonus." Poem. Written 1833-34, 1859, pub. 1860. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1215-16.\*

**Tritons**

Feijoo, Benito Jerónimo (Fray). "Sátiros, tritones y nereidas." From *Teatro Crítico Universal,* vol. 6. In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 128-31.\*

**Troy**

Browne, Thomas (Sir). "Of Troas: What Place is meant by that Name. Also, of the situations of Sodom, Gomorrha, Admah, Zeboim, in the dead Sea." In *Certain Miscellany Tracts.* 1684. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 3.326-32.\*

García Landa, José Ángel. "Homer in the Renaissance: The Troy Stories." (Manuscript, Brown University, 1988). Online at *Net Sight de José Angel García Landa* (2004).\*

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/troy.html>

2012 DISCONTINUED 2020 – Online at the Internet Archive:

<https://web.archive.org/web/20141108083245/http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/troy.html>

2020

<https://personal.unizar.es/garciala/publicaciones/troy.html>

2020

\_\_\_\_\_. "Homer in the Renaissance: The Troy Stories." *Social Science Research Network* 14 Dec. 2012.\*

<http://ssrn.com/abstract=2188985>

2012

*Classical Tradition eJournal* 14 Dec. 2012.\*

<http://www.ssrn.com/link/Classical-Tradition.html>

2013

*English and Commonwealth Literature eJournal* 14 Dec. 2012.\*

<http://www.ssrn.com/link/English-Commonwealth-Lit.html>

2013

\_\_\_\_\_. "Homer in the Renaissance: The Troy Stories." *ResearchGate* 15 July 2013.\*

<https://www.researchgate.net/publication/249011705>

2013

\_\_\_\_\_. "Homer in the Renaissance: The Troy Stories." In García Landa, *Vanity Fea*  28 Jan. 2018.\*

<https://vanityfea.blogspot.com.es/2018/01/homer-in-renaissance-troy-stories.html>

2018

\_\_\_\_\_. "Homer in the Renaissance: The Troy Stories." *Humanities Commons* 28 Jan. 2018.\*

[http://dx.doi.org/10.17613/M6626Z](https://hcommons.org/deposits/item/hc:17985)

<https://hcommons.org/deposits/item/hc:17985/>

2018

\_\_\_\_\_. "Homer in the Renaissance: The Troy Stories." *Semantic Scholar.\**

<https://www.semanticscholar.org/paper/Homer-in-the-Renaissance%3A-The-Troy-Stories-Landa-%C3%81ngel./b78e2190907f8cd5c685d6947a5645b0603f99f2>

2019

Schliemann. *Troy.*

See also Homer; Dares; Dictys, Greek mythology (Trojan war).

**Trojan war**

"Dictys Cretensis." In *Wikipedia: The Free Encyclopedia.* (Q. Septimius, etc.).

<http://en.wikipedia.org/wiki/Dictys_Cretensis>

2007

García Landa, José Ángel. "Homer in the Renaissance: The Troy Stories." (Manuscript, Brown University, 1988). Internet edition (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/troy.html>

2004

\_\_\_\_\_. "Homer in the Renaissance: The Troy Stories." *Social Science Research Network* 13 Dec. 2012.\*

<http://ssrn.com/abstract=2188985>

2012

*English and Commonwealth Literature eJournal* 14 Dec. 2012

<http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=949552>

2012

Purchas, Samuel. "[Part I, Book 1] Chap. IIII. Fabulous Antiquities of the Peregrinations and Navigations of Bacchus, Osiris, Hercules, the Argonauts, Cadmus, the Graecian Navie to Troy, Menelaus, Ulysses, Aeneas and others." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 186-95.\*

Sanz Julián, María. "El concepto de verdad en la *Historia Troyana* de Juan de Burgos." *Actas del X Congreso de la Asociación Hispánica de Literatura Medieval (Alicante, del 16 al 20 de septiembre de 2003).* Forthcoming 2004.

\_\_\_\_\_. "Una nota sobre el manuscrito 8566 de la Biblioteca Nacional de Madrid." *Troianalexandrina* 4 (2004).

Films

*The Trojan Women.* Dir. Michael Cacoyannis. Based on Euripides' tragedy. Cast: Irene Papas, Katherine Hepburn, Genevieve Bujold, Vanessa Redgrave, Patrick Magee, Brian Blessed. Score by Mikis Theodorakis. Greece/USA, 1972.

*Troy.* Dir. Wolfgang Petersen. With Brad Pitt. 2004.

Journals

*Troianalexandrina* 4 (2004).

Literature

Ackroyd, Peter. *The Fall of Troy.* Fiction.

Calderón y Zabaleta. *Troya abrasada.*

Chettle, Henry, and T. Dekker. *Troilus and Cressida.* Lost play. 1599.

Denham, John (Sir). *The Destruction of Troy.*

Euripides. *The Trojan Women.* Tragedy. 415 BC.

\_\_\_\_\_. *Las troyanas.* In Euripides, *Tragedias: II: Heracles. Ion. Las troyanas. Electra. Ifigenia entre los tauros.* Ed. and trans. José Luis Calvo Martínez. (Biblioteca Básica Gredos). Madrid: Gredos, 2001.\*

\_\_\_\_\_. *Helen.* Tragedy. 412 BC.

\_\_\_\_\_. *Andromache.* Tragedy.

\_\_\_\_\_. *Andrómaca.* In Euripides, *Andrómaca. Héracles. Las bacantes.* Spanish trans. Madrid: Alianza.

\_\_\_\_\_. *Tragedias: I: Alcestis. Medea. Los Heraclidas. Hipólito. Andrómaca. Hécuba.* Introd. Carlos García Gual. Ed. and trans. Alberto Medina González. (Biblioteca Básica Gredos). Madrid: Gredos, 2000.\*

Heaney, Seamus. *The Cure at Troy.* Drama.

Homer. *The Iliad.* many editions.

Juan de Burgos. *Historia troyana.*

Landor, Walter Savage. "Past ruined Ilion." Poem. 1831. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 493.\*

Peele, George. *The Arraignment of Paris.* Drama. 1584.

\_\_\_\_\_. *The Tale of Troy.* 1589.

Quintus of Smyrna. *Suite d'Homère.* Paris: Belles Lettres, 1963.

\_\_\_\_\_. *The War at Troy: What Homer Didn't Tell.* Trans. Frederick M. Combellack. Norman: U of Oklahoma P, 1968.

Seneca. *Las Troyanas.* In Seneca. *Tragedias I: Hércules loco - Las troyanas - Las fenicias - Medea.* Introd., trans. and notes by Jesús Luque Moreno. Madrid: Gredos, 1982. Rpt. Barcelona: RBA, 2008.\*

Shakespeare, William. *Troilus and Cressida.* Tragicomedy. Written *c.* 1601-2; acted at Court before 1609; Pub. 1609. many editions.

Todhunter, John. *Helena in Troas.* Drama.

Virgil. *The Aeneid.* many editions.

Music

Berlioz, Hector. *Les Troyens.* Opera. libretto by Hector Berlioz, after Virgil. Premiere at the Paris Opera, 1859.

\_\_\_\_\_. *Les Troyens.* Jon Vickers, Josephine Veasey, Berit Lindhom, Peter Glossop, Heather Begg, Roger Soyer, Anthony Raffell, Anne Howells, Ian Partridge, Pierre Thau, Elizabeth Bainbridge, Ryland Davies, Raimund Herincx, Dennis Wicks, David Lennox. Wandsworth School Boys' Choir (Russell Burgess). First violin: Charles Taylor. Clarinet: Ian Herbert. Chorus and Orchestra of the Royal Opera House, Covent Garden (Douglas Robinson) / Sir Colin Davis. Rec. 1969. 5 LPs/3MCs. Philips Classics, 1970. 4 CD reissue. Germany: Philips Classics, n.d.\*

Gluck, Christoph Willibald. *Paride ed Elena.* Opera. Libretto by Ranieri de' Calzabigi. 1770.

Tippett, Michael (Sir). *King Priam.* Opera. Written 1959-62.

See also Homer; Ilias latina; Dares; Dictys; Virgil.

**Ulysses.***See Homer.*

**Uranus**

Audio

Vernant, Jean-Pierre. "Le début de l'univers." Audio, c. 2000. *YouTube (La Lucarne et la Nuit)* 29 Sept. 2017.\*

<https://youtu.be/BG74XGL4yFg>

2017

**Vulcan**

Marasso, A. (On Vulcan). *Revista de Filología Hispánica* 1 (1939): 64-65.

### Zeus

Eliade, Mircea. "X. Zeus y la religión griega." In Eliade, *Historia de las creencias y de las ideas religiosas I.* Barcelona: RBA Coleccionables, 2005. 321-40.\*

Literature

Yeats, W. B. "Leda and the Swan." Poem. 1923, pub. 1924, 1928. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2110-111.\*