from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Art criticism / Art History

Abrams, M. H. "Art-as-Such: The Sociology of Modern Aesthetics." In Abrams, *Doing Things with Texts: Essays in Criticism and Critical Theory.* Ed. Michael Fischer. New York: Norton, 1989. 1991. 135-58.

Aladro Vico, Eva. "Los animales de las pinturas rupestres nos hablan de arte y empatía a través de los milenios." *The Conversation* (2022).\*

 <https://theconversation.com/los-animales-de-las-pinturas-rupestres-nos-hablan-de-arte-y-empatia-a-traves-de-los-milenios-162774>

 2022

Azéma, Marc. *La Préhistoire du cinéma: Origines paléolithiques de la narration graphique et du cinématographe.* Book + DVD. Editions Errance, 2011.\*

Blunt, Anthony. *Artistic Theory in Italy 1450-1600.* 1940. Oxford: Oxford UP, 1962.

Boehmer, Konrad. "La miseria de la crítica musical alemana." In *Crítica de la crítica.* Ed. Peter Hamm. Barcelona: Barral, 1971. Trans. of *Kritik / von wem / für wen / wie?* Munich: Carl Hanser, 1968. 103-11.

Bonafoux, Pascal. "Paradoxes de la critique d'art." *Magazine littéraire* 288 (1991): 59-61.

Calle, Román de la. "Las fronteras lábiles de la Estética: Estética y Crítica de arte." *Analecta Malacitana* 18.2 (1995): 361-80.\*

Carroll, Noël. "Philosophical Resistance to Mass Art: The Majority Tradition." In Carroll, *A Philosophy of Mass Art.* Oxford: Clarendon, 1998. 15-109.\*

\_\_\_\_\_\_. "Philosophical Celebrations of Mass Art: The Minority Tradition." In Carroll, *A Philosophy of Mass Art.* Oxford: Clarendon, 1998. 110-71.\* (Benjamin, McLuhan).

Carroll, David, ed. *The States of "Theory": History, Art, and Critical Discourse.* New York: Columbia UP, 1990.

D'Ors, Eugenio. *Tres Horas en el Museo del Prado seguido de Avisos al Visitante de las Exposiciones de Pintura.*

\_\_\_\_\_. *Introducción a la crítica de arte.*

\_\_\_\_\_. *Las Ideas y las Formas.*

\_\_\_\_\_. *Menester del crítico de arte.* Madrid: Aguilar, 1967.\* (Selection from *Arte de Entreguerras*).

Dorfles, Gillo. *Il divenire della critica.* Torino: Einaudi, 1976.

\_\_\_\_\_\_. *El devenir de la crítica.* Trans. Cristina Peri Rossi. Madrid: Espasa-Calpe, 1979.

Easthope, Antony. "Art History." In Easthope, *British Post-Structuralism since 1968.* 1988. London: Routledge, 1991. 114-23.\*

Greenhalgh, Michael. "Art History." In *A Companion to Digital Humanities.* Ed. Susan Schreibman, Ray Siemens, and John Unsworth, eds. Malden (MA): Blackwell, 2004. 31-45.\*

Harris, Rebecca. "Textuality, Forms of 'Reading' and the Encounter of Art." MPhil diss. Goldsmiths U of London, 2017.\* (Gerhard Richter).

 <https://research.gold.ac.uk/id/eprint/20628/1/ART_MPhilThesis_HarrisRM_2017.pdf>

 2022

Hohendahl, Peter Uwe. "The Politicization of Aesthetic Theory: The Debate in Aesthetics since 1965." In Hohendahl, *Reappraisals: Shifting Alignments in Postwar Critical Theory.* Ithaca: Cornell UP, 1991. 156-97.\*

Iden, Peter-Klaus. "¿Hasta cuándo? Acerca de la crítica del arte." In *Crítica de la crítica.* Ed. Peter Hamm. Barcelona: Barral, 1971.\* Trans. of *Kritik / von wem / für wen / wie?* Munich: Carl Hanser, 1968. 139-42.

MacLeod, Katy. "The Teaching 'Subject': Reviewing Art History within Postmodernism." In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 117-26.\*

Mandelbaum, Maurice. "Family Resemblances and Generalization Concerning the Arts." Rpt. in *Aesthetics: A Critical Anthology.* Ed. George Dickie and Richard Sclafani. New York: St Martin's, 1977.

Moreno, Braulio. "Esto explica por qué tus fotografías dicen mucho de ti." *ABC (Bienestar)* 7 Dec. 2019.\*

<https://www.abc.es/bienestar/psicologia-sexo/psicologia/abci-esto-explica-fotografias-dicen-mucho-201912070149_noticia.html>

 2019

Mukulak, Bill. "Mickey Meets Mondrian: Cartoons Enter the Museum of Modern Art." *Cinema Journal* 36.3 (Spring 1997): 56-72.\*

O'Toole, Michael. *The Language of Displayed Art*. London: Leicester UP, 1994.

Ohff, Heinz. "Tres tareas de la crítica del arte." In *Crítica de la crítica.* Ed. Peter Hamm. Barcelona: Barral, 1971. Trans. of *Kritik / von wem / für wen / wie?* Munich: Carl Hanser, 1968. 135-8.\*

Ortega y Gasset, José. "[Sobre la crítica de arte.]" In Ortega, *La deshumanización del arte y otros ensayos de estética.* Madrid: Espasa-Calpe, 1987. 195-201.\*

Ordiñana Rodríguez, Victoria. "La cerámica medieval de Ategua (Córdoba)." In *Resúmenes de Tesinas: Curso 83-84.* Zaragoza: Universidad de Zaragoza, Secretariado de Publicaciones, 1986. 437-46.\*

Pano Gracia, J. L. (U de Zaragoza), Mª Isabel Álvaro Zamora, and C. Lomba Serrano, eds. *Estudios de Historia del Arte: Libro homenaje a Gonzalo M. Borrás Gualis.* (IFC, 3221). Zaragoza: Institución Fernando el Católico, 2013.\*

 <https://ifc.dpz.es/publicaciones/ebooks/id/3298>

 2019

Pollock, Griselda. "Beholding Art History: Vision, Place and Power." In*Vision and Textuality.* Ed. Stephen Melville and Bill Readings. Houndmills: Macmillan, 1995. 38-66.\*

Rábanos Faci, Carmen. "San Lucas de Bardallur: Un retablo aragonés de la época del Renacimiento." In *Francisco Abbad Ríos: A su memoria.* Zaragoza: Departamento de Historia del Arte, Facultad de Filosofía y Letras, Universidad de Zaragoza, 1973. 183-94.\*

Rosenberg, Wolf. "La crítica musical acrítica." In *Crítica de la crítica.* Ed. Peter Hamm. Barcelona: Barral, 1971. Trans. of *Kritik / von wem / für wen / wie?* Munich: Carl Hanser, 1968. 85-93.

Shrum, Wesley Monroe. *Fringe and Fortune: The Role of Critics in High and Popular Art.* Princeton (NJ): Princeton UP, 1996.

Soukopova, Jitka. *Round Heads: The Earliest Rock Paintings in the Sahara.* 1990s.

Trimarco, Angelo. *Confluencias de arte y crítica en la postmodernidad.* Madrid: Instituto de Estética y Teoría de las Artes, 1991.

Ward, J. "The Editorial Methods of Venegas de Henestrosa." *Musica Disciplina* 6 (1952): 105-13.

\_\_\_\_\_. "The Use of Borrowed Material in 16th-Century Instrumental Music." *JAMS* 5 (1952): 88-98.

\_\_\_\_\_. "The *vihuela de mano* and Its Music (1537-76)." Diss. New York U, 1953.

Wilde, Oscar. "The Critic as Artist." 1890.

\_\_\_\_\_\_. "The Critic as Artist." In Wilde, *Intentions.* 1891.

\_\_\_\_\_\_. "The Critic as Artist." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 1009-59.\*

\_\_\_\_\_\_. "The Critic as Artist." In Wilde, *Literary Criticism*.

\_\_\_\_\_\_. *The Critic as Artist.* In Wilde, *Plays, Prose Writings and Poems.* Introd. Isobel Murray. London: Dent; Rutland (VT): Tuttle, 1975. 1-60.\*

Bibliography

Perrault, Anna H., and Elizabeth S. Aversa. *Information Resources in the Humanities and the Arts.* With Cynthia Miller and Sonia Ramirez Wolmuth. (Library and Information Science Text Series). Santa Barbara, Denver, and Oxford: ABC-Clio - Libraries Unlimited, 2013. (Named "6th ed.". Prior eds. titled *Humanities: A Selective Guide to Information Sources.* 1st and 2nd ed. A. Robert Rogers; 3rd-5th eds. Ron Blazek and Elizabeth Aversa). Online at Google Books:

 <https://books.google.es/books?id=xZNxDwAAQBAJ>

 2019

Internet resources

*Kunstkritikk.no.* Norwegian blog on art criticism.

 <http://kunstkritikk.no/kk/weblogg.php?id=C0_63_1>

 2005-06-06

Journals

*Aisthesis: Pratiche, linguaggi e saperi dell'estetico*

Vol. 8.1 (2015)

Firenze University Press

<http://www.fupress.net/index.php/aisthesis/issue/current>

2015

*Art Criticism* 3.3 (1987).

*Journal of Aesthetics and Art Criticism* 47.4 (Fall 1989).

See also Aesthetics.