from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Prestige

Bourdieu, Pierre. *La Distinction: Critique sociale du jugement.* Paris: Minuit, 1979.

\_\_\_\_\_. *Distinction: A Social Critique of the Judgment of Taste.* Trans. Richard Nice. Cambridge (MA): Harvard UP, 1984.

\_\_\_\_\_. *Distinction: A Social Critique of the Judgment of Taste.* Trans. Richard Nice. London: Routledge, 1984.

\_\_\_\_\_. From *Distinction: A Social Critique of the Judgment of Taste* ("Introduction"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "Distinction." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Carnevali, Barbara. *Le apparenze sociali: Una filosofia del prestigio.* Il Mulino, 2012.

Fletcher, Kim. "Journalism and the Devaluation of the Written Word." In *The Writer's Handbook 2009.* Ed. Barry Turner. Houndmills: Palgrave Macmillan, 2008.

García Landa, José Angel. "El principio del derroche ostentoso." In García Landa, *Vanity Fea* 26 April 2014.\*

 <http://vanityfea.blogspot.com.es/2014/04/el-principio-del-derroche-ostentoso.html>

 2014

Marías, Javier. "Un prestigio infundado y dañino." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 78-80.\*

Smith, Adam. *The Theory of Moral Sentiments.* London: A. Millar, 1759.

\_\_\_\_\_. *Theory of the Moral Sentiments.* 2nd ed., with *A Dissertation on the Origin of Languages,* 1761.

\_\_\_\_\_. *The Theory of Moral Sentiments.* 3rd. ed. 1767. 4th. ed. 1774. 5th ed. 1781.

\_\_\_\_\_. *The Theory of Moral Sentiments.* 6th ed., rev. 2 vols. 1790.

\_\_\_\_\_. *The Theory of Moral Sentiments...; Dissertation on the Origin of Languages.* Memoir by Dougald Stewart. London: Henry Bohn, 1853.

\_\_\_\_\_. *The Theory of Moral Sentiments*.Vol. 1 of *Glasgow Edition of the Works and Correspondence of Adam Smith.* Ed. R. R Raphael and A. L. Macfie. Indianapolis: Liberty Fund, 1982. *Online Library of Liberty:*

<http://oll.libertyfund.org/index.php?option=com_staticxt&staticfile=show.php&title=192>

 2014

\_\_\_\_\_. *The Theory of Moral Sentiments.* Ed. D. D. Raphael and A. L. Macfie. (The Glasgow Edition of the Works and Correspondence of Adam Smith, I). Oxford: Clarendon Press, 1976.\*

\_\_\_\_\_. *The Theory of Moral Sentiments.* Introd. Amartya Sen. Ed. and notes Ryan Patrick Hanley. (Penguin Classics; 250th Anniversary Edition). New York and London: Penguin Books, 2009.\*

\_\_\_\_\_. *The Theory of Moral Sentiments.* Economic Classics, 2013. Preview at Amazon:

 <http://www.amazon.com/Theory-Moral-Sentiments-Adam-Smith/dp/1619491281/>

 2016

\_\_\_\_\_. *The Theory of Moral Sentiments.* Audiobook. *YouTube (Full Audiobooks for Everyone)* 8 Dec. 2013.\*

 <https://youtu.be/eDOFieZFNqU>

 2015

\_\_\_\_\_. *Teoría de los sentimientos morales*. México, FCE, 1941. (Incomplete ed.).

\_\_\_\_\_. *La teoría de los sentimientos morales.* Trans. and introd. Carlos Rodríguez Braun. (El Libro de Bolsillo, Filosofía, 19). Madrid: Alianza Editorial, 1997. 3rd ed. 2013.\*

\_\_\_\_\_. *La teoría de los sentimientos morales.* Audiobook. *YouTube (VideadorVirtual)* 26 July 2015.\*

 <https://youtu.be/nBukmB2bW8w>

 2015

\_\_\_\_\_. "Part I. Of the Propriety of Action." In Smith, *The Theory of Moral Sentiments.* Introd. Amartya Sen. Ed. and notes Ryan Patrick Hanley. New York and London: Penguin Books, 2009. 11-78.\*

\_\_\_\_\_. "Part II. Of Merit and Demerit; Or, of the Objects of Reward and Punishment." In Smith, *The Theory of Moral Sentiments.* Introd. Amartya Sen. Ed. and notes Ryan Patrick Hanley. New York and London: Penguin Books, 2009. 79-130.\*

Harris, Marvin. "¿Por qué ansiamos prestigio?" In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 362-65.\*

Veblen, Thorstein. *The Theory of the Leisure Class.* 1899. Boston: Hougton Mifflin, 1973.

\_\_\_\_\_. *Teoría de la clase ociosa.* Prologue and trans. Carlos Mellizo. (El libro de bolsillo: Sociología). Madrid: Alianza Editorial, 2004. 2011.\*

Voltaire. "Vigesimotercera carta. Sobre la consideración debida a las gentes de letras." In Voltaire, *Cartas filosóficas. Diccionario filosófico. Memorias para servir a la vida de Voltaire escritas por él mismo.* Prologue by Fernando Savater. Introd. Martí Domínguez. (Grandes Pensadores Gredos; Voltaire, I). Madrid: Gredos, 2010. Rpt. Barcelona: RBA, 2014. 102-5.\*

Video

Carnevali, Barbara. "La dimension esthétique de la reconnaissance sociale." Video. (Séminaire Esthétique et Société: L'actualité de Georg Simmel). *YouTube (CRAL)* 11 Dec. 2015.\* (Simmel, Bourdieu, social psychology, taste, recognition, evaluation, vanity, disctinction, prestige, reputation, attention, perception, self).

<https://youtu.be/XqoR1Wl2gF8>

 2020

 2017

Carnevali, B., et al. "Célébrité, prestige, réputation, visibilité." *YouTube (CRAL*)20 Oct. 2014.\*

 <http://youtu.be/izB2RB29FFc>

 2014

Coccia, Emanuele, Barbara Carnevali, Nathalie Heinich, Antoine Litti, Gloria Origgi. "Célébrité, prestige, réputation, visibilité:
Grandeurs sociales en débat." Video. Debate at the EHESS-CRAL. *YouTube (CRAL)* 15 Oct. 2014.\*

 <https://youtu.be/izB2RB29FFc>

 <https://youtu.be/kxz9W2zHPB4>

 2017

See also Admiration; Distinction; Vanity.