from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Fictions

# Fictionality - Poetic Truth -Possible Worlds

Early works

Miscellaneous

**Early works**

Augustine. *Contra mendacium. Corpus Scriptorum Ecclesiasticorum Latinorum* 41.

Bentham, Jeremy. *Bentham's Theory of Fictions.* Ed. C. K. Ogden. London, 1932; Paterson, 1959.

\_\_\_\_\_. *Bentham's Theory of Fictions.* Ed. C. K. Ogden. 2nd ed.  London: Routledge, 1951.

\_\_\_\_\_. *De l’ontologie et autres textes sur les fictions.* Ed. and trans. Jean-Pierre Cléro and Christian Laval. (Points). Seuil, 1997.

Boccaccio, Giovanni. *The Genealogy of the Gentile Gods:* Extracts from Books XIV and XV. In *Medieval Literary Theory and Criticism.* Ed. A. J Minnis and A. B. Scott. Oxford: Oxford UP, 1988. 420-38.\*

Gundissalinus, Dominicus. *De divisione philosophiae.* Ed. Ludwig Baur. Münster: Aschendorff, 1903.

Johnson, Samuel. *The Rambler* No. 4 (March 31, 1750). [On fiction]

\_\_\_\_\_. *Rambler* No. 4 (1750). In *The Works of Samuel Johnson.* Ed. Arthur Murphy. London, 1824. Vol. 4.

\_\_\_\_\_. "On Fiction." (*Rambler* No. 4). In *Critical Theory since Plato.* Ed. Hazard Adams. San Diego: Harcourt, 1971. 325-327.\*

\_\_\_\_\_. *Rambler* 4. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 640-43.\*

\_\_\_\_\_. *Rambler* 4 [On Fiction] In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2712-15.\*

\_\_\_\_\_. *The Rambler* 4 (On Fiction). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

Lamb, Charles. "Stage Illusion." In Lamb, *The Essays of Elia.* London: Dent, 1906191-4.\*

\_\_\_\_\_. "Stage Illusion." In *Lamb's Criticism.* Cambridge: Cambridge UP, 1923. 1-4.\*

Locke, John. "II.XXX. Of Real and Fantastical Ideas." In Locke, *An Essay Concerning Human Understanding.* Ed. John W. Yolton. 2 vols. London: Dent; New York: Dutton, 1961.\*

Staël, Anne Louise Germaine (Mme de). *Essai sur les fictions.* 1795.

\_\_\_\_\_. From *Essay on Fictions.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

**Miscellaneous**

Abrams, M. H. "Belief and the Suspension of Disbelief." In Abrams, *Doing Things with Texts: Essays in Criticism and Critical Theory.* Ed. Michael Fischer. New York: Norton, 1989. 1991. 88-110.

Adams, Jon-K. *Pragmatics and Fiction.* Amsterdam: Benjamins, 1985.

Adell, Joan-Elies. "¿Ficción o dicción? Sobre la nueva condición de la textualidad literaria." In *Textualidades electrónicas.* Ed. Laura Borràs. Barcelona: UOC, 2005. 95-114.\*

Albaladejo Mayordomo, T. "La organización de mundos en el texto narrativo. Análisis de un cuento de *El Conde Lucanor." Revista de Literatura* 48.95 (1986): 5-18.

\_\_\_\_\_. "Texto y ámbito referencial: El componente de constitución de modelo de mundo." *Dianium* (1986).

\_\_\_\_\_. *Teoría de los mundos posibles y macroestructura narrativa: Análisis de las novelas cortas de Clarín.* Alicante: Secretariado de Publicaciones de la Universidad de Alicante, 1986.

\_\_\_\_\_. "Semántica extensional e intensionalización literaria: El texto narrativo." *Epos* 6 (1990): 303-16.

Alber, Jan. *Unnatural Narrative: Impossible Worlds in Fiction and Drama.* Lincoln: U of Nebraska P, forthcoming 2015.

Allen, Sture, ed. *Possible Worlds in Humanities, Arts and Sciences.* (Proceedings of Nobel Symposium 65). Berlin: De Gruyter, 1989.

Almond, Barbara and Richard Almond. *The Therapeutic Narrative: Fictional Relationships and the Process of Psychological Change.* Westport (CT): Praeger, 1997.

Altieri, Charles. *Act and Quality: A Theory of Literary Meaning and Humanistic Understanding.* Amherst: U of Massachusetts P, 1981.

\_\_\_\_\_. *Games and Consequences: Reflecting on the Ethical Force of Imaginative Ideals.* Evanston (IL): Northwestern UP, 1990.

Anderson, Poul. "The Creation of Imaginary Worlds: The Word Builder's Handbook and Pocket Companion." In *Science Fiction, Today and Tomorrow.* Ed. Reginald Bretnor. New York: Harper and Row, 1974. 235-57.

Attridge, Derek. "Deconstruction and Fiction." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 105-18.\*

Audet, René, and Alexandre Gefen, eds. *Frontières de la fiction.* (Fabula). Québec / Bordeaux; Nota bene, Presses Universitaires de Bordeaux, 2002.

Austin, J. L. "Pretending." *Proceedings of the Aristotelian Society, Supplementary* 32 (1957-58). Rpt. in Austin, *Philosophical Papers.* In Austin, *Philosophical Papers.* Ed. J. O. Urmson and G. J. Warnock. Oxford: Oxford UP, 1961. 3rd ed. 1979. 253-71.

Austin, Michael. *Useful Fictions: Evolution, Anxiety, and the Origins of Literature.* Lincoln: U of Nebraska P, 2010.

Bareis, J. Alexander. *Fiktionales Erzählen: Zur Theorie der literarische Fiktion als Make-Believe.* Göteborg, 2008.

\_\_\_\_\_. "Fictional Truth, Principles of Generation and Interpretation; or: Why It is Fictionally True that Tony Soprano Was Shot Dead." In *How to Make Believe: The Fictional Truths of the Representational Arts.* Ed. J. Alexander Bareis and Lene Nordrum. Berlin and Boston: De Gruyter, 2015. 165-84.\*

Bareis, J. Alexander. "Faktual und fiktional erzählte Welten." In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 89-114.\*

 <https://doi.org/10.1515/9783110626117-005>

 2019

Bareis, J. Alexander, and Lene Nordrum. *How to Make Believe: The Fictional Truths of the Representational Arts.* (Narratologia, 49). Berlin and Boston: De Gruyter, 2015.\* (Introduction, 1-12; 1. Theory; 2. Literature and Film; 3. Theatre and Music; 4. Games).

Barfield, Owen. "Legal Fiction and Poetic Diction." In *The Importance of Language.* Ed. Max Black. Englewood Cliffs (NJ): Prentice-Hall, 1962. 51-71.

Baroni, Raphaël. "Bluffs littéraires et fictions mensongères: Une lecture modèle de 'La forme de l’épée' de J. L. Borges." *Vox Poetica* 24 April 2006.

 <http://www.vox-poetica.com/t/baronibluff.html>

 2008

\_\_\_\_\_. "Histoires vécues, fictions, récits factuels." In Baroni, *L'Œuvre du temps: Poétique de la discordance narrative.* Paris: Seuil, 2009. 45-94.\*

\_\_\_\_\_. "La fiction peut-elle mentir?" In Baroni, *L'Œuvre du temps: Poétique de la discordance narrative.* Paris: Seuil, 2009. 223-50.\*

Bartsch, Christoph. "Zeit und Possible Worlds Theory. Eskapismus in 'mögliche Zeiten' in Jack Londons *The Star Rover."* In *Zeiten Erzälen: Ansätze - Aspekte - Analysen.* Ed. Antonius Weixler and Lukas Werner. Berlin and Boston: De Gruyter, 2015. 53-78.\*

\_\_\_\_\_. "Escape into Alternative Worlds and Time(s) in Jack London's *The Star Rover."* In *Possible Worlds Theory and Contemporary Narratology.* Lincoln, 2019. 179-200.

Bartsch, Christoph, and Frauke Bode. "Systematisches Vorwort." In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 1-4.\*

 <https://doi.org/10.1515/9783110626117-001>

 2019

\_\_\_\_\_. "Erzählte Welt(en) als Kategorie: Ein kritischer Querschnitt der narratologischen Begriffsbildung." In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 7-42.\*

 <https://doi.org/10.1515/9783110626117-002>

 2019

\_\_\_\_\_, eds. *Welt(en) erzählen: Paradigmen und Perspektiven.* (Narratologia, 65). Berlin and Boston: De Gruyter, 2019.\* (Erzählte Welte: Theoretische und (inter-)disziplingäre Zugriffe; Paradigma I: Faktual und fictional erzählte Welten; Paradigma II: Unnnatürliche erzählte Welten; Paradigma III: Raum und erzählte Welten).

Bateson, Gregory. "A Theory of Play and Fantasy." In Bateson, *Steps to an Ecology of Mind.* New York: Ballantine, 1972. 177-93.

Baudelle, Yves. "Nomination, autorité narrative et adhésion fictionnelle: Du traitement de l'onomastique dans le roman contemporain (1990-2010)." In *La transmission narrative: Modalités du pacte romanesque contemporain.* Ed. Frances Fortier and Andrée Mercier. Canada: Nota Bene, 2011. 25-48.\*

Baudry, Jean-Louis. "Ecriture, fiction, idéologie." In *Tel Quel: Théorie d'ensemble.* Paris: Seuil, 1968. 127-47.

Bauman, Zygmunt. "On Truth, Fiction and Uncertainty." In Bauman, *Postmodernism and Its Discontents.* Cambridge: Polity Press, 1997. 112-26.\*

Beardsley, Monroe C. "Fiction." In Beardsley, *Aesthetics: Problems in the Philosophy of Criticism.* 2nd ed. Indianapolis: Hackett, 1981. Xliv-xlviii.\*

\_\_\_\_\_. "Aesthetic Intentions and Fictive Illocutions." In *What Is Literature?* Ed. Paul Hernadi. Bloomington: Indiana UP, 1978. 161-77.

Becker, Ernest. "The Fragile Fiction." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 34-35.\*

Behler, Ernst. "On Truth and Lie in an Aesthetic Sense." In Revenge of the Aesthetic: The Place of Literature in Theory Today. Ed. Michael P. Clark. Berkeley (CA): U of California P, 2000. 76-92.\*

Bell, Alice. *The Possible Worlds of Hypertext Fiction.* Palgrave Macmillan, 2010.

\_\_\_\_\_. *Possible Worlds Theory and Contermporary Narratology.* (Frontiers of Narrative). Lincoln: U of Nebraska P, 2019. Online at *Project Muse.\**

 <https://muse.jhu.edu/book/63209>

 2020

Bessière, Jean. "Récit de fiction, transition discursive, presentation actuelle du passé, ou que le récit de fiction est toujours métaleptique." In *Métalepses: Entorses au pacte de la représentation.* Ed. John Pier and Jean-Marie Schaeffer. Paris: Éditions de l'École des Hautes Études en Sciences Sociales, 2005. 279-94.\*

Black, Elizabeth. "The Nature of Fictional Discourse: A Case Study." *Applied Linguistics* 10.3 (1989): 281-93.

Blume, Peter. *Fiktion und Weltwissen: Der Beitrag nichtfiktionaler Konzepte zur Sinnkonstitution fiktionaler Erzählliteratur*. Berlin, 2004.

Bode, Frauke. "Welten erzählen. Narrative Evokation des (Un-)Möglichen [Conference report: 3. Wuppertaler Graduiertenforum Narratologie, organisiert von Christoph Bartsch (Wuppertal) und Christiane Scheeren (Bayreuth/Wuppertal), AG Erzählfor­schung der Universität Wuppertal, 14.-16.06.2012." *Diegesis* 1.1 (2012): 118-124.

Bonoli L. "Fiction et connaissance." *Poétique* 124 (2000): 485-501.

Bonomi, A. *Le vie del riferimento.* Milan: Bompiani, 1975.

\_\_\_\_\_. *Universi de discorso.* Milan: Feltrinelli, 1979.

Borg, Ruben. "Between Fact and Fiction: The Nature of Events in Joyce and Beckett." *Narrative* 18.2 (May 2010): 179-98.\*

Borges, Jorge Luis. "Cuando la ficción vive en la ficción." *El Hogar* 2 June 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1070-72.\*

Borutti, S. "Fiction et construction de l’objet en anthropologie." In *Figures de l’humain: Les représentations de l’anthropologie*. By F. Affergan, S. Borutti, C. Calame, U. Fabietti, M.Kilani, F. Remotti. Paris: EHESS, 2003. 75-99.

Boyd, Brian. "Fiction and Theory of Mind." Philosophy and Literature 30:2 (2006): 571-581.

\_\_\_\_\_. *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge, MA: Harvard UP, 2009.

 <http://www.hup.harvard.edu/catalog/BOYORI.html>

 2009

\_\_\_\_\_. "12. Fiction: Inventing Events." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 177-187.\*

\_\_\_\_\_. "13. Fiction as Adaptation." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 188-208.\*

\_\_\_\_\_. "The Psychological Work of Fictional Play." 2010. In Boyd, *Stalking Nabokov: Selected Essays.* New York: Columbia UP, 2011. 109-20.\*

Bradley, Raymond, and Norman Swartz. *Possible Worlds: An Introduction to Logic and Its Philosophy.* Oxford: Blackwell, 1979.

Branigan, Edward. "Fiction." In Branigan, *Narrative Comprehension and Film.* London: Routledge, 1992. 192-217.

Breuer, Irene. "(Erzählte) Welten als Spielraum offner Möglichkeiten: Eine phänomenologische Betrachtung von Ernesto Sabatos *Informe sobre ciegos."* In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 43-64.\*

 <https://doi.org/10.1515/9783110626117-003>

 2019

Bristol, Michael D. "How Many Children Did She Have?" In *Philosophical Shakespeares.* Ed. John Joughin. London: Routledge, 2000. 18-33.\* (*Macbeth,* fictional worlds)

Brock, Stuart. "Fictionalism about Fictional Characters." *Nous* 36 (2002): 1-21.

Brössel, Stephan. "Narrative Empuzzlement in Robert Lepage's *Possible Worlds."* In *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 73-90.\*

 <https://doi.org/10.1515/9783110566574-005>

 2018

Brown, Merle E. "The Idea of Fiction as Fictive or Fictitious." *Stand* 15.1 (1974): 38-46.

Browse, Sam, Alison Gibbons, and Matti Hatavara. "Real Fictions: Fictionality, Factuality and Narrative Strategies in Contemporary Storytelling." *Narrative Inquiry* 29.2 (2019): 245-67.

 <https://doi.org/10.1075/ni.19025.bro>

<https://www.jbe-platform.com/content/journals/10.1075/ni.19025.bro>

 Online at *Trepo (Tampere U).\**

 <https://trepo.tuni.fi/bitstream/handle/10024/117879/real_fictions_fictionality_factuality_2019.pdf>

 20

Online at *Academia.\**

 <https://www.academia.edu/44355035/>

 2021

Bruner, Jerome. *Actual Minds, Possible Worlds.* Cambridge (MA): Harvard UP, 1986.

\_\_\_\_\_. *Realidad mental y mundos posibles.* Trans. Beatriz López. Barcelona: Gedisa, 1988.

\_\_\_\_\_. "Two Modes of Thought." In Bruner, *Actual Minds, Possible Worlds*. Cambridge (MA): Harvard UP, 1986. 11-43.

\_\_\_\_\_. "Self-making and World-making." In *Narrative and Identity*. Ed. Jens Brockmeier and Donal Carbaugh. Amsterdam and Philadelphia: John Benjamins, 2001. 25-37.

Buchanan, Scott. *Symbolic Distance in Relation to Analogy and Fiction.* London: Psyche Miniatures, 1932.

Burgin, V. "Photography, Fantasy, Fiction." *Screen* 21.1 (1980).

Bury, M. "Illness narratives: Fact or Fiction." *Sociology of Health and Illness* 23 (2001): 263-85.

Cabo Aseguinolaza, Fernando. "Sobre la pragmática de la teoría de la ficción literaria." In *Avances en Teoría de la Literatura.* Ed. Darío Villanueva. Santiago de Compostela: Universidade de Santiago de Compostela, 1994. 187-228.\*

Caïra, Olivier. *Définir la fiction. Du roman au jeu d'échecs*. Paris: Éditions de l'école des hautes études en sciences sociales, 2011.

\_\_\_\_\_. "8. Fiction, Expanded and Updated." In *Contemporary French and Francophone Narratology.* Ed. John Pier. Columbus: Ohio State UP, 2020. 155-71.\*

Calvino, Italo. "Levels of Reality in Literature." In Calvino, *The Literature Machine.* Trans. Patrick Creagh. London: Pan/Secker & Warburg, 1987. 101-21.\*

Campbell, Paul N. *The Speaking and the Speakers of Literature.* Belmont (CA): Dickenson, 1967.

Candel Bormann, Daniel. "Moving Possible World Theory from Logic to Value." *Poetics Today* 34.1-2 (Spring-Summer 2013): 177-231.\*

 DOI: 10.1215/03335372-2087572

 <https://www.academia.edu/21110185/>

 2021

Cárcova, Carlos María. "III.3. Ficción y verdad en la escena del Derecho." In *Implicación, Derecho, Literatura: Contribuciones a una Teoría literaria del Derecho.* Ed. José Calvo González. Granada: Comares, 2008.

Carney, James. "16. Necessary Fictions: Supernormal Cues, Complex Cognition, and the Nature of Fictional Narrative." In *Narrative Complexity: Cognition, Embodiment, Evolution.* Ed. Marina Grishakova and Maria Poulaki. Lincoln: U of Nebraska P, 2019. 391-413.\*

Carroll, Noël. "Mass Art and the Emotions." In Carroll, *A Philosophy of Mass Art.* Oxford: Clarendon, 1998. 245-90.\* (Plato, Identification, fiction).

\_\_\_\_\_. "31. Fiction." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Castañeda, Héctor-Neri. "Fiction and Reality: Their Fundamental Connections: An Essay on the Ontology of Total Experience." *Poetics* 8 (1979): 31-62.

Cebik, L. B. *Fictional Narrative and Truth: An Epistemic Analysis.* Langam (MD): UP of America, 1984.

Chambers, Ross. *Story and Situation: Narrative Seduction and the Power of Fiction.* Minneapolis: U of MinnesotaP; Manchester: Manchester UP, 1984.

Chapman, Siobhan. "Truth and reality." In Chapman, *Philosophy for Linguists: An Introduction.* London: Routledge, 2000. 72-105.\* (Possible worlds, modality, analytic and synthetic).

Chasseguet-Smirguel, J. *Pour une psychanalyse de l'art et de la créativité.* Paris: Payot, 1971.

Chihaia, Matei. "Mögliche Welten als Allegorien der Fiktion: Die Grenzen narrativer Sinnstiftung bei Julio Cortázar." In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 217-34.\*

 <https://doi.org/10.1515/9783110626117-011>

 2019

Chisholm, Roderick M. "Identity Through Possible Worlds: Some Questions." *Noûs* 1 (1967): 1-18.

Cohn, Dorrit. "Fictional *versus* Historical lives: Borderlines and Borderline Cases." *The Journal of Narrative Technique* 19.1 (1989): 3-24.\*

\_\_\_\_\_. "Signposts of Fictionality: A Narratological Perspective." *Poetics Today* 11.4 (1990): 775-804.\*

\_\_\_\_\_. *The Distinction of Fiction.* Baltimore and London: Johns Hopkins UP, 1999.\*

\_\_\_\_\_. *Le Propre de la fiction.* Paris: Seuil, 2001.

Colonna, Vincent. *L'Autofiction: Essai sur la fictionalisation de soi en littérature.* Paris: Diss. Ecole des Hautes Etudes en Sciences Sociales, 1989.

Compagnon, Antoine. "Le monde." In Compagnon, *Le démon de la théorie: Littérature et sens commun.* Paris: Seuil, 1998. 2000. 101-46.\* (Mimesis, fictionality)

Coste, Didier. "A Manmade Universe? Or, The Question, of Fictionality." In Coste, *Narrative as Communication.* Minneapolis: U of Minnesota P, 1989. 97-133.\*

Cuesta Abad, José Manuel. "Los universos formativos de la obra literaria." In Cuesta, *Teoría Hermenéutica y literatura.* Madrid: Visor, 1991. 207-34.\*

Culler, Jonathan. "Problems in the Theory of Fiction." *Diacritics* 14 (1984): 2-10.

\_\_\_\_\_. "Problems in the Theory of Fiction." In Culler, *Framing the Sign: Criticism and Its Institutions.* Oxford: Blackwell, 1988. 201-16.\*

Currie, Gregory. "What Is Fiction?" *Journal of Aesthetics and Art Criticism* 43.4 (1985).

\_\_\_\_\_. *The Nature of Fiction.* Cambridge and New York: Cambridge UP, 1990.

\_\_\_\_\_. "Let's Pretend: Literature and the Psychology Lab." *TLS* 2 Sept. 2011: 14-15.

D'Cruz, Jason. "Agency and Volition in Make-Believe Worlds." In *How to Make Believe: The Fictional Truths of the Representational Arts.* Ed. J. Alexander Bareis and Lene Nordrum. Berlin and Boston: De Gruyter, 2015. 323-34.\*

Daiches, David. "Literature and Belief." In Daiches, *New Literary Values: Studies in Modern Literature.* Edinburgh: Oliver and Boyd, 1936. 131-46.\*

Danon-Boileau, Laurent. *Produire le fictif.* Paris: Klincksieck, 1982.

Davies, David. "32. Fictional Truth and Truth through Fiction." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Davis, Colin, "2. Truth, Ethics, Fiction: Responding to Plato's Challenge." In *Storytelling and Ethics: Literature, Visual Arts and the Power of Nature.* Ed. Hanna Meretoja and Colin Davis. New York and London: Routledge, 2018. 23-36.\*

Davis, Lennard. "A Social History of Fact and Fiction: Authorial Disavowal in the Early English Novel*.*" In *Literature and Society.* Ed. Edward Said. (Selected Papers from the English Institute, 1978, ns., 3). Baltimore, MD: Johns Hopkins UP, 1980. 120-48.

\_\_\_\_\_. *Factual Fictions: The Origins of the English Novel.* New York: Columbia UP, 1983.

Dawson, Paul. "Ten Theses Against Fictionality." *Narrative* 23.1 (Jan. 2015): 74-100.\*

De Champs, Emmanuelle. "The Place of Jeremy Bentham's Theory of Fictions in Eighteenth-Century Linguistic Thought." *Journal of Bentham Studies* 2 (1999). Online:

 <http://discovery.ucl.ac.uk/647/1/002__1999__EdChamps_1999.pdf>

 2016

Declercq, Gilles. "Politique du Paradigme: Argumentation et Fiction dans la *Rhétorique* d'Aristote." *Études Françaises* 36.1.\*

Deliu, Ana-Maria. "Metafiction, Transfictionality and Possible Worlds in Jorge Luis Borges' *The Immortal." Metacritic* 1.1 (2015).

 [http://metacriticjournal.com/current/issue:1/volume%201,%20issue%201:%20October%202015](http://metacriticjournal.com/current/issue%3A1/volume%201%2C%20issue%201%3A%20October%202015)

 <http://metacriticjournal.com/articles/getfileembed/6/AnaMariaDeliu_1_1.pdf>

 2016

Derrida, Jacques. "Economimesis." *Diacritics* 11.2 (1981): 3-25.

Descombes, Vincent. *Grammaire d'objets en tous genres.* Paris: Minuit, 1983.

\_\_\_\_\_. *Objects of All Sorts: A Philosophical Grammar.* Trans. L. Scott-Fox and J. Harding. Baltimore: Johns Hopkins UP, 1986.

DeWitt, Bryce S., and R. Neill Graham, eds. *The Many-Worlds Interpretation of Quantum Mechanics.* Princeton: Princeton UP, 1973.

Dinkler, Michal Beth. "The End of Fact vs. Fiction: Reflexivity in Ancient Narratives." In *Fictionality, Factuality, and Reflexivity Across Discourses and Media.* Ed. Erika Fülöp et al. Berlin and Boston: de Gruyter, 2021. 88-107.\*

 <https://doi.org/10.1515/9783110722031-007>

 2021

DiPiero, Thomas. "Buying into Fiction." *Diacritics* 18.2 (Summer 1988).

Dolezel, Lubomír. "Extensional and Intensional Narrative Worlds." *Poetics* 8 (1978): 193-211.

\_\_\_\_\_. "Intensional Function, Invisible Worlds, and F. Kafka." *Style* 17.2 (1983): 120-41.

\_\_\_\_\_. "Semiotic Poetics: The Prague School Design." In Dolezel, *Occidental Poetics.* Lincoln: U of Nebraska P, 1990. 147-75.\*

\_\_\_\_\_. "La poética semiótica: el proyecto de la escuela de Praga." In Dolezel, *Historia breve de la poética.* Madrid: Síntesis, 1997. 207-44.\* (literary communication; literary norms, fictionality).

\_\_\_\_\_. "Possible Worlds and Literary Fiction." In *Possible Worlds in Humanities, Arts and Sciences.* (Proceedings of Nobel Symposium 65). Ed. Sture Allen. Berlin: De Gruyter, 1989.

\_\_\_\_\_. "Fictional Worlds: Density, Gaps, and Inference." *Style* 29.2 (1995): 201-14.

\_\_\_\_\_. *Heterocosmica: Fiction and Possible Worlds.* (Parallax: Re-Visions of Culture and Society). Baltimore: Johns Hopkins UP, 1998.\* (Kafka, fictionality, action, narrative levels, reference, reading narrative, context, intention, literary pragmatics).

Dutton, Denis. "15. The Uses of Fiction." 2009. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 184-94.\*

Eakin, Paul John. *Fictions in Autobiography: Studies in the Art of Self-Invention.* Princeton: Princeton UP, 1985.\*

Eastman, Max. "The Realm of Literary Truth." *The Literary Mind: Its Place in an Age of Science.* London: Scribner's, 1931. 238-57.\*

Eaton, Marcia. "Liars, Ranters, and Dramatic Speakers." In *Language and Aesthetics.* Ed. B. R. Tilghman. U of Kansas P, 1973.

Eaton, Trevor. *The Semantics of Literature.* The Hague: Mouton, 1966.

Eco, Umberto. *Lector in Fabula.* Barcelona: Lumen, 1981.

\_\_\_\_\_. *I limiti dell'interpretazione.* Milan: Fabbri, Bompiani, Sonzogno, Etas S.p.A., 1990.

\_\_\_\_\_. *Los límites de la interpretación.* Trans. Helena Lozano. Barcelona: Lumen, 1992.\*

\_\_\_\_\_. *Six Walks in the Fictional Woods.*(Harvard University Norton Lectures, 1992-1993). Cambridge (MA): Harvard UP, 1994.

\_\_\_\_\_. *Seis paseos por los bosques narrativos: Harvard University, Norton Lectures 1992-1993.* Trans. Helena Lozano Miralles. (Palabra en el Tiempo, 241). Barcelona: Lumen, 1996.\*

\_\_\_\_\_. "Thoughts on Aristotle's *Poetics."* In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 229-43.\*

Eden, Kathy. *Poetic and Legal Fiction in the Aristotelian Tradition.* Princeton (NJ), 1986.

Eder, Jens, Fotis Jannidis, and Ralf Schneider, eds. *Characters in Fictional Worlds. Understanding Imaginary Beings in Literature, Film, and Other Media.* (Revisionen, 3). Berlin: Walter de Gruyter, 2010. Online preview at *Google Books:*

<http://books.google.es/books?id=UZih8Zwh9I8C>

 2014

Elias, Herlander, and Flávio Almeida. "Narrative-Verse: On Transmedia, Narrative, and Digital-Media Audiences." *Estudos em Comunicaçâo* 27.2 (Dec. 2018): 3-16. (*Alien* films and fictional worlds). Online at *IFP Labcom.\**

DOI: 10.20287/ec.n27.v2.a01

<http://ojs.labcom-ifp.ubi.pt/index.php/ec/article/download/231/pdf>

2020

Fauconnier, G., and E. Sweetser, eds. *Spaces, Worlds, And Grammar.* Chicago: U Of Chicago P.

Fauconnier, Gilles, and Mark Turner. *The Way We Think: Conceptual Blending and the Mind's Hidden Complexities.* New York: Perseus Books-Basic Books, 2002.\* (Imagination, causality, relations, analogy, origin of language, fiction, fantasy, meaning, experience, events, proto-narrative, attention, memory, children's narrative, narrative competence, narrative interviews, life stories, cultural identity, personal identity, citizenship).

 <http://markturner.org/wwt.html>

 2015

Fink, Eugen. "Vergegenwärtigen und Bild: Beiträge zur Phänomenologie der Unwirklichkeit." In Fink, *Studien zur Phänomenologie (1930-1939).* The Hague: Nijhoff, 1966. 1-78. French trans. in Fink, *De la phénoménologie.* Trans. Didier Franck. Paris: Minuit, 1975. 15-93.

Fish, Stanley. "Facts and Fictions: A Reply to Ralph Rader." 1975. In Fish, *Is There a Text in This Class?*  Cambridge (MA): Harvard UP, 1980. 136-46.\*

Fleischman, Suzanne. "On the Representation of History and Fiction in the Middle Ages." *History and Theory* 22.3 (1983): 278-320.

Fludernik, Monika. "Towards a 'Natural' Narratology." In Fludernik, *Towards a 'Natural' Narratology.* London: Routledge, 1996. 2001. 12-52.\* (Natural narrative, narrativity, fictionality)

Fokkema, Douwe W. "Scratching the Bronze Mirror: Looking for Traces of Fictionality in Chinese Poetics." In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 267-73.\*

Foley, Barbara. "Fact, Fiction, Fascism: Testimony and Mimesis in Holocaust Narratives." *Comparative Literature* 34.4 (1982): 330-60.

Fortier, Frances and Andrée Mercier. "Modalités du pacte romanesque contemporain. Introduction." In *La transmission narrative: Modalités du pacte romanesque contemporain.* Ed. Frances Fortier and Andrée Mercier. Canada: Nota Bene, 2011. 7-22.\*

Freeman, Damien. "21. The Paradox of Fiction." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Freeman, Mark. "Fact and Fiction." In Freeman, *Rewriting the Self: History, Memory, Narrative.* London: Routledge, 1993. 112-48.\* (Philip Roth).

French, Marilyn. *The Book as World.* Cambridge (MA): Harvard UP, 1975.

Fricke, H. "Semantics or Pragmatics of Fictionality? A Modest Proposal." *Poetics* 11.4-6 (1982): 439-52.

Gaik, Frank. "Radio Talk-Show Therapy and the Pragmatics of Possible Worlds." In *Rethinking Context: Language as an Interactive Phenomenon.* Ed. Alessandro Duranti and Charles Goodwin. (Studies in the Social and Cultural Foundations of Language). Cambridge: Cambridge UP, 1992. 1997. 271-90.\*

Gale, R. M. "The Fictive Use of Language." *Philosophy* 46 (1971): 324-40.

Galle, Helmut P. E., Juliana P. Pérez and Valérja S. Pereira, eds. *Ficcionalidade: Uma prática cultural e seus contextos.* Sâo Paulo: Faculdade de Filosofia, Letras e Ciências Humanas da Universidade de Sâo Paulo, 2018. Online at *Academia.\**

 <https://www.academia.edu/38128699/>

 <https://www.academia.edu/38584054/>

 2020

Galván Reula, Fernando. "La distinción entre 'hechos factuales' y 'hechos fictivos' en la narrativa postmodernista." *Revista Canaria de Estudios Ingleses* 19/20 (1989-1990): 21-36.

García Berrio, Antonio. "Ficcionalidad: Formas imaginarias de la actividad fantástica." In García Berrio, *Teoría de la literatura: La construcción del significado poético.* Madrid: Cátedra, 1989. 327-69.\*

García Landa, José Angel. "Enunciación, ficción y niveles semióticos en el texto narrativo." *Miscelánea* 15 (1994): 263-300.\*

 <http://www.miscelaneajournal.net/images/stories/articulos/vol15/garcia_landa15.pdf>

 Online edition (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/niveles.htm>

2009

\_\_\_\_\_. "Enunciación, ficción y niveles semióticos en el texto narrativo." Online PDF at *Zaguán* 2 Dec. 2009.

 <http://zaguan.unizar.es/record/4344>

 2009

\_\_\_\_\_. "Enunciación, ficción y niveles semióticos en el texto narrativo." iPaper at *Academia.edu* 26 Jan. 2011.\*

 <http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/402057/Enunciacion_ficcion_y_niveles_semioticos_en_el_texto_narrativo>

 2011

\_\_\_\_\_. "Enunciation, Fictionality, and Semiotic Levels in Narrative Texts / Enunciación, ficción y niveles semióticos en el texto narrativo." Online PDF at *Social Science Research Network* 26 Jan. 2011.\*

 [http://ssrn.com/abstract=1748404](http://ssrn.com/abstract%3D1748404)

 2011

\_\_\_\_\_. "Enunciación, ficción y niveles semióticos en el texto narrativo." *ResearchGate* 16 Nov. 2011.\*

 <http://www.researchgate.net/publication/40439747_Enunciacin_ficcin_y_niveles_semiticos_en_el_texto_narrativo>

 2011

\_\_\_\_\_."Nivel narrativo, status, persona y tipología de las narraciones." *Miscelánea* 17 (1996): 91-121.\*

* <http://155.210.60.15/MISCELANEA/MISCELANEA.HTML> New Internet edition (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/nivel.html>

\_\_\_\_\_. "Pragmática y ficción."In García Landa, *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Salamanca: Ediciones Universidad de Salamanca, 1998. 231-57.\* (Historia del concepto. Ficción y actos de habla. Cuándo es ficticio un texto. Grados de ficcionalidad. La insuficiencia de la pragmática lingüística).

\_\_\_\_\_. "La estructura pragmática de la narración literaria."In García Landa, *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Salamanca: Ediciones Universidad de Salamanca, 1998. 211-78.\* (Pragmática. Pragmática y escritura. Pragmática e interacción comunicativa. Pragmática y ficción. Pragmática y narración. Pragmática y literatura).

\_\_\_\_\_. "La estructura pragmática de la narración literaria."Section 3.1. of *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Online ed. 2009.\*

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/ard/3.Discurso.html>

 2009

\_\_\_\_\_. "La estructura pragmática de la narración literaria (*Acción, Relato, Discurso,* 3.1) (The Pragmatic Structure of Literary Narrative (*Action, Story, Discourse,*3.1)." *Social Science Research Network* 11 March 2014.\*

 [http://papers.ssrn.com/abstract=2406836](http://papers.ssrn.com/abstract%3D2406836)

 2014

*Cognitive Linguistics: Cognition, Language, Gesture eJournal* 11 March 2014.\*

<http://www.ssrn.com/link/Cognitive-Linguistics.html>

2014

*Cognition & the Arts eJournal* 11 March 2014.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

2014

*Literary Theory & Criticism eJournal* 11 March 2014.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2014

\_\_\_\_\_. "La estructura pragmática de la narración literaria (*Acción, Relato, Discurso,* 3.1). *Academia* 3 March 2015.\*

 <https://www.academia.edu/11220639/>

 2015

\_\_\_\_\_. *Acción, Relato, Discurso: Estructura de la ficción narrativa.* (Acta Salmanticensia, Estudios Filológicos, 269). Salamanca: Ediciones Universidad de Salamanca, 1998.\*

<http://www.eusal.es/index.php?page=shop.product_details&flypage=shop.flypage&product_id=14773&category_id=204&manufacturer_id=0&option=com_virtuemart&Itemid=56>

2008

\_\_\_\_\_. *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Online edition at the author's website, U of Zaragoza. 2009.

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/ard/>

 2009

\_\_\_\_\_. "*Acción, Relato, Discurso* en Google Books." In García Landa, *Vanity Fea* Jan. 2010.\*

 <http://vanityfea.blogspot.com/2010/01/accion-relato-discurso-en-google-books.html>

 2010

\_\_\_\_\_. "*Acción, Relato, Discurso*." In García Landa, *Vanity Fea* 31 March 2014.\*

 <http://vanityfea.blogspot.com.es/2014/03/accion-relato-discurso_31.html>

 2014

\_\_\_\_\_. "Acción, Relato, Discurso: Estructura de la ficción narrativa." In García Landa, *Vanity Fea* 12 Aug. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/08/accion-relato-discurso-estructura-de-la.html>

 2014

\_\_\_\_\_. (Shakespeare, Trillo, y las ficciones del poder). In García Landa, *Blog de notas* 24 Nov. 2004

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/z04.html#extraidode>

 2006-07-08

\_\_\_\_\_. "Dichtung und Wahrheit." In García Landa, *Vanity Fea* 22 August 2005.

 <http://garciala.blogia.com/2005/082201-dichtung-und-wahrheit.php>

 2012

\_\_\_\_\_. "La realidad flojea." In García Landa, *Vanity Fea* 7 Dec. 2005:

 <http://garciala.blogia.com/2005/120702-la-realidad-flojea.php>

 2005-12-29

\_\_\_\_\_. "Blogs, narratividad, ficcionalidad." In García Landa, *Vanity Fea* 24 August 2007.

 <http://garciala.blogia.com/2007/082401-blogs-narratividad-ficcionalidad.php>

 2007

\_\_\_\_\_. "Ficcionalidad e inutilidad del blog personal." In García Landa, *Vanity Fea* 30 August 2007.

 <http://garciala.blogia.com/2007/083001-ficcionalidad-e-inutilidad-del-blog-personal.php>

 2007

\_\_\_\_\_. "Ficcionalidad e inutilidad del blog personal." *Ibercampus (Vanity Fea)* 30 Aug. 2017.\*

 <http://www.ibercampus.es/articulo.asp?idarticulo=35500>

 2017

\_\_\_\_\_. "Ficcionalidad e inutilidad del blog personal (Fictionality and Uselessness of the Personal Blog)" *Social Science Research Network* 26 Sept. 2017.\*

 [https://ssrn.com/abstract=3041766](https://ssrn.com/abstract%3D3041766)

 2017

\_\_\_\_\_. "Ficcionalidad e inutilidad del blog personal." In García Landa, *Vanity Fea* 26 Sept. 2017.\*

 <http://vanityfea.blogspot.com.es/2017/09/ficcionalidad-e-inutilidad-del-blog.html>

 2017

\_\_\_\_\_. "Ficcionalidad e inutilidad del blog personal." *Academia* 17 Nov. 2017.\*

 <https://www.academia.edu/35169348>

 2017

\_\_\_\_\_. "Ficcionalidad e inutilidad del blog personal." *ResearchGate* 18 Nov. 2017.\*

 <https://www.researchgate.net/publication/321151272>

 2017

\_\_\_\_\_. "Versiones de la realidad." In García Landa, *Vanity Fea* 24 Jan. 2010.\* (Goffman, reality, interaction).

 <http://vanityfea.blogspot.com/2010/01/versiones-de-la-realidad.html>

 2010

\_\_\_\_\_. "Una sombra, una ficción." In García Landa, *Vanity Fea* 5 May 2010.\* (Sánchez Vidal, fiction).

 <http://vanityfea.blogspot.com/2010/05/una-sombra-una-ficcion.html>

 2010

\_\_\_\_\_. "Le dangereux contrat de non-fiction." In García Landa, *Vanity Fea* 14 July 2010.\*

 <http://vanityfea.blogspot.com/2010/07/le-dangereux-contrat-de-non-fiction.html>

 2010

\_\_\_\_\_. "Framing and the Foregrounding of Fictionality." In García Landa, *Vanity Fea* 28 May 2016.\*

 <http://vanityfea.blogspot.com.es/2016/05/framing-and-foregrounding-of.html>

 2016

Garrido Domínguez, Antonio. "Relato y ficción." In Garrido, *El texto narrativo.* Madrid: Síntesis, 1993. 29-38.\*

Gass, William H. *The World Within the Word.* New York: Knopf, 1978.

Gavins, Joanna. *Text World Theory: an Introduction.* Edinburgh: Edinburgh UP, 2007.

Genette, Gérard. "Le statut pragmatique de la fiction narrative." *Poétique* 78 (1989). Rpt. in *Fiction et diction.*

\_\_\_\_\_. "The Pragmatic Status of Narrative Fiction." *Style* 24.1 (1990). Rpt. in *Fiction et diction.*

\_\_\_\_\_. "Fictional Narrative, Factual Narrative." *Poetics Today* (1991). (From *Fiction et diction).*

\_\_\_\_\_. "Acts of Fiction." In Genette, *Fiction and Diction.* Trans. Catherine Porter. Ithaca: Cornell UP, 1993. 30-53.

\_\_\_\_\_. *Fiction et diction.* (Poétique). Paris: Seuil, 1991.\*

\_\_\_\_\_. *Fiction and Diction.* Trans. Catherine Porter. Ithaca (NY): Cornell UP, 1993.

\_\_\_\_\_. *Ficción y dicción.* Barcelona, 1993.

Gerrig, Richard J. "Reexperiencing Fiction and Non-Fiction." *Journal of Aesthetics and Art Criticism* 47 (Summer 1989): 277-80.

\_\_\_\_\_. *Experiencing Narrative Worlds: On the Psychological Activities of Reading.* New Haven: Yale UP, 1993.

Geßner, Anna-Felicitas. "Die doppelte Welt von Guy Ritchies Film *Revolver* als Spielwelt." In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 235-56.\*

 <https://doi.org/10.1515/9783110626117-012>

 2019

Gibbons, A. "Fictionality and Ontology." In *The Cambridge Handbook of Stylistics.* Ed. P. Stockwell and S. Whiteley. Cambridge: Cambridge University Press, 2015. 410-425.

Gibbons, Alison. (De Montfort U, Leicester). "The Narrative World and Multimodal Figures of *House of Leaves:* '–find your own words; I have no more'." In *Intermediality and Storytelling.* Ed. Marina Grishakova and Marie-Laure Ryan. Berlin and New York: De Gruyter, 2010. 285-311.\*

Gjerlevsen, Simona Zetterberg. "Fictionality." *The Living Handbook of Narratology.* 2016.\*

 <http://www.lhn.uni-hamburg.de/article/fictionality>

 2016

Gómez Cabia, Fernando. "El carácter ficcional de la literatura como mecanismo de identidad individual y colectiva." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

Gómez de Liaño, Ignacio. "Fantasías y realidades, o los modos del discurrir." *La realidad virtual.* *Revista de Occidente* 153 (1994): 51-72.\*

Gómez Moriana, A., and K. L. Gürttler, eds. *Le vraisemblable et la fiction.* Montreal: Université de Montréal, 1980.

Gómez Tarín, F. J. "Ficcionalización y naturalización: caminos equívocos en la supuesta representación de la realidad." In El documental, carcoma de la ficción. Ed. P. Poyato. Consejería de Cultura y Filmoteca de Andalucía, 2004.

Goodman, Nelson. *Ways of Worldmaking.* Indianapolis: Hackett, 1978.

\_\_\_\_\_. *Ways of Worldmaking.* Hassocks, Sussex: Harvester, 1978.

\_\_\_\_\_. "Les fictions." In Goodman, *Langages de l'art.* 1968. Paris: Jacqueline Chambon, 1990. Ch. 1-5.

\_\_\_\_\_. *Fact, Fiction, and Forecast.* 4th ed. Cambridge (MA): Harvard UP, 1983.

Goody, Jack*. La peur des représentations: L'ambivalence à l'égard des images, du théâtre, de la fiction, des reliques et de la sexualité.* Trans. Pierre-Emmanuel Dauzat. (La Découverte Poche). Paris: La Découverte, c. 2010.

Gottschall, Jonathan. "Fiction Addiction: Why Do We Love Stories?" *The Storytelling Animal* 30 May 2012.\*

 <http://www.psychologytoday.com/blog/the-storytelling-animal/201205/fiction-addiction>

 2012

Gottschall, Jonathan, and David Sloan Wilson, eds. *The Literary Animal: Evolution and the Nature of Narrative.* Evanston: Northwestern UP, 2005.

Grabes, Herbert. "Truth and Fiction in Literary Biography: *The Real Life of Sebastian Knight."* In Grabes, *Fictitious Biographies: Vladimir Nabokov's English Novels.* The Hague: Mouton, 1977. 1-17.\*

\_\_\_\_\_. "The Parodistic Erasure of the Boundary between Fiction and Reality in Nabokov's English Novels." *Canadian-American Slavic Studies* 19.3 (Fall 1985): 268-81.

Greimas, A. J. "Le contrat de véridiction." *Langages* 5.2 (Tokyo, 1976; in Japanese).

\_\_\_\_\_. "Le contrat de véridiction." *Man and World* 13.3-4 (1980).

\_\_\_\_\_. "Le contrat de véridiction." In Greimas, *Du Sens II.* Paris: Seuil, 1983. 103-13.\*

Gregory, Marshall. "Fictions, Facts, and the Fact(s) in(of) Fictions." *Modern Language Studies* 28.3,4 (Spring 1999): 3-40

Gregory, R. L., and E. H. Gombrich, eds. *Illusion in Nature and Art.* New York: Scribner's, 1973.

Grimshaw, Mark, ed. *The Oxford Handbook of Virtuality.* Ed. Mark Grimshaw. Oxford: Oxford UP, 2014.

Grishakova, Marina. "Literariness, Fictionality, and the Theory of Possible Worlds." In *Narrative, Fictionality, and Literariness: The Narrative Turn and the Study of Literary Fiction.* Ed. Lars-Åke Skalin. Örebro UP, 2008. 57-76. Online at *Academia.\**

 <https://www.academia.edu/36408797/>

 2018

Gullón, Germán. "Juego de ficción, juego de palabras." *Insula* 293 (1971): 3-4.

Gunia, Inke. "The Intrafictional Power of Fiction: *Betibú* by Miguel Cohan." *In* *Perturbatory Narration in Film: Narratological Studies on Deception, Paradox and Empuzzlement.* Ed. Sabine Schlickers and Vera Toro. Berlin and Boston, 2018. 91-105.\* (Film, Argentina, 2014; based on the novel by Claudia Piñeiro (Argentina, 1960) *Betibú,* 2011).

 <http://doi.org/10.1515/9783110566574-006>

 2018

Haldane, J. B. S. *Possible Worlds and Other Essays.* London: Chatto and Windus, 1927.

Hamburger, Käte. *La lógica de la literatura.* (2nd ed., 1977). Madrid: Visor, 1995.\*

Hansen, Per Krogh. "Autofiction and Authorial Unreliable Narration." In *Emerging Vectors of Narratology.* Ed. Per Krogh Hansen, John Pier, Philippe Roussin and Wolf Schmid. Berlin and Boston: de Gruyter, 2017. 47-59.\*

Harshaw, B. "Fictionality and Fields of Reference: Remarks on a Theoretical Framework." *Poetics Today* 5.2 (1984): 227-51.

Harvey, W. J. "Fiction and Reality." In Harvey, *Character and the Novel.* Ithaca (NY): Cornell UP, 1965. 1968. 11-29.\*

Hawking, Stephen, and Leonard Mlodinow. "4. Alternative Histories." In Hawking and Mlodinow, *The Grand Design.* New York: Bantam Books, 2010. 61-84.\*

Hawthorn, Jeremy. "Reference and Fictionality." In Hawthorn, *Unlocking the Text.* London: Arnold, 1987. 88-105.

Hayot, Eric. *On Literary Worlds.* Oxford: Oxford UP, 2012.

Heinich, Nathalie. "Les limites de la fiction." *L'Homme* 175-176 (July-Dec. 2005): 57-76.

Heinich, Nathalie, and Jean-Marie Schaeffer. *Art, Création, Fiction.* Éditions Jacqueline Chambon, 2004.

Henrich, Dieter, and Wolfgang Iser, eds. *Funktionen des Fiktiven.* (Poetik und Hermeneutik 10). Munich: Fink, 1983.

Heinrich, Dieter, and Wolfgang Iser, eds. *Funktionen des Fiktive.* Munich: Fink, 1983.

Heintz, J. "Reference and Inference in Fiction." *Poetics* 8 (1979): 85-99.

Hempfer, Klaus W. "Zu einingen Problemen einer Fiktiontheorie." *Zeitschrift für französische Sprache und Literatur* 100 (1990): 109-37.

Herman, David. *Basic Elements of Narrative.* Oxford: Wiley-Blackwell, 2009.\* (Narrative, narratology, genres, narrative worlds, narrative and consciousness).

\_\_\_\_\_. "Narrative Ways of Worldmaking." In *Narratology in the Age of Cross-Disciplinary Narrative Research.* Ed. Sandra Heinen and Roy Sommer. Berlin and New York: Walter de Gruyter, 2009. 71-87.\* (Goodman).

Hidalgo Downing, Laura. *Negation, Text Worlds, and Discourse: The Pragmatics of Fiction.* (Advances in Discourse Processes, 66). Norwood: Ablex, 2000. (Heller, *Catch-22).*

\_\_\_\_\_. "Text World Creation in Advertising Discourse." *Revista Alicantina de Estudios Ingleses* 13 (2000): 67-88.\*

Hill, M. A. "The Fictions of Mankind and the Stories of Men." In *Hannah Arendt: The Recovery of the Public World.* Ed. M. A. Hill. New York: St. Martin's, 1979.

Hintikka, Jaako. "Individuals, Possible Worlds and Epistemic Logic." *Noûs* 1 (1967): 33-62.

Holland Norman N, "The Willing Suspension of Disbelief: A Neuro-Psychoanalytic View," *PsyArt* 22 Jan. 2003,\*

 <http://www.psyartjournal.com/article/show/n_holland-the_willing_suspension_of_disbelief_a_ne>

 2012

\_\_\_\_\_. "7. Why Don't We Doubt?" In Holland, *Literature and the Brain.* Gainesville (FL): PsyArt Foundation, 2009. 59-74.\*

Hotz-Davies, Ingrid, Anton Kirchhofer and Sirpa Leppänen, eds. *Internet Fictions.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2009.

Hough, Graham. "Non-fiction." In Hough, *An Essay on Criticism.* London: Duckworth, 1966. 50-8.

Howell, R. "Fictional Objects: How They Are and How They Aren't." *Poetics* 8.1-2 (1979): 129-77.

Hrushovski, Benjamin. "Fictionality and Frames of Reference: Remarks on a Theoretical Framework." *Poetics Today* 5.2 (1984): 227-51.

Hughes, G. E., and M. J. Cresswell. *An Introduction to Modal Logic.* London: Methuen, 1968.

Hunt, Peter, and Millicent Lenz. *Alternative Worlds in Fantasy Fiction.* London and New York: Continuum, 2001.

Hutcheon, Linda. "The Language of Fiction: Creating the Heterocosm of Fictive Referents." In Hutcheon, *Narcissistic Narrative.* London: Routledge, 1984. 87-103.\*

\_\_\_\_\_. "The Politics of Impossible Worlds." In *Fictions and Worlds.* Ed. W. Hamarneh and C. Mihailescu. Toronto: U of Toronto P, forthcoming 1994.

Ingarden, Roman. *Das Literarische Kunstwerk: Eine Untersuchung aus dem Grenzgebiet der Ontologie, Logik und Literaturwissenschaft.* Halle/Saale: Niemeyer, 1931. 3rd. ed.: Tübingen: Niemeyer, 1965.

*\_\_\_\_\_. The Literary Work of Art: An Investigation on the Borderlines of Ontology, Logic, and Theory of Literature.*  Evanston: Northwestern UP, 1973.\*

Innerarity, Daniel. *La irrealidad literaria*. Pamplona: Eunsa, 1995.

Iser, Wolfgang. "The Reality of Fiction: A Functionalistic Approach to Literature." *New Literary History* 7.1 (1975): 7-38.

\_\_\_\_\_. "Feigning in Literature." In *Identity of the Literary Text.* Ed. Mario Valdés and Owen Miller. Toronto: U of Toronto P, 1985. 204-28.

\_\_\_\_\_. "Towards a Literary Anthropology." In *The Future of Literary Theory.* Ed. Ralph Cohen. New York: Routledge, 1989. 208-28.

\_\_\_\_\_. *Das Fiktive und das Imaginäre: Perspektiven literarischer Anthropologie.* Frankfurt a/M: Suhrkamp, 1991.

\_\_\_\_\_. *The Fictive and the Imaginary: Charting Literary Anthropology.* 1991. Baltimore: Johns Hopkins UP, 1993.

\_\_\_\_\_. "What Is Literary Anthropology? The Difference between Explanatory and Exploratory Fictions." In Revenge of the Aesthetic: The Place of Literature in Theory Today. Ed. Michael P. Clark. Berkeley (CA): U of California P, 2000. 157-79.\*

Jedlicková, Alice. "An Unreliable Narrator in an Unreliable World. Negotiating between Rhetorical Narratology, Cognitive Studies and Possible Worlds Theory." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 281-302.\*

Jefferson, Ann. "Realisme en retoriek: fictionaliteit en waarheidsillusie bij het personaje." In Bal 1979. 27-36.

Johnstone, Barbara. "Community and Contest: Midwestern Men and Women Creating Their Worlds in Conversational Storytelling." In *Gender and Conversational Interaction.* Ed. Deborah Tannen. Oxford: Oxford UP, 1993. 62-80.

Juul, Jesper. *Half-Real: Video Games between Real Rules and Fictional Worlds.* Cambridge (MA): MIT Press, 2005.

 <http://www.half-real.net/>

 2005-12-08

Kanyó, Z., ed. *Fictionality.* (Studia Poetica 5. Volumen quartum edendum curavit). Szeged, 1984.

Kawin, Bruce F. *The Mind of the Novel: Reflexive Fiction and the Ineffable.* Princeton: Princeton UP, 1982.\*

Keen, Suzanne. "9. Fictional Worlds and Fictionality." In Keen, *Narrative Form.* Houndmills and New York: Palgrave Macmillan, 2003. 116-27.\*

Kermode, Frank. *The Sense of an Ending: Studies in the Theory of Fiction.* New York: Oxford UP, 1967. Pbk. 1968.\*

\_\_\_\_\_. *The Sense of an Ending* Oxford and New York: Oxford UP, 2000.

\_\_\_\_\_. "Literary Fiction and Reality." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 218-37.\*

Kernan, Alvin B., Peter Brooks, and J. Michael Holquist, eds. *Man and His Fictions: An Introduction to Fiction-Making, Its Forms and Uses.* New York: Harcourt Brace, 1973.

Klimek, Sonja. "'I Grieve' as Make-Believe." In *How to Make Believe: The Fictional Truths of the Representational Arts.* Ed. J. Alexander Bareis and Lene Nordrum. Berlin and Boston: De Gruyter, 2015. 223-42.\*

Klinkowitz, Jerome. *The Life of Fiction.* Urbana: U of Illinois P, 1975.

\_\_\_\_\_. *The Self-Apparent Word: Fiction as Language / Language as Fiction.* Carbondale: Southern Illinois UP, 1984.

Koten, Jiri. "Fictional Worlds and Storyworlds: Forms and Means of Classification." In *Four Studies of Narrative.* By Bohumil Fort et al. Prague, 2013. 47-58.\*

Krieger, Murray. "Fiction, History, and Empirical Reality." *Critical Inquiry* 1 (December 1974).

Kuiper, K., and V. Small. "Constraints of Fiction." *Poetics Today* 7.3 (1986) 495-526.

Kürschner, Manja. "Mögliche Welten in historiografischer Metafiktion: Textuelle Welten als funktionale Supplemente in Adam Thorpes *Hodd."* In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 115-34.\*

 <https://doi.org/10.1515/9783110626117-006>

 2019

Kushner, Eva. "The Renaissance Dialogue and Its Zero-Degree Fictionality." In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 165-72.\*

Lahn, Silke, and Stephanie Neu. "Towards a Crossing of the Divide between Fiction and Non-Fiction in European Television Series and Movies: The Examples of the Italian *Romanzo Criminale* and the Danish *Klovn." In* *Emerging Vectors of Narratology.* Ed. Per Krogh Hansen, John Pier, Philippe Roussin and Wolf Schmid. Berlin and Boston: de Gruyter, 2017. 171-92.\* (Series and movies).

Landwehr, J. *Text und Fiktion.* Munich: Fink, 1975.

Lamarque, Peter. "Fiction and Reality." In Lamarque, *Philosophy and Fiction: Essays in Literary Aesthetics.*

\_\_\_\_\_. "How Can We Fear and Pity Fictions?" *British Journal of Aesthetics.*

 *\_\_\_\_\_ .*"Bits and Pieces of Fiction." *British Journal of Aesthetics.*

\_\_\_\_\_. "Fiction and Reality." In Lamarque, *Philosophy and Fiction: Essays in Literary Aesthetics.*

\_\_\_\_\_. "Narrative and Invention: The Limits of Fictionality." In *Narrative in Culture*. Ed. Christopher Nash*.* London: Routledge, 1990. 131-53.\*

\_\_\_\_\_. "Thought, Make-Believe and the Opacity of Narrative." In *How to Make Believe: The Fictional Truths of the Representational Arts.* Ed. J. Alexander Bareis and Lene Nordrum. Berlin and Boston: De Gruyter, 2015. 41-60.\*

\_\_\_\_\_, ed. *Philosophy and Fiction: Essays in Literary Aesthetics.*

\_\_\_\_\_, ed. *Philosophy and Fiction: Essays in Literary Aesthetics.* Aberdeen: Aberdeen UP, 1983.

Lamarque, Peter, and Stein Haugom Olsen. *Truth, Fiction, and Literature: A Philosophical Perspective.* Oxford: Clarendon, 1994.

Lavis, George. "Le Texte littéraire: le référent, le réel, le vrai." *Cahiers d'analyse textuelle* 13 (1971): 7-22.

Lavocat, Françoise. "Pour une herméneutique spécialisée de la fiction." Fabula-LhT 14 (2015). ("Pourquoi l'interprétation?").

 <http://www.fabula.org/lht/14/lavocat.html>

 2016

\_\_\_\_\_. *Faits et fiction.* (Poétique). Paris: Seuil, 2016.\*

\_\_\_\_\_. "Portals of Fiction." In *Fictionality, Factuality, and Reflexivity Across Discourses and Media.* Ed. Erika Fülöp et al. Berlin and Boston: de Gruyter, 2021. 70-87.\*

 <https://doi.org/10.1515/9783110722031-006>

 2021

\_\_\_\_\_, ed. *Usages et théories de la fiction: Le débat contemporain à l'épreuve des textes anciens (XVI-XVIIIe siècles).* PUR, 2004.

\_\_\_\_\_, ed. *La Théorie littéraire des mondes possibles*, Paris, CNRS Editions, 2010.

Lavocat, Françoise, and Anne Duprat, eds. *Fiction et cultures.* Preface by Jean-Marie Schaeffer. Paris: SFLGC, 2010.

Lecannelier, Felipe. (Felipe.lecannelier@adi.uam.es) "Juego de ficción, narrativa, y desarrollo de la experiencia humana." *Instituto de Terapia cognitiva (INTECO), Santiago de Chile.* Website.

<http://www.inteco.cl/articulos/014/texto_esp.htm>

2006-04-19

Lehman, Daniel W. *Matters of Fact: Reading Nonfiction Over the Edge.* Columbus: Ohio State UP, 1997.\*

Lehmann, Jan. "'Unzuverlässige Authentizität': Erzähler un Erzählen im Prolog des *Wigalois* Wirnts von Grafenberg." In *Authentisches Erzählen: Produktion, Narration, Rezeption.* Ed. Antonius Weixler. Berlin and Boston: De Gruyter, 2012. 177-95.\* (Medieval Arthurian romance).

Leiduan, Alessandro, ed. *Nouvelles frontières du récit. Au-delà de l’opposition entre factuel et fictionnel*. *Cahiers de Narratologie* 26. Université Nice Sophia Antipolis, 2014.

Leitch, Thomas M. "To What Is Fiction Committed?" *Prose Studies* 6 (1983): 159-75.

Levin, S. R. *Metaphoric Worlds: Conceptions of a Romantic Nature.* New Haven: Yale UP, 1988.

Levinson, Jerrold. "The Place of Real Emotion in Response to Fictions." *Journal of Aesthetics and Art Criticism* 48 (Winter 1990): 79-80.

Lévy-Bruhl, Lucien. "VIII. Le monde mythique et le folklore (suite)." In Lévy-Bruhl, *La mythologie primitive.* 1935.In Lévy-Bruhl, *Primitifs.* Paris: Anabet, 2007. 1029-68.\* (Folk tales: Bantu, African, New Guinea, Australian aborigines, fictionality, literature and myth).

Lewis, David. "Truth in Fiction." *American Philosophical Review* 15.1 (1978): 37-46.

\_\_\_\_\_. *On the Plurality of Worlds.* Oxford: Blackwell, 1986.

Linhares-Dias, Rui. *How to Show Things with Words: A Study on Logic, Language and Literature*. Berlin and New York: Mouton de Gruyter, 2006.

López Sáenz, Mª Carmen. "El Quijote como ejemplo de articulación de las realidades múltiples." *Contrastes* 11 (2006): 133-151.

Lotz, Colette. (colette.lotz@nwu.ac.za ; North-West University, Potchefstroom). "Possible Worlds: A Reading of Three Artworks from the Creative Creatures Exhibition." *Literator* 30.1 (April 2009): 77-97. Online at *Academia.\**

 <https://www.academia.edu/3205273/>

 2019

Lugea, Jane. *World Building in Spanish and English Spoken Narratives.* London: Bloomsbury, 2016.

Lukoschek, Katharina. "Literarische Welten in der *text world theory:* Zur Beschreibbarkeit von Immersion am Beispiel eines Auszugs aus Truman Capotes *Other Voices, Other Rooms."* In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 65-86.\*

 <https://doi.org/10.1515/9783110626117-004>

 2019

Macé, Marielle, and Catherine Grall, eds. *Devant la fiction, dans le monde*. Rennes: Presses Universitaires de Rennes, 2010.

Macfire, Alexander Lyon, ed. *The Fiction of History.* (Routledge Approaches to History). London: Routledge, 2014.

 *Amazon:*

 [http://www.amazon.com/gp/product/0415723019/ref=as\_li\_tl](http://www.amazon.com/gp/product/0415723019/ref%3Das_li_tl)?

 2014

Maj, Krzysztof M. "Allotopia—wprowadzenie do poetyki gatunku (Allotopia: An Introduction to the Genre)." *Zagadnienia Rodzajów Literackich* 57.1 (2014): 89-105. Online at *Academia.\**

 <https://www.academia.edu/10487083/>

 2017

\_\_\_\_\_. "From Two-Worldliness to Allotopia: Towards Philosophical-Literary Approach to World-Building Narratives." In *Dialectics of Space and Place Across Virtual and Corporeal Topographies.* Ed. June Jordaan, Carl Haddrell and Christine Alegria. Oxford: Inter-Disciplinary Press, 2016. 151-64. Online at *Academia.\**

 <https://www.academia.edu/4171965/>

 2020

Maligec, Christopher. "Possible Worlds and Paradoxes with a Short Addendum." *Academia*

 <https://www.academia.edu/8184133/>

 2014

Mandelker, Steven. "Searle on Fictional Discourse: A Defense Against Wolterstorff, Pavel and Rorty." *British Journal of Aesthetics* 27 (Spring 1987): 156-68.

Mar, Raymond, and Keith Oatley. "The Function of Fiction is the Abstraction and Simulation of Social Experience." *Perspectives on Psychological Science* 3 (2008): 173-192.

Margolin, Uri. "Reference, Coreference, Referring, and the Dual Structure of Literary Narrative." *Poetics Today* 12.3 (1991): 517-542.\*

Margolis, Joseph. "The Logic and Structures of Fictional Narrative." *Philosophy and Literature* 7.2 (1983).

Marshall, David. "4. Fictions and Impersonations: The Double Imposture." In Marshall, *The Figure of Theater: Shaftesbury, Defoe, Adam Smith and George Eliot.* New York: Columbia UP, 1986. 79-104.\*

Martin, J. *Who Am I This Time? Uncovering the Fictive Personality.* New York: Norton, 1988.

Martín Criado, Arturo. "Ficción y no ficción en la narrativa oral." *Revista de Folklore* 305 (2006): 170-180.\*

 <http://funjdiaz.cervantesvirtual.com/rf305.pdf>

 2015 DISCONTINUED 2020

 <https://funjdiaz.net/folklore/07ficha.php?id=3054>

 2020

Martínez, María Ángeles. *Storyworld Possible Selves.* Berlin and Boston: Walter de Gruyter, 2018. Online preview at Google Books.\*

 <https://books.google.es/books?id=UwNPDwAAQBAJ>

 2018

Martínez, Matías, and Michael Scheffel. "Narratology and Theory of Fiction: Remarks on a Complex Relationship." In *What Is Narratology? Questions and Answers Regarding the Status of a Theory.* Ed. Tom Kindt and Hans-Harald Müller. (Narratologia, 1). Berlin and New York: De Gruyter, 2003. 221-37.\*

Martínez Bonati, Félix. *La estructura de la obra literaria.* 1960. Barcelona: Seix Barral, 1972.\*

\_\_\_\_\_. *La estructura de la obra literaria.* Barcelona: Ariel, 1983.

\_\_\_\_\_. *Fictive Discourse and the Structure of Literature: A Phenomenological Approach.* Ithaca: Cornell UP, 1981.

\_\_\_\_\_. "El acto de escribir ficciones." *Dispositio* 3.7-8 (1978): 137-44.

\_\_\_\_\_. "The act of writing fiction." *New Literary History* 11.3 (1980): 425-434.

\_\_\_\_\_. "Representación y ficción." *Revista Canadiense de Estudios Hispánicos* 6.1 (1981): 67-89.

\_\_\_\_\_. "Towards a Formal Ontology of Fictional Worlds." *Philosophy and Literature* 7 (1981): 182-95.

\_\_\_\_\_. *La ficción narrativa (su lógica y ontología).* Murcia: Secretariado de Publicaciones de la Universidad de Murcia, 1992.\*

\_\_\_\_\_. "On Fictional Discourse." In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 65-75.\*

Martínez Lorente, Joaquín. "Possible-World Theories and the Two Fictional Worlds of More's *Utopia:* How Much (and How) Can We Apply?" In *SEDERI* VI. Ed. Ana María Manzanas Calvo. N.p.: SEDERI, 1996. 117-23.\*

Martinich, A. P., and Avrum Stroll. *Much Ado about Nonexistence: Fiction and Reference.* Lanham (MD): Rowman and Littlefield, 2007. (Grice, Russell, Putnam).

Marzo Pérez, Jorge Luis. "Veroficción. Arte y falsedad en el sistema comunicacional contemporáneo." Ph.D. diss. U de Vic, 2017. Online at *Repositori Uvic.\**

 <http://repositori.uvic.cat/xmlui/bitstream/handle/10854/5049/tesdoc_a2017_marzo_jose_luis_veroficcion_arte_falseda.pdf>

 2022

Mathieu-Colas, Michel. "Récit et vérité." *Poétique* 80 (1989).

McCormick, Peter. "Philosophical Discourses and Fictional Texts." In *Literature and the Question of Philosophy.* Ed. Anthony J. Cascardi. Baltimore: Johns Hopkins UP, 1987. 52-74.\*

\_\_\_\_\_. "Literary Fictions and Philosophical Theories: The Possible-Worlds Story." In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 48-62.\*

Meinong, Alexius. *Über Annahmen*. 1902. Leipzig: Verlag von Johann Ambrosius Bart, 1928.

Mendelsund, Peter. "Ficciones." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 23-74.\*

Metz, Christian. "Problems of Denotation in the Fiction Film." 1971. From *Film Language: a Semiotics of the Cinema.* Oxford: Oxford UP, 1974. 108-146. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 3.

Meyer-Minnemann, Klaus. "*Narración paradójica* y ficción." In *La narración paradójica.* Ed. Nina Grabe et al.Madrid: Iberoamericana; Frankfurt a/M: Vervuert Verlag, 2006. 49-71.\*

Miall, David and Don Kuiken. "A Feeling for Fiction: Becoming What We Behold." *Poetics* 30 (2002): 221-41.

Mihailescu, Calin-Andrei, and Walid Hamarneh. "Introduction: Under the Jealous Gaze of Truth." In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 3-18.\*

\_\_\_\_\_, eds. *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Toronto: U of Toronto P, 1996.\*

Mikkonen, Kai. "Can Fiction Become Fact? The Fiction-to-Fact Transition in Recent Theories of Fiction." *Style* 40 (2006): 291-313.

Miller, J. Hillis. *On Literature.* (Thinking in Action). London: Routledge, 2002.\*

Mink, Louis. "History and Fiction as Modes of Comprehension." *New Literary History* 1 (1969-70).

Moore, George Edward. "Objetos imaginarios." In Moore, *Defensa del sentido común y otros ensayos.* Trans. Carlos Solís. Introd. Javier Muguerza. Barcelona: Orbis, 1983. Trans. of *Philosophical Papers.* 1959.

Moreno Cabrera, J C. "La teoría de los objetos no existentes de T. Parsons y el análisis de la ficción narrativa." In *Teoría semiótica: Lenguajes y textos Hispánicos. Actas del Congreso Internacional sobre Semiótica e Hispanismo.* (Madrid, 1983). Madrid: CSIC, 1985.

Morson, Gary Saul. *Narrative and Freedom: The Shadows of Time.* New Haven: Yale UP, 1994.\*

Mukarovsky, Jan. "Poetic Reference." Trans. S. Janecek. (Trans. of "Dénomination poétique..."). In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976. 156-63.

Mullaney, Stephen. "Lying Like Truth: Riddle, Representation and Reason." In Mullaney, *The Place of the Stage.* Chicago: Chicago UP, 1988. 116-34.\*

Muñoz Molina, Antonio. *La realidad de la ficción.* Sevilla, 1993.

Nelson, William. "The Boundaries of Fiction in the Renaissance: A Treaty Between Truth and Falsehood." *ELH* 36 (1969): 30-58.

\_\_\_\_\_. *Fact or Fiction: The Dilemma of the Renaissance Storyteller.* Cambridge: Harvard UP, 1973.

New, Christopher. "Fiction." In New, *Philosophy of Literature: An Introduction.* London: Routledge, 1999. 39-52.\*

\_\_\_\_\_. "Psychological Reactions to Fiction." In New, *Philosophy of Literature: An Introduction.* London: Routledge, 1999. 53-68.\*

Newkirk, Thomas. "How We Really Comprehend Nonfiction." *Educational Leadership* (March 2012).

Newsom, Robert. "Fear of Fictions." *Narrative* 2.2: 140-151.\*

Nielsen, Henrik Skov, James Phelan, and Richard Walsh. "Ten Theses about Fictionality" *Narrative* 23.1 (Jan. 2015): 61-73.\*

\_\_\_\_\_. "Fictionality As Rhetoric: A Response to Paul Dawson." *Narrative* 23.1 (Jan. 2015): 101-11.\*

Noor, Ashraf. "Fictional Identity and Possible Worlds in Husserl and Bachtin." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

Novak, Maximillian E. "Defoe's Theory of Fiction." *Studies in Philology* 61 (1964): 650-68.

Oatley, Keith. "Fiction: Simulation of Social Worlds." *Trends in Cognitive Sciences* 20.8 (Aug. 2016): 618-28.\*

 <http://dx.doi.org/10.1016/j.tics.2016.06.002>

 2016

Olsen, Jon-Arild. "Film, fiction et narration." *Poétique* no. 141 (Feb. 2005).

Ondaatje, Michael. "Fiction as Opposed to Fact." Inteview by Rebekah Presson. *New Letters* 62.3 (1996): 80-90.\*

Oró-Piqueras, Maricel. "Fictionalising Biography Throughout the Life-course: Creative Memory in Penelope Lively's *Making It Up*." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 81-102.\*

Orth, Dominik. *Narrative Wirklichkeiten: Eine Typologie pluraler Realitäten in Literatur und Film.* (Textualität des Film, 6). Marburg: Schüren, 2013. Online at *Nomos eLibrary.\**

 <https://www.nomos-elibrary.de/10.5771/9783741000287/narrative-wirklichkeiten>

 2020

Palmer, Alan. *Fictional Minds.* Lincoln: U of Nebraska P, 2004.

\_\_\_\_\_. "The Lydgate Storyworld." In *Narratology beyond Literary Criticism: Mediality-Disciplinarity.* Ed. Jan Christoph Meister with Tom Kindt and Wilhelm Schernus. Berlin and New York: Walter de Gruyter, 2005. 151-72. (Possible Worlds, Character, Embedding, *Middlemarch*).

Parsons, Terence. "A Meinongian Analysis of Fictional Objects." *Grazer Philosophische Studien* 1 (1974).

\_\_\_\_\_. *Nonexistent Objects.* New Haven (CT): Yale UP, 1980.

Paul, Annie Murphy. "Your Brain on Fiction." *New York Times – Sunday Review*  17 March 2012.\*

 <http://www.nytimes.com/2012/03/18/opinion/sunday/the-neuroscience-of-your-brain-on-fiction.html>

 2012

Pavel, Thomas G. "'Possible Worlds' in Literary Semantics." *Journal of Aesthetics and Art Criticism* 34.2 (1975): 165-76.

\_\_\_\_\_. "Fiction and the Causal Theory of Names." *Poetics* 8.102 (1979).

\_\_\_\_\_. "Les mondes possibles et la logique du vraisemblable." In A. Gómez Moriana and K. R. Gürttler 1980. 182-94.

\_\_\_\_\_. "Narrative Domains." *Poetics Today* 1.4 (1980).

\_\_\_\_\_. "Fiction and the Ontological Landscape." *Studies in Twentieth-Century Literature* 6.1-2 (1982).

\_\_\_\_\_. "Ontological Issues in Poetics: Speech Acts and Fictional Worlds." *Journal of Aesthetics and Art Criticism* 40 (1981): 167-78.

\_\_\_\_\_. "Incomplete Worlds, Ritual Emotions." *Philosophy and Literature* 7 (1983): 48-57.

\_\_\_\_\_. "The Borders of Fiction." *Poetics Today* 4.1 (1983): 83-88.

\_\_\_\_\_. *Fictional Worlds.* Cambridge (MA): Harvard UP, 1986.

\_\_\_\_\_. *Univers de la fiction.* Paris: Seuil, 1988.

Pedri, Nancy. "Graphic Memoir: Neither Fact Nor Fiction." In *From Comic Strips to Graphic Novels.* Ed. Daniel Stein and Jan-Noël Thon. Berlin and Boston: Walter de Gruyter, 2013. 127-53.\*

Perlmutter, Ruth. "Multiple Strands and Possible Worlds." *Canadian Journal of Film Studies* 11.2 (2002).

Pérez Parejo, Ramón. "Modelos de mundo y tópicos literarios: la construcción ficcional al servicio de la ideología del poder." *Revista de Literatura* 66.131 (Jan.-June 2004): 49-76.

Petit, Marc. *Elogio de la ficción.* (Espasa Hoy). Madrid: Espasa, c. 2000.

Pettersson, Bo. *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* (Narratologia, 54). Berlin and Boston: Walter de Gruyter, 2016.\* Preview at Google Books:

 <https://books.google.es/books?id=y-UXDQAAQBAJ>

 2016

\_\_\_\_\_. "1. Imaginative World-Making." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 9-40.\* (Frames, Mediation, Imagination, Creation).

\_\_\_\_\_. "4. The Shaping of Literary Worlds." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 110-49.\* (World-making, Imagination, Modes, Themes).

\_\_\_\_\_. "6. Other Imaginative Inflections." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 175-207.\* (Indirection, Hypothetical Action, Genres).

\_\_\_\_\_. "7. How Literary Worlds Shape Us." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 208-34.\* (Imagined selves, Communities, Heroes, Chesney's *The Battle of Dorking;* Lu Xun (1881-1936)).

\_\_\_\_\_. "9. Ten Reasons to Study and Teach Literary Worlds." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 253-66.\*

\_\_\_\_\_. "Conclusion." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 267-74.\*

Petrey, Sandy. "The Realist Speech Act: Mimesis, Performance, and the Facts in Fiction." *Neohelicon* 15.2 (1988): 9-29.

\_\_\_\_\_. *Speech Acts and Literary Theory.* New York: Routledge, 1990.

Pier, John. "Monde narratif et sémiosphère." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 265-86.\*

*Poetics* 8.1, 2 (1979). (On fictionality).

Pollner, M. "The Very Coinage of Your Brain: The Anatomy of Reality Disjunctures." *Philosophy of Social Sciences* 5 (1975): 411-30.

Prado, C. G. *Making Believe: Philosophical Reflections on Fiction.* Westport (CT): Greenwood Press, 1984.

Prior, A. N. "Possible Worlds." *Philosophical Quarterly* 12.46 (1962): 36-43.

Punday, Daniel. *Five Strands of Fictionality: The Institutional Construction of Contemporary American Fiction.* Ohio State UP, 2010.

Ramraj, Victor. "V. S. Naipaul's Identity in Fact and Fiction." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 193-98.\*

Raspa, Venanzio. "Zeichen, 'schattenhafte' Ausdrücke und fiktionale Gegenstände: Meinongsche Überlegungen zu einer Semiotik des Fiktiven." *Zeitschrift für Semiotik* 23 (2001):57-77.

Rebellato, Dan. "When We Talk of Horses: Or, What Do We See When We See a Play?" *Performance Research* 14.1 (2009): 17-28.

Reisz, S. "Ficcionalidad, referencia, tipos de ficción literaria." *Lexis* 3.2 (1979): 99-170.

Reisz de Rivarola, S. "Ficcionalidad, referencia, tipos de ficción literaria." *Lexis* 2.2 (1979): 99-170.

Rescher, Nicholas. *A Theory of Possibility.* Pittsburgh: Pittsburgh UP, 1975.

\_\_\_\_\_. "Questions about the Nature of Fiction." In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 30-38.\*

Richards, I. A. "Poetry and Beliefs." In Richards, *Principles of Literary Criticism.*  1924. London: Routledge, 1967. 215-28.

\_\_\_\_\_. *Practical Criticism: A Study of Literary Judgment.* 1929. London: Routledge, 1964.

Richardson, Brian. "Philosophical Systems, Fictional Worlds, and Ideological Contestations." In Richardson, *Unlikely Stories: Causality, Ideology, and Interpretation in Modern Narrative.* Newark: U of Delaware Press; London: Associated University Presses, 1997. 35-60.\*

\_\_\_\_\_. "A Poetics of Probability: Systems of Causation within Fictional Worlds." In Richardson, *Unlikely Stories: Causality, Ideology, and Interpretation in Modern Narrative.* Newark: U of Delaware Press; London: Associated University Presses, 1997. 61-88.\*

\_\_\_\_\_. "Nabokov's Experiments and the Nature of Fictionality." *Storyworlds: A Journal of Narrative Studies* 3.1 (2011): 73-92.\*

 <http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/storyworlds/v003/3.richardson.html>

 <http://www.jstor.org/stable/10.5250/storyworlds.3.2011.0073>

 2016

Ricœur, Paul. "Can Fictional Narratives Be True?" *Analecta Husserliana* 14 (1983): 3-19.

\_\_\_\_\_. "The Function of Fiction in Shaping Reality." *Man and World* 12.2 (1979): 123-41.

Rieser, H., ed. *Semantics of Fiction. Poetics* 11.4-6 (1982).

Riffaterre, Michael. *Fictional Truth.* Foreword by Stephen G. Nichols. Baltimore: Johns Hopkins UP, 1990.\*

Rivera, Juan Antonio. "12. Otras vidas son posibles. *Family Man, La vida en un hilo."* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 183-98.\* (Brett Rattner, Edgar Neville).

Roberts, Sheila. "The Alliance of Fiction and Fact: Alan Paton's Biographies, Autobiographies and Fiction." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 199-202.\*

Rodway, Allan. "Truth in Fiction." In Rodway, *The Truths of Fiction.* London: Chatto, 1970. 96-106.

Ronen, Ruth. "Space in Fiction." *Poetics Today* 7.3 (1986): 421-38.

\_\_\_\_\_. "Paradigm Shift in Plot Models: An Outline of the History of Narratology." *Poetics Today* 11 (Winter 1990): 817-42.\*

\_\_\_\_\_. "La Focalisation dans les mondes fictionnels." *Poétique* 83 (September 1990): 305-22.

\_\_\_\_\_. "Focalization and Fictional Perspective." In Ronen, *Possible Worlds in Literary Theory.* Cambridge: Cambridge UP, 1994. 175-96.\*

\_\_\_\_\_. "The Semiotics of Fictional Time: Three Metaphors in the Study of Temporality in Fiction." *Style* 24: 22-44.

\_\_\_\_\_. "Fictional Time." In Ronen, *Possible Worlds in Literary Theory.* Cambridge: Cambridge UP, 1994. 197-228.\*

\_\_\_\_\_. "Fictional events and the intricacies of plot." In Ronen, *Possible Worlds in Literary Theory.* Cambridge: Cambridge UP, 1994. 144-74.\*

\_\_\_\_\_. *Possible Worlds in Literary Theory.* Cambridge: Cambridge UP, 1994.\*

\_\_\_\_\_. "Are Fictional Worlds Possible?" In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 21-29.\*

Rorty, Richard. "Is There a Problem about Fictional Discourse?" In Rorty, *Consequences of Pragmatism.* Minneapolis: U of Minnesota P, 1982. 110-38.

Rosset, Clément. *Le réel et son double: Essai sur l'illusion.* 1976. Rev. ed. Paris: Gallimard, 1984.

\_\_\_\_\_. *Lo real y su doble: Ensayo sobre la ilusión.* Trans. Enrique Lynch. Barcelona: Tusquets, 1993.

Routley, Richard. "The Semantical Structure of Fictional Discourse." *Poetics* 8 (1979): 3-30.

Rubinat, Ramón. "El concepto de ficción en la Crítica de la Razón Literaria." Video. Lecture at the XV Curso de Filosofía de Santo Domingo de la Calzada (July 2018). *YouTube (fgbuenotv)* 30 Sept. 2018.\*

 <https://youtu.be/EcIIwoxO25U>

 2018

Rushdie, Salman, and Günther Grass. "Fictions are Lies that Tell the Truth." *The Listener* 27 (1985): 14-15.

Ryan, Marie-Laure "Towards a Competence Theory of Genre." *Poetics* 8.3 (1979): 307-77.

\_\_\_\_\_. "Fiction, Non-Factuals, and the Principle of Minimal Departure." *Poetics* 9.4 (1980): 403-22.

\_\_\_\_\_. "On the Why, What and How of Generic Taxonomy." *Poetics* 10.2/3 (1981): 109-206.

\_\_\_\_\_. "Fiction as a Logical, Ontological, and Illocutionary Issue." *Style* 18 (1984): 121-39.

\_\_\_\_\_. "Possible Worlds and Accessibility Relations: A Semantic Typology of Fiction."*Poetics Today* 12.3 (1991): 553-576.\*

\_\_\_\_\_. *Possible Worlds, Artificial Intelligence and Narrative Theory.* Bloomington: Indiana UP, 1991.\*

\_\_\_\_\_. "Possible Worlds and Accessibility Relations: A Semantic Typology of Fiction."*Poetics Today* 12.3 (1991): 553-576.\*

\_\_\_\_\_. "Postmodernism and the Doctrine of Panfictionality." *Narrative* 5 (1997): 165-878.

\_\_\_\_\_. "Frontières de la Fiction, digitale ou analogique." In *Frontières de la fiction.* Ed. Alexandre Gefen and René Audet. (Fabula). Bordeaux: Presses Universitaires de Bordeaux, 2001.

\_\_\_\_\_. "Transmedial Storytelling and Transfictionality." *Poetics Today* 34.3 (2013): 361-88.

 <http://poeticstoday.dukejournals.org/content/34/3/361.short>

 2015

Ryle, Gilbert. "Imaginary Objects." In *Proceedings of the Aristotelian Society* Supplementary 12 (1933): 18-43.

Saint-Gelais, Richard. "La fiction à travers l’intertexte: pour une théorie de la transfictionnalité." In *Frontières de la fiction.* Ed. René Audet and Alexandre Gefen. Québec / Bordeaux, Nota bene, Presses Universitaires de Bordeaux, 2002. 43-75.

\_\_\_\_\_. *Châteaux de pages: La fiction au risque de sa lecture.* (Brèches). Editions Hurtebise, 1994.

\_\_\_\_\_. "Fictionalizing Metafiction." In *Fictionality, Factuality, and Reflexivity Across Discourses and Media.* Ed. Erika Fülöp et al. Berlin and Boston: de Gruyter, 2021. 57-69.\*

 <https://doi.org/10.1515/9783110722031-005>

 2021

Santana Martínez, Pedro. "Proper and Common Nouns: Some Remarks on the Semantics of Fiction." In *Drunk with Words: Perspectives on the English Lexicon.* Ed. María Pilar Navarro and Javier Martín. Zaragoza: Universidad de Zaragoza, 1993. 63-74.

Schaeffer, Jean-Marie. "Fiction, feinte et narration." *Critique* (June 1987).

\_\_\_\_\_. *Pourquoi la fiction?* Paris: Seuil, 1999.

\_\_\_\_\_. *¿Por qué la ficción?* Lengua de Trapo, 2002.

Scheglov, J. K. and A. K. Zholkovski. "I concetti di 'tema' e di 'mondo' poetico." In C. Prevignano 1979. 292-345.

Schmid, Wolf. "I. Merkmale des Erzählens im fiktionalen Werk." In Schmid, *Elemente der Narratologie.* Berlin and New York: Walter de Gruyter, 2005. 11-46.\* (1. Narrativität und Ereignishaftigkeit. 2. Fiktionalität).

\_\_\_\_\_. "I. Features of Narrative in Fiction." (1. Narrativity and Eventfulness. 2. Fictionality). In Schmid, *Narratology: An Introduction.* Berlin and New York: Walter de Gruyter, 2010. 1-33.\*

Schmidt, Siegfried. "Fictionality in Literary and Non-Literary Discourse." *Poetics* 9 (1980): 525-46.

\_\_\_\_\_. "Toward a Pragmatic Intepretation of Fictionality." In *Pragmatics of Language and Literature.* Ed. Teun A. van Dijk. Amsterdam: North-Holland, 1976. 161-78.

\_\_\_\_\_. "The Fiction Is That Reality Exists: A Constructivist Model of Reality, Fiction and Literature." *Poetics Today* 5.2 (1984): 253-74.

\_\_\_\_\_. "On the Construction of Fiction and the Invention of Facts." *Poetics* 18.4-5 (1989): 319-35.

\_\_\_\_\_. "Beyond Reality and Fiction? The Fate of Dualism in the Age of (Mass) Media." In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 91-104.\*

Searle, John R. "The Logical Status of Fictional Discourse." *New Literary History* 6.2 (1975): 319-332.

\_\_\_\_\_. "The Logical Status of Fictional Discourse." In Searle, *Expression and Meaning: Studies in the Theory of Speech Acts.* Cambridge: Cambridge UP, 1979. 1985. 58-75.\*

\_\_\_\_\_. "Le statut logique de l’énoncé de fiction." In Searle, *Sens et expression*. Paris: Minuit, 1982.

Segre, Cesare. "Ficción." In Segre, *Principios de análisis del texto literario.* Barcelona: Crítica, 1985. 247-67.\*

SemiotiX. "A Semiotic Profile: Lubomír Dolezel." *SemiotiX* (Dec. 2012).\*

 <https://semioticon.com/semiotix/2012/12/a-semiotic-profile-lubomir-dolezel/>

 2020

Skalin, Lars-Åke, ed. *Narrative, Fictionality, and Literariness: The Narrative Turn and the Study of Literary Fiction.* Örebro UP, 2008.

Sládek, Ondrej, and Bohumil Fort. "The Prague School and Lubomír Dolezel's Theory of Fictional Worlds." In *Slavische Erzähltheorie: Russische und tschesische Ansätze.* Ed. Wolf Schmid. Berlin and New York: De Gruyter, 2009. 313-52.\*

Slater, Hartley. "Fictions." *British Journal of Aesthetics* 27 (Spring 1987): 145-55.

Slusser, George, and Eric S. Rabkin, eds. *Styles of Creation: Aesthetic Technique and the Creation of Fictional Worlds.* Athens: U of Georgia P, 1992.

Smith, Barbara Herrnstein. "Poetry as Fiction." *New Literary History* 2 (1971): 259-81.\*

\_\_\_\_\_. "Poetry as Fiction." In *New Directions in Literary History.* Ed. Ralph Cohen. London: Routledge, 1974.

\_\_\_\_\_. "Actions, Fictions, and the Ethics of Interpretation." *Centrum* 3.2 (1975): 117-20.

Sollers, Philippe. "Logique de la fiction." In Sollers, *Logiques.*  Paris: Seuil, 1968. 15-43.

Sommer, Roy. "Making Narrative Worlds: A Cross-Disciplinary Approach to Literary Storytelling." In *Narratology in the Age of Cross-Disciplinary Narrative Research.* Ed. Sandra Heinen and Roy Sommer. Berlin and New York: Walter de Gruyter, 2009. 88-108.\*

Stalnaker, R. C. "Possible Worlds." *Noûs* 10 (1976): 67-75.

Starski, Paulina. "Fictional Discourse in Legal Scholarship." *Academia.\**

 <https://www.academia.edu/25150785/>

 2020

Stefik, Mark [et al.]. *Internet Dreams: Archetypes, Myths, and Metaphors.* Foreword by Vinton G. Cerf. Cambridge (MA) and London: MIT Press, 1996. 3rd pr. 2001.\* (Part 1. The Digital Library Metaphor : The I-Way as Publishing and Community Memory. Part 2. The Electronic Mail Metaphor: The I-Way as a Communications Medium. Part 3: The Electronic Marketplace Metaphor: Selling Goods and Services on the I-Way. Part 4: The Digital Worlds Metaphor: The I-Way as a Gateway to Experience).

Stern, Richard. "Events, Happenings, Credibility, Fictions." In Stern, *The Books in Fred Hampton's Apartment.* New York: Dutton, 1973. 92-101.

Stierle, Karlheinz. "Réception et fiction." *Poétique* 39 (1979).

\_\_\_\_\_. "Qué significa la recepción en los textos de ficción?" 1975. In *Estética de la recepción.* Ed. J. A. Mayoral. Madrid: Arco/Libros, 1987. 87-143.\*

Stockwell, Peter. *The Poetics of Science Fiction.* (Textual Explorations, 3). Harlow: Pearson Education-Longman, 2000.\*

Stonehill, Brian. "Truth in Fiction: To Moralize or Intellectualize?" *Los Angeles Times Book Review* 17 April 1983: 1ff.

Strawson. *Etudes de logique et de linguistique.* Paris: Seuil, 1977.

Suvin, Darko. "Locus, Horizon, and Orientation: The Concept of Possible Worlds as a Key to Utopian Studies." 1989. In Suvin, *Defined by a Hollow: Essays on Utopia, Science Fiction and Political Epistemology.* Bern: Peter Lang, 2010. 111-36.\*

Thon, Jan-Noël. "Converging Worlds: From Transmedial Storyworlds to Transmedial Universes." *Storyworlds* 7.2 (2015): 21-53. Online at *JSTOR.*

 <https://www.jstor.org/stable/10.5250/storyworlds.7.2.0021>

 2018

Toboso, Mario. "El Universo sería una suma de historias posibles." *Tendencias científicas* 4 June 2006.\*

 <http://www.tendencias21.net/El-Universo-seria-una-suma-de-historias-posibles_a1022.html>

 2011

Todorov, Tzvetan. "Le discours de fiction." In Oswald Ducrot and Tzvetan Todorov, *Dictionnaire encyclopédique des sciences du langage.*  Paris: Seuil, 1972. 333-8.\*

Torres-Bravo, Leyla Danae. (U de Talca, Chile). "Teoría de los modelos de mundo: lectura literaria y posibilidades didácticas." *Enunciación* 25.2 (2020): 292-305.

<https://doi.org/10.14483/22486798.16634>
Online at *ResearchGate.\**

<https://www.researchgate.net/publication/347712387_Teoria_de_los_modelos_de_mundo_lectura_literaria_y_posibilidades_didacticas>

2022

Tynan, John. "Pronouns and Possible Worlds." In *Actas del X Congreso Nacional AEDEAN*. Zaragoza: AEDEAN, 1988. 477-84.\*

Urmson, J. O. "Fiction." *American Philosophical Quarterly* 12 (April 1976): 153-57.

Vaihinger, Hans. (1852-1933; German Neo-Kantian philosophers, Kant scholar and theorist of knowledge, b. Nehren, d. Halle).

\_\_\_\_\_. *Die Philosophie des Als-Obs.* Leipzig: Meiner, 1911. 1922.

\_\_\_\_\_. *Die Philosophie des Als-Ob.* 7th/8th ed. Leipzig: Felix Meiner, 1922. Online facsimile at *Internet Archive.\**

 <https://archive.org/details/DiePhilosophieDesAlsOb>

 2016

\_\_\_\_\_. *The Philosophy of As If: A System of the Theoretical, Practical and Religious Fictions of Mankind.* Trans. C. K. Ogden. (The International Library of Philosophy). London: Routledge and Kegan Paul, 1924.

\_\_\_\_\_. *The Philosophy of “As If”.* New York: Harcourt, 1924.

Vargas Llosa, Mario. "Elogio de la lectura y la ficción." (Nobel Prize discourse, Dec. 2010). *Yahoo noticias* 7 Dec. 2010.\*

 <http://es.noticias.yahoo.com/9/20101207/ten-discurso-completo-del-ganador-del-pr-83fc80c.html>

 2010

\_\_\_\_\_. "Elogio de la lectura y la ficción." Video of the Nobel lecture. In García Landa, *Vanity Fea* 8 Dec. 2010.\*

 <http://vanityfea.blogspot.com/2010/12/elogio-de-la-lectura-y-la-ficcion.html>

 2010

Verdú, Vicente. *No Ficción.* Anagrama, 2008.

Villamor Iglesias, Alejandro. "Frege y la ficción." *Academia.\**

 <https://www.academia.edu/37895540/>

 2018

Villanueva, Darío. *Teorías del realismo literario.* Madrid: Espasa-Calpe, 1992.

Vogt, Robert. *Theorie und Typologie narrativer unzuverlässigkeit am Beispiel englischsprächiger Erzählliteratur.* (Narratologia, 63). Berlin and Boston: de Gruyter, 2018.\* (Possible worlds theory, metacognition, *David Copperfield, The Good Soldier,* Palahniuk's *Fight Club,* Bierce, Easton Ellis' *American Psycho,* McEwan's *Atonement).*

Volli, U. "Mondi possibili, logica, semiotica." *Versus* 16-20 (1978): 123-48.

Voltolini, Alberto. "How Fictional Works Are Related to Fictional Entities." *Dialectica* 57 (2003): 225-238.

 Online PDF in *Agora* (NarrDiBi).

 <http://www.agoracommsy.uni-hamburg.de/commsy.php?cid=959734&mod=material&fct=detail&iid=1315153>

 2008

*VS* 19/20 (1978). Special issue on *Semiotica testuale: mondi possibili e narratività.*

Walsh, Richard. *The Rhetoric of Fictionality: Narrative Theory and the Idea of Fiction.* Columbus: Ohio State UP, 2007.

\_\_\_\_\_. "The Pragmatics of Narrative Fictionality." In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 150-64.\*

\_\_\_\_\_."Beyond Fictional Worlds: Narrative and Spatial Cognition." In *Emerging Vectors of Narratology.* Ed. Per Krogh Hansen, John Pier, Philippe Roussin and Wolf Schmid. Berlin and Boston: de Gruyter, 2017. 461-78.\*

Walton, Kendall L. "Fearing Fictions." *Journal of Philosophy* 75.1 (1978): 5-27.

\_\_\_\_\_. "How Remote are Fictional Worlds from the Real World?" *Journal of Aesthetics and Art Criticism* 37 (1978): 11-23.

\_\_\_\_\_. "Do We Need Fictional Entities? Notes Toward a Theory." In *Aesthetics: Proceedings of the 8th International Wittgenstein Symposium, Kirchberg.* Part I. Vienna: Holder-Pichler--Tempsky, 1984.

\_\_\_\_\_. *Mimesis as Make-Believe: On the Foundations of the Representational Arts.* Cambridge (MA): Harvard UP, 1990.

Warning, Rainer. "Pour une pragmatique du discours fictionnel." *Poétique* 39 (1979).

Waugh, Patricia. "Are Novelists Liars? The Ontological Status of Literary-Fictional Discourse." In Waugh, *Metafiction: The Theory and Practice of Self-Conscious Fiction.* London: Routledge, 1984. 87-114.\*

Weimann, Robert. "'Fictionality' and Realism: Rabelais to Barth." In *The Uses of Fiction.* Ed. Douglas Jefferson and Graham Martin. Milton Keynes: Open UP, 1982. 9-30.

Weitz, Morris. "Truth in Literature." *Revue Internationale de Philosophie* 9 (1955): 116-29.

Wellek, René. "The Mode of Existence of a Literary Work of Art." *Southern Review* (Spring 1942).

Wells, Lynn. "Virtual Textuality." In *Reading Matters: Narrative in the New Media Ecology.* Ed. Joseph Tabbi and Michael Wutz. Ithaca (NY): Cornell UP, 1997. 250-69.\*

Werner, Lukas. "Räume, Zeiten und Welten in Grimmelshausens *Simplicissimus."* In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 387-407.\*

White, Hayden. "The Fictions of Factual Representation." In *The Literature of Fact.* Ed. Angus Fletcher. New York: Columbia UP, 1976. 21-44.

\_\_\_\_\_. "The Fictions of Factual Representation." In White, *Tropics of Discourse.* Baltimore: Johns Hopkins UP, 1978. 121-34.

Wicker, Brian. *The Story-Shaped World: Fiction and Metaphysics: Some Variations on a Theme.* London: Athlone, 1975.

Widdowson, H. G. "Models and Fictions." *Applied Linguistics* 1.2 (1980): 165-70.

Wildekamp, A., I. van Montfort and W. von Ruiswijk. "Fictionality and Convention." *Poetics* 9.5/6 (1980): 547-67.

Wildman, Nathan. "A Puzzle about Fictional 'I's." In *Fictionality, Factuality, and Reflexivity Across Discourses and Media.* Ed. Erika Fülöp et al. Berlin and Boston: de Gruyter, 2021. 26-39.\*

 <https://doi.org/10.1515/9783110722031-003>

 2021

Winnicott, D. W. *Playing and Reality.* London: Tavistock, 1971.

\_\_\_\_\_. *Playing and Reality.* Harmonsworth: Penguin, 1974.

\_\_\_\_\_. *Realidad y juego.* Barcelona: GEDISA, 1986.

Wittkamp, Robert F. "Writing and Reflections on Fictionality in Old Japanese Literature." In *Fictionality, Factuality, and Reflexivity Across Discourses and Media.* Ed. Erika Fülöp et al. Berlin and Boston: de Gruyter, 2021. 108-22.\*

 <https://doi.org/10.1515/9783110722031-008>

 2021

Wolf, Fred Alan. *Parallel Universes: The Search for Other Worlds.* New York: Simon and Schuster, 1988.

Wolf, Werner. "Is Aesthetic Illusion 'illusion référentielle'? 'Immersion' in (Narrative) Representations and its Relationship to Fictionality and Factuality." *Journal of Literary Theory* 2.1 (2008): 101-28.\*

 <http://www.jltonline.de/index.php/articles/article/view/19/198>

 2009

Wood, James. *How Fiction Works.* C. 2008.

Wood, Tahir (U of Western Cape, South Africa; twood@uwc.ac.za). "The Act of Fictional Communication in a Hermeneutic Pragmatics." *Research in Language* 10.4 (2012): 353-65. Online at *Sciendo* (2013).\*

<https://doi.org/10.2478/v10015-011-0039-4>

 <https://content.sciendo.com/view/journals/rela/10/4/article-p353.xml>

\_\_\_\_\_. "The Act of Fictional Communication in a Hermeneutic Pragmatics." *Research in Language* 10.4 (Jan. 2012): 353-64.\* Online PDF:

 <http://www.degruyter.com/view/j/rela.2012.10.issue-4/v10015-011-0039-4/v10015-011-0039-4.xml>

 2014

Woods, John. *The Logic of Fiction: A Philosophical Sounding of Deviant Logic.* The Hague: Mouton, 1974.

\_\_\_\_\_. "Fortress Fiction." In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 39-47.\* (Fictionality).

Wright, A. *Fictional Discourse and Fictional Space.* London: Macmillan, 1987.

\_\_\_\_\_. "Narrative and Normative Pattern: On Interpreting Fiction." *Journal of Literary Studies* 3 (1987): 18-41.

Yacobi, Tamar. "Narrative and Normative Pattern: On Interpreting Fiction." *Journal of Literary Studies* 3 (1987): 18-41.

Ynduráin, Domingo. "Historia y ficción en el siglo XV." In Ynduráin, *Estudios sobre Renacimiento y Barroco.* Madrid: Cátedra, 2006. 285-32.\*

Young, Katharine Galloway. *Taleworlds and Storyrealms: The Phenomenology of Narrative.* Dordrecht: Martinus Nijhoff, 1987.\*

Zipfel, Frank. *Fiktion, Fiktivität, Fiktionalität: Analysen zur Fiktion in der Literatur und zum Fiktionsbegriff in der Literaturwissenschaft*. Berlin, 2001.

\_\_\_\_\_. "Fictionality and Make-Believe in Drama, Theatre and Opera." In *How to Make Believe: The Fictional Truths of the Representational Arts.* Ed. J. Alexander Bareis and Lene Nordrum. Berlin and Boston: De Gruyter, 2015. 245-68.\*

Zunshine, Lisa. *Why We Read Fiction: Theory of Mind and the Novel.* (Theory and Interpretation of Narrative Series). Columbus: Ohio State UP, 2006.

Zwarts, Frans. "Nonveridical Contexts." *Linguistic Analysis* 25 (1995): 286-312. In *Semantics: Critical Concepts in Linguistics.* Ed. Javier Gutiérrez-Rexach. *Volume V: Operators and Sentence Types.* London: Routledge, 2003.

Audio

Cercas, Javier. "Novela y ficción." Online audio. Lecture at *Fundación Juan March* 22 Oct. 2013.\*

 <http://www.march.es/conferencias/anteriores/voz.aspx?p1=22968>

 2017

Harari, Yuval Noah. "Les fictions qui donnent sens à notre vie." Audio. From *21 leçons pour le XXI siècle,* Chapitre 20 La vie n'est pas un récit. Online audio. *YouTube (Deus sive natura)* 30 April 2019.\*

 <https://youtu.be/5TnnyTCa15w>

 2019

Bibliography

García Landa, José Angel. "Fictionality, Poetic Truth, Logic of Possible Worlds." From *A Bibliography of Literary Theory, Criticism and Philology*. Online at *Azrefs.org* 11 March 2016.\*

 <http://www.azrefs.org/a-bibliography-of-literary-theory-criticism-and-philology.html>

 2016

Blogs

*On Fiction: An Online Magazine on the Psychology of Fiction.*

 <http://www.onfiction.ca/>

 2010

Literature

Atkinson, Kate. *Life After Life.* Novel. 2013.

Melo, Francisco Manuel de. "Soneto XXV – En alabança de una comedia." From *El arpa de Melpómene.* In *Cartografía literaria: En homenaje al profesor José Romera Castillo.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018. 1.125. Online at *Academia.\**

 <https://www.academia.edu/41019749/>

 2019

Slater, Lauren. *Lying.* Fictional memoir. Random House 2000.

Weinbaum, Stanley G. "Los mundos 'si'." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 119-34.\*

Series

 (Fiction & Cie). Series ed. Bernard Comment. Founded by Denis Roche. Paris: Seuil, c. 2006.\*

Video

Carroll, Joseph. "The Truth about Fiction: Biological Reality and Imaginary Lives." *Style* 46.2 (Summer 2012.) Online at *Academia.\**

 <https://www.academia.edu/5404997/>

 2013

González Maestro, Jesús. "El concepto de ficción en la literatura. Sesión 1: Contra el confusionismo de la idea de ficción en la historia de la teoría literaria. Y en la actualidad." *YouTube (Jesús G. Maestro)* 23 Nov. 2015.\*

 <https://youtu.be/UFyX0UeaHJY>

 2018

\_\_\_\_\_. "El concepto de ficción en la Literatura según la Crítica de la Razón Literaria." Video lecture. *YouTube (Jesús G. Maestro)* 15 March 2019.\*

 <https://youtu.be/p28IlaiDf0U>

 2019

Harari, Yuval Noah. "Bananas in heaven | TEDxJaffa." Video. *YouTube (TEDx Talks)* 8 Dec. 2014.\*

<https://youtu.be/YZa4sdIwV04>

 2020

Hunter, Richard. "Myth, Fiction, and Homeric Criticism." 2015 George B. Walsh lecture, U of Chicago, 6 March 2015. Online video at *YouTube* 15 April 2015.\*

 <https://youtu.be/b7Q1e42x3Xw>

 2015

Insua, Pedro. "Relato ficticio y relato histórico: Criterios gnoseológicos para su distinción." Video. Lecture at the XV Encuentros de Filosofía, Santo Domingo de la Calzada. *YouTube (fgbuenotv)* 17 Sept. 2018.\*

 <https://youtu.be/fCtuLMsRVpc>

 2018

Marías, Javier. "Discurso de ingreso en la RAE de Javier Marías ('Sobre la dificultad de contar')." Inaugural discourse at the Real Academia Española, 27 April 2008. Online video. *YouTube (Canal de RAEinforma)* 20 April 2013.\*

 <http://youtu.be/6yuOZ1Rbb7Q>

 2014

Muñoz Molina, Antonio. "Los límites de la ficción." Lecture at Universidad Complutense, Madrid. *YouTube (Universidad Complutense de Madrid)* 10 Nov. 2010.\*

 <http://youtu.be/UFR5hfMSsPU>

 2014

Pearl, Judea. "Keynote: Judea Pearl - The New Science of Cause and Effect." Video lecture. *YouTube (PyData)* 29 Nov. 2018.\* (Data, Counterfactuals, Fiction, Causality, Calculation, Models, Reality, Science).

<https://youtu.be/ZaPV1OSEpHw>

 2022

See also Narrative theory (Text, Voice: Status&Fictionality); Multiverse.