from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Gestalt Theory

Abrantes, Ana Margarida. "Gestalt, Perception, and Literature." *Journal of Literary Theory* 2.2 (2008): 179-94.\*

 <http://www.jltonline.de/index.php/articles/article/view/103/369>

 2009

BBC Mundo. "'Le pidió a una amiga y a su novio que la golpearan' para culpar a su expareja: el trágico submundo de las denuncias falsas de violencia doméstica." *La Tercera* 23 April. 2019.\*

 <https://www.latercera.com/tendencias/noticia/le-pidio-una-amiga-novio-la-golpearan-culpar-expareja-tragico-submundo-las-denuncias-falsas-violencia-domestica/625565/>

 2019

Eibl, Karl. "Epische Triaden. Über eine stammesgeschichtlich verwurzelte Gestalt des Erzählens." *Journal of Literary Theory* 2.2 (2008): 195-206.\*

 <http://www.jltonline.de/index.php/articles/article/view/104/371>

 2009

Elsen, Hilke. "Die Rolle der Gestalt in der Sprachverarbeitung." *Journal of Literary Theory* 2.2 (2008): 207-28.\*

 <http://www.jltonline.de/index.php/articles/article/view/105/373>

 2009

Johnson, Barbara. "Is Female to Male as Ground Is to Figure?." In Johnson, *The Feminist Difference.* Cambridge (MA): Harvard UP, 1999. 17-36.

*Journal of Literary Theory* 2.2 (2008). Special issue on "Gestalt".

 <http://www.jltonline.de/index.php/articles/issue/view/18>

 2009

Lakoff, George. "Linguistic Gestalts." *Proceedings of the Thirteenth Annual Meeting of the Chicago Linguistic Society.* Chicago: Chicago Linguistic Society, 1977. 236-87.

Metzger, Steffanie. "Das Ich als Geschichte: Erzählte 'Lebensgestalten'." *Journal of Literary Theory* 2.2 (2008): 271-86.\*

 <http://www.jltonline.de/index.php/articles/article/view/108/379>

 2009

Vellusig, Robert. "Zeitgestalten. Über das Erleben, Erinnern und Erzählen." *Journal of Literary Theory* 2.2 (2008): 305-20.\*

 <http://www.jltonline.de/index.php/articles/article/view/109/381>

 2009

Zymner, Rüdiger. "Stilwahrnehmung. Zur Beziehung von Stilistiken, Stil und Gestalts." *Journal of Literary Theory* 2.2 (2008): 305-20.\*

 <http://www.jltonline.de/index.php/articles/article/view/110/383>

 2009