from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# **Proxemics, Kinesics and Paralanguage**

# **Nonverbal communication and Body Language**

Abercrombie, D. "Paralanguage." *British Journal of Disorders of Communication* 3 (1968): 55-59.

Adetunji, Raji Ridwan, and Koh Phei Sze. "Understanding Non-Verbal Communication Across Cultures: A Symbolic Interactionism Approach." *SSRN* 22 Nov. 2012.\*

 [http://ssrn.com/abstract=2178486](http://ssrn.com/abstract%3D2178486)

 2015

Álvarez Benito, Gloria and Luis Fernando Rodríguez Romeo. "Valor comunicativo del paralenguaje de la risa: Análisis de *Timbuktu* de Paul Auster." In *Estudios de Filología Inglesa en honor de Antonio Garnica.* Ed. Francisco Garrudo and Joaquín Comesaña. Sevilla: Universidad de Sevilla, 2005. 21-36.\*

\_\_\_\_\_. "Verbal and Nonverbal Strategies of Political Discourse." *Proceedings of the IADA 11th Conference on Dialogue Analysis and Rhetoric*. *IADA Online Series* 1.9 (2009). Ed. Edda Weigand. Electronic ed. (Dialogue Analysis and Rhetoric, 2). Munster: University of Munster, 2009. 265-284.

 <http://www.uni-muenster.de/Ling/iada/publications_online.html>

Argyle, Michael. *Bodily Communication.* London: Methuen, 1974.

Argyle, Michael, and Janet Dean. "Eye Contact, Distance and Affiliation." *Sociometry* 28 (1965): 289-304.

Arndt, Horst, and Janney, Richard W. *InterGrammar: Toward and Integrative Model of Verbal, Prosodic and Kinesic Choices in Speech.* Berlin: Mouton/de Gruyter, 1987.

\_\_\_\_\_. "Verbal, prosodic, and kinesic emotive contrasts in speech." *Journal of Pragmatics* 15 (1991): 521-49.

Barnetieff, Irmgard, and Martha Ann Davis. "Effort-Shape Analysis of Movement: The Unity of Expression and Function." New York: Dance Notation Bureau, 1965.

\_\_\_\_\_. "An Analysis of the Movement Behavior within a Group Psychotherapy Session." Paper presented at the American Group Psychotherapy Conference, January 1968.

Barratt, Barnaby B. "Critical Notes on Schafer's 'Action Language'." *Annual of Psychoanalysis* 6 (1978): 287-303.

Bernard, Michel. *L'Expressivité du corps.* Paris: Delarge, 1976.

Bevington, David. *Action is Eloquence: Shakespeare's Language of Gesture.* Cambridge (MA): Harvard UP, 1984.

Birdwhistell, Ray L. *Introduction to Kinesics.* Photo-offset. Louisville: U of Louisville P, 1952. UMI.

\_\_\_\_\_. *Kinesics and Context.* Philadelphia: U of Pennsylvania P, 1970.

\_\_\_\_\_. *Kinesics and Context: Essays on Body-MotionCommunication.* Harmondsworth: Penguin, 1971.

\_\_\_\_\_. "Un ejercicio de kinésica y de lingüística: la escena del cigarrillo." In *La nueva comunicación.* Ed. Yves Winkin. Barcelona: Kairós, 1984. 5th ed. 2005. 166-97.\*

Borg, James. "4. Mind Your Body Language: How to Read Non-Verbal Signals from Others and Send out the Right Ones." In Borg, *Persuasion: The Art of Influencing People.* Harlow: Pearson-Prentice Hall, 2004. 2nd ed. 2007. 51-78.\*

Bosmajian, Haig A., ed. *The Rhetoric of Nonverbal Communication* Glenview (IL): Scott, Foresman, 1971.

Bouissac, Paul. *Circus and Culture: A Semiotic Approach.* Bloomington: Indiana UP, 1976.

\_\_\_\_\_. *La Mesure des gestes: prolégomènes à la sémiotique gestuelle.* The Hague: Mouton, 1973.

Brown, J. Erin. "Coordinated Multi-Modal Expression and Embodied Meaning in the Emergence of Symbolic Communication." Abstract in *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 375-76.\*

Byers, Paul, and Happie Byers. "Nonverbal Communication and the Education of Children." In *Functions of Communication.* (provis. title), ed. Courtney Cazdan et al. Teachers College Press.

Conaty, J. C., Ann Leffler, and D. L. Gillespie. "The Effects of Status Differentiation in Nonverbal Behavior." *Social Psychology Quarterly* 45.3 (1982): 153-61.

Condon, William S. "Linguistic-Kinesic Research and Dance Therapy." *Proceedings of the Third Annual Conference oft he American Dance Therapy Association.* 1968.

Condon, W. S., and W. D. Ogston. "Sound Film Analysis of Norman and Pathological Behavior Patterns." *Journal of Nervous and Mental Disease* 143.3 (1966): 338-47.

\_\_\_\_\_. "A Segmentation of Behavior." *Journal of Psychiatric Research* 5 (1967): 221-35.

Darwin, Charles. *The Expression of the Emotions in Man and Animals.* London: John Murray, 1872.

\_\_\_\_\_. *La expresión de las emociones en el hombre y en los animales.* Barcelona: Atlante, 1909.

Davis, Flora. *Inside Intuition: What We Knew About Non-Verbal Communication.* New York: McGraw-Hill, 1973?

\_\_\_\_\_. *La comunicación no verbal.* Trans. Lita Mourglier. Madrid: Alianza, 1976. 1993.\* 22nd. rpt. 1996. Rpt. Madrid: Alianza (Aréa de conocimiento: ciencias sociales, 3600). 1998.\*

Davis, Martha Ann. "An Effort-Shape Analysis of a Family Therapy Session." 1966. New York: Dance Notation Bureau.

\_\_\_\_\_. "Movement Characteristics of Hospitalized Psychiatric Patients." *Proceedings of the Conference of the American Dance Therapy Association, October 1970.*

Deely, John N. "The Nonverval Inlay in Linguistic Communication." In *The Signifying Animal: The Grammar of Language and Experience.* Ed. I. Rauch and G. F. Carr. Bloomington: Indiana UP, 1980. 201-17.\*

Deutsch, Felix. "Analysis of Postural Behavior." *Psychoanalytic Quarterly* 16 (1947): 195-213.

Dittmann, Allen T. "The Relationship between Body Movements and Moods in Interviews." *Journal of Consulting Psychology* 26 (1962): 480.

\_\_\_\_\_. "The Body Movement-Speech Rhythm Relationship as a Clue to Speech Encoding." In Studies in Dyadic Communication. Ed. a. W. Siegman and B. Pope. New York: Pergamon, 1972. 135-51.

Dittmann, Allen T., Morris B. Parloff and Donald S. Boomer. "Facial and Bodily Expression: A Study of Receptivity of Emotional Cues." *Psychiatry* 28.3 (1965): 239-44.

Duncan, S. "Non-Verbal Communication." *Psychological Bulletin* 72 (1969): 118-37.

Eagleton, Terry. *The Body as Language.* London: Sheed and Ward, 1970.

Efron, David. *Gesture, Race and Culture.* The Hague: Mouton, 1972.

Ekman, P. *The Face of Man.* New York: Garland STPM Press, 1980.

\_\_\_\_\_. *Telling Lies: Clues to Deceit in the Marketplace, Politics, and Marriage.* New York: Norton, 1985.

Ekman, Paul, and Wallace V. Friesen. "Nonverbal Behavior in Psychotherapy Research." In *Research in Psychotherapy* 3. Ed. J. Shlien. American Psychological Associaton, 1968. 179-216.

\_\_\_\_\_. "The Repertoire of Nonverbal Behavior: Categories, Origins,Usage, and Coding." *Semiotica* 1.1 (1969): 49-98.

\_\_\_\_\_. "Nonverbal Language and Clues to Deception." *Psychiatry* 32.1 (1969): 88-106.

Ekman, Paul, E. Richard Sorenson and Wallace V. Friesen. "Pancultural Elements in Facial Displays of Emotion." *Science* 164 (1969): 86-8.

Ekman, Paul, Wallace V. Friesen and Silvan S. Tomkins. "Facial Affect Scoring Technique: A First Validity Study." *Semiotica* 3 (1971): 37-58.

Exline, Ralph V. "Explorations in the Process of Person Perception: Visual Interaction in Relation to Competition, Sex, and Need for Affiliation." *Journal of Personality* 31.1 (1963): 1-20.

Exline, Ralph V., and David Messick. "The Effects of Dependency and Social Reinforcement upon Visual Behaviour During an Interview." *British Journal of Social and Clinical Psychology* 6 (1967): 256-66.

Exline, Ralph V., Davis Gray and Dorothy Schuette. "Visual Behavior in a Dyad as Affected by Interview Context and Sex of Respondent." *Journal of Personality and Social Psychology* 1.3 (1965): 201-9.

Exline, Ralph, and L. C. Winters. "The Effects of Cognitive Difficulty and Cognitive Style upon Eye to Eye Contact in Interviews." Paper at the Eastern Psychological Association conference, Atlantic City, 1965.

Fabbri, Paolo. "Considérations sur la proxémique." *Languages* (1968): 65-75.

Ferenczi, Sandor. "Embarrassed Hands." In Ferenczi, *Further Contributions to the Theory and Technique of Psychoanalysis.* London: Hogarth, 1950. 315-16.

\_\_\_\_\_. "Manos vergonzosas." In Ferenczi, *Psicoanálisis.* 2 vols. Introd. M. Balint. Trans. Francisco Javier Aguirre. Madrid: Espasa-Calpe, 1981. 2.173-4.

Fernández Dobao, Ana María. "The Use of Non-Verbal Communication Strategies in Native-Nonnative Speaker Interactions: A Case Study of Spanish Learners of English as a Foreign Language." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 363-71.\*

Fine, Gary Alan, Jeffrey L. Stitt and Michael Finch. "Couple Tie-Signs and Interpersonal Threat: A Field Experiment." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

Frances, Susan J. "Sex Differences in Nonverbal Behavior." *Sex Roles* 5.4 (1979): 519-35.

Frank, Lawrence K. "Tactile Communication." *Genetic Psychology Monographs* 56 (1957): 209-25. Rpt. in *The Rhetoric of Nonverbal Communication.* Ed. Haig A. Bosmaijan. Glenview (IL): Scott, Foresman, 1971. 34-45.

García Landa, José Ángel. "The Poetics of Subliminal Awareness: Re-reading Intention and Narrative Structure in Nabokov's'Christmas Story'." *European Journal of English Studies* 8.1 (2004): 27-48.\* (Short er version).

 [http://www.informaworld.com/smpp/content~db=all~content=a791685836](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da791685836)

 2010

\_\_\_\_\_. "The Poetics of Subliminal Awareness: Re-reading Intention and Narrative Structure in Nabokov's'Christmas Story'." Online ed. of full version. (2007).\*

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/subliminal.htm>

 2010

\_\_\_\_\_. "The Poetics of Subliminal Awareness: Re-reading Intention and Narrative Structure in Nabokov's'Christmas Story'" ("Poética de la consciencia subliminal"). In García Landa, *Vanity Fea* 7 Jan. 2010.\*

 <http://vanityfea.blogspot.com/2010/01/poetica-de-la-consciencia-subliminal.html>

 2010

\_\_\_\_\_. "The Poetics of Subliminal Awareness: Re-reading Intention and Narrative Structure in Nabokov's'Christmas Story'." *Academia.edu* 7 Jan. 2010.\*

 <http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/132318/The-Poetics-of-Subliminal-Awareness--Re-reading-Intention-and-Narrative-Structure-in-Nabokov-s--Christmas-Story->

 2010

\_\_\_\_\_. "The Poetics of Subliminal Awareness: Re-reading Intention and Narrative Structure in Nabokov's 'Christmas Story'." *Zaguán* 23 June 2011.\*

 <http://zaguan.unizar.es/record/6190>

 2011

\_\_\_\_\_. "Proxémica, kinésica, paralenguaje." *Vanity Fea* 5 April 2005

<http://garciala.blogia.com/2005/040501-proxemica-kinesica-paralenguaje.php>

\_\_\_\_\_. "Lenguaje y gesto." In García Landa, *Vanity Fea* 2 Nov. 2005:

<http://garciala.blogia.com/2005/110202-lenguaje-y-gesto.php>

2005-11-30

\_\_\_\_\_. "Mírame a los ojos." In García Landa, *Vanity Fea* 12 April 2006.

 <http://garciala.blogia.com/2006/041204-mirame-a-los-ojos.php>

 2006-04-30

\_\_\_\_\_. "Semiótica del subgesto." In García Landa, *Vanity Fea* 12 July 2009.\*

 <http://vanityfea.blogspot.com/2009/07/semiotica-del-subgesto.html>

 2009

\_\_\_\_\_. "Semiótica del subgesto." *Ibercampus (Vanity Fea)* 16 Feb. 2011.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=13948>

 2011

\_\_\_\_\_. "Semiótica y hermenéutica del subgesto." *Tropelías: Revista de Literatura y Literatura Comparada* 19 (2013): 281-95.\*

 <http://zaguan.unizar.es/ojs/index.php/tropelias/article/view/589>

 <http://zaguan.unizar.es/ojs/index.php/tropelias/article/download/589/665.pdf>

 2013

\_\_\_\_\_. "Semiótica y hermenéutica del subgesto (Semiotics and Hermeneutics of Subgestures)." *Social Science Research Network* 9 July 2013.\*

 [http://ssrn.com/abstract=2291374](http://ssrn.com/abstract%3D2291374)

 2013

 *Psychological Anthropology eJournal* 9 July 2013.\*

 <http://www.ssrn.com/link/Psychological-Anthropology.html>

 2013

 *Cultural Anthropology eJournal* 9 July 2013.\*

 <http://www.ssrn.com/link/Cultural-Anthropology.html>

2013

*Cognition & Culture (…) eJournal* 5.28 (15 July 2013).\*

 <http://www.ssrn.com/link/Cognition-Culture.html>

2013

*Cognitive Linguistics: Cognition, Language, Gesture eJournal* 5.21 (23 July 2013).\*

<http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=2291374&journalid=1314047&issue_number=21&volume=5&journal_type=CMBO&function=showissue>

 <http://www.ssrn.com/link/Cognitive-Linguistics.html>

*Philosophy of Language eJournal* 6.27 (23 July 2013).\*

<http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=2291374&journalid=950388&issue_number=27&volume=6&journal_type=CMBO&function=showissue>

 <http://www.ssrn.com/link/Philosophy-Language.html>

2013

\_\_\_\_\_. "Semiótica y hermenéutica del subgesto." *Academia.edu* 25 Aug. 2014.\*

 <https://www.academia.edu/8073444/>

 2014

\_\_\_\_\_. "Semiótica y hermenéutica del subgesto." *ResearchGate* 25 Aug. 2014.\*

 <https://www.researchgate.net/publication/264992131>

 2014

Gibbons, Brian. "A Speechless Dialect: Interpreting the Human Body in Shakespeare's Plays." In Gibbons, *Shakespeare and Multiplicity.* Cambridge: Cambridge UP, 1993. 48-78.\*

Givens, D. B. *Love Signals: How to Attract a Mate.* New York: Crown, 1983.

Goffman, Erving. *Interaction Ritual.* New York: Doubleday, 1967.

\_\_\_\_\_. "Expression games: An Analysis of Doubts at Play." In Goffman, *Strategic Interaction.* Philadelphia: U of Pennsylvania P, cop. 1969. 2nd pr., 1970. 1-81.\*

Hall, Edward T. *The Silent Language.* New York: Fawcett, 1949.

\_\_\_\_\_. *The Silent Language.* New York: Doubleday, 1959.

\_\_\_\_\_. *El lenguaje silencioso.* Madrid: Alianza.

\_\_\_\_\_. *Le langage silencieux.* Paris: Seuil (Points).

\_\_\_\_\_. *The Hidden Dimension.* New York: Doubleday, 1966.

\_\_\_\_\_. *La Dimension cachée.* Paris: Seuil (Points).

\_\_\_\_\_. "Proxemics." *Current Anthropology* 9.2-3 (1968): 83-108.

\_\_\_\_\_. "Proxémica." In *La nueva comunicación.* Ed. Yves Winkin. Barcelona: Kairós, 1984. 5th ed. 2005. 198-230.\*

Hazard, Mary E. *Elizabethan Silent Language*. Lincoln: U of Nebraska P, 2000.

Henley, Nancy M. *Body Politics: Power, Sex and Nonverbal Communication.* Englewood Cliffs (NJ): Prentice-Hall, 1977.

Hewes, Gordon W. "The Anthropology of Posture." *Scientific American* 196 (1957): 122-32.

\_\_\_\_\_. "Primate Communication and the Gestural Origin of Language." *Current Anthropology* 14 (1973): 5-24.

Hutcheson, S., and J. Laver. *Face to Face Communication.* Harmondsworth: Penguin, 1972.

Ishak, Raven. "Get Ahead in Your Career by Avoiding These Body Language Mistakes." *Work + Money* 19 July 2017.\*

 <https://www.workandmoney.com/s/get-ahead-in-your-career-by-avoiding-these-body-language-mistakes-a874fe77ac064f5d>

 2017

Josephs, Herbert. *Diderot's Dialogue of Language and Gesture: Le Neveu de Rameau.* Ohio UP, 1969.

Kempf, Roger. *Diderot et le roman: ou le démon de la présence.* Paris: Seuil, 1964.\*

Kendon, Adam. "Some Relationships between Body Motion and Speech: An Analysis of an Example." In *Studies in Dyadic Interaction: A Research Conference.* Ed. A. Seigman and B. Pope. New York: Pergamon, 1970.

\_\_\_\_\_. "Movement Coordination in Social Interaction: Some Examples Described." *Acta Psychologica* 32 (1970): 1-25.

\_\_\_\_\_. "The Role of Visible Behaviour in the Organization of Social Interaction." In *Expressive Movements and Nonverbal Behaviour.* Ed. Mario von Cranch and Ian Vine. London: Academic.

\_\_\_\_\_. *Sign Languages of Aboriginal Australia.* Cambridge: Cambridge UP, 1988.

\_\_\_\_\_. "The Negotiation of Context in Face-to-Face Interaction." In *Rethinking Context: Language as an Interactive Phenomenon.* Ed. Alessandro Duranti and Charles Goodwin. (Studies in the Social and Cultural Foundations of Language). Cambridge: Cambridge UP, 1992. 1997. 323-34.\*

\_\_\_\_\_. "The Negotiation of Context in Face-to-Face Interaction." In *The Discourse Reader.* Ed. Adam Jaworski and Nikolas Coupland. London: Routledge, 1999. 367-76.\*

\_\_\_\_\_. *Gesture.* 2004.

\_\_\_\_\_. "The Co-Involvement of Hands and Mouth in Utterance Construction: Implications for Language Origins Theories." Abstract in *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 427-28.\*

Keskinen, Mikko. "Reading Phantom Minds: Marie Darrieussecq’s *Naissance des fantômes* and Ghosts' Body Language." In *Theory of Mind and Literature.* Ed. Paula Leverage et al. Purdue UP, 2011. 201-18.

Kinzel, Augustos F. "Body-Buffer Zone in Violent Prisoners." *American Journal of Psychiatry* 127.1 (1970).

Kleck, Robert, et al. "Effect of Stigmatizing Conditions on the Use of Personal Space." *Psychological Reports* 23 (1968): 111-18.

Korte, Barbara. *Körpersprache in der Literatur: Theorie und Geschichte am Beispiel englischer Erzählprosa.* Tübingen: Francke, 1993.

Kraut, Robert E. "Verbal and Nonverbal Cues in the Perception of Lying." *Journal of Personality and Social Psychology* 36.4 (April 1978): 380-91. doi: 10.1037/0022-3514.36.4.380

La Barre, Weston. "The Cultural Basis of Emotions and Gestures." *Journal of Personality* 16.1 (1947): 49-68.

\_\_\_\_\_. "Paralinguistics, Kinesics and Cultural Anthropology." In *Approaches to Semiotics.* Ed. Thomas A. Sebeok, Alfred S. Hayes and Mary Catherine Batson. The Hague: Mouton, 1964. 191-220.

Liddell, S. K. and M. Metzger. "Gesture in Sign Language Discourse." *Journal of Pragmatics* 30.6 (December 1998): 657-698.

Lindenfeld, Jacqueline. "Verbal and Non-Verbal Elements in Discourse." *Semiotica* 3 (1971): 223-33.

Lozano Yagüe, Salvador. "La función semio-literaria de los recursos proxémicos en el *Lazarillo de Tormes." Signa* 7 (1998): 217-31.\*

Machotka, P. "Body Movement as Communication." In *Dialogue: Behavioral Science Research.* Boulder (CO): Western Interstate Commission For Higher Education, 1965.

McNeill, David. *Language and Gesture.* (Language Culture, and Cognition, 2). Cambridge: Cambridge UP, 2000.

Meerloo, Joost. "Rhythm in Babies and Adults." In *Unobtrusive Communication.* Assen (Holland): Royal Van Gorcum, 1964. Rpt. in *The Rhetoric of Nonverbal Communication.* Ed. Haig A. Bosmajian. Glenview (IL): Scott, Foresman, 1971. 57-67.

Mehrabian, Albert. "Relationship of Attitude to Seated Posture, Orientation and Distance." *Journal of Personality and Social Psychology* 10.1 (1968): 26-30.

\_\_\_\_\_. "Communication without Words." *Psychology Today* (Sept. 1968).

\_\_\_\_\_. "Significance of Posture and Position in the Communication of Attitude and Status Relationships." *Psychological Bulletin* 71 (1969): 359-72.

Merleau-Ponty, Maurice. "I. Le langage indirect et les voix du silence." In Merleau-Ponty, *Signes.* Paris: Gallimard, 1960. (Folio Essais, 381). Paris: Gallimard, 2001. 2008. 63-135.\*

Monfil Llave, Rebeca. "Reading Minds: Joyce Showing (vs. Telling) Interaction in *Dubliners."* Dir. José Angel García Landa. TFG Facultad de Filosofía y Letras, Universidad de Zaragoza, 2017.\*

Norum, Gary, Nancy Jo Russo and Robert Sommer. "Seating Pattern and Group Task." *Psychology in the Schools* 4.3 (1967): 276-80.

Ortega y Gasset, José. "Sobre la expresión[,] fenómeno cósmico." 1925. From *El Espectador,* vol. 7 (1929). In In *El Espectador: Tomos VII y VIII.* (El Arquero). Madrid: Revista de Occidente, 1961. 25-51. (Gesture, Expression).

Poyatos, Fernando. "Forms and Functions of Nonverbal Communication in the Novel: A New Perspective of the Author-Character-Reader Relationship." *Semiotica* 21.3/4 (1977): 295-337.

\_\_\_\_\_. *Paralanguage.* Amsterdam: John Benjamins, 1993.

\_\_\_\_\_. *La comunicación no verbal. I. Cultura, lenguaje y comunicación. II. Paralenguaje, kinésica e interacción. III. Nuevas perspectivas en novela y teatro y en su traducción.* (Biblioteca Española de Lingüística y Filología). Madrid: Istmo, 1994.\*

\_\_\_\_\_. *Nonverbal Communication Across Disciplines.* 3 vols. Vol. 1: *Culture, Sensory Interaction, Speech, Conversation.* Vol 2: *Paralanguage, Kinesics, Silence, Personal and Environmental Interaction.* Vol. 3: *Narrative Literature, Theater, Cinema, Translation.* Amsterdam: Benjamins, 2002.

\_\_\_\_\_. "La comunicación no verbal en el discurso y en el texto." *Analecta Malacitana* 19.1 (1996): 67-87.\*

\_\_\_\_\_. "El paralenguaje en el *Quijote:*  Inventario completo y bases para su estudio." *Signa* 7 (1998): 293-318.\*

Raffler-Engel, Walburga von. "Developmental Kinesics: Cultural Differences in the Acquisition of Nonverbal Behavior." *Word* 27.1-2-3 (April-Aug.-Dec. 1971). Special issue: *Child Language-1975.* International Linguistic Association, 1976. 195-204.\*

Rossi-Landi, Ferruccio. "Sobre los programas de la comunicación no-verbal." In Rossi-Landi, *Semiótica y estética.* Buenos Aires: Nueva Vision, 1976. 119-33.\*

Ruesch, Jürgen, and Weldon Kees. *Nonverbal Communication.* Berkeley: U of California P, 1956.

Scheflen, Albert E. "The Significance of Posture in Communication Systems." *Psychiatry* 27.4 (1964): 316-31.

\_\_\_\_\_. *The Stream and Structure of Communicational Behavior.* Bloomington: Indiana UP, 1971?

\_\_\_\_\_. *Body Language and the Social Order: Communication as Behavioral Control.* Englewood Cliffs (NJ): Prentice, 1973.

Scheflen, Albert E., with Norman Aschcraft. *Human Territories: How We Behave in Space-Time.* Englewood Cliffs (NJ): Prentice-Hall, 1976.

Sebeok, Thomas A. "Nonverbal Communication." In *The Routledge Companion to Semiotics and Linguistics.* Ed. Paul Cobley. London: Routledge, 2001. 14-27.\*

Starobinski, Jean. *Jean-Jacques Rousseau: la transparence et l'obstacle.* Plon, 1957. New ed. with an additional *Sept essais sur Rousseau:* Paris: Gallimard, 1971.

Sudnow, David. "Paralanguage: A First Approximation." *Studies in Lingusitics* 13 (1958): 1-12.

Trager, George L. "Paralanguage: A First Approximation." In *Language in Culture and Society.* Ed. Dell Hymes. New York: Harper, 1958. 274-87.

von Cranch, Mario, and Ian Vine, eds. *Expressive Movements and Nonverbal Behaviour.* London: Academic.

Visser, Margaret. "The New Ice Age." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997.

\_\_\_\_\_. "Blush, Cringe, Fidget." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 98-106.\*

Watson, O. Michael. *Proxemic Behaviour: A Cross-Cultural Study.* The Hague: Mouton, 1970.

Weeks, Thelma E. "The Use of Nonverbal Communication by a Slow Speech Developer." *Word* 27.1-2-3 (April-Aug.-Dec. 1971). Special issue: *Child Language-1975.* International Linguistic Association, 1976. 460-72.\*

Wacewicz, Slawomir, and Przemsyslaw Zywiczynski. "The Relevance of Body Language to Evolution of Language Research." Abstract in *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 515-16.\*

Bibliography

García Landa, José Angel. "Proxemics, Kinesics & Paralanguage." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Scribd* *(Aeeisha Yvee*) 10 April 2012.\*

 <http://es.scribd.com/doc/108921599/Proxemics-Kinesics>

 2012

Henley, Nanele, and Barrie Thorne. *Sex Differences in Language, Speech and Nonverbal Conversation: An Annotated Bibliography.* Rowley (MA), 1975.

Films

*Quest for Fire.* Dir. Jean-Jacques Annaud. Screenplay by Gérard Brach, based on the novel by J. H. Rosny *aîné* *La Guerre du feu.* Cast: Everett McGill, Rae Dawn Chong, Ron Perlman, Nameer El Kadi. Music by Philippe Sarde. Special languages created by Anthony Burgess. Body language and gestures by Desmond Morris. Co-prod. Jacques Dorfmann and Vera Belmont. Exec. prod. Michael Grushoff. Prod. John Hemeny and Denis Heroux. France/Canada: International Cinema Corporation, 1981.\* (US DVD: 20th Century Fox, 2003).

Internet resources

Nonverbal behavior/Nonverbal communication links (Ed. Jaime Masip, U de Salamanca)

<http://www3.usal.es/~nonverbal/introduction.htm>

"Nonverbal Communication." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Nonverbal_communication>

 2017

Journals

*Journal of Nonverbal Behavior* (Springer) 26 March 2018.\*

 <https://link.springer.com/>

 2018

Literature

Sarraute, Nathalie. *Tropismes.* 1939. 2nd ed. Paris: Minuit, 1957.

\_\_\_\_\_. *Tropisms and The Age of Suspicion.* Trans. Maria Jolas. London: Calder, 1963.

\_\_\_\_\_. *L'Usage de la parole.* Stories. Paris, 1980.\*

\_\_\_\_\_. *The Use of Speech.* London: Calder.

Video

Cox, Richard. "Power - The Secret Language We Speak All the Time." Video. *YouTube (Stanford Graduate School of Business)* 4 Nov. 2015.\* (Dominance, submission, status, face, interaction, Kinesics).

<https://youtu.be/-lwnjYlI_lg>

2022

*The Secrets of Body Language.* Documentary from *History.com.* Online at *YouTube-medarknight* 28 June 2011.\*

 <http://youtu.be/AQENwD-QlRA>

 2012 DISCONTINUED 2022

 *YouTube (Berneice Metzler)* 12 Feb. 2018.\*

 <https://youtu.be/NDd_lUETyAw>

 2022

Watson, Chris. "The Secrets of Body Language." Video. *YouTube (Endor Learn & Develop)* 30 July 2017.\*

 <https://youtu.be/VeuunQkIWmE>

 2022

See also Behaviour; Gaze; Gesture.