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by José Ángel García Landa

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**Virtual reality**

Virtual reality (technological medium)

Reality as virtual environment

**Virtual reality (technological medium)**

Baroni, Raphaël. "The Garden of Forking Paths: Virtualities and Challenges for Contemporary Narratology." In *Emerging Vectors of Narratology.* Ed. Per Krogh Hansen, John Pier, Philippe Roussin and Wolf Schmid. Berlin and Boston: de Gruyter, 2017. 247-63.\*

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*Avatar.* Writer and dir. James Cameron. Cast: Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel Moore, CCH Pounder, Wes Studi, Laz Alonso, Dileep Rao, Matt Gerald, Sean Antony Moran. Music by James Horner. Ed. James Cameron, John Refoua, Stephen E. Rivkin. Photog. Mauro Fiore. Art dir. Todd Cherniawsky, Kevin Ishioka, Kim Sinclair et al. Set decor. Kim Sinclair. Coprod. Brooke Benton, Josh McLaglen. Exec. Prod. Colin Wilson. Prod. James Cameron and Jon Landau. USA: Twentieth Century Fox, 2009.

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*Total Recall.* Dir. Paul Verhoeven. Screenplay by Ronald Shusett, Dan O'Bannon, Gary Goldman and John Povill, inspired by a story by Philip K. Dick, "We can Remember It for You Wholesale". Cast: Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone, Michael Ironside, Ronny Cox. Music by Jerry Goldsmith. Makeup by Rob Bottin. Special effects by Dream Quest. Ed. Frank J. Uriost. Photog. Jost Vacano. Exec. prod. Mario Kassar and Andrew Vajna. Prod. Buzz Feitshans and Ronald Shusett. USA: StudioCanal, 1990. Spanish DVD: *Desafío Total.* (CineFicción, 3). El País, 2007.\*

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See also Videogames; Immersion.

**Reality as virtual environment**

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See also Phenomenology; Constructivism; World as stage.