from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Motifs: B-

**Babirusas**

"Babyroussa Babyrussa (Babirusa)." *Animal Diversity.\**

 <https://animaldiversity.org/accounts/Babyrousa_babyrussa/>

 2021

**Baboons**

Cheney, Dorothy L., and Robert M. Seyfarth, *Baboon Metaphysics: The Evolution of a Social Mind.* Chicago: U of Chicago P*,*  2007.

Kummer, H. *Social Organization of Hamadryas Baboons.* Chicago: U of Chicago P, 1968.

Moreno, Javier. "Las sociedades primates: Entrevista a Julia Fischer." *La Nueva Ilustración Evolucionista* 14 Aug. 2020.\*

 <https://ilevolucionista.blogspot.com/2020/08/las-sociedades-primates-entrevista.html>

 2020

Smuts, Barbara B. *Sex and Friendship in Baboons.* New York, 1985.

Smuts, B. B., D. L. Cheney, R. M. Seyfarth, R. Wrangham and T. T. Struhsaker. *Primate Societies.* Chicago: U of Chicago P, 1987.

Video

Sapolsky, Robert. "Are Humans Just Another Primate?" Video lecture at *YouTube-Worldinformant.* 2 March 2011.

 <http://youtu.be/YWZAL64E0DI>

 2012

**Baccalaureate**

García Laborda, Jesús, and Elena Martín-Monje. "Item and Test Construct Definition for the New Spanish Baccalaureate Final Evaluation: A Proposal." In *Second Language Testing: Interfaces between Pedagogy and Assessment.* Ed. Lourdes Cerezo, and Marian Amengual. Monograph issue of *International Journal of English Studies* 13.2 (2013): 69-88.\*

**Bachelors**

Bourdieu, Pierre. *El baile de los solteros.* (Argumentos). Barcelona: Anagrama.

Lamb, Charles. "A Bachelor's Complaint of the Behaviour of Married People." In Lamb, *The Essays of Elia.* London: Dent, 1906. 148-154.\*

Torrente Ballester, Gonzalo. "Tragedia, comedia y farsa de la soltería insatisfecha." In Torrente, *Ensayos críticos.* Barcelona: Destino, 1982. 244-90.\* (Lorca, Arniches, Alvarez Quintero).

Warhol, Robyn R., and Helena Michie, eds. *Love Among the Archives: Writing the Lives of George Scharf, Victorian Bachelor*. Edinburgh: Edinburgh University Press, 2015 (North American Victorian Studies Association’s Best Book of the Year for 2015).

Literature

Congreve. *The Old Bachelor.* Drama. 1693.

\_\_\_\_\_. *The Old Batchelour.* In *The Comedies of William Congreve.* Ed. Anthony G. Henderson. Cambridge: Cambridge UP, 1982. xv-92.\*

Goldsmith, Oliver. "Solteronas y solterones." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 99-101.\*

Kafka, Franz. "La desgracia del soltero." In Kafka, *Cuentos completos (Textos originales).* Introd. and trans. José Rafael Hernández Arias. Madrid: Valdemar, 2003. 94.\*

Parrish, Anne. *The Perennial Bachelor.* Fiction. c. 1925.

Shenstone, William. "Written at an Inn at Henley."1758. (Bachelors).

**Bacteria**

Adler, J. "The Sensing of Chemicals by Bacteria." *Scientific American* 234.4 (1976): 40-47.\*

Arz, José Antonio. "14. Bacterias." In *Micropaleontología.* Ed. Eustoquio Molina. 2nd ed. Zaragoza: Prensas Universitarias de Zaragoza, 2004. 309-24.\*

"Bacteria." *National Geographic* (Aug. 1993).

Berg, Howard C. "How Bacteria Swim." *Scientific American* 229.6 (1975): 24-37.\*

Berg, H. C., and R. A. Anderson. "Bacteria Swim by Rotating Their Flagellar Filaments." *Nature* 245 (1973): 380-92.

*Bergey's Manual of Systematic Bacteriology.*

"A Case of Bacterial Immortality?" *Nature* 19 Oct. 2000: 844.

"From Birth, Our Body Houses a Microbe Zoo." *New York Times* 15 Oct. 1996. C-3.

Gell-Mann, Murray. *The Quark and the Jaguar: Adventures in the Simple and the Complex.* 1994.

\_\_\_\_\_. *El quark y el jaguar: Aventuras en lo simple y lo complejo.* Trans. Ambrosio García and Romualdo Pastor. (Metatemas, 38). Barcelona: Tusquets, 1995. 2nd. ed. 1995. 3rd ed. 1996. 4th ed. 2003.\*

NIH. "Bacterial Pneumonia Caused Most Deaths in the 1918 Influenza Pandemic." *NIH – National Institutes of Health (US Department Of Health and Human Services).\**

<https://www.nih.gov/news-events/news-releases/bacterial-pneumonia-caused-most-deaths-1918-influenza-pandemic>

 2020

Pasteur, Louis. *Antología.* Trans. Guillermo Díaz Doín, María José Báguena and Eugenio Portela. Ed. María José Báguena. Barcelona: Círculo de Lectores, 1996.\*

\_\_\_\_\_. *Ecrits scientifiques et médicaux.* (GF 825). Paris: Garnier-Flammarion.

Prindle, Arthur, Jintao Liu, Munehiro Asally, San Ly, Jordi Garcia-Ojalvo & Gürol M. Süel. "Ion Channels Enable Electrical Communication within Bacterial Communities." *Nature* (Oct. 2015).\*

 doi:10.1038/nature15709

"Row Over Ancient Bacteria." *BBC News* 7 June 2001.

Singleton, Paul. *Bacteria in Biology, Biotechnology and Medicine.* 6th ed. Hoboken (NJ): Wiley, 2004.

"Sleeping Beauty." *New Scientist* 21 Oct. 2000: 12.

"Sorry, Dogs—Man's Got a New Best Friend." *Nature* 19-26 Dec. 2002: 734.

Tamm, Sidney. "Relations between Membrane Movements and Cytoplasmic Structures during Rotational Motility of a Termite Flagellate." *Abstracts, Cold Spring Harbor Cytoskeleton Meetings,* p. 89.

See also Microbiology.

**Bacteriophages**

"Phage ecology." In *Wikipedia: The Free Encyclopedia.*\*

 <http://en.wikipedia.org/wiki/Phage_ecology>

 2010

**Bacteriological war**

Literature

Abel-Musgrave, Kurt. *Der Bazillenkrieg.* SF. Frankfurt, 1922.

London, Jack. "The Unparalleled Invasion." Story. 1910. In London, *The Strength of the Strong.*

\_\_\_\_\_. "The Unparalleled Invasion." In *Wonder-Makers: An Anthology of Classic Science Fiction.* Ed. Robert Hoskins. Greenwich (CT): Fawcett, 1972. 152-69.\*

X (Professeur). *La Guerre microbienne.* SF. Paris, 1923.

**Bad Faith**

Blood, Susan. *Baudelaire and the Aesthetics of Bad Faith.* Cambridge: Cambridge UP, 1998.

García Landa, José Ángel. "Inducción a la aquiescencia por disonancia cognitiva." In García Landa, *Vanity Fea* 3 Dec. 2009.\* (Joel Cooper et al.).

 <http://vanityfea.blogspot.com/2009/12/induccion-la-aquiescencia-por.html>

 2009

\_\_\_\_\_. "Autojustificaciones." *Ibercampus (Vanity Fea)* 7 Jan. 2010.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=14476>

 2013

\_\_\_\_\_. "Autojustificaciones: La disonancia cognitiva en la manipulación de grupos." *Social Science Research Network* 22 April 2015.\*

 [http://papers.ssrn.com/abstract=2597196](http://papers.ssrn.com/abstract%3D2597196)

 2015

 *Psychological Anthropology eJournal* 22 April 2015.\*

 <http://www.ssrn.com/link/Psychological-Anthropology.html>

 2015

 *Cognition & Culture (…) eJournal* 22 April 2015.\*

 <http://www.ssrn.com/link/Cognition-Culture.html>

 2015

 *Philosophy of Mind eJournal* 22 April 2015.\*

 <http://www.ssrn.com/link/Philosophy-Mind.html>

 2015

\_\_\_\_\_. "Autojustificaciones: La disonancia cognitiva en la manipulación de grupos (Self-Justifications: Cognitive Dissonance and Group Manipulation)." *Social Science Research Network* 22 April 2015.\*

 [http://ssrn.com/abstract=2597196](http://ssrn.com/abstract%3D2597196)

 2015

 *Psychological Anthropology eJournal* 22 April 2015.\*

 <http://www.ssrn.com/link/Psychological-Anthropology.html>

 2015

 *Cognition & Culture: Culture, Communication…. eJournal* 22 April 2015.\*

 <http://www.ssrn.com/link/Cognition-Culture.html>

 2015

 *Philosophy of Mind eJournal* 22 April 2015.\*

 <http://www.ssrn.com/link/Philosophy-Mind.html>

 2015

\_\_\_\_\_. "Justificando esfuerzos (Dinámica de la zanahoria)." In García Landa, *Vanity Fea* 5 Dec. 2009.\*

 <http://vanityfea.blogspot.com/2009/12/justificando-esfuerzos-dinamica-de-la.html>

 2009

Gigerenzer, Gerd, and Rocío García-Retamero. "Cassandra's Regret: The Psychology of Not Wanting to Know." *Psychological Review* 124.2 (2017):

DOI: [10.1037/rev0000055](https://doi.org/10.1037/rev0000055)

 <https://www.ncbi.nlm.nih.gov/pubmed/28221086>

 2018

Sartre, Jean-Paul. *L'Etre et le néant: Essai d'ontologie phénoménologique.* Paris: Gallimard, 1943.

\_\_\_\_\_. *Being and Nothingness: An Essay on Phenomenological Ontology.* Trans. Hazel E. Barnes. London: Methuen, 1957.

\_\_\_\_\_. *Being and Nothingness.* Trans. Hazel E. Barnes. New York: Philosophical Library, 1956.

\_\_\_\_\_. "Being and Nothingness." Excerpt. In *Deconstruction in Context.* Ed. Mark C. Taylor*.* Chicago: U of Chicago P, 1986. 280-317.

\_\_\_\_\_. *El ser y la nada.* Trans. Juan Valmar and Celia Amorós. Madrid: Alianza, 1984.\*

Literature

Nabokov, Vladimir. "Rozhdestvenskii rasskaz." Story. *Rul'*  no. 2458 (25 Dec. 1928): 2-3.\*

\_\_\_\_\_. "The Christmas Story." Trans. Dmitri Nabokov. *New York Review Of Books* 42.18 (16 November 1995): 18-29.\*

\_\_\_\_\_. "The Christmas Story." In *The Stories of Vladimir Nabokov.* London: Weidenfeld and Nicolson, 1996. 222-27.\*

See also Hypocrisy; Doublethink; Sublimation; Ideology; False consciousness; Self-justification.

**Bad Luck**

Feijoo, Benito Jerónimo (Fray). "Días aciagos." From *Cartas eruditas y curiosas.* In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 241-42.\* (Superstitions).

**Bad news**

García Landa, José Ángel. "El mal no es noticia." In García Landa, *Vanity Fea* 11 July 2009.\*

 <http://vanityfea.blogspot.com/2009/07/si-on-parlait-dautre-chose.html>

 2009

Literature

Mukherjee, Bharati. "El manejo del dolor." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002.\*

**Bad temper**

Unamuno, Miguel de. "Malhumorismo." In Unamuno, *Ensayos.* Prologue and notes by Bernardo G. de Candamo. 2 vols. 4th ed. Madrid: Aguilar, 1958.\* (Vol. 2, "Con una antología epistolar comentada por Bernardo G. de Candamo). 7th ed., 1967. Rpt. 1970. 2.603-10.\*

Literature

Chekhov, Anton. "De mal humor." 1884. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 85-88.\*

\_\_\_\_\_. "De mal humor." 1884. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 983-6.\*

**Baddies**

Blogs

"50 Baddies." *Thaeger* 30 July 2011.\*

 <http://blog.thaeger.com/2011/07/30/50-baddies/>

 2011

**Badgers**

Browne, Thomas (Sir). "Of the Badger." *Pseudodoxia Epidemica* 3.5. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 1.326-28.\*

Shippey, T. A. "Boar and Badger: An Old English Antithesis?" *Leeds Studies in English* (1985):220-39.

**Bagpipes**

MacNeice, Louis. "Bagpipe Music." Poem. 1937, pub. 1938. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2514-15.\*

**Baha'i**

Cole, Juan R. I. ""I am all the Prophets": The Poetics of Pluralism in Baha'i Texts." *Poetics Today* 14.3 (1993): 447-447.\*

**Bail**

Video

Bernad, Miguel. "Las cloacas del estado." Video. *YouTube (Facta España)* 4 June 2022.\* (Wrongly spelled "Bernard"; Manos Limpias; Whistleblowers; Framing; Ausbank, Unicaja, Caja Madrid, Miguel Blesa, Banco de Bilbao, Francisco González; Cristina de Borbón, Miguel Roca, ABC, UDEF, Interligare, Alfredo Pérez Rubalcaba, shills Monstserrat Suárez, José Luis Armengol, José Manuel Villarejo, Javier Chicote, Manuel Vázquez, Santiago Pedraz, Fernando Andreu, Teresa Palacios, José Mª Mena, Isidro Fainé, Jaume Matas, Ruiz Gallardón, Rita Barberá, prosecution of Iñaki Urdangarín, Tribunal Supremo, Baltasar Garzón, Pedro Horrach, Trial of Miguel Bernad, Podemos, Rodríguez Menéndez, Diego Torres, Miguel Ángel Revilla, Miguel Ángel Delgado, Dolores Delgado, Catalanists, Ghali, Franco, 8-M, Catalan pardons, Raúl Morodo, Meritxell Batet, Banco de Santander, Pablo Echenique, EREs, Expo92, 11-M, Javier del Olmo, Olga Sánchez, Jordi Pujol and Marta Ferrusola, Artur Mas, Mariano Rajoy misgovernment, PP corruption, bail, Spanish justice, complaints, football corruption, abortion, Dator).

<https://youtu.be/L2AbEUrmPF4>

 2023

**Balance**

García Landa, José Angel. "Balance." (Mark C. Taylor). In García Landa, *Vanity Fea* March 2012.\*

 <http://vanityfea.blogspot.com.es/2012/03/balance.html>

 2012

Jackson, Don D. "El problema de la homeostasia familiar." In *La nueva comunicación.* Ed. Yves Winkin. Barcelona: Kairós, 1984. 5th ed. 2005. 232-46.\*

Literature

Watkins, W. B. C. *Perilous Balance.* Princeton, 1939.

# Baldness

Hagenaars, Saskia P., et al. "Genetic Prediction of Male Pattern Baldness." *PLOS Genetics* 14 Feb. 2017.\*

 <http://dx.doi.org/10.1371/journal.pgen.1006594>

 <http://journals.plos.org/plosgenetics/article?id=10.1371/journal.pgen.1006594>

 2017

Literature

Eliakim, Philippe. *Éloge des chauves.* Paris: Robert Laffont, 2006.

García Landa, José Ángel. "La pinta calva." In García Landa, *Vanity Fea* 2006-05-31

 <http://garciala.blogia.com/2006/051201-la-pinta-calva.php>

 2006-05-31

**Balloons**

1783 First hot-air and hydrogen balloon flights

Martínez Ron, Antonio. *Algo nuevo en los cielos: El gran viaje de la humanidad por los océanos del aire.* Barcelona: Crítica, 2022.\*

Verne, Jules. "Enigma científico." In Verne, *Viaje al centro de la mente: Ensayos literarios y científicos.* Trans. and notes Mauro Armiño. Madrid: Páginas de Espuma, 2018. 105.\* (Balloon).

\_\_\_\_\_. "Otro navío aéreo." In Verne, *Viaje al centro de la mente: Ensayos literarios y científicos.* Trans. and notes Mauro Armiño. Madrid: Páginas de Espuma, 2018. 107-13.\*

\_\_\_\_\_. "A propósito del *Géant."* In Verne, *Viaje al centro de la mente: Ensayos literarios y científicos.* Trans. and notes Mauro Armiño. Madrid: Páginas de Espuma, 2018. 127-31.\* (Nadar's balloon, helicopters).

\_\_\_\_\_. "Veinticuatro minutos en globo." In Verne, *Viaje al centro de la mente: Ensayos literarios y científicos.* Trans. and notes Mauro Armiño. Madrid: Páginas de Espuma, 2018. 155-59.\*

Films

*Le Ballon Rouge.* Writer and dir. Albert Lamorisse. Cast: Pascal Lamorisse, Georges Sellier, Wladimir Popof, Paul Perey, Renée Marion, Sabine Lamorisse, Michel Pezin. France: Films Montsouris, 1956. Online at YouTube-Cachito70

 <http://youtu.be/oQhvgo62l74>

 2012

Literature

Barthelme, Donald. "The Balloon." Story. In Barthelme, *Unspeakable Practices, Unnatural Acts.* New York: Farrar, Straus and Giroux, 1968.

\_\_\_\_\_. "The Balloon." In Barthelme, *Sixty Stories.* New York: Penguin, 1993. 53-58.\*

Borges, Jorge Luis. *Atlas.* Poems and notes. 1984. ("El viaje en globo").

\_\_\_\_\_. *Atlas* In Borges, *Obras completas.* Barcelona: Círculo de Lectores. Vol. 4.

\_\_\_\_\_. *Atlas.* In Borges, *Obras Completas II.* Barcelona: RBA / Instituto Cervantes, 2005. 399-448.\*

Poe, Edgar Allan. "The Unparalleled Adventure of One Hans Pfaall." Story. *Southern Literary Messenger* (June 1835).

\_\_\_\_\_. "The Unparalleled Adventure of One Hans Pfaall." In Poe, *Tales of the Grotesque and Arabesque.* 1840.

\_\_\_\_\_. "The Unparalleled Advernture of One Hans Pfaall." Story. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 3-41.\*

\_\_\_\_\_. "La incomparable aventura de un tal Hans Pfaall." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.479-515.\*

\_\_\_\_\_. "The Balloon-Hoax." New York *Sun* 13 April 1844. (Hoax article).

\_\_\_\_\_. "The Balloon-Hoax." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 71-81.\*

\_\_\_\_\_. "The Balloon-Hoax." In *Wonder-Makers: An Anthology of Classic Science Fiction.* Ed. Robert Hoskins. Greenwich (CT): Fawcett, 1972. 18-33.\*

\_\_\_\_\_. "El camelo del globo." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.534-43.\*

Verne, Jules. *Cinq semaines en ballon.* Novel. 1862.

\_\_\_\_\_. *Five Weeks in a Balloon* [1862, trans. Arthur Chambers] *and Around the World in Eighty Days* [trans. P. Desages]. (Everyman's Library, 319). London: Dent; New York: Dutton.

\_\_\_\_\_. *5 Weeks in a Balloon.* In Verne, *Around the World in 80 Days* and *5 Weeks in a Balloon.* Ware: Wordsworth.

\_\_\_\_\_. (Julio Verne). *Cinco semanas en globo: Viajes y descubrimientos en África por tres ingleses.*  2 vols. Madrid: Gaspar Editores, 1883. Online facsimile at *Biblioteca Virtual de la Diputación de Zaragoza.\**

 <http://www.bivizar.es/i18n/consulta/resultados.cmd?secc_JV=&id=119911&forma=ficha&posicion=17>

 2020

\_\_\_\_\_. (Julio Verne). *Cinco semanas en globo.* Adapt. Ana Martínez, J. A. Vidal Sales, illustrations by Escandell. (Historias famosas, 15). Barcelona: Bruguera, 1975.\*

\_\_\_\_\_. (Julio Verne). *Cinco semanas en globo.* (Lo mejor de Julio Verne, 6). Barcelona: Molino.

\_\_\_\_\_. *Cinco semanas en globo.* (Akal Básica de Bolsillo). Madrid: Akal.

Video

Giuliani, Rudy, et al. "America's Mayor Live (E75): Massive Explosion Over Montana [LIVE UPDATES]." Video. *YouTube (Rudy W. Giuliani)*

<https://www.youtube.com/live/6QGfgWXL-eY>

 2023

**Ballots**

Allegri, Samuel. "Arizona State Senate Ordering Hand Recount of 2.1 Million Ballots for 2020 Presidential Election." *The Epoch Times* 20 March 2021.\*

<https://www.theepochtimes.com/mkt_app/arizona-state-senate-ordering-hand-recount-of-2-1-million-ballots-for-2020-presidential-election_3742329.html>

 2021

García Landa, José Angel. "El Escrutinio." In García Landa, *Vanity Fea* 28 July 2023.\*

 <https://vanityfea.blogspot.com/2023/07/el-escrutinio.html>

 2023

Lott, John R. "A Simple Test for the Extent of Vote Fraud with Absentee Ballots in the 2020 Presidential Election: Georgia and Pennsylvania Data (December 21, 2020)." Available at *SSRN:* [https://ssrn.com/abstract=3756988](https://ssrn.com/abstract%3D3756988) or [http://dx.doi.org/10.2139/ssrn.3756988](https://dx.doi.org/10.2139/ssrn.3756988)

2021

Audio

Miguel Ortega, Luis de. "Sobre el escrutinio general. Entrevista a José Miguel Alvarado." Audio. *Ivoox (Misteriocast)* 20 May 2023.\*

 <https://www.ivoox.com/sobre-escrutinio-general-entrevista-a-jose-miguel-audios-mp3_rf_108613973_1.html>

 2023

Video

Berberana, Elena. ¿Por qué Correos está adjudicando votos a personas que no han votado? La explicación que me han dado." Video. *YouTube (Elena Berberana)* 28 April 2021.\*

<https://youtu.be/4Zrow0sKoN0>

 2021

Castillón, Albert. "✅Programa 22/12: ¿Hubo fraude electoral el 23-J? Parte 3." Video. *YouTube (Castillón Confidencial)* 22 Dec. 2023.\*

<https://youtu.be/BMhj42BdBDo>

 2023

García Isac, Javier, et al. "Tertulia: ¿El hombre pisó la luna? Dudas sobre el voto por correo." Video. *YouTube (radioya tv)* 29 April 2021.\*

 <https://youtu.be/OMJ2CB4Fyew>

 2021

Georgatos, Debbie. "America, Can We Talk? for January 12th, 2021." Video. *YouTube (America, Can We Talk?)* 12 Jan. 2021.\* (The left-wing mindset taking control; Election fraud; Hammer, Scorecard, Dominion).

 <https://youtu.be/SjoNU60deH4>

 2021

Giuliani, Rudy. "WHO Will Be Our PRESIDENT? The Current State Of Our Country | Rudy Giuliani." Video. *YouTube (Rudy W. Giuliani)* 26 Dec. 2020.\* (Democratic Party, Fraud, Elections, Ballots, Corruption, Biden).

<https://youtu.be/NAzCECx8XeE>

2020

Martín, Luis J. "El PUCHERAZO de PENSILVANIA descoloca A LA IZQUIERDA." Video. *YouTube (Libres2.0)* 27 Nov. 2020.\*

<https://youtu.be/z0GGSlGJcu4>

2020

\_\_\_\_\_. "¡40.000 VOTOS DOBLES en Nevada! (lo advirtió Trump!!!) CULEBRÓN BARR - Manifestación Vox 6D." Video. *YouTube (Libres2.0)* 1 Dec. 2020.\*

 <https://youtu.be/msWmCn4qYRI>

 2020

\_\_\_\_\_. "PILLADOS!! #PUCHERAZO en #CORREOS!! Todos los DATOS!!" Video. *YouTube (Libres2.0)* 28 April 2021.\*

<https://youtu.be/CkvAcRu__zQ>

 2021

\_\_\_\_\_. "¡¡Pánico!! Presión durísima para no hacer el escrutinio! ¡No os dejéis comer la tostada!" Video. *YouTube (Libres2.0)* 14 June 2024.\*

 <https://www.youtube.com/live/KUBl97z0DIo>

 2024

\_\_\_\_\_\_. 🔴 𝐏𝐔-𝐂𝐇𝐄-𝐑𝐀-𝐙𝐎!!!!!!!! SE DECLARAN EN REBELDÍA!!!! ESCRUTINIO DE VER-GÜEN-ZA!!!!" Video. *YouTube (Libres2.0)* 14 June 2024.\*

<https://www.youtube.com/live/XXVVM8hVyU8>

2024

Pardo, Luis María. "Pucherazo elecciones europeas." Video. *X (Iustitia Europa)* 13 June 2024.\*

<https://x.com/LMPardoAbogado/status/1801336451994685804>

 2024

Rojo, Jesús Ángel, et al. "EMR:¡Bombazo¡ El maligno plan de Sánchez con pelos y señales para tumbar a Ayuso - ¿Voto por correo?" Video. (El Mundo al Rojo). *YouTube (DISTRITOTV)* 20 March 2021.\*

<https://youtu.be/PUDtc_btPLQ>

2021

See also Votes; Elections; Suffrage.

**Balls**

Music

Bourvil & Elsa. "Le Petit bal perdu." (Les Duos de l'Impossible). *YouTube (ermoshin2009)* 15 Dec. 2009.\*

 <https://youtu.be/7erwj56L6QI>

 2017

Heuberger. *Der Opernball.* Operetta. 1898.

**Bandits**

ABC (AFP). "Grupos armados secuestran a 300 niñas en Nigeria." *ABC* 26 Feb. 2021.\*

 <https://www.abc.es/internacional/abci-grupos-armados-secuestran-300-ninas-colegio-nigeria-202102261029_noticia.html>

 2020

Borges, Jorge Luis. "El matrero." Prologue to *El matrero.* Ed. and prologue by Jorge Luis Borges. 1970. In Borges, *Prólogos, con un prólogo de prólogos.* 1975. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 124-27.\* (Bandits).

Pérez de Ayala, Ramón. "Teatro de justicias y ladrones." In *Las máscaras.* Essays on drama. 4th ed. In *Obras selectas de Ramón Pérez de Ayala.* Barcelona: AHR, 1957. 1367-78.\* (Lope de Vega, *Antonio Roca,* bandit).

Sainte-Hérmine, Marie de. *Una familia de bandidos en 1793.* Homo Legens. (Vendée).

Trinquier, J. "Le motif du repaire des brigands et le *topos* du *locus horridus:* Apulée, *Métamorphoses*,IV, 6." *RPh* 73 (1999): 257-277.

Anthologies

Borges, Jorge Luis. *El matrero.* Ed. and prologue by Jorge Luis Borges. 1970.

Films

*Bandit Queen.* Dir. Shehar Kapur. Written by Ranjit Kapoor and Mala Sen. Cast: Seema Biswas, Nirmal Pandey, Manoj Bajpai, Rajesh Vivek, Govind Namdeo, Shaurab Shukla, Raghuvir Yadav. Photog. Ashok Mehta. Music by Nusrat Fateh. Prod. Sundeep Singh Bedi and Varsha Bedi. India: Channel 4 / Kaleidoscope, 1994. DVD Metrodome, 2008.\* (Phoolan Devi, the bandit queen).

*Salvatore Giuliano.* Dir. Francesco Rosi. Written by Suso Cecchi d'Amico, Enzo Provenzale, Francesco Rosi and Franco Solinas. Cast: Salvo Randone, Frank Wolff, Sennuccio Benelli, Giuseppe Calandra, Pietro Cammarata, Max Cartier, Nando Cicero, Giuseppe Teti, Cosimo Torino. Fotografía: Gianni Di Venanzo. Music by Piero Piccioni. Prod. des. Sergio Canevari y Carlo Egidi. Ed. Mario Serandrei. Italy, 1962.

Literature

Coello, Antonio, Francisco de Rojas and Luis Vélez de Guevara. *El catalán Serrallonga.* Comedy. (Bandit).

Lope de Vega. *Antonio Roca.*

Schiller. *Die Räuber.*

Sender, Ramón J. *El bandido adolescente.* (Destinolibro, 50). Barcelona: Destino.

Music

Verdi, Giuseppe. *I Masnadieri.* Ruggero Raimondi, Carlo Bergonzi, Piero Cappuccilli, Montserrat Caballé, John Sandor, Maurizio Mazzieri, William Elvin. Ambrosian Singers (John McCarthy). New Philharmonia Orchestra / Lamberto Gardelli. Prod. Philips Classics, 1975. 2 CDs. (Giuseppe Verdi: Edición Centenario). Barcelona: Philips / RBA, 2001.\*

See also Gangsters; Outlaws.

**Banishment**

Literature

Garciasol, Ramón de. "¿Destierro, muerte, nada?" Poem. *Cuadernos Hispanoamericanos* 257-258 (May-June 1971 [Homage to Luis Rosales on his 60th birthday; issued 1972]): 637-39.\*

See also Exile; Expatriates.

**Bankers**

Sutton, Antony. *Wall Street y los bolcheviques.* (Morgan, Rockefeller, Henry Ford…)

\_\_\_\_\_. *Wall Street y el ascenso de Hitler.*

*\_\_\_\_\_. Wall Street y Franklin Delano Rooseelt.*

Video

Dore, Jimmy. "The Deep State Is the 4th Branch Of Gov’t Controlling Us All! – Mel K." Video. *YouTube (The Jimmy Dore Show)* 24 Feb. 2024.\* (WEF, UN, Bankers, Globalism, Manipulation)

<https://youtu.be/qWSu0HKzzPw>

 2024

See also Finance; Banks.

**Banquets**

Erasmus of Rotterdam, Desiderius. "III. El banquete religioso." In Erasmo, *Coloquios.* Trans. and notes by Pedro Rodríguez Santidrián. Espasa. Rpt. (select.). in *Enquiridion. Elogio de la locura. Coloquios (selección).* Introd. Jordi Bayod and Joaquim Parellada. (Grandes Pensadores Gredos). Madrid: Gredos, 2011. Rpt. Barcelona: RBA, 2014. 275-311.\*

Harris, Marvin. "La razón de los banquetes." In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 146-50.\*

Literature

Chéjov, Antón P. "El banquete." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 545-48.\*

See also Meals; Eating; Parties.

**Baptists: doctrinal**

Bunyan, John. *The Works, Being Several Discourses upon Divine Subjects.* Ed. Samuel Wilson. 2 vols. Gardner, etc., 1737. (Vol 2: *Grace Abounding, Confession of my Faith, Water Baptism, Peacable Principles, Law and Grace, Pilgrims Progress, Heavenly Footman,* etc.).

**Baptists: historical and critical**

Pestana, Carla Gardina. *Quakers and Baptists in Colonial Massachusetts.* 1991.

Internet resources

"Baptists." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Baptists>

 2021

**Barbarians**

Banegas, Jesús. "Los bárbaros de nuestro tiempo." *Disidentia* 23 Dec. 2021.\*

 <https://disidentia.com/los-barbaros-de-nuestro-tiempo/>

 2021

D'Israeli, I. "The Goths and Huns." In D'Israeli, *Curiosities of Literature.* London: Moxon, 1834. 1.287-8.

Deleuze, Gilles, and Félix Guattari. *L'Anti-Œdipe.* Paris: Minuit, 1972.

\_\_\_\_\_. *Anti-Oedipus: Capitalism and Schizophrenia.* New York: Viking, 1977.

\_\_\_\_\_. *Anti-Oedipus: Capitalism and Schizophrenia.* Trans. Robert Hurley, Mark Seem and Helen R. Lane. New York: Viking, 1977.

\_\_\_\_\_. *Anti-Oedipus: Capitalism and Schizophrenia.* Trans. Robert Hurley, Mark Seem and Helen R. Lane. Preface by Michel Foucault. London: Athlone, 1984.\*

Fernández Buey, Francisco. *La barbarie.* 1995.

\_\_\_\_\_. "El poder desnudo, el horror del americanismo." From *La barbarie.* 1995. In *El ensayo español: Siglo XX.* Ed. Jordi Gracia and Domingo Ródenas. Barcelona: Crítica, 2009. 956-63.\*

Flammarion, Camilo. "V. El hombre en el estado salvaje y los bárbaros modernos. Visita a las tribus inferiores de la especie humana." In Flammarion, *Contemplaciones Científicas.* Madrid: Gaspar y Roig, 1874. 65-84.\*

García Gual, Carlos. "La utilidad de los bárbaros." In García Gual, *La luz de los lejanos faros: Una defensa apasionada de las humanidades.* Barcelona: Planeta-Ariel, 2017. 140-56.\*

Todorov, Tzvetan. *La Peur des barbares: Au-delà du choc des civilisations.* 2008.

Veblen, Thorstein. "9. La conservación de rasgos arcaicos." In Veblen, *Teoría de la clase ociosa.* Madrid: Alianza Editorial, 2004. 2011. 219-48.\*

Literature

Dietrich, William. *Atila, el azote de Dios.*

\_\_\_\_\_. *Hadrian's Wall.* Novel. HarperCollins, 2004.

\_\_\_\_\_. *El muro de Adriano.* Trans. Juanjo Estrella. Barcelona: Ediciones B, 2006.\*

Coetzee, J. M. *Waiting for the Barbarians.* Novel. London: Secker, 1980. (CNA Prize, Geoffrey Faber Memorial Prize, James Tait Black Memorial Prize).

\_\_\_\_\_. *Waiting for the Barbarians.* Harmondsworth: Penguin, 1982.

\_\_\_\_\_. From *Waiting for the Barbarians.* 1980. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2829-34.\*

Michaux, Henri. *Un barbare en Asie.* Paris: Gallimard, 1933.

\_\_\_\_\_. *Un bárbaro en Asia.* Foreword and trans. Jorge Luis Borges. (Jorge Luis Borges: Biblioteca Personal, 5). Barcelona: Hyspamérica / Orbis, 1987.\*

Video

Januszczak, Waldemar, et al. "What the Barbarians Did for Us: The Huns, Vandals and Goths." Video. (The Dark Ages: An Age of Light). *YouTube (Perspective)* 30 April 2020.\*

 <https://youtu.be/7qPA3Y38asM>

 2024

**Barbarism**

Alonso Breto, Isabel. "Some Reflections about Barbarism in Africa: An Interview with Jack Mapanje." *BELLS* 13 (Autumn 2004):

<http://www.publicacions.ub.es/revistes/bells13/>

Álvarez Vela, Carmen. "La época de la barbarie." *La Gaceta* 12 Nov. 2020.\* (Abortion).

 <https://gaceta.es/opinion/la-epoca-de-la-barbarie-20201112-1016/>

 2020

Bueno, Gustavo. *La vuelta a la caverna: Terrorismo, Guerra y Globalización*. Barcelona: Byblos, 2005.

<http://www.fgbueno.es/gbm/gb2004vc.htm> b.na

Hendricks, Margo. "Civility, Barbarism, and Aphra Behn's *The Widow Ranter."* In *Women, 'Race' and Writing in the Early Modern Period.* Ed. M. Hendricks and P. Parker. London: Routledge, 1994. 225-39.

Henry, Michel. *La Barbarie.* Paris: Le Livre de Poche.

Morin, Edgar. *Culture et Barbarie européennes.* Paris: Bayard, 2005.

Rawson, Claude. *God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945.* Oxford: Oxford UP, 2002. (American colonization, Holocaust, Montaigne, Swift, Shaw).

Steiner, George. "La barbarie dulce." Interview with François L'Yvonnet. In Steiner, *Los logócratas.* Madrid: Siruela, 2006. 139-48.\*

Todorov, Tzvetan. *La Peur des barbares.* 2008.

Vargas Llosa, Mario. "Retorno a la barbarie." *El País* 1 Sept. 2019.\* (Venezuela).

 <https://elpais.com/elpais/2019/08/30/opinion/1567177708_069548.html>

 2019

Veblen, Thorstein. "The Barbarian Status of Women." *American Journal of Sociology* 4.

\_\_\_\_\_. *The Theory of the Leisure Class.* 1899. Boston: Hougton Mifflin, 1973.

\_\_\_\_\_. *The Theory of the Leisure Class.* Ed. Martha Banta. (Oxford World's Classics). Oxford: Oxford UP, 2007.\*

\_\_\_\_\_. *Teoría de la clase ociosa.* Prologue and trans. Carlos Mellizo. (El libro de bolsillo: Sociología). Madrid: Alianza Editorial, 2004. 2011.\*

**Barbers and Barbershops**

Puxan-Oliva, Marta. "'Shaving the Tale': Barbers and the Narration of Racial Relations in Melville's 'Benito Cereno' and Chesnutt's 'The Doll'." *Atlantis* 38.2 (Dec. 2016): 27-44.\*

Literature

Lardner, Ring. "Haircut." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

Chekhov, Anton (Antón P. Chéjov). "En la barbería." 1883. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 23-26.\*

\_\_\_\_\_. "En la barbería." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 435-8.\*

Music

Martín y Soler, Vicente. *Il barbero di buon cuore.* Libretto by Lorenzo da Ponte.

Rossini, Gioacchino. *Il Barbiere di Siviglia.* Comic opera in two acts. Libretto by Cesare Sterbini, based on Beaumarchais's play. Premiere at the Teatro di Torre Argentina, Rome, 20 Feb. 1816.

\_\_\_\_\_. *El barbero de Sevilla: Melodrama bufo en dos actos de Cesare Sterbini. (16-2-1956).* Orchestra and Chorus of the Teatro della Scala, Milan / Carlo Maria Giulini. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2001.\*

\_\_\_\_\_. *Il barbiere di Siviglia.* 3 CDs. Cecilia Bartoli. Decca.

\_\_\_\_\_. *Il barbiere di Siviglia (Highlights).* CD. Cecilia Bartoli. Decca.

\_\_\_\_\_. *El Barbero de Sevilla.* Vesselina Kasarova, Reinaldo Macias, Manuel Lanza, Carlos Chausson, Nicolai Ghiaurov, Elizabeth Rae Magnuson. Chorus and Orchestra of the Zurich Opera / Nello Santi. Stage dir. Grischa Asagaroff. DVD. (La Gran Opera). Barcelona: Planeta DeAgostini, c. 2004.

\_\_\_\_\_. *Il barbiere di Siviglia: Melodramma buffo in due atti.* Elina Garanca, mezzo-soprano, Lawrence Brownlee, tenor; Nathan Gunn, baritone; Bruno de Simone, bass; Kristinn Sigmundsson, bass, Giovanna Donadini, soprano, Roberto Accurso, baritone. Chor des Bayerischen Rundfunks (Andrés Máspero). Münchner Rundfunkorchester / Miguel Gómez-Martínez. 2 Cds. Sony /Bayerischen Rundfunk, 2006.\*

\_\_\_\_\_. *Il Barbiere di Siviglia.* María Bayo, Juan Diego Flórez. 2 DVD. Decca.

**Barnacles**

Darwin, Charles. *A Monograph on the Sub-class Cirripedia…* London 1851. 2 vols. 1851-54.

**Barometers**

Adams, George. *A Short Dissertation on the Barometer, Thermometer, and Other Meteorological Instruments.* London,1790.

Bolle, Bert. *Barometers.* London: Argus Books, 1984.

Middleton, W. E. Knowles. *A History of the Barometer.* Baltimore: Johns Hopkins UP, 1964.

Castle, Terry. "The Female Thermometer." In Castle, *The Female Thermometer.* New York: Oxford UP, 1995. 21-43.\*

Goodison, Nicholas. *English Barometers, 1680-1860.* Woodbridge (Suffolk): Antique Collectors' Club, 1977.

Howard, Luke. *Barometrographia.* 1847.

Parker, Gustavus. *An* *Account of a Portable Barometer, with Reasons and Rules for the Use of It.* London, 1710.

Patrick, John. *A New Improvement of the Quicksilver Barometer.* London, *c.* 1700.

Saul, Edward. *An Historical and Philosophical Account of the Barometer, or Weather-Glass.* London, 1725.

"The Spiritual Barometer." *The Evangelical Magazine* (Dec. 1800). In Castle,*The Female Thermometer.* New York: Oxford UP, 1995. 36.

Literature

Bridges, Robert. "Low Barometer." Poem. In *The Function of Criticism.* By Yvor Winters. London: Routledge, 1962.\*

**Bars**

Cavan, Sherri. *Liquor License.* Chicago: Aldine Press, 1966. (Bars).

Fernández, Eduardo. "El Gobierno ya plantea una España sin hoteles, bares y restaurantes recuperados hasta Navidad." *El Mundo* 18 April 2020.\*

 <https://www.elmundo.es/economia/2020/04/18/5e99ee73fdddff41be8c07e2.html>

 2020

Literature

Eliot, T. S. "Interlude: A Bar." Poem. 1910-11. In Eliot, *Inventions of the March Hare: Poems 1909-1917.* Ed. Christopher Ricks. London: Faber and Faber, 1996.

Music

Gabinete Caligari. "Al calor del amor en un bar." Song.

**Barter**

Kabadayi, C., and M. Osvath. "Ravens Parallel Great Apes in Flexible Planning for Tool-use and Bartering." *Science* 357 (2017): 202–4.

**Baseball**

Carrard, Philippe. "Telling The Game: Baseball as an AP Report." *The Journal of Narrative Technique* 18.1 (1988): 47-60.\*

Citron, Jo Ann. "Running The Basepaths: Baseball and Jane Austen."*The Journal of Narrative Technique* 18.3 (1988): 269-277.\*

Desvuisseaux, P. "Baseball History." *Chronicle of Higher Education* 8 June 1983: 17-19.

"The Game of Baseball." Guest eds. Randall Freisinger and William Trowbridge. *New Letters* 68.3/4 (2002).\*

Gould, Stephen Jay. "Losing the Edge." In Gould, *The Flamingo's smile.* 1985. Harmondsworth: Penguin, 1991. 215-29.\* (Baseball, statistics).

\_\_\_\_\_. "Perder la ventaja." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 183-96.\*

\_\_\_\_\_. "Los mitos creacionistas de Cooperstown." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 45-64.\* (Origins, baseball).

\_\_\_\_\_. "The Streak of Streaks." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 463-72.\* (DiMaggio, baseball, statistics).

\_\_\_\_\_. "La racha de las rachas." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 533-44.\*

Hurley, C. Harold. *Hemingway's Debt to Baseball in* The Old Man and the Sea: *A Collection of Critical Readings.* Lewiston (NY): Edwin Mellen Press, 1992. Rev. in *Hemingway Review* 13.1 (1993).

King, Joe. *Mr. Ump.* Philadelphia: Westminster Press, 1953. (On Babe Pinelli, baseball umpire).

Reichler, J. L. *Fabulous Baseball Facts, Feats and Figures.* New York: Collier, 1981.

\_\_\_\_\_. *The Baseball Encyclopedia.* New York: MacMillan, 1982.

Ryan, Marie-Laure. "Narrative in real Time: Chronicle, Mimesis and Plot in the Baseball Broadcast." *Narrative* 1.2 (1993): 138-155.\*

Weber, Elizabeth. "Going, Going, Gone: Verb Forms in Baseball Sportscasting." MA diss. U of California, Los Angeles, 1982.

Westbrook, Deane. *Ground Rules: Baseball and Myth.* Urbana: U of Illinois P, 1996.

Films

*Eight Men Out.* Dir. John Sayles. 1988.

Literature

Coover, Robert. *The Universal Baseball Association, Inc. J. Henry Waugh, Prop.*  Novel. New York: Random House, 1968.

**Bashfulness**

Johnson, Samuel. "Of Bashfulness." *The Rambler* 139 (1751).

See also Embarrassment.

**Basidiospores**

"Basidiospore." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Basidiospore>

2020

**Basilisks**

Browne, Thomas. "Of the Basilisk." *Pseudodoxia Epidemica* 3.7. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 1.331-38.\*

\_\_\_\_\_. "Del basilisco." In Browne, *Sobre errores vulgares o Pseudodoxia Epidemica.* Ed. Daniel Waissbein. Madrid: Siruela, 1994. 177-88.\*

**Bastards**

Carballo, Maria Elena. "Padre e hijo en *Ceremonia de casta:* el mundo de la bastardía." *Revista Iberoamericana* 53.138-39 (January-July 1987).

Cornut-Gentille D'Arcy, Chantal. "Half Forgotten Fame: Two 'Feminist' Views of the 1834 Bastardy Clauses." In *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos.* Alicante: AEDEAN, 1991. 289-95.\*

García Máiquez, Enrique. "Cuando me denunciaron por acoso sexual." (Lo Leído y lo Liado). *Libro sobre Libro* 22 April 2023.\*

 <https://librosobrelibro.com/cuando-me-denunciaron-por-acoso-sexual/>

 2023

Zavala, José María. *Bastardos y Borbones.* Barcelona: Plaza y Janés, 2011.

Literature

Lope de Vega, Félix. *El bastardo Mudarra.* Drama.

(c. 1697-1743).

Savage, Richard. "The Bastard." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 231-34.\*

Shakespeare, William. *King John.* many editions.

\_\_\_\_\_. *King Lear.* many editions.

Sharpe, Tom. *The Throwback.* 1978.

\_\_\_\_\_. *El bastardo recalcitrante.* Trans. Mónica Martín Berdagué. (Contraseñas). Barcelona: Anagrama, 1990.

\_\_\_\_\_. *El bastardo recalcitrante.* Trans. Mónica Martín Berdagué. Barcelona: Círculo de Lectores, 1991.\*

See also Illegitimate children.

**Batallón Vasco-Español**

Video

Gijón, Francisco. "Cloacas del Estado y Villarejo 2." Video. *YouTube (El Videoblog de Francisco Gijón)* 23 Sept. 2022.\* (Corona de Aragón attack; Operación Ogro, Carrero Blanco, Spanish police: Roberto Conesa, Antonio González Pacheco, Rodolfo Martín Villa, March 3 1976 events, José Sáinz; Sindicato Profesional del Cuerpo Superior de Policía, Batallón Vasco-Español; Juan José Rosón, 23-F, Deep State, Manuela Carmena, Alcácer case, police and judiciary corruption)

<https://youtu.be/euJiIBfE850>

 2022

**Bathrooms**

Harinton, John (Sir). *A New Discourse of a Stale Subject, called the Metamorphosis of Ajax.* 1596. (On water-closets).

**Baths**

Blogs

*Bathtubs in Films* (José María Bardavío)

<http://bathtubsinfilms.blogspot.com.es/>

 2012

Literature

Chéjov, Antón P. "En los baños públicos." 1885. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 1013-20.\*

Sammba, Shikitei. *Ukiyo-buro.* ("People at the public baths"). Satirical sketches. Selection in *Antología de la literatura japonesa.* Ed. Michel Revon. Barcelona: Círculo de Lectores, 1999.\*

**Bathtubs**

Blogs

*Bañeras en el cine* (José María Bardavío)

 <http://bathtubsinfilms.blogspot.com.es/>

 2012

# Bats

Ackerman, Diane. *Bats: Shadows in the Night.* Children's book.

Hühn, Peter. "D. H. Lawrence: 'Man and Bat'." In *The Narratological Analysis of Lyric Poetry: Studies in English Poetry from the 16th to the 20th Century.* By Peter Hühn and Jens Kiefer. Berlin and New York: Walter de Gruyter, 2005. 187-99.\*

Nagel, Thomas. "What Is it Like to Be a Bat?" 1974. (Mind, experience).

Qiu, Jane. "How China's 'Bat Woman' Hunted Down Viruses from SARS to the New Coronavirus." *Scientific American* 11 March 2020.\* (Shi Zhengli)

 <https://www.scientificamerican.com/article/how-chinas-bat-woman-hunted-down-viruses-from-sars-to-the-new-coronavirus1/>

 2020

van Heurn, Willem Cornelis. "Some Comments on the Bats of Buitenzorg." 1927.

**Batteries**

Delgado, Juan Manuel. "La batería de Bagdad: Un misterio imposible de responder con 2.000 años de antigüedad." *Computer Hoy* 26 Sept. 2023.\*

<https://computerhoy.com/ciencia/bateria-bagdad-misterio-imposible-resolver-2000-anos-antiguedad-1310514?utm_source=pocket-newtab-es-es>

 2023

**Bawds**

Literature

Rojas, Fernando de. *La Comedia de Calisto y Melibea.* Burgos, 1499. (a.k.a. *Tragicomedia de Calisto y Melibea; La Celestina).*

\_\_\_\_\_. [Fernando de Rojas]. *Tragicomedia de Calisto y Melivea nuevamente añadida lo que hasta aquí faltava de poner / en el processo de sus amores la qual contiene de mas de su agradable y dulce stilo muchas sentencias filosofales: y auisos muy necessarios para mancebos: mostrando les los engaños que estan encerrados en servientes y alcahuetas.*\*

\_\_\_\_\_. *Libro de Calixto y Melibea y de la puta vieja Celestina.* Seville: Cromberger, c. 1518-20. Facsimile at *World Digital Library.*

 <http://www.wdl.org/es/item/10634/>

 2013

\_\_\_\_\_. *La Celestina.* Madrid: Espasa-Calpe.

\_\_\_\_\_. *La Celestina.* Ed. Dorothy S. Severin. Notes with Maite Cabello. (Letras Hispánicas, 4). Madrid: Cátedra, 1987. 22nd ed. 2014.\*

\_\_\_\_\_. *La Celestina.* Ed. Maite Cabello. Foreword by Francisco Rico. (Biblioteca de Plata de los Clásicos Españoles). Barcelona: Círculo de Lectores, 1990.\*

\_\_\_\_\_. *La Celestina: con cuadros cronológicos, introducción, bibliografía, texto íntegro, notas y llamadas de atención, documentos y orientaciones para el estudio, a cargo de* Marta Haro Cortés y Juan Carlos Conde*.* (Castalia Didáctica, 55). Madrid: Castalia, 2002.\* (*La Celestina,* 83-494).

\_\_\_\_\_. *La Celestina.* Online at *Project Gutenberg.\**

 <http://www.gutenberg.org/dirs/etext99/clstn10.txt>

 2012

\_\_\_\_\_. *The Spanish Bawd Represented in Celestina.* London, 1631.

\_\_\_\_\_. *Celestina: Or The Tragi-Comedy of Calisto and Melibea.* Trans. and introd. Phyllis Hartnoll. (Everyman's Library, 100). London: Dent; New York: Dutton, 1958.

**Beaches**

Baroja, Pío. "Playa de otoño." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 750-53.

Pascual Paricio, Begoña. "Pensamientos de arena." *Facebook (Begoña Pascual)* 5 May 2021.\* (Beach).

 <https://www.facebook.com/notes/3720465021321416/>

 2021

Images

García Landa, José Ángel. "Woman Walks on Beach." In García Landa, *Vanity Fea* 14 August 2012.\*

 <http://vanityfea.blogspot.com.es/2012/08/woman-walks-on-beach.html>

 2012

Literature

Cohen, Emma. "Diario salino." *El Mundo*  21 Aug. 1997. In *El Sueño de un verano.* Stories. By Francisco Umbral et al. Prologue by Gabriel Albiac. Photog. Carlos Miralles. Madrid: El Mundo / Espasa, l998. 163-70.\*

Garland, Alex. *The Beach.* Novel. 1997.

**Beans**

Visser, Margaret. "Broad Beans." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 277-81.\*

\_\_\_\_\_. "Baked Beans: An Apotheosis." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 42-46.\*

**Beards**

Addison, William E. "Beardedness as a Factor in Perceived Masculinity." *Perceptual and Motor Skills* 698 (1989): 921-22.

Boorde, Andrew. *The Fyrst Boke of the Introduction of Knowledge made by Andrew Borde of Physicke Doctor / A Compenyous Argument or A Dyetary of Helth made in Mountyllier, compyled by Andrewe Boorde of Physicke Doctour / Barnes in the Defence of the Berde: A Treatyse Made, Answerynge the Treatyse of Doctor Borde upon Berdes. Edited, with a life of Andrew Boorde, and large extracts from the Dyetary, by F. J. Furnivall, M. A, Trin. Hall. …* (EETS). London: Kegan Paul, Trench, Trübner & co, 1870.

Clodd, Edward. "Beards." In *Encyclopedia of Religion and Ethics.* Ed. James Hastings. New York: Scribner, 1913. 2.441-43.

Julian (Emperor). *Misopogon* (=*The Beard-Hater*). Written AD 361-2. In *The Works of the Emperor Julian.* Trans. Wilmer Cave Wright. London: Heinemann, 1913. 420-511.

Mackay, Charles. "Influence of Politics and Religion on the Hair and Beard." In Mackay, *Extraordinary Popular Delusions and the Madness of Crowds.* Ware: Wordsworth, 1995. 346-53.\*

Reynolds, Reginald. *Beards.* Garden City (NY): Doubleday, 1949.

Ulmus. *De usu barbae humanae.*

\_\_\_\_\_. *Physiologia barbae humanae.* 1602.

Visser, Margaret. "Beards." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 62-66.\*

Wood, Douglas R. "Self-Perceived Masculinity between Bearded and Non-Bearded Males." *Perceptual and Motor Skills* 62 (1986): 769-70.

**Bears**

Betts, M. W., M. Hardenberg, and I. Stirling. "How Animals Create Human History: Relational Ecology and the Dorset-Polar Bear Connection." *American Antiquity* 80.1 (2015): 89-112.

Browne, Thomas (Sir). "Of the Bear." *Pseudodoxia Epidemica* 3.6. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 1.328-31.\*

Plaza Moyúa. "El porno del clima y la trola del oso moribundo." *Plaz Moyúa* 9 Dec. 2017.\*

 <https://plazamoyua.com/2017/12/09/el-porno-del-clima-y-la-trola-del-oso-moribundo/>

 2017

Literature

Curwood, James Oliver. *The Grizzly King.* Novel. 1917.

\_\_\_\_\_. *El rey de los osos.* In Curwood, *Obras completas: Novelas III.* (Clásicos y modernos). Barcelona: Juventud, 1966. 811-938.\*

Faulkner, William. "The Bear." In *Three Famous Short Novels by William Faulkner.* New York: Random House-Vintage, 1961. 185-316.\*

Films

*The Bear.* Dir. Jean-Jacques Annaud. Based on James Oliver Curwood's novel *The Grizzly King.* Cast: Bart, Douce, Jack Wallace, Tcheky Karyo, André Lacombe. Panavision. France, 1989.

**Beasts**

Literature

Oates, Joyce Carol. *The Fabulous Beasts*. Poetry. 1975.

See also Animals; Bestiaries.

**Beatniks**

Literature

Kerouac, Jack. *On the Road.*

Litt, Toby. *Beatniks: An English Road Movie.* Novel. 2007.

**Beatus ille**

Literature

Thomson, James. "In Still Retreats." In García Landa, *Vanity Fea* 26 Aug. 2023.\* (From *The seasons,* "Autumn.")

 <https://vanityfea.blogspot.com/2023/08/in-still-retreats.html>

 2023

Music

Cabrel, Francis. "Le Reste du temps." Official music video. *DailyMotion (Diana Magalâes)* 2007.\*

 <https://www.dailymotion.com/video/x2gljj>

 2018

**Beaus**

Literature

Crowne, John. *The Married Beau.* Comedy (adapted). 1694.

**Beauties**

Literature

Behn, Aphra. *The Wandering Beauty.* Non-dramatic. 1698.

**Beauty and the Beast**

Byron, H. J. *Beauty and the Beast.* Pantomime.

Films

*Beauty and the Beast.* Disney film.

*King Kong.* Dir. Peter Jackson.

Music

"The Ape and the Lady." From Gilbert and Sullivan's *Princess Ida.* In García Landa, *Vanity Fea* 14 Jan. 2013.\*

 <http://vanityfea.blogspot.com.es/2013/01/the-ape-and-lady.html>

 2013

*La Belle et la Bête.* Opera by Philip Glass on Jean Cocteau's film. *YouTube*

 <http://youtu.be/ee2NukKPqxE>

 2013

**Beavers**

Browne, Thomas. "Of the Bever." *Pseudodoxia Epidemica* 3.4. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 1.321-26.\*

\_\_\_\_\_. "Que el castor se arranca con los dientes los testículos o compañones para huir del cazador." In Browne, *Sobre errores vulgares o Pseudodoxia Epidemica.* Ed. Daniel Waissbein. Madrid: Siruela, 1994. 171-76.\*

Morgan, L. H. *The American Beaver.* 1868.

Wallace, David Rains. "The Mind of the Beaver." From *The Untamed Garden and Other Personal Essays* (1986). In *The Norton Reader.* 8th ed. New York: Norton, 1992. 365-71.\*

**Becoming**

Bergson, Henri. "4. Le mécanisme cinématographique de la pensée et l'illusion mécanistique. Coup d'œil sur l'histoire des systèmes. Le devenir réel et le faux évolutionnisme." In Bergson, *L'Évolution créatrice.* 86th ed. (Bibliothèque de Philosophie Contemporaine). Paris: PUF, 1959. 272-369.\* (Being, Nothingness, Becoming, Form, Understanding, Time (science), Descartes, Spinoza, Leibniz, Spencer).

Braidotti, Rosi. *Metamorphoses: Towards a Materialist Theory of Becoming.* Malden: Polity Press, 2002.

\_\_\_\_\_. *Metamorfosis: Hacia una teoría materialista del devenir.* Madrid: Akal, 2005.

Goulimari, Pelagia. "5. Modernity, Multiplicity and Becoming." In Goulimari, *Literary Criticism and Theory: From Plato to Postcolonialism.* London and New York: Routledge, 2015. 102-24.\*

Marrati-Guénoun, Paola. "L'animal qui sait fuir. G. Deleuze: politique du devenir, ontologie de l'immanence." In *L'animal autobiographique: Autour de Jacques Derrida.* Ed. Marie-Louise Mallet. Paris: Galilée / CNL, 1999. 197-214.\*

Mossman, Mark. "Acts of Becoming: Autobiography, *Frankenstein,* and the Postmodern Body." In *Mary Shelley's Frankenstein: Updated Edition.* (Bloom's Modern Critical Interpretations). New York: Inforbase-Chelsea House, 2007. 167-84.\*

Unger, Roberto Mangabeira. "I.4. The Inclusive Reality of Time." In *The Singular Universe and the Reality of Time.* By Roberto Mangabeira Unger and Lee Smolin. Cambridge: Cambridge UP, 2015. 162-258.\* (Time, Ontology, Science, Natural philosophy, Being, Becoming)

See also Being.

**Bedbugs**

Literature

Ayala, Francisco. "Las admoniciones de un nuevo filósofo rancio." Stories. 1980, 1981. In Ayala, *Narrativa completa.* Madrid: Alianza Editorial, 1993. 1229-37.\* ("Evocación y escarnio de la chinche," "Nostálgico recuerdo del gorro de dormir, la bacina y la bolsa de agua caliente").

Sinclair, Clive. "Bedbugs." From *Bedbugs.* In *The Penguin Book of Modern Short Stories.* Ed. Malcolm Bradbury. Harmondsworth: Penguin, 1988. 414-24.\*

**Beds**

Art

Emin, Tracey. *My Bed.* 1999. (Unmade bed covered in detritus, shortlisted for Turner Prize).

Literature

Gracia, Irene. "La cama impensable." *El Mundo* 7 Aug. 1997. In *El Sueño de un verano.* Stories. By Francisco Umbral et al. Prologue by Gabriel Albiac. Photog. Carlos Miralles. Madrid: El Mundo / Espasa, l998. 55-61.\*

Maupassant, Guy de. *Mademoiselle Fifi.* Short stories. ("Le Lit").

\_\_\_\_\_. *Boule de Suif. Mademoiselle Fifi.* Paris: Bookking International, 1994.\*

**Bedtime**

Literature

Ayala, Francisco. "Las admoniciones de un nuevo filósofo rancio." Stories. 1980, 1981. In Ayala, *Narrativa completa.* Madrid: Alianza Editorial, 1993. 1229-37.\* ("Evocación y escarnio de la chinche," "Nostálgico recuerdo del gorro de dormir, la bacina y la bolsa de agua caliente").

**Beech**

Rozas, V., and S. Lamas. "Análisis de la señal climática en cronologías de *Fagus* sylvatica y *Quercus* robur en la región central de la Cornisa Cantábrica." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 697-708.\*

**Beehives**

Literature

Téllez, Gabriel (Fray). "El colmenero divino." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 1.92-120.\*

**Beer**

Bojs, Karin. *Min europeiska familj: de senaste 54 000 åren.* Sweden: Albert Bonniers Förlag, 2015.

\_\_\_\_\_. *Mi gran familia europea: Los primeros 54.000 años: Una historia de la humanidad.* Trans. Gemma Pecharromán. Barcelona: Ariel, 2017.\* (August Prize). (Cazadores. Recolectores. Indoeuropeos). (Europe, Europeans, Neanderthals, history of music, dogs, Cro-Magnon, Ice age, race, pottery, agriculture, Beer, navigation, archaeological remains, hunters, DNA, weapons, cave paintings, vikings, Celts).

Snyder, Stephen. *The Beer Companion A Connoisseur's Guide.* Apple Press.

Robert de Beaufey. *Carmen de commendatione Cerevisiae.* (On ale).

Literature

Bonham, T. (Attr.). "In Praise of Ale." From *Wit and Drollery,* 1656. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 248.\*

Warton, Thomas (Jr.). *Panegyric on Oxford Ale.* In Dodsley's *Collection.*

**Bees**

Frisch, Karl von. *La vida de las abejas.* Ediciones de Bolsillo.

Gibson, Kathleen R. "Talking about Birds, Bees, and Primates Too. Implications for Language Evolution." In *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 153-59.\*

Gould, J. L. and W. Towne. "Evolution of the Dance Language." *The American Naturalist* 130.3 (1987).

Maeterlinck, Maurice. *La Vie des Abeilles.* Essay. 1901.

Müller, Hermann. "Anwendung den Darwin'schen Lehre auf Bienen." *Verh. D. V. Jahrg.* 29: 45.

Tinbergen, Niko. "The Bee-Hunters of Hulshorst." From *Curious Naturalists.* 1958. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 585-97.

von Frisch, K. "Dialects in the Language of the Bees." *Scientific American* 207 (1962): 79-87.

\_\_\_\_\_. *The Dance Language and Orientation of Bees.* Cambridge (MA): Harvard UP-Belknap P, 1967.

Wilson, Edward O. *The Insect Societies.* 1971.

Wilson, E. O., and Bert Hölldobler. *The Superorganism: The Beauty, Elegance, and Strangeness of Insect Societies.* New York: W.W. Norton, 2008. (Social insects, ants, bees, wasps, termites).

Wilson, Edward O., and George F. Oster. *Caste and Ecology in the Social Insects.* 1978.

Literature

Emerson, Ralph Waldo. "The Humble Bee." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 766-68.\*

Porter, Gene Stratton. *The Keeper of the Bees.* Fiction. c. 1925.

Stanford, Don. "The Bee." Poem. In Stanford, *New England Earth.*

**Beetles**

Gould, Stephen J. "Una especial afición por los escarabajos." (J. B. S. Haldane; quotations). In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 385-95.\*

Literature

Carlyle, Thomas. "The Beetle." Poem. (Fractions). In *Critical and Miscellaneous Essays: Collected and Republished. By Thomas Carlyle. Popular Edition – Four volumes in two. Vols. I and II.* Boston: Houghton Mifflin; Cambridge: Riverside Press, 1881. I.475.\*

García Landa, José Ángel. "A Special Fondness for Beetles." In García Landa, *Vanity Fea* 19 July 2007.

 <http://garciala.blogia.com/2007/071901-a-special-fondness-for-beetles.php>

 2007-08-02

**Beggars**

Swift, Jonathan. *A Proposal for Giving Badges to the Beggars of Dublin.* 1737. In *The Prose Works* (Ed. Scott) vol. 7.

Vives, Jaume. *Pobres, pobres.* Memoir. 2014. (On beggars).

Literature

Ayres, Philip. "On a Fair Beggar." From *Lyric Poems made in Imitation of the Italians,* 1687. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 924.\*

Bloy, Léon. *Le Mendiant ingrat.* 1898.

Espronceda, José de. "El mendigo." In Espronceda, *Obras poéticas.* Ed. Leonardo Romero Tobar. Barcelona: RBA, 1994. 1999. 71-74.

James V, King of Scotland. (attr.). *The Jolly Beggar.* Poem.

Pérez Galdós, Benito. *Misericordia.* Novel.

Wordsworth, William. "The Old Cumberland Beggar." Poem. 1800.

See also Poverty; Tramps; Homelessness.

**Behaviorism**

Abrams, M. H. "Behaviorism and Deconstruction." In Abrams, *Doing Things with Texts: Essays in Criticism and Critical Theory.* Ed. Michael Fischer. New York: Norton, 1989. 1991. 253-68.\*

Lafuente, Enrique. "El conductismo propositivo de E. C. Tolman." In *Historia de la Psicología: Textos y comentarios.* Ed. Elena Quiñones et al. Madrid: Tecnos, 1993. 412-21.\*

Miguel Tobal, Juan José. "Skinner y el análisis funcional de la conducta." In *Historia de la Psicología: Textos y comentarios.* Ed. Elena Quiñones et al. Madrid: Tecnos, 1993. 471-79.\*

Naour, P. *E. O. Wilson and B. F. Skinner: A Dialogue between Sociobiology and Radical Behaviorism.* New York: Springer, 2009.

Ritzer, George. "Exchange Theory and Behavioral Sociology." In Ritzer, *Contemporary Sociological Theory.* 3rd ed. New York: McGraw-Hill, 1992. 275-307.\* (Skinner, behaviorism, Homans's exchange theory).

Skinner, B. F. *The Behavior of Organisms: An Experimental Analysis.* New York: and London: Appleton-Century, 1938.

\_\_\_\_\_. *Beyond Freedom and Dignity.* New York: Knopf, 1971; London: Cape, 1972.

\_\_\_\_\_. *About Behaviorism.* New York: Vintage, 1974.

\_\_\_\_\_. *The Shaping of a Behaviorist.* New York: Knopf, 1979.

Watson, John B. (US behaviourist philosopher, 1878-1958).

Winnicott, D. W. "Terapia conductista." From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 593-96.\*

Wolman, Benjamin B. *Teorías y sistemas contemporáneos en psicología.* Traducción directa del inglés por el Dr. José Toro Trallero. Barcelona: Martínez Roca, 1979.\* (From the edition in New York: Harper, 1960; Primera Parte: Condicionamiento, conductismo e intencionalismo; Segunda parte: Psicoanálisis y sistemas afines; Tercera parte: Psicologías de la comprensión, de la gestalt y del campo. Cuarta parte: La psicología y el método científico).

\_\_\_\_\_. "III. Conductismo y reduccionismo." In Wolman, *Teorías y sistemas contemporáneos en psicología.* Barcelona: Martínez Roca, 1979. 89-116.\* (1. John B. Watson: La psicología como ciencia de la conducta. 2. Los primeros conductistas. 3. Karl S. Lashley: mecanismos cerebrales. 4. Donald O. Hebb: organización de la conducta).

\_\_\_\_\_. "IV. Neo-conductismo y teoría del aprendizaje." In Wolman, *Teorías y sistemas contemporáneos en psicología.* Barcelona: Martínez Roca, 1979. 117-210.\* (1. Edwin R. Guthrie: Aprendizaje por contigüidad; 2. Clark L. Hull: Conductismo deductivo; 3. B. F. Skinner: conductismo inductivo; 4. Edward C. Tolman: Conductismo intencionado; 5. Gregory Razran: Niveles evolutivos del aprendizaje; 6. Teoríadel aprendizaje influida por el psicoanálisis; 7. Algunos problemas de la teoría del aprendizaje).

Films

Human Nature. Screenplay by Charlie Kaufman. c. 2001.

**Beheadings**

BBC News. "Macron Calls Paris Beheading 'Islamist Terrorist Attack'." *BBC News* 17 Oct. 2020.\*

<https://www.bbc.com/news/world-europe-54579403>

 2020

Dachs, Johann. *Tod durch das Fallbeil: Der deutsche Scharfrichter Johann Reichhart 1895-1972.* Ullstein, 2001.

Gerould, Daniel. *Guillotine: Its Legend and Lore.* Blast Books, 1992.

Le Monde/AFP. "Un enseignant décapité près d'une école à Conflans-Sainte-Honorine, le parquet antiterroriste chargé de l'enquête." *Le Monde* 17 Oct. 2020.\*

 <https://www.lemonde.fr/societe/article/2020/10/16/un-homme-decapite-dans-les-yvelines-le-parquet-antiterroriste-saisi-de-l-enquete_6056350_3224.html>

 2020

Marin, Louis. "Entreglose 3. La tête coupée. Corneille, *La Mort de Pompée,* tragédie." In Marin, *Des Pouvoirs de l'Image: Gloses.* Paris: Seuil, 1993. 133-58.\*

Rubin, Michael. "¿Por qué ha resurgido la decapitación en el Islam? *El Med.io* 3 Sept. 2014.\*

 <http://elmed.io/por-que-ha-resurgido-la-decapitacion-en-el-islam/>

 2014

Literature

Beliáliev, Aleksandr R. *La cabeza del profesor Dowell.* (Rara Avis). Barcelona: Alba Editorial, c. 2013.

Butler, Robert Olen. *Severance.* Stories. (Told by decapitated narrators, including Butler "himself").

**Behind**

Cabrera Altieri, Daniel H. "Acerca del imaginario lingüístico del pasado/atrás." In *La sabiduría de Mnemósine: Ensayos de historia de la lingüística ofrecidos a José Francisco Val Álvaro.* Ed. José Luis Mendívil Giró and María del Carmen Horno Chéliz. Zaragoza: Prensas Universitarias de Zaragoza, 2012. 23-32.

**Beholders**

Fried, Michael. "The Beholder of Courbet." *Glyph* 4 (1978):.

\_\_\_\_\_. "The Structure of Beholding in Courbet's *Burial at Ornans." Critical Inquiry* 9.4 (1983).

\_\_\_\_\_. *Absorption and Theatricality: Painting and Beholder in the Age of Diderot.* Berkeley: U of California P, 1981.

Marshall, David. "8. *Daniel Deronda* and the Wisest Beholder." In Marshall, *The Figure of Theater: Shaftesbury, Defoe, Adam Smith and George Eliot.* New York: Columbia UP, 1986. 193-240.\*

See also Gaze; Spectacles; Spectators; Witnesses.

**Belicism**

García Landa, José Angel. "Trump denuncia el lobby globalista-belicista." In García Landa, *Vanity Fea* 20 March 2023.\*

 <https://vanityfea.blogspot.com/2023/03/trump-denuncia-el-lobby-globalista.html>

 2023

Roberts, Paul Craig. "Are Jews Again Driving the Western World into a Fatal War?" *The Unz Review* 29 Sept. 2022.\*

 <https://www.unz.com/proberts/are-jews-again-driving-the-western-world-into-a-fatal-war/>

 2022

\_\_\_\_\_. "Normalizing War with Russia." *The Unz Review* 6 June 2024.\*

 <https://www.unz.com/proberts/normalizing-war-with-russia/>

 2024

\_\_\_\_\_. "'The Train Has Left the Station and No-one Can Stop It." *The Unz Review* 13 June 2024.\*

 <https://www.unz.com/proberts/the-train-has-left-the-station-and-no-one-can-stop-it/>

 2024

\_\_\_\_\_. "The Road to War." *The Unz Review* 6 July 2024.\*

 <https://www.unz.com/proberts/the-road-to-war-2/>

 2024

Talbot, David. *The Devil's Chessboard: Allen Dulles, the CIA, and the Rise of America's Secret Government.* New York: Harper Perennial, c. 2020. (Allen Welch Dulles, John Foster Dulles, finance, Deep State and power, US militarism and foreign policy, secret service, corruption, Eisenhower, conspiracy vs. Kennedy, Cold War, subversion, Council of Foreign Relations, lobbies and corporate interest, military-industrial complex, Assassinations, William Harvey, Mark Wyatt, Howard Hunt, scapegoat Lee Harvey Oswald, cover-ups, *Washington Post, New York Times,* Nazi connections, globalist politics, Bush administration, Rumsfeld).

Zuesse, Eric. *America's Empire of Evil: Hitler's Posthumous Victory, and Why the Social Sciences Need to Change.* Hyacinth Editions, 2022.\*

\_\_\_\_\_. "Chronicling the U.S. Government's Planning WW3 in Europe." *The Duran* 29 May 2023.\* (Corporations, NGOs, Fascism, Lobbies).

 <https://theduran.com/chronicling-the-u-s-governments-planning-ww-3-in-europe/>

 2023

Video

Baños, Pedro. "Aula Literatura Pedro Baños 24 octubre 2022." Video. *YouTube (Canal San Roque)* 24 Oct. 2022.\* (Geostrategy, Power, Politics, Debt, Magnates; Blackrock, Vanguard; US foreign policy; World order, Imperialism, Ukraine war, Belicism, Chinese development, Huawei; Conflicts, manipulation).

<https://youtu.be/t8xldbYvLa0>

 2022

\_\_\_\_\_. "GEOPOLÍTICA ESOTÉRICA 👁️ Enrique de Vicente." Video interview. *YouTube (El Canal del Coronel)* 16 April 2024.\* (Secret societies, Extortion, Blackmail, Politicians; occult science and prophecies, Masons, Elites, Depopulation, Revolutions, American revolution, Globalization and integration; Islamism; Al Quaeda, ISIS, Iron Mountain Report, war, belicism, climate change, aliens, control, false flag attacks, Gladio, terrorism, 11-S, 11-M, secret services and subversion).

<https://www.youtube.com/live/Xs-r3CBQZfU>

 2024

\_\_\_\_\_. "Desvelando a los traidores a España." Video. *YouTube (El Canal del Coronel)* 5 Aug. 2024.\* (Foreign and globalist agents; José Ignacio Torreblanca Payá, a.k.a. Nacho Torreblanca, Marc Marginedas; British intelligence, Institute for Statecraft, Propaganda, Ukraine war, CIDOB, Nicolás de Pedro, *El País,* Francisco Borja Lasheras, Servicio Europeo de Acción Exterior; GCHQ, Government Communications Headquarters; Frances Ghiles, Carmen Claudín, Nika Prislan, ECFR - European Council on Foreign Relations (George Soros), Javier Solana, Josep Borrell, Real Instituto Elcano, Luis Simón, Charles Powell, Mira Milosevic, Daniel Iriarte, Anna Bosch, Álvaro Imbernon Sáinz; Alberto Priego Moreno; Globalism, Belicism and Deep State; Iván Redondo; David Alandete (CIA); Max Blumenthal, Chris Williamson, Carlos Paz; policing of Antisemitism; Jermy Duns; Rothschild; Censorship in publishing, fight vs. "disinformation"; Pekka Kallioniemi, Julio Valdeón, NAFO, FELLA, Twitter memes, Wikipedia)

<https://youtu.be/xpigWIFuUSA>

 2024

Bermúdez, Xabier, et al. "Retórica Nuclear, comienza la desescalada / Dentro de la Tormenta." Video. *YouTube (DEMOS LIBERTAD)* 28 Oct. 2022.\*

<https://youtu.be/ILCuo7coOzw>

 2022

García Isac, Javier, et al. "Van a por él." Video. *YouTube (Bunker Bar)* 15 July 2024.\* (Football, Trump, Belicism, Deep state).

<https://www.youtube.com/live/1KM6ICmE2H4>

 2024

Gisbert, Rubén. "La UNIÓN EUROPEA DECLARA su voluntad de GUERRA contra RUSIA." Video. *YouTube (Rubén Gisbert)* 20 Sept. 2024.\* (Jens Stoltenberg, NATO, Borrell, Ursula von der Leyen, Blackrock; lobbies, political corruption, misgovernment)

<https://www.youtube.com/live/4ewNiwGJNrs>

 2024

Morás, Nicolás, and Nicolás Martínez Lage. "LA SOCIEDAD SECRETA más PODEROSA y DESCONOCIDA del Mundo: Difunde." Video. *YouTube (Los Liberales)* 20 Oct. 2022.\* (Cecil John Rhodes, 1853; British Empire, Disraeli, Imperialism, Conspiracies; Council on Foreign Relations, "The Round Table Network", Lionel Curtis; Deep state, Chatham House, Institutes of Foreign Affairs; Elites, Bankers and financiers establishment; J. P. Morgan; Rothschild family, William T. Stead, Reginald Brett, Lord Milner, Oxford U, The Pilgrims of Great Britain; Federal Reserve, Debt; Presidents Tuft, Wilson and F.D. Roosevelt; Nelson Aldrich; Belicism, World War I and II; propaganda, conflicts, crises and manipulation; Edward Bernays; League of Nations; United Nations, BIS Bank, funding of Nazism; now of central banks' cryptocurrencies; Lord Balfour and establishment of Israel; UN; World Bank, IMF, Unesco, world order; globalism; Technocracy; Control; Rockefeller family, Bilderberg Club, Trilateral, Club of Rome; Allen Dulles (CFR) and the CIA; Carroll Quigley; Antony C. Sutton).

<https://youtu.be/E1XrqC8kZ4Y>

 2022

Ruiz Calvo, Miguel. "Última hora! La OTAN entra en pánico: Rusia atacaría a toda la alianza – Doctrina nuclear - Israel." Video. *YouTube (Miguel Ruiz Calvo)* 25 Sept. 2024.\* (Ukrainian war, Deterrence; Magnates, Belicism, Globalism, Geostrategy).

<https://www.youtube.com/live/IMH0E8AMrWU>

 2024

Slate, Jeremy Ryan. "Secret Societies, Soros, & the Brink of WWIII: A Deep Dive with Dr. Olga Ravassi – Episode 1116." Video interview. *YouTube (Jeremy Ryan Slate)* 15 Aug. 2023.\* (Globalism, PsyOps, Democratic party, Elites, Biden, US foreign policy, Agenda 2030, WEF, belicism, geostrategy, world order, Conspiracies, Rothschild, Rockefeller families).

<https://youtu.be/Lol355CJ-kE>

 2023

Zelaia, Adrián, et al. "TODO ES GEOPOLÍTICA: EEUU y Europa dan luz verde a Ucrania, ¿más cerca del choque total con Rusia?" Video interview. *YouTube (Negocios TV)* 1 June 2024.\* (2024 elections, John Mearsheimer)

 <https://youtu.be/LzCuw8XQm-w>

 2024

**Bell-men**

Literature

Herrick, Robert. "The Bell-man." From *His Noble Numbers,* 1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 329.\*

**Bells**

Camp, John. *Discovering Bells and Bellringing.* Aylesbury: Shire, 1975.

Lawrence, W. J. *Those Nut-Cracking Elizabethans: Studies on the Early Theatre and Drama.* Argonaut, 1935. (Massinger's Puctuation, Shakespeare's Animals, Bells in Drama, etc.).

Price, Percival. *Bells and Man.* Oxford: Oxford UP, 1983.

Rama, Jean-Pierre. *Cloches de France et d'ailleurs.* Paris: Pierre Zech, 1993.

Visser, Margaret. "Bells." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 107-111.\*

Literature

Poe, Edgar Allan. "The Bells." Poem. 1849.

\_\_\_\_\_. "The Bells." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 91-94.\*

\_\_\_\_\_. "The Bells." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 954-57.\*

\_\_\_\_\_. "Las campanas." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 293-96.\*

# Belonging

Vega-González, Susana."The Dialectics of Belonging in bell hooks' *Bone Black: Memories of Girlhood." Journal of English Studies* 3 (2001/2, issued 2003): 237-50.\*

See also Identity.

**Belongings**

Lévy-Bruhl, Lucien. "VII. La survie des morts." In Lévy-Bruhl, *L'Âme primitive,* in *Primitifs.* Paris: Analet, 2007.\* (Afterlife, Belongings, Widows)

See also Private property; Things.

**Benches**

Literature

James, Henry. "The Bench of Desolation." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

# Benedictines

St Benedict founds Monte Cassino 529

Journals

*The American Benedictine Review* 23 (1972).

**Benevolence**

García Landa, José Angel. "Of Self-Love and Benevolence." In García Landa, *Vanity Fea* 22 Feb. 2021.\*

 <https://vanityfea.blogspot.com/2021/02/of-self-love-and-benevolence.html>

 2021

Godwin, William. "Self-Love and Benevolence." In Godwin, *Enquiry concerning Political Justice and Its Influence on Morals and Happiness.* Ed. F. E. L. Priestley. Toronto: U of Toronto P, 1946. ("Impartial spectator").

Hispán Contreras, Francisco, and Juan Blanco. "Represión y benevolencia." In *La República y la Guerra Civil Setenta años después.* Ed. Alfonso Bullón de Mendoza and Luis E. Togores. Madrid: Actas, 2008. 2.592-607.\*

Hutcheson, Francis. *An Inquiry into the Original of our Ideas of Beauty and Virtue.* 1725.

\_\_\_\_\_. *An Inquiry into the Original of Our Ideas of Beauty and Virtue.* New York: AMS Press, 1978.

See also Altruism; Empathy; Charity.

**Bereavement**

Anderson, B. "Bereavement as a Subject of Cross-Cultural Inquiry: An American Sample." *Anthropology Quarterly* 38 (1965).

Miller, Nancy K. *Bequest and Betrayal: Memoirs of a Parent's Death.* New York: Oxford UP, 1997.

Literature

Tennyson, Alfred. *In Memoriam A. H. H.* Poem. 1850.

See also Mourning; Death; Loss; Distress.

**Berries**

Literature

Chekhov, Anton. "Las grosellas." 1898. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 671-82.\*

**Bertelsmann Foundation**

Berger, Peter L., ed. *Die Grenzen der Gemeinschaft: Konflikt und Vermittlung in pluralistischen Gesellschaften.* Bertelsmann Foundation Publishers, 1997.

\_\_\_\_\_, ed. *Los límites de la cohesión social: Conflicto y mediación en las sociedades pluralistas. Informe de la Fundación Bertelsmann al Club de Roma.* Trans. José Luis Gil Aristu. Ed. Susana Pellicer. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 1999.\* (With an additional chapter by Víctor Pérez Díaz).

## Bestiality

Morrison, Andrew. "Barking up the Wrong Tree? Male Hegemony, Discrimination against Women and the Reporting of Bestiality in the Zimbabwean Press." In *Texts and Practices: Readings in Critical Discourse Analysis.* Ed. Carmen Rosa Caldas-Coulthard and Malcolm Coulthard. London: Routledge, 1996. 231-49.\*

**Betrayals**

Miller, Nancy K. *Bequest and Betrayal: Memoirs of a Parent's Death.* New York: Oxford UP, 1997. (Philip Roth, Barthes, Vivian Gornick, de Beauvoir, Adrienne Rich, Carolyn Steedman, Annie Ernaux, Art Spiegelman, Susan Cheever, Lynn Redgrave).

Films

*Betrayal.* Dir. David Jones. Screenplay by Harold Pinter. Cast: Jeremy Irons, Ben Kingsley, Patricia Hodge. UK, 1983.

Literature

Hartley, L. P. *The Betrayal.* 1966.

Palliser, Charles. *Betrayals*. Novel. London: Cape, 1994.\*

Perry, Anne. *Defend and Betray.* Thriller. 1995.

\_\_\_\_\_. *Défense et trahison.* (Grands Détectives). Paris: 10/18, 1999.

\_\_\_\_\_. *Defensa o traicón.* Trans. Mercè Diago and Abel Debritto. (Byblos, 1359). Barcelona: Ediciones B, 2005.\*

Pinter, Harold. *Betrayal.* TV drama. 1978.

\_\_\_\_\_. *Betrayal.* London: Faber and Faber, 1991.\*

\_\_\_\_\_. *Betrayal.* (Methuen's Modern Plays).

\_\_\_\_\_. *Betrayal.* In Pinter, *Plays Four.* London: Faber and Faber, 1993.

See also Treason; Unfaithfulness; Infidelity.

**Bets**

Literature

Clemens, Samuel Langhorne. (a.k.a. "Mark Twain"). "The Celebrated Jumping Frog of Calaveras County." Story. 1865.

Chekhov, Anton. "La apuesta." 1889. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 411-18.\*

Poe, Edgar Allan. "Never Bet the Devil Your Head." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 482-89.\*

\_\_\_\_\_. "Nunca apuestes tu cabeza al diablo: Cuento con moraleja." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.689-96.\*

See also Gambling.

**Betting**

Beebe, Lucius. *The Big Spenders.* New York: Doubleday, 1966. (Betting).

**Bicycles**

Images

García Landa, José Ángel. "Una foto de bicis y luces." In García Landa, *Vanity Fea* 5 June 2012.\*

 <http://vanityfea.blogspot.com.es/2012/06/una-foto-de-bicis-y-luces.html>

 2012

Literature

Delibes, Miguel. *Mi querida bicicleta.* 1988.

Music

Rivard, Michel. "Robinoude."

See also Cycling.

**Bidding**

Galán Sánchez, P. J. "El tópico del 'sobrepujamiento' en Estacio." *CFC (L)* 16 (1999): 163-74.

**Bigamy**

Dawson, Anthony B. "Witchcraft/Bigamy: Cultural Conflict in *The Witch of Edmonton."* *Renaissance Drama* (1989): 77-98.

Morse, Ruth. "John Fowles, Marie de France, and the Man with Two Wives." *Philological Quarterly* 80 (Winter 1984):17-31.

Literature

Hardy, Thomas. "Enter a Dragoon." In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 101-19.\*

**Bigfoot**

Audio

Tarara, Ray. "Interview: Orang Pendek Eye-Witness – Jeremy Holden." Audio. *Strange Phenomenon Podcast* 11 Jan. 2024.\*

 <https://youtu.be/X2xMq-kFuC0>

 2024

**Bigotry**

Blow, Charles M. "America Elects a Bigot." *New York Times* 10 Nov. 2016.\*

 <http://www.nytimes.com/2016/11/10/opinion/america-elects-a-bigot.html>

 2016

Literature

Lardner, Ring. "Haircut." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. "Corte de pelo." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 338-50. (Bigot hairdresser).

See also Intolerance; Fundamentalism.

**Bikini**

Leerhsen, Charles, et al."A Brief History of the Bikini." *Newsweek* 108 (17 July 1986): 50.\*

**Bilaterality**

Zimmer, Carl. "The Big Similarities & Quirky Differences Between Our Left and Right Brains: A broken symmetry from our evolutionary heritage is part of what makes us human." *Discover Magazine* (May 2009 issue, published online April 15, 2009).

 <http://discovermagazine.com/2009/may/15-big-similarities-and-quirky-differences-between-our-left-and-right-brains>

 2009

**Bills of Mortality**

Graunt, John. *Natural and Political Observations upon the Bills of Mortality.* 1662. 3rd ed. 1665.

**Bilocation**

Lévy-Bruhl, Lucien. "IX. Dualité et bi-présence des morts. X. (Suite)." In Lévy-Bruhl, *L'Âme primitive,* in *Primitifs.* Paris: Analet, 2007. (Corpses, Sorcerers, Zombies, Resurrection, Religion, Otherworld, Death, Funeral rituals)\*

Literature

Fray Josepho. "Bilocación." *Libertad Digital (Chic)* 24 Nov. 2014.\* (Podemos).

 <http://www.libertaddigital.com/chic/entretenimiento/2014-11-24/fray-josepho-bilocacion-74093/>

 2014

See also Doubles.

**Bingo**

Literature

Oates, Joyce Carol. "The Bingo Master." Short story. In *Dark Forces.* Viking, 1980. (A spinster).

\_\_\_\_\_. "The Bingo Master." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 49-71.\*

**Bipedalism**

Arsuaga Ferreras, Juan Luis, and Ignacio Martínez Mendizabal. *La especie elegida: La larga marcha de la evolución humana.* (Tanto por Saber). Madrid: Temas de Hoy, 1998.\*

*\_\_\_\_\_. La especie elegida: La larga marcha de la evolución humana.* (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008.\*

Bermúdez de Castro, José María. "Toumai: La 'esperanza de vivir' guarda secretos inconfesables." *Reflexiones de un primate* 6 Feb. 2018.\* (*Sahelanthropus tchadensis)*

 <http://reflexiones-de-un-primate.blogs.quo.es/2018/02/06/toumai-la-esperanza-de-vivir-guarda-secretos-inconfesables/>

 2018

Böhme, Madelaine, et al. "A new Miocene ape and locomotion in the ancestor of great apes and humans" [*Nature*](https://www.nature.com/articles/s41586-019-1731-0) 6 Nov. 2019.\*

<https://www.nature.com/articles/s41586-019-1731-0>

2019

Haeckel, Ernst. (On human bipedalism). In Häckel, *Natürliche Schöpfungsgeschichte* (1868).

Lequin, Mathilde. *Bipédie et origines de l'humanité.*

Marcos, Adeline. "Los fósiles del primer simio erguido revolucionan el origen del bipedismo." *Agencia Sinc* 6 Nov. 2019.\* (Danuvius guggenmossi).

<https://www.agenciasinc.es/Noticias/Los-fosiles-del-primer-simio-erguido-revolucionan-el-origen-del-bipedismo>

2019

**McHenry, H. M.** "The Pattern of Human Evolution: Studies on Bipedalism, Mastication, and Encephalization." Annual Review of Anthropology 11 (1982): 151-173.

\_\_\_\_\_. "The First Bipeds." *Journal of Human Evolution* 15 (1986).

McHenry, H. M., and C. J. O'Brien. "Comment on H. T. Bunn and E. M. Kroll, 'Systematic Butchery by Plio/Pleistocene Hominids at Olduvai Gorge, Tanzania'." *Current Anthropology* 27 (1986): 431-53.

**Rodman, P. S. and H. M. Mc Henry.** "Bioenergetics and the Origin of Hominid Bipedalism." American Journal of Physical Anthropology 52 (1980): 102-106.

**Wheeler, P.** "The Loss of Functional Body Hair in Man: The Influence of Thermal Environment, Body Form and Bipedality." Journal of Human Evolution 14 (1985): 23-28.

Audio

Arsuaga, Juan Luis. "(II). Postura erguida, locomoción bípeda y el dilema del parto." Audio of the lecture at Fundación Juan March (Origen y Evolución del Hombre), 7 Feb. 2002.\*

 <https://www.march.es/conferencias/anteriores/voz.aspx?p1=221&l=1>

 2018

Video

"CARTA: The Upright Ape. Bipedalism and Human Origins. Running, Walking, and Evolution." *YouTube (University of California Television (UCTV))* 18 March 2012.\*

 <https://youtu.be/YTv5KhUtbx0>

 2016

See also Walking; Human origins.

**Bipolar disorder**

Collingwood, Jane. "The Link Between Bipolar Disorder and Creativity." *Psych Central* 17 May 2016.

 <https://psychcentral.com/lib/the-link-between-bipolar-disorder-and-creativity>

 2018

Narbona, Rafael. "Retrato del escritor bipolar." *El Cultural (El Mundo)*  24 Feb. 2012.\*

 <http://www.elcultural.es/version_papel/LETRAS/30598/Retrato_del_escritor_bipolar>

 2012

"Trastorno bipolar." In *Wikipedia: La enciclopedia libre.*

 <http://es.wikipedia.org/wiki/Trastorno_Bipolar>

 2006-12-13

Internet resources

National Institute of Mental Health. "Bipolar Disorder."

 <https://www.nimh.nih.gov/health/topics/bipolar-disorder/index.shtml>

 2018

Literature

Mor, Dolan. *El libro bipolar.* Poetry. (Premio Santa Isabel de Portugal 2008).

See also Depression; Mental illness.

**Birch**

Literature

Cabrera, Antonio. *Corteza de abedul.* (Marginales, 293). Barcelona: Tusquets.

**Birds of Paradise**

Gould, Stephen Jay. "The Varied Facets of Paradise." In *Finders, Keepers: Eight Collectors.* By Stephen Jay Gould and Rosamond Wolff Purcell. 1992. London: Pimlico, 1993. 68-80.\* (Birds of Paradise, Walter Rothschild).

**Birth**

Mahler, Margaret S., Fred Pine and Anni Bergman. *The Psychological Birth of the Human Infant: Symbiosis and Individuation.* New York, 1975.

Rank, Otto. *The Trauma of Birth.* 1924.

\_\_\_\_\_. *El trauma de nacimiento.* Barcelona: Paidós, 1981.

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

Stone, Alison. "Thinking about One's Birth Is as Uncanny as Thinking of Death." *Aeon* 20 Nov. 2019.\*

 <https://aeon.co/ideas/thinking-about-ones-birth-is-as-uncanny-as-thinking-of-death>

 2019

See also Childbirth.

**Birth control**

Fryer, Peter. *The Birth Controllers.* History. 1965.

Harris, Marvin. "La frustración de la reproducción." In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 227-32.\*

Literature

Brown, Dan. *Inferno.* London: Transworld-Bantam Press, 2013.\*

Video

Zelaia, Adrián. "De Malthus al abismo." Video. *YouTube (DMP Geopolítica)* 22 March 2024.\* (Ideology, Fabianism, Globalism, Elites, Class prejudice, Corporations, Depopulation, Antinatalism, Birth control, Transhumanism, Environmentalism, Huxley, WEF, Harari, Geopolitics, Western civilization).

<https://youtu.be/NRph6pwJzpU>

 2024

See also Reproduction; Overpopulation; Abortion.

**Birthdays**

Censorinus. *De die natali.* 1614.

Literature

García Landa, José Angel. "Retropost #271 (1 de junio de 2005): Nel Golden Mezzo." In García Landa, *Vanity Fea* 27 Oct. 2015.\* (Birthday).

 <http://vanityfea.blogspot.com.es/2015/10/retropost-271-1-de-junio-de-2005-nel.html>

 2015

Pope, Alexander. "To Mrs. B. on Her Birth-Day." Poem. 1723. In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879. 476.\*

Robinson, Mary. "The Birth-Day." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 641-43.\*

Rossetti, Christina. "A Birthday." Poem. 1857, pub. 1862. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1587.

Swift, Jonathan. "On Stella's Birth-day, 1719." Poem. In *The Writings of Jonathan Swift.* Ed. Robert A. Greenberg and William Bowman Piper. (Norton Critical Edition). New York: Norton, 1973. 525-26.\*

\_\_\_\_\_. "Stella's Birth-day 1721." Poem. In *The Writings of Jonathan Swift.* Ed. Robert A. Greenberg and William Bowman Piper. (Norton Critical Edition). New York: Norton, 1973. 527-28.\*

**Birthmarks**

Literature

Hawthorne, Nathaniel. "The Birthmark." Story.

Pritchett, V. S. "Blind Love." In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 311-50.\*

**Birthplaces**

Literature

James, Henry. "The Birthplace." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

**Bison**

Literature

Borges, Jorge Luis. *La rosa profunda.* Poems. 1975. ("El bisonte").

**Bitterness**

Literature

Oates, Joyce Carol. *Because It Is Bitter, and Because It Is My Heart*. Novel. 1990.

\_\_\_\_\_. *Because It Is Bitter and Because It Is My Heart.* New York: Penguin-Plume, 1991.\*

**Black**

Browne, Thomas (Sir). "A Digression concerning Blackness." *Pseudodoxia Epidemica* 6.12. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 2.287-95. (Colours).

**Black Lives Matter / BLM**

(Racist and sectarian Black NGO and social movement, inspired by revolutionary Marxism and "Critical Race Theory", intended to foster Black victimism, disrupt dominant American discourse on racial equality and create confrontation between blacks and whites)

A, Pranav, et al. "(…open letter [to the Linguistics Society of America] by members of the Linguistics Community calling from both our list of distinguished academic fellows and our list of media experts calling for the removal of Dr. Steven Pinker... etc. etc." *Google Docs* 1 July 2020.\*

 <https://docs.google.com/document/d/17ZqWl5grm_F5Kn_0OarY9Q2jlOnk200PvhM5e3isPvY/edit>

 2020

Esteban, Carlos. "La culpabilidad de Chauvin y las terroríficas consecuencias del triunfo de la 'justicia revolucionaria' en EE.UU." *La Gaceta* 21 April 2021.\*

 <https://gaceta.es/actualidad/la-culpabilidad-de-chauvin-y-las-terrorificas-consecuencias-del-triunfo-de-la-justicia-revolucionaria-en-eeuu-20210421-1410/>

 2021

Frank, Alex. "Rutgers English Department do De-Emphasize Traditional Grammar 'in solidarity with Black Lives Matter'." *The College Fix* 20 July 2020.\*

 <https://www.thecollegefix.com/rutgers-english-department-to-deemphasize-traditional-grammar-in-solidarity-with-black-lives-matter/>

 2020

García Landa, José Angel. "Victimismo y víctimas." In García Landa, *Vanity Fea* 4 June 2020.\* (Black Lives Matter)

 <https://vanityfea.blogspot.com/2020/06/victimismo-y-victimas.html>

 2020

\_\_\_\_\_. "Instrumentalizaciones." In García Landa, *Vanity Fea* 5 June 2020.\* (Black Lives Matter).

 <https://vanityfea.blogspot.com/2020/06/instrumentalizaciones.html>

 2020

\_\_\_\_\_. "'Antirracismo' racista." In García Landa, *Vanity Fea* 10 June 2020.\* (Gad Saad).

 <https://vanityfea.blogspot.com/2020/06/antirracismo-racista.html>

 2020

\_\_\_\_\_. "Al habla el victimismo ignorante." In García Landa, *Vanity Fea* 12 June 2020.\* (Black Lives Matter).

 <https://vanityfea.blogspot.com/2020/06/al-habla-el-victimismo-ignorante.html>

 2020

Goligorsky, Eduardo. "Humanos matan humanos." *Libertad Digital* 26 June 2020.\* (Black Lives Matter).

 <https://www.libertaddigital.com/cultura/2020-06-26/eduardo-goligorsky-humanos-matan-humanos-racismo-black-lives-matter-91110/>

 2020

González, Mike. "Lo que pasa en el campus no se queda en el campus." *Fundación Disenso* 2 Dec. 2020.\* (Black Lives Matter).

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/z17-12.html>

 2020

\_\_\_\_\_. "La expansión de BLM." *Fundación Disenso* 8 Sept. 2021.\*

 <https://fundaciondisenso.org/2021/09/08/la-expansion-de-blm/>

 2021

Jiménez Losantos, Federico. "7. Las metamorfosis del comunismo." In Jiménez Losantos, *La vuelta del comunismo: Su llegada al gobierno de España, las desgracias que se produjeron y los desastres que se ocasionaron.* Barcelona: Planeta-Espasa, 2020. 359-418.\* (Feminism, BLM, political correctness and cancel culture, pederasty, Ratzinger).

Kerr, Andrew. "Patrisse Cullors Falsely Claims BLM Was Insolvent Before $6M Mansion Buy." *Washington Examiner* 14 April 2022.\*

 <https://www.washingtonexaminer.com/news/patrisse-cullors-falsely-claims-blm-was-insolvent-before-6m-mansion-buy>

 2022

Losada, Cristina. "Derribar el pasado." *Libertad Digital* 1 July 2020.\*

 <https://www.libertaddigital.com/cultura/2020-07-01/cristina-losada-derribar-el-pasado-estatuas-george-floyd-racismo-91155/>

 2020

Murray, Douglas. *The Madness of Crowds: Gender, Race and Identity.* 2019. (Gay rights, Wokes, Political correctness, Ideology, Foucault, Feminism, Activism, Transsexuality, Racism, Extremism).

Audio

Díaz Villanueva, Fernando. "La hoguera de las estatuas." Audio. (La Contracrónica). *YouTube (Fernando Díaz Villanueva)* 25 June 2020.\*

<https://youtu.be/erAqFLKHigQ>

 2020

\_\_\_\_\_. "La sentencia Chauvin." Audio. *YouTube (Fernando Díaz Villanueva)* 22 April 2021.\*

<https://youtu.be/H3j7Ndq_A7w>

 2021

Video

Georgatos, Debbie. "America, Can We Talk? for March 4th, 2021." Video. *YouTube (America Can We Talk?)* 4 March 2021.\* (BLM, Antifa, immigrants, child trafficking, Epstein).

<https://youtu.be/LtwDSaA27Aw>

2021

Giuliani, Rudy. "How DEMOCRATS Are Rooting AGAINST YOU | Rudy Giuliani | Ep. 99." Video. *YouTube (Rudy W. Giuliani)* 2 Jan. 2021.\* (Trump, Manipulation, Coronavirus, Racism, China, Biden, Big Tech, Crooks, Criminals, Corruption, Against America).

<https://youtu.be/jxubAQe03gY>

2021

\_\_\_\_\_. "Three Stories of 2022 That Didn't Receive Attention From Mainstream Media." Video. *YouTube (Rudy W. Giuliani)* 31 Dec. 2022.\* (Parents, Transsexuality, Crime, Democratic party, Biden, Corruption, Racism, BLM, Illegal immigration and open borders, Censorship and Disinformation, Socialism)

<https://youtu.be/Mau0JhDKJLs>

 2022

Hernández García, Paloma. "Sobre el racismo y trituración de Black Lives Matter. FORJA 079." Video. *YouTube (Fortunata y Jacinta)* 13 July 2020.\*

 <https://youtu.be/dCUwht15vwA>

 2020

Insua, Pedro, Miguel Angel Navarro and Íñigo Ongay. "Black Lives Matter – TC035." *YouTube (fgbuenotv)* 29 June 2020.\*

<https://youtu.be/ChYpAcA1Pvg>

 2020

Paz, Fernando, et al. "La Inmensa Minoría | 29-06-2020." Video. *YouTube (El Toro TV)* 29 June 2020.\* (Black Lives Matter revolts).

<https://youtu.be/mPTJunMjtq8>

 2020

Turley, Steve. "Black Lives Matter IMPLODING as Violence SURGES in Democrat RUINED Cities." Video. *YouTube (Dr. Steve Turley)* 7 July 2020.\*

<https://youtu.be/gJwRiP2tZYw>

2020

Villamor, Javier. "Expediente Soros: BLACK LIVES MATTER, subversión cultural y política." Video. *YouTube (Estado de Alarma)* 21 June 2020.\* (Subversion, Ideology, Ideological manipulation; Marxism; Propaganda).

<https://youtu.be/nsOk0nMMOOg>

2020

See also Floyd, George; Riots; Racism; protests; Blacks in the USA.

**Black Panthers**

Video

Paz, Fernando, et al. "La Inmensa Minoría | 10-07-2020." Video. *YouTube (Julio Ariza)* 10 July 2020. (Black Panthers; Ethnicity of criminals).

<https://youtu.be/JRfA2EQhgww>

2020

**Blackguards**

García Isac, Javier. "Pablo Iglesias, macarra, mentiroso y totalitario." *Rambla Libre* 2 May 2021.\*

 <http://ramblalibre.com/2021/05/02/javier-garcia-isac-pablo-iglesias-macarra-mentiroso-y-totalitario/>

 2021

García Máiquez, Enrique. "Iglesias al desnudo." (Su propio afán). *Diario de Cádiz* 2 May 2021. Online at *Twitter.\**

 <https://twitter.com/EGMaiquez/status/1388744235604758529>

 2021

See also Scoundrels; Motherfuckers.

**Blackouts**

Video

Jiménez del Oso, Francisco. Writer, presenter and dir. Francisco Jiménez del Oso. *YouTube (Moisés Garrido y Claudia M. Moctezuma)* 15 Oct. 2020.\* (UFOs; NY blackout).

 <https://youtu.be/O15pzg9DdEY>

 2024

**Blacksmiths**

Bachelard, Gaston. *La Terre et les rêveries de la volonté.* Paris: Corti, 1947.

Literature

Heaney, Seamus. "The Forge." Poem. 1969. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2820.\*

\_\_\_\_\_. "The Forge." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 777.\*

**Blame**

Douglas, Mary. *Risk and Blame: Essays in Cultural Theory.* London: Routledge, 1992.

Losada, Cristina. "La culpa fue del chachachá." *Libertad Digital* 13 Aug. 2018.\*

 <https://www.libertaddigital.com/opinion/cristina-losada/la-culpa-fue-del-chachacha-85797/>

 2018

See also Responsibility.

**Bleedings**

Feijoo, Benito Jerónimo (Fray). "Sobre la purga y la sangría." From *Cartas eruditas y curiosas.* In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 272-3.\*

# Blessedness

Aquinas, Thomas (St.). *Tratado de la bienaventuranza y de los actos humanos.* In Aquinas, *Suma Teológica de Santo Tomás de Aquino.* Bilingual ed. Gen. ed. Francisco Barbado Viejo. Vol. IV. 3rd ed. Madrid: BAC, 1959.

**Blindness (Intellectual, moral)**

Aguiar e Silva, Joana. "II.7. El punto de vista de la ceguera. Derecho y literatura en la constitución de la identidad." In *Implicación, Derecho, Literatura: Contribuciones a una Teoría literaria del Derecho.* Ed. José Calvo González. Granada: Comares, 2008.

Literature

Gide, André. *La Symphonie Pastorale.* Novel. 1919.

\_\_\_\_\_. *La Symphonie Pastorale.* Harmondsworth: Penguin, 1963.

\_\_\_\_\_. *La Symphonie Pastorale and Isabelle.* Harmondsworth: Penguin.

\_\_\_\_\_. *La sinfonía pastoral.* 1919. Trans. José A. Zapatero. Menoscuarto Ediciones, 2022.

Green, Henry. *Blindness.* Novel. 1926.

See also Ignorance; Error; Ideology.

**Blobs & Cancerous monsters**

Baehr, Peter. "Rallying to Little Rock." Rev. of *The Attack of the Blob.* By Hanna Fenichel Pitkin. *TLS* 5 Feb. 1999: 26.\*

Dussoutour, Audrey. *Le Blob (Tout ce que vous avez toujours voulu savoir sur le Blob sans jamais oser le demander).* (Équateurs Sciences). 2018. (Physarum polycephalum, Myxomycetae).

Washington Post. "19th-c. Spaceman Tale Stirs Interest in Texas 'Blob'." *Washington Post* 26 May 1973.\* Online at *YouTube (Espace des Sciences).\**

 <https://youtu.be/wjzEMIox_a8?t=775>

 2020

Films

*The Blob (= Blobermouth).* Dir. Irvin S. Yeaworth. Cast: Steven McQueen, Aneta Corseaut, Earl Rowe, Olin Howlin. USA, 1958.\* (Sequel: *Beware! The Blob!* Remake in 1988).

*The Monolith Monsters.* Dir. John Sherwood. Story by Jack Arnold. Cast: Lola Albright, Grant Williams, Les Tremayne, Trever Bardette. USA, 1957.\*

Literature

Pitkin, Hanna Fenichel. *The Attack of the Blob.*

Video

Dussoutour, Audrey. "Le Blob." Video lecture. *YouTube (Espace des Sciences)* 19 Sept. 2018.\*

<https://youtu.be/wjzEMIox_a8>

 2020

See also Cancer; Viruses; Contagion; Myxomicetae; Fungi; Slime Mold.

**Blockages**

Hertz, Neil. "Dora's Secrets, Freud's Techniques." *Diacritics* (Spring 1983) 65-83.

\_\_\_\_\_. "The Notion of Blockage in the Literature of the Sublime." In *The End of the Line: Essays on Psychoanalysis and the Sublime.* New York: Columbia UP, 1985. 40-60.

Miner, Marion. [Joanna Field]. *On Not Being Able to Paint.* London: Heinemann, 1950.

See also Writer's block.

**Blocks (Apartment blocks)**

Music

Renaud. "Dans mon HLM." From *March à l'ombre.* Online lyrics at *Paroles-musique.\**

 [https://www.paroles-musique.com/paroles-Renaud-Dans\_Mon\_HLM-lyrics,p3796](https://www.paroles-musique.com/paroles-Renaud-Dans_Mon_HLM-lyrics%2Cp3796)

 2020

**Blondes**

Films

*Legally Blonde.* Dir. Robert Luketic. 2001.

Literature

Banville, John. (Benjamin Black). *La rubia de ojos negros.* Trans. Nuria Barrios. (Alfaguara Negra). Madrid: Alfaguara. (Philip Marlowe novel).

Loos, Anita. *Gentlemen Prefer Blondes.* Fiction. 1925.

Oates, Joyce Carol. *Blonde.* Novel. 2000. (On Marilyn Monroe).

**Blood**

Biale, David. *Blood and Belief: The Circulation of a Symbol between Jews and Christians.* U of California P, 2007.

Giovannini, Franco, Riccardo Benzi Cipelli and Gianpaolo Pisano. "Dark-Field Microscopic Analysis on the Blood of 1,006 Symptomatic Persons After Anti-Covid mRNA Injections from Pfizer-BioNtech or Moderna." *International Journal of Vaccine Theory, Practice, and Research* 2.2 (12 Aug. 2022): 385-444. Online at *Extramuros* 18 Sept. 2022.\*

 <https://extramurosrevista.com/estudio-revisado-por-pares-y-publicado-demuestra-empaquetamiento-y-apilamiento-visibles-de-los-globulos-rojos-junto-a-la-formacion-de-gigantescas-estructuras-extranas-conglomeradas-algunas-de-las/>

 2023

\_\_\_\_\_. "Estudio revisado por pares y publicado demuestra “empaquetamiento y apilamiento visibles de los glóbulos rojos, junto a la formación de gigantescas estructuras extrañas conglomeradas, algunas de las cuales aparecen como superestructuras de la familia del grafeno” en la sangre del 94% de casos de una muestra de 1006 vacunados con ARNm." *Extramuros* 18 Sept. 2022.\*

 <https://extramurosrevista.com/estudio-revisado-por-pares-y-publicado-demuestra-empaquetamiento-y-apilamiento-visibles-de-los-globulos-rojos-junto-a-la-formacion-de-gigantescas-estructuras-extranas-conglomeradas-algunas-de-las/>

 2022

"Glóbulos rojos: Función, producción."

 <http://mazinger.sisib.uchile.cl/repositorio/lb/ciencias_quimicas_y_farmaceuticas/arancibiaa01/articulo14/b.html>

 2010

López Mato, Omar. "¿Y si estamos haciendo todo mal? El nuevo virus corona afectaría en realidad la molécula de hemoglobina en la sangre y causa la falla en la capacidad de transportar oxígeno." *La Prensa* 14 April 2020.\*

 <http://www.laprensa.com.ar/487709-Y-si-estamos-haciendo-todo-mal.note.aspx>

 2020

Marañón, Gregorio. "La sangre en los estados tiroideos." Ph.D. diss.

Ramón y Cajal, Santiago. *Investigaciones experimentales sobre la génesis inflamatoria y en especial sobre la emigración de los leucocitos.* Zaragoza, Imprenta de 'El Diario Católico', 1880.\*

Video

*Died Suddenly.* By Stew Peters et al. Documentary on blood clots and Covidian vaccines. *Rumble(Stew Peters Network)* 21 Nov. 2022.\*

 <https://rumble.com/v1wac7i-world-premier-died-suddenly.html>

 2022

**Blood (circulation of)**

Benton, Adam. "Human Brain Evolution Was Uniquely Bloodthirsty." *Filthy Monkey Men* 12 Oct. 2016.\*

 <http://www.evoanth.net/2016/10/12/brain-evolution-unique-bloodthirsty/>

 2016

Feijoo, Benito Jerónimo (Fray). "Del descubrimiento de la circulación de la sangre, hecho por un albeitar español." From *Cartas eruditas y curiosas.* In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 248-49.\* (Francisco de la Reina, 1564).

Harvey, William. *De motu cordis.* 1628. English trans. 1653.

\_\_\_\_\_. *De Motu Cordis.* Digital version on CD-ROM. Octavo Digital Rare Books, forthcoming 1998.

\_\_\_\_\_. *The Circulation of the Blood.* Introd. Ernest Parkyn. (Everyman's Library, 262). London: Dent; New York: Dutton.

Seymour, R. S., V. Bosiocic, and E. P. Snelling. "Fossil Skulls Reveal that Blood Flow Rate to the Brain Increased Faster than Brain Volume during Human Evolution." *Royal Society Open Science* 3.8 (2016): p.160305.

**Blood transfusions**

Feijoo, Benito Jerónimo (Fray). "De los remedios de la transfusión de la sangre." From *Cartas eruditas y curiosas.* In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 203-4.\*

**Blossoms**

Donne, John. "The Blossome." From *Songs and Sonnets,* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 109-10.\*

**Blue**

Overath, A. *Das Andere Blau: Zur Poetik einer Farbe im modernen Gedicht.* 1987.

Visser, Margaret. "Wearing Blue." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 192-96.\*

**Bluebeard**

Music

Bartók, Bela. *A Ke'kszakállú herceg vára.* Op 11 (S2 48). Opera in 1 act, libretto by Béla Bálazs.

\_\_\_\_\_. *Bluebeard's Castle.* Pierre Boulez / BBC Symphony Orchestra. Siegmund Nimsgern, Tatiana Troyanos. LP. London: EMI, 1976. CD I.Music, 1994.\*

Literature

Nothomb, Amélie. *Barba Azul.* (Panorama de Narrativas, 854). Barcelona: Anagrama.

**Bluebirds**

Barash, David P. "Male Response to Apparent Female Adultery in the Mountain Bluebird: An Evolutionary Interpretation." *American Naturalist* 110 (1976): 1097-1101.

**Blushing**

Burgess, Thomas H. *The Physiology or Mechanism of Blushing.* London: J. Churchill, 1839.

Darwin, Charles.*The Expression of the Emotions in Man and Animals.* London: John Murray, 1872. (Blushing, last chapter).

\_\_\_\_\_. *La expresión de las emociones en los animales y en el hombre.* Madrid: Alianza, 1984.

Johnson, Samuel. "Of Bashfulness." *The Rambler* 139 (1751).

\_\_\_\_\_. *The Rambler* 159 (Tuesday, 24 Sept. 1751). (On Blushing). In *The Yale Edition of the Works of Samuel Johnson.* Ed. W. J. Bate and Albrecht B. Strauss. New Haven: Yale UP, 1969. 5.82.

O'Farrell, Mary Ann. "Austen's Blush." *Novel* 27.2: 125-139.\*

Visser, Margaret. "Blush, Cringe, Fidget." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 98-106.\*

Literature

Taylor, Elizabeth. "The Blush." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 355-61.\*

**Boarding houses**

Literature

Balzac, Honoré de. *Le père Goriot.* many editions

Joyce, James. "La casa de huéspedes." In Joyce, *Dublineses.* Trans. Guillermo Cabrera Infante. Madrid: El País, 2002. 65-74. (Shotgun marriage)\*

Music

Barbara. "Mes hommes." Music video, 9 March 1974. (Archive INA). *YouTube (Ina Chansons)* 2 July 2012.\*

 <https://youtu.be/mzMCFNjTCyg>

 2019

**Boarding schools**

Burgh, James. *Direction for the Use of Youth at a Boarding School*. 1749.

Films

*Lost and Delirious.* Dir. Léa Pool. Screenplay by Judith Thompson, based on the novel *Wives of Bath* by Susan Swan. Cast: Piper Perabo, Jessica Paré, Mischa Barton, Jackie Burroughs, Mimi Kuzyk, Graham Greene, Emily Vankamp, Amy Stewart, Caroline Dhavernas, Luke Kirby. Photog. Pierre Gill. Music by Yves Chamberland. Art dir. Serge Bureau. Ed. Gaëtan Huot. Canada, 2001.

Literature

Blyton, Enid. *Las mellizas cambian de colegio.* (Aventura, 19). Barcelona: Molino.

\_\_\_\_\_. *Las mellizas O'Sullivan.* (Aventura, 21). Barcelona: Molino.

\_\_\_\_\_. *Las mellizas en Santa Clara.* (Aventura, 26). Barcelona: Molino.

\_\_\_\_\_. *Segundo curso en Santa Clara.* (Aventura, 40). Barcelona: Molino.

\_\_\_\_\_. *Claudina en Santa Clara.* (Aventura, 43). Barcelona: Molino.

\_\_\_\_\_. *Quinto grado en Santa Clara.* (Aventura, 44). Barcelona: Molino.

\_\_\_\_\_. *Primer curso en Torres de Malory.* (Aventura, 47). Barcelona: Molino.

\_\_\_\_\_. *Segundo Grado en Torres de Malory.* (Aventura, 50). Barcelona: Molino.

\_\_\_\_\_. *Tercer año en Torres de Malory.* (Aventura, 56). Barcelona: Molino.

\_\_\_\_\_. *Cuarto curso en Torres de Malory.* (Aventura, 60). Barcelona: Molino.

\_\_\_\_\_. *Quinto curso en Torres de Malory.* (Aventura, 62). Barcelona: Molino.

\_\_\_\_\_. *Último curso en Torres de Malory.* (Aventura, 66). Barcelona: Molino.

Hughes, Thomas. *Tom Brown's Schooldays.* Novel.

\_\_\_\_\_. *Tom Brown's Schooldays.* (Nelson Classics). London: Nelson.

\_\_\_\_\_. *Tom Brown's Schooldays: Simplified and Brought within the Vocabulary of New Method Reader 4.* by Michael West. 1940. Illust. Imre Hofbauer. London: Longmans, 1963. 1964 (2). 1965. 1966. 1967.\*

\_\_\_\_\_. *Tom Brown's Schooldays.* Ed. Andrew Sanders. Oxford: Oxford UP.

**Boars**

Shippey, T. A. "Boar and Badger: An Old English Antithesis? *Leeds Studies in English* (1985):220-39.

**Boating**

Literature

Dickens, Charles. "Una excursión en vapor." Novella. From *Sketches.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 486-504.\*

\_\_\_\_\_. "El junco chino." From *Contributions to The Examiner.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 791-93.\*

Jerome, Jerome K. *Three Men in a Boat.* 1889. In *Three Men in a Boat* and *Three Men on the Bummel.* Introd. D. C. Browning. (Everyman's Library, 118). London: Dent; New York: Dutton.

Winterson, Jeanette. *Boating for Beginners.* Novel. London: Methuen, 1985.

\_\_\_\_\_. *Boating for Beginners*. 1985. London: Minerva, 1990.

**Boats**

Cooper, B. *Lanchas rápidas: Los bucaneros.* (Historia del siglo de la violencia - Armas). Madrid: San Martín.

May, W. E. *The Boats of Men of War.* National Maritime Museum / Chatham Publishing, 1974, 1979.

Sharp, David. *Boats through the Ages.* Hampton House, 1976.

\_\_\_\_\_. *Embarcaciones a través de los tiempos.* (Colección Cómo es por dentro). Barcelona: Grijalbo, 1977.

Literature

Adler, Renata. *Speedboat.* Novel. 1976.

Jerome, Jerome K. *Three Men in a Boat.* 1889.

Music

Branduardi, Angelo. "Chaloupe vide." Audio. *YouTube (Maxime Maximoff)* 6 March 2021.\*

<https://youtu.be/v6-En2ul_xM>

 2021

Creedence Clearwater Revival. "Proud Mary." Music video. *YouTube (Creedence Clearwater Revival)* 5 March 2014.\*

 <https://youtu.be/5hid10EgMXE>

 2024

Ravel, Maurice. *Une barque sur l'océan.* In Ravel, *Boléro. Ma Mère l'Oye. Une Barque sur l'Océan. Alborada del Gracioso. Rhapsodie espagnole.* Berliner Philharmoniker / Pierre Boulez. CD. Hamburg: Deutsche Grammophon.

See also Ships; Seamen.

**Body paint**

Watts, I. "Red Ochre, Body Painting and Language: Interpreting the Blombos Ochre." In *The Cradle of Language.* Ed. R. Botha and C. Knight. Oxford: Oxford UP, 2009. 62-92.

**Bodybuilding**

Brett, Mark. "The Insult that Made a Man out of Mac." (Charles Atlas). *Comics Journal* 144: 87-90.

Chapman, David L. *Sandow the Magnificent: Eugen Sandow and the Beginnings of Bodybuilding.* Rev. by R. Brandon Kershner. *James Joyce Quarterly* 32.3-4 (Spring / Summer 1995): 771-73.

**Boko Haram**

Deiros, Trinidad. "Boko Haram, el 'monstruo' que usa a niñas para matar, amenaza ya a toda Africa central." *El Confidencial* 13 Jan. 2015.\*

 <http://www.elconfidencial.com/mundo/2015-01-13/boko-haram-el-monstruo-que-usa-a-ninas-para-matar-amenaza-ya-toda-africa-central_620812/>

 2015

Rojas, Alberto. "El califato de las niñas-bomba." *El Mundo* 14 Feb. 2016.\*

 <http://www.elmundo.es/internacional/2016/02/14/56bf5e6ce2704e547e8b45e7.html>

 2016

**Boldness**

Bacon, Francis. "Of Boldness." In *Bacon's Essays.* Ed. F. Storr and C. H. Gibson. 3rd ed. London: Longmans, Green, 1891. 87-94.\*

See also Courage.

**Bombs**

Hiroshima Association for the Success of the Atomic Bomb. *An Anthology of the Experiences of Hiroshima Atomic Bomb Victims.* (Exhibition "Atomic Bombs and Poems of Sankichi Toge). 2010.

Walther, Donald. "Comment fonctionne une bombe atomique." Video. *Le Monde* 5 Aug. 2015.\*

 <https://www.lemonde.fr/sciences/video/2015/08/05/comment-fonctionne-une-bombe-atomique_4713107_1650684.html>

 2024

Anthologies

Bosquet, Alain, ed. *Poèmes de la bombe atomique.* Le Hameau, 1985.

Internet resources

*Trinity Test.*

<http://atomicarchive.com/index.shtml>

 2024

Literature

Alcante and L. F. Bollée. *La Bombe.* Graphic novel. Illustrations by Denis Rodier. Éditions Giénat, 2020.

\_\_\_\_. *La Bomba.* Barcelona: Norma Editorial, 2023.\*

Lalana, Fernando. *La Bomba.* (Mención de Honor del Premio Lazarillo 1990).

See also Bombing; Bombers; Nuclear arms.

**Bonds**

Kostandyan, Bakhshi. "Sukuk vs. Conventional Bonds: A Value-at-Risk Based Comparative Analysis." *Russian Review / Russkoe obozrenie* 2.3 (2015): 46-49.\*

Sáez González, Rosa. "Bonds of Interest in *The Merchant of Venice:* Shakespeare and Benavente."Diss. Tercer Ciclo. Universidad de Zaragoza, 1996.

Literature

Shakespeare. Sonnet 87.

**Bones**

Binford, L. R. *Bones: Ancient Men and Modern Myths.* New York: Academic Press, 1981.

Chambers, Paul. *Bones of Contention.* John Murray, 2003.

Leroi-Gourhan, André. "L'interprétation des vestiges osseux." In Leroi-Gourhan, *Le Fil du Temps: Ethnologie et préhistoire.* (Points; Sciences, S48). Paris: Fayard / Seuil, 1986. 97-116.\*

Rahon (Dr.). *Recherches sur les Ossements Humains, Anciens et Préhistoriques.* (Mémoire de la Société d'Anthropologie de Paris, Sér. ii. Tom iv). (Late 19th. c.).

Walker, Alan, and Pat Shipman. *The Wisdom of the Bones: The Search of Human Origins.* London: Weidenfeld & Nicolson, 1996.

Literature

Sebold, Alice. *The Lovely Bones.* Fiction. c. 2002.

See also Fossils; Skeleton.

**Bonesetters**

Literature

Tan, Amy. *The Bonesetter's Daughter.* Novel. 2001.

\_\_\_\_\_. *La hija del curandero.* Trans. Mª Eugenia Ciocchini. (Biblioteca Oriental). Barcelona: Planeta DeAgostini, 2005.\*

**Bonfires**

Literature

Sender, Ramón J. *Una hoguera en la noche (Bajo el signo de Aries).* (Destinolibro, 103). Barcelona: Destino.

**Bonobos**

Boesch, C., G. Hohmann and L. Marchant, eds. Behavioural Diversity in Chimpanzees and Bonobos. Cambridge: Cambridge UP, 2002.

Brakke, K., and S. Savage-Rumbaugh. "The Development of Language Skills in Bonobo and Chimpanzee—1. Comprehension." *Language and Communication* 15 (1995): 121-48.

\_\_\_\_\_. "The Development of Language Skills in Pan—II. Production." *Language and Communication* 16 (1996): 361-80.

Clint, Edward. "Faux-nobo: *The Naked Bonobo* Demolishes Myth of Sexy, Egalitarian Bonobos." *IncrEDulous* 9 Oct. 2017.\* (Rev. of Lyn Saxon's book).

 <https://skepticink.com/incredulous/2017/10/09/bonobo-myth-demolished/?fbclid=IwAR0jUovHlwlHMsxXlWOO2cvcrZtgs-tamoL3zAA8OhnzSJP3lU5AmbuGyZQ>

 2021

de Waal, Frans. *Chimpanzee Politics: Power and Sex among Apes.* New York: Harper and Row, 1982.

\_\_\_\_\_. *Chimpanzee Politics: Power and Sex among the Apes.* London: Unwin/Counterpoint, 1982.

\_\_\_\_\_. *Chimpanzee Politics: Power and Sex among Apes.* Rev. ed. Baltimore: Johns Hopkins UP, 1998.

\_\_\_\_\_. "Tension Regulation and Nonreproductive Functions of Sex in Captive Bonobos (*Pan Paniscus*)." *National Geographic Research* 3 (1987): 318-35.

\_\_\_\_\_. *Peacemaking among Primates.* Cambridge (MA): Harvard UP, 1989.

\_\_\_\_\_. "Bonobo Sex and Society." *Scientific American* (March 1995): 82-88. Online ed. in *Primate's World*

 <http://www.primatesworld.com/bonobos.html>

 2005-10-06

Fruth, B. and G. Hohmann. "How Bonobos Handle Hunts and Harvests: Why Share Food?"  In Behavioural Diversity in Chimpanzees and Bonobos. Ed. C. Boesch, G. Hohmann and L. Marchant. Cambridge: Cambridge UP, 2002. 231-243.

Johnson, S. C. "Bonobos: Generalized Hominid Prototypes or Specialized Insular Dwarfs?" *Current Anthropology* 22 (1981): 363-75.

Kuroda, S. "Interaction over Food among Pygmy Chimpanzees." In *The Pygmy Chimpanzee.* Ed. R. L. Susman. New York: Plenum Press, 1984.

Lewin, R., and S. Savage-Rumbaugh. *Kanzi: The Ape at the Brink of the Human Mind.* New York: Wiley, 1994.

Pollick, Amy S., and Frans B. M. de Waal. "Ape Gestures and Language Evolution." *PNAS* 104.19 (8 May 2007): 8184-89.\*

 <https://doi.org/10.1073/pnas.0702624104>

 <https://www.pnas.org/doi/10.1073/pnas.0702624104>

 2022

Saxon, Lyn. *The Naked Bonobo.* 2016.

Susman, R. L., ed. *The Pygmy Chimpanzee.* New York: Plenum Press, 1984.

Video

*Bonobo Ape: Our Closest Relative. YouTube* 8 Oct. 2010.\*

 <http://youtu.be/ZnFvZwR69iw>

 2014

See also Chimpanzees.

**Boobies**

Gould, Stephen J. "The Guano Ring." (Blue-footed boobies). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 46-65.\*

Nelson, J. Bryan *The Sulidae—Gannets and Boobies.* Oxford: Oxford UP, 1978.

**Boobies (human)**

Smith, John Harrington. "Tony Lumpkin and the Country Booby Type in Antecedent English Comedy." *PMLA* 58 (1943).

**Bookishness**

Literature

Benavente, Jacinto. *El Príncipe que todo lo aprendió en los libros: Cuento en dos actos y trece cuadros.* Drama. 1909.In Benavente, *Obras completas.* 4th ed. Madrid: Aguilar, 1950. 3.609-40.\*

Shakespeare, William. *Love's Labour's Lost.* many editions

**Bookkeepers**

Literature

Chéjov, Antón P. "Del diario de un ayudante de contable." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 577-80.\*

Leavitt, David. *El contable hindú.* (Panorama de Narrativas, 788). Barcelona: Anagrama.

**Bookkeeping**

Galindo Romeo, Pascual. "Inventarios y libros (1340-1540). Síntesis bibliográfica." In Suma de Estudios en homenaje al Ilustrísimo Doctor Ángel Canellas López. Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1969. 459-502.\*

**Boors**

Literature

Chekhov, Anton. *Medved.* Drama, first performed 1888.

\_\_\_\_\_. *The Boor.* Trans. Avrahm Yarmolinsky. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1530-42.\* (Trans. of *Medved).*

**Borborites**

Nuttall, A. D. *The Alternative Trinity: Gnostic Heresy in Marlowe, Milton, and Blake.* Oxford: Clarendon, 1999. (Eilmer the Flying Monk of Malmesbury; Borborites (sect))

**Borborygms**

Nancy, Jean-Luc. "Borborygmes." In *L'animal autobiographique: Autour de Jacques Derrida.* Ed. Marie-Louise Mallet. Paris: Galilée / CNL, 1999. 161-80.\*

**Borderline personality disorder**

Literature

Kaysen, Susanna. *Girl, Interrupted*. (Borderline personality disorder)

**Boredom**

Benjamin, Walter. "L'ennui, éternel retour." In *Paris, capitales du XIXe siècle: Le livre des passages.* Cerf, 1989. 126-44.

Fenichel, Otto. "The Psychology of Boredom." No. 26 in *The Collected Papers of Otto Fenichel,* First Series. New York: Norton, 1953.

Gargano, Antonio. "El 'paño gris' y el 'forro de seda': tedio y amor en Vetusta." In Gargano, *La sombra de la teoría: ensayos de literatura hispánica del Cid* *a Cien Años de Soledad.* Salamanca: Ediciones U de Salamanca, 2007. 247-60.\*

Greenson, Ralph. "On Boredom." *Journal of the American Psychoanalytical Association* 1 (1953): 7-21.

Núñez Puente, Sonia. "A través de un tiempo circular: Temporalidad y *ennui* en *La Regenta* y *Madame Bovary." Tropelías* 9-10 (1998-99 [issued 2001]): 313-36.\*

Pascual, Nieves. "Hungry Men or the Modern Art of Boredom: Franz Kafka, David Blaine and Michael Krasnow." In *The Painful Chrysalis: Essays on Contemporary Cultural and Literary Identity.* Ed. Juan Ignacio Oliva. Bern: Peter Lang, 2011. 251-kh72.\*

Rivera, Juan Antonio. "5. El aburrimiento como fuente de maldad. *Calle mayor."* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 77-94.\*

Schopenhauer, Arthur. "Vom Zustande des Willens, in der Welt seiner Erscheinung: oder vom Leiden des Daseyns / Del estado de la voluntad en el mundo de su manifestación o del sufrimiento de la existencia." Ch. 4 of Schopenhauer, *Metafísica de las costumbres.* Ed. and trans. Roberto Rodríguez Aramayo. Madrid: Debate / C.S.I.C., 1993. 52-74.\* (Existence, consciousness, boredom, desire).

Watson, James. *Avoid Boring People: Lessons from a Life in Science.* Knopf, 2007.

Audio

"Psicología del aburrimiento." *YouTube (UNEDradio)*

<http://youtu.be/sx8y3MJ2SeQ>

2013

Music

Aute, Luis Eduardo. "Más de lo mismo." Photovideo. Song from *Alas y balas. YouTube (sdrujulo 10)* 30 Jan. 2011.\*

<https://youtu.be/rDdQBrqBCq0>

 2019

Video

von der Weid, Guillaume. "Pourquoi s'ennuie-t-on en cours?" *YouTube (Bill vdw)* 27 April 2016.\*

 <https://www.youtube.com/watch?v=bkiyPNKM2mM>

 2017

**Bores**

Martín Gaite, Carmen. "Los recursos del pelmazo. *Narciso,* de Sánchez Espeso, premio Nadal 1978." *Diario 16* 12 Feb. 1979. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 235-36.\*

Literature

Dickens, Charles. "Nuestro pelmazo." From *Reprinted Pieces.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 160-66.\*

**Borrowing**

Gálvez, Luis de. *El sable: Arte y modo de sablear.*

Tratner, Michael. "The Freedom to Borrow in *Ulysses."* In Tratner, *Deficits and Desires: Economics and Sexuality in Twentieth-Century Literature.* Stanford (CA): Stanford UP, 2001. 19-45.\*

# Bosses

Harris, Marvin. "Del gran hombre al jefe." In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 374-77.\*

Piñuel, Iñaki. *Mi jefe es un psicópata.* C. 2020.

Films

Nichols, Mike, dir. *Working Girl.* Screenplay by Kevin Wade. Cast: Harrison Ford, Sigourney Weaver, Melanie Griffith. Music by Carly Simon and Rob Mounsey (Academy Award). Prod. Douglas Wick. Twentieth Century Fox, 1988. Video CBS Fox.\*

Literature

Collins, Jackie. *Lady Boss.* Fiction. c. 1990.

**Bottlenecks**

Literature

Vonnegut, Kurt. *Galápagos.* Novel.

Video

Hublin, Jean-Jacques. "Spéciation et extinction chez les Hominines (6) - Disparitions." Video lecture (Collège de France, 9 March 2022). *YouTube (Collège de France)* 12 Sept. 2022.\* (Homo sapiens; Bottlenecks; Vulcanism).

 <https://youtu.be/fAaTPjKjQAs>

 2022

**Boxing**

Hauser, Thomas. *The Black Lights (Inside the World of Professional Boxing).* 1987.

Oates, Joyce Carol. *On Boxing*. Essay. 1987.

Weinberg, K., and H. Arond. "The Occupational Culture of the Boxer." *American Journal of Sociology* 68 (1952).

Films

*Epílogo.* Dir. Gonzalo Suárez. (Old boxers).

*Rocky* series. With Sylvester Stallone.

*Rocky Balboa.* With Sylverster Stallone.

*Million Dollar Baby.* Dir. Clint Eastwood. Written by Paul Haggis, based on F. X. Toole's stories *Rope Burns.* Cast: Clint Eastwood, Hilary Swank, Morgan Freeman. Ed. Joel Cox.. Prod. des. Tom Stein. Exec. prod. Gary Lucchesi and Robert Lorenz. Prod. Albert S. Ruddy, Tom Rosenberg, Paul Haggis. USA: Warner Bros / Lakeshore Entertainment / Malpaso / Ruddy Morgan, 2004.\*

\_\_\_\_\_. *Million Dollar Baby.* English/Spanish DVD. SpeakUp video / Filmax, 2005.\*

*Toro salvaje.* Dir. Martin Scorsese. With Robert DeNiro. 1980.

Literature

Ayala, Francisco. *El boxeador y un ángel.* Stories. 1929. In Ayala, *Narrativa completa.* Madrid: Alianza Editorial, 1993. 271-304.\* ("El boxeador y un ángel," "Hora muerta," "Polar, estrella," "Susana saliendo del baño," "El gallo de la Pasión," "Medusa artificial")

Doyle, A. Conan. "The Croxley Master." Story. *Strand* (1899).

**Brachiopoda**

Gould, S. J., and C. B. Calloway. "Clams and Brachiopods—Ships that Pass in the Night." *Paleobiology* 6 (1980): 383-396.

Rowell, Albert J., and Richard E. Grant. "16. Phylum Brachiopoda." In *Fossil Invertebrates.* Ed. Richard S. Boardman et al. Cambridge (MA): Blackwell, 1987. 445-96.\*

**Braggarts**

Video

Plautus. *Miles Gloriosus (El soldado fanfarrón).* Clásicos Luna, Teatro Principal de Zaragoza, 13 Jan. 2015. *YouTube* *(Facultad de Filosofía y Letras)* 20 Jan. 2015.\*

 <https://youtu.be/wZe4IxISwwo>

 2016

# Brahamanism. *See Genres. Narrative. Myth. Mythology: Areas. Indian mythology.*

**Brain implants**

Liao, S. Matthew. "Could Deep-Brain Stimulation Fortify Soldiers' Minds?" *Scientific American* *(MIND guest blog)* 4 Sept. 2014.\*

 <http://blogs.scientificamerican.com/mind-guest-blog/2014/09/04/could-deep-brain-stimulation-fortify-soldiers-minds/>

 2014

Marcus, Gary. *Kluge: The Haphazard Construction of the Human Mind.* London: Faber and Faber, 2008. (On memory, evolution, bricolage, serendipity and randomness, evolutionary heritage, and historical contingency).

\_\_\_\_\_. *Kluge: The Haphazard Construction of the Human Mind.* Boston and New York: Houghton Mifflin, 2008. Online at PDF Archive:

 <https://www.pdf-archive.com/2011/12/04/kluge-the-haphazard-construction-of-the-human-mind/kluge-the-haphazard-construction-of-the-human-mind.pdf>

 2016

Méndez González, Jesús. "Sheena Josselyn, neurocientífica: 'Es muy sencillo borrar un recuerdo con las herramientas apropiadas'." *El País* 22 Oct. 2023.\*

 <https://elpais.com/salud-y-bienestar/2023-10-22/sheena-josselyn-neurocientifica-es-muy-sencillo-borrar-un-recuerdo-con-las-herramientas-apropiadas.html>

 2023

**Brainwashing**

Banisadr, Masoud. *Masoud: Memoirs of an Iranian Rebel.* 2004.

Dimsdale, Joel E. *Dark Persuasion: A History of Brainwashing from Pavlov to Social Media.*

Hunter, Edward. *Brain-Washing in Red China: Destruction of Men's Minds.*

Lifton, Robert Jay. *Thought Reform and the Psychology of Totalism.* New York: Norton, 1961. (Brainwashing in China).

Stein, Alexandra. *Inside Out.* 2002.

\_\_\_\_\_. *Terror, Love, and Brainwashing: Attachment in Cults and Totalitarian Systems.* London: Routledge, 2016.

\_\_\_\_\_. "How Totalism Works." *Aeon* 20 June 2017.\*

 <https://aeon.co/essays/how-cult-leaders-brainwash-followers-for-total-control>

 2017

Images

García Landa, José Angel. "Most Washed Body Part in 2020." In García Landa, *Vanity Fea* 19 Jan. 2021.\*

 <https://vanityfea.blogspot.com/2021/01/most-washed-body-part-in-2020.html>

 2021

"Mascarilla Obligatoria, Lávese el Cerebro." In García Landa, *Vanity Fea* 24 March 2021.\*

 <https://vanityfea.blogspot.com/2021/03/mascarilla-obligatoria-lavese-el-cerebro.html>

2021

Video

BBC. "Inside China's 'Thought Transformation' Camps." *BBC News* 17 June 2019.\*

 <https://www.bbc.com/news/av/world-asia-china-48667221/inside-china-s-thought-transformation-camps>

 2019

Diary of a CEO. "Yuval Noah Harari: They Are Lying About AI! The Trump Kamala Election Will Tear the Country Apart." Video. *YouTube (The Diary of a CEO)* 5 Sept. 2024.\* (Alien intelligence, Institutions, Trust, Bots, Freedom of speech, Bureaucracy, Social engineering and consumption, Robotic takeover, Social conflicts, indoctrination and brainwashing)

<https://youtu.be/78YN1e8UXdM>

 2024

Dimsdale, Joel E. "Dark Persuasion: A History of Brainwashing from Pavlov to Social Media." Video lecture. *YouTube (University of California Television)* 31 Oct. 2021.\* (MK Ultra, CIA, prisoners, memory obliteration, kidnappings, coercive persuasion, control; Patricia Hearst, Cults, neuroscience, social media).

 <https://youtu.be/bWl8FXhdEio>

 2021

Petit, Maibort. "Todo listo: Escenario para el 6 de enero: Pence, el Congreso y el Presidente." Video. *YouTube (Sin Filtros)* 4 Jan. 2020.\*

<https://youtu.be/Nq_PfG74eDo>

 2020

Vidal, César. "¿Qué es la ideología de género y cómo se está implantando en el mundo?" Video. Lecture at Congreso Iberoamericano por la Familia, Panama, 2019. *YouTube (Congreso Iberoamericano por la Vida y la Familia)* 1 March 2019.\*

 <https://youtu.be/WGVBOKnBBfM>

 2019

See also Cults; Mental control; Ideology; Totalitarianism; Manipulation (Ideological).

**Brand names**

Roscoe Bessa, Cristiane. *A traduçao de rótulos de comestíveis e cosméticos.* Brasília: Universidade de Brasília, Oficina Editorial do Instituto de Letras, Plano Editora, 2003.

**Brands**

Internet resources

*Brandigg.de: Die Welt der Marken im Internet*

 <http://www.brandigg.de/>

 2012

**Bread**

Tejera, Inmaculada. *El libro del pan.* Madrid: Alianza, 1993.

# Breakdowns

Winnicott, D. W. "El miedo al derrumbe." 1963? *International Journal of Psycho-Analysis* (1974). From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 103-12.\*

Literature

Fitzgerald, F. Scott. *Tender Is the Night.* Novel. London: Chatto; New York: Scribner's, 1934.

\_\_\_\_\_ *Tender Is the Night.*. New York: Macmillan.

\_\_\_\_\_.*Tender Is the Night.* Harmondsworth: Penguin.

\_\_\_\_\_. *Tender Is the Night.* Ware: Wordsworth.

**Breaking Points**

*Usure et rupture / Breaking Points.* (GRAAT, 13). Tours: Publications des Groupes de Recherches Anglo-Américaines de l'Université François Rabelais de Tours.

**Breakfast**

Ferenczi, Sandor. "Desagrado por el desayuno." 1919. In Ferenczi, *Psicoanálisis.* Madrid: Espasa-Calpe, 1981. 2.419-20.

Hunt, Leigh. "Breakfast in Summer." In Hunt, *Essays.* London: Walter Scott, n. d. 134-43.

**Breakups**

Aguayo, Catalina. "Qué es el contacto cero y cómo se aplica." *Psicología Online* 4 Aug. 2022.\*

 <https://www.psicologia-online.com/que-es-el-contacto-cero-y-como-se-aplica-5582.html>

 2023

Buss, David M. "Breaking up a Romantic Relationship: Costs Experienced and Strategies Deployed." *Evolutionary Psychology* 6.1 (2008): 164-81.

 <https://www.academia.edu/16361251/>

 2016

"¿Cómo dejar a tu pareja? La guía definitiva de las rupturas." *Tuenti*.\*

 <https://www.tuenti.es/blog/15-pasos-para-dejar-a-tu-pareja-la-guia-definitiva-de-las-rupturas/>

 2017

García Penas, Óscar. "Una Revisión Sistemática sobre las Causas y Consecuencias del Ghosting." TFG dir. María del Mar Sánchez Fuentes. Universidad de Zaragoza, Facultad de Ciencias Sociales y Humanas de Teruel, 2022.\*

 <https://deposita.unizar.es/record/70508?ln=es>

 2023

Gershon, Ilana. *The Breakup 2.0: Disconnecting over New Media*. Ithaca (NY): Cornell UP, 2010.

González, Paloma. "Caspering: La mejor forma de dejar a alguien según la psicología." *GQ* 9 Nov. 2023.\*

<https://www.gq.com.mx/articulo/caspering-mejor-forma-de-dejar-a-alguien-segun-psicologia>

 2023

Music

Feist. "So Sorry." From *The Reminder. YouTube (Kiekjaa)* 2007.\*

 <https://youtu.be/wfEPvebGGJM>

 2022

Video

Pérez, Daniel. "La ruptura sádica y cruel del psicópata." Video. *YouTube (Juego Sucio: Psicopatía, Narcisismo, Maquiavelismo)* 16 June 2022.\*

<https://youtu.be/y0s0DtvZHjA>

 2022

# Breastfeeding

García Landa, José Ángel. "Pop&Pap: Mamá y mamar / Papá y papilla." In García Landa, *Vanity Fea* 16 August 2005.

<http://garciala.blogia.com/2005/081602-pop-amp-pap-mama-y-mamar-papa-y-papilla.php>

 2005

Audio

Rubio, Alicia, et al. "Conspiranoicos: un plan contra nuestros hijos. Niños utilizados, adoctrinados y eliminados. Con Dr. Poveda." Audio. *Ivoox (Noticias de Mordor)* 4 Oct. 2024.\* (Breastfeeding, LGBT, Transsexuality, Abortion)

<https://go.ivoox.com/rf/134500869>

 2024

Video

Campbell, John. "VAERS data with Dr Jessica Rose." Video. *YouTube (Dr. John Campbell)* 9 Oct. 2023.\* (Myocarditis, Sepsis, DNA contamination, Breastfeeding).

<https://youtu.be/FRyaJr85qL8>

 2023

**Breasts**

Barash, David P., and Judith Eve Lipton. *How Women Got Their Curves, and Other Just-So Stories.* Columbia UP, 2009.

Cant, J. G. H. "Hypothesis for the Evolution of Human Breasts and Buttocks." *American Naturalist* 117 (1981): 199-204.

Gallup, G. G. "Permanent Breast Enlargement in Human Females: A Sociobiological Analysis." *Journal of Human Evolution* 11 (1982): 597-601.

Harris, Marvin. "¿Por qué tienen las mujeres los pechos permanentemente hinchados." In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 187-91.\*

Hughes. "Un problema masculino." *ABC (Columnas sin fuste)* 1 Oct. 2021.\*

 <https://abcblogs.abc.es/hughes/actualidad/un-problema-masculino.html>

 2021

Langellier, Kristin M. "'You're Marked': Breast Cancer, Tattoo, and the Narrative Perfornmance of Identity." In *Narrative and Identity: Studies in Autobiography, Self and Culture.* Ed. Jens Brockmeier and Donal Carbaugh. Amsterdam and Philadelphia: John Benjamins, 2001. 145-84.\*

Mascia-Lees, F. E., J. H. Relethford, and T. Sorger. "Evolutionary Perspectives on Permanent Breast Enlargement in Human Females." *American Anthropologist* 88 (1986): 423-29.

Mikhailova, Katy. "Pechos." *Libertad Digital (Chic)* 17 Nov. 2018.\*

 Pechos: <https://www.libertaddigital.com/chic/vida-estilo/2018-11-17/katy-mikhailova-pechos-86498/>

 2018

Triviño, José María. "Masculinización torácica: 'la felicidad de los pacientes no tiene precio'." *El Periódico* 21 Oct. 2022: 31. Online at *Twitter.\**

 <https://twitter.com/SaBpons/status/1583410039984771072/photo/1>

 2022

# Breath

Jones, Ernest. "La concepción de la virgen por el oído: Una contribución a la relación entre estética y religión." In Jones, *Ensayos de psicoanálisis aplicado.* In Jones, *Obras escogidas.* Barcelona: RBA, 2006.\* (breath, air, soul).

**Breathing**

Harris, Marvin. "Respirar." In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 135-37.\*

Levin, David Michael. "Logos and Psyche: A Hermeneutics of Breathing." *Research in Phenomenology* 14 (1984): 121-47.

Literature

Sanzol, Alfredo, writer and dir. *La respiración.* Drama. Prod. La Zona, Teatro Principal, Zaragoza, 2016.

**Breeding**

Burkart, J., S. Hrdy, and C. van Schaik. "Cooperative Breeding and Human Cognitive Evolution." Evolutionary Anthropology(forthcoming 2009).

Knight, Chris, and Camilla Power. "Cooperative Breeding Models: Implications for the Evolution of Language." Abstract in *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 431-32.

See also Reproduction; Childbirth; Childcare.

**Brevity of Life**

Literature

Solís y Rivadeneyra, Antonio. "A la brevedad de la vida." Sonnet. In *Paraíso cerrado: Poesía en lengua española de los siglos XVI y XVII.* Ed. José María Micó and Jaime Siles. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2003. 600.\*

**Bricklayers**

Hunt, Leigh. "Bricklayers, and an Old Book." In Hunt, *Essays.* London: Walter Scott, n. d. 174-8.

**Bricolage**

Marcus, Gary. *Kluge: The Haphazard Construction of the Human Mind.* London: Faber and Faber, 2008. (On memory, evolution, bricolage, serendipity and randomness, evolutionary heritage, and historical contingency).

\_\_\_\_\_. *Kluge: The Haphazard Construction of the Human Mind.* Boston and New York: Houghton Mifflin, 2008. Online at PDF Archive:

 <https://www.pdf-archive.com/2011/12/04/kluge-the-haphazard-construction-of-the-human-mind/kluge-the-haphazard-construction-of-the-human-mind.pdf>

 2016

**BRICS**

Video

Negocios TV. "INFORMATIVO: Putin desafía la orden de arresto del TPI, Mongolia invitada a los BRICS y Kamala y X." Video. *YouTube (Negocios TV)* 3 Sept. 2024.\*

<https://youtu.be/hq6FAW_CQz0>

 2024

**Brides**

Boose, Lynda E. "The Father and the Bride in Shakesepare." *PMLA* 97 (1982): 325-47.\*

Noonan, Thomas*. Brides.* New York: Macmillan, 1984.

Films

*Bride wars.* Dir. Gary Winick. 2009.

Father of the Bride. Dir. Charles Shyer. Screenplay by Frances Goodrich & Albert Hackett and Nancy Meyers & Charles Shyer. Cast: Steve Martin Diane Keaton, Kimberly Williams, Martin Short. Exec. prod. Sandy Gallin and James Orr & Jim Cruickshank. Co-prod. Cindy Williams. Music by Alan Silvestri, photog. John Lindley. Prod. Nancy Meyers and Carol Baum & Howard Rosenman. USA: Sandy Gallin / Touchstone Pictures / Touchwood Pacific Partners I., n. d. DVD Touchstone Home Video, n.d.\* (Rmake of a a 1950 comedy).

*Make Up Your Mind.* Theory of a Deadman. "Make Up Your Mind [Official video][HD]." Music Video. *YouTube (THEORY)* 7 Dec. 2009.\*

 <https://youtu.be/jZCEiuyMai8>

 2024

Literature

Byron (Lord). *The Bride of Abydos.* Verse romance.

\_\_\_\_\_. From *The Bride of Abydos.* In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 161-63.\*

Chekhov, Anton. "The Bride." Story.

Crane, Stephen. "The Bride Comes to Yellow Sky." In *The Penguin Book of American Short Stories.* Ed. James Cochrane. Harmondsworth: Penguin, 1969. 1976. 219-31.\*

Cruz, Ramón de la. "El almacén de novias." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 1.186-95.\*

Kendall, Elizabeth. *The Runaway Bride.* Cooper Square Press, 2002.

Poe, Edgar Allan. "Bridal Ballad." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 975-76.\*

\_\_\_\_\_. "Balada nupcial." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 277.\*

Swift, Jonathan. *Letter to a Very Young Lady on Her Marriage.* Poem. 1727.

Zgustova, Monika. *La novia silenciosa.* Novel. (Amat-Piniella Prize 2014).

See also Weddings; Marriage.

**Bridesmaids**

Films

*Bridesmaids.* Dir. Paul Feig, 2011.

**Bridge jumping**

Smith, Jacob. "The Adventures of the Bridge Jumper." *Celebrity Studies* 1.1 (2010): 21-34.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929690](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929690)

 2010

**Bridges**

Talese, Gay. *The Bridge: The Building of the Verrazano-Narrows Bridge.* New York: Harper and Row, 1965.

Images

Apollinaire, Guillaume. "Le pont Mirabeau." Online at *Toute la poésie.\**

 <http://www.toutelapoesie.com/poemes/apollinaire/le_pont_mirabeau.htm>

 2019

García Landa, José Angel. "Le pont aux rêves." In García Landa, *Vanity Fea* 2 May 2013.\*

 <http://vanityfea.blogspot.com.es/2013/05/le-pont-aux-reves.html>

 2013

Rodríguez Herrera, Daniel. "Eric Sakowski, el hombre que mide los puentes más altos del mundo." *Libertad Digital* 18 Aug. 2015.\*

 <http://www.libertaddigital.com/fotos/50-puentes-mas-altos-chic-1009025/>

 2015

Literature

Apollinaire, Guillaume. "Le pont Mirabeau." *Toute la poésie*

 <http://www.toutelapoesie.com/poemes/apollinaire/le_pont_mirabeau.htm>

 2013

Crane, Hart. *The Bridge.* Poems. New York: Horace Liveright, 1930.

\_\_\_\_\_. *The Bridge.* New York: Norton, 1970.

Gironell, Martí. *El pont dels jueus.* 2007.

\_\_\_\_\_. *El puente de los judíos.* Trans. Manuel Manzano. Barcelona: Random House Mondadori, 2013.\*

Kafka, Franz. [El puente] In Kafka, *Cuentos completos (Textos originales).* Introd. and trans. José Rafael Hernández Arias. Madrid: Valdemar, 2003. 360-61.\*

Music

Gréco, Juliette. *Ça se traverse et c'est beau.* Album. Universal Music-Jazz France-Deutsche Grammophon, 2012.\*

Video

Felton, Mark. "Luftwaffe Jets vs. Remagen Bridge - Germany's Last Air Operation in the West 1945." Video. *YouTube (Mark Felton Productions)* 25 April 2022.\*

<https://youtu.be/dxMZyJz5Q6o>

 2023

**British Academy**

Internet resources

*YouTube (British Academy)*

 <https://www.youtube.com/channel/UCI_0Zgyd7asr1q7XBMp3P9g>

 2017

Series

(British Academy Postdoctoral Fellowship Monographs). Oxford: Oxford UP / British Academy, c. 1999.

**British Medical Association**

Coleman, Vernon. "Here's Why Cowardly Doctors Didn't Dare Stand and Tell the Truth about Covid and the Jab." *Dr. Vernon Coleman* 25 April 2023.\* (General Medical Council; British Medical Association, corruption, Big Pharma).

 <https://vernoncoleman.org/articles/heres-why-cowardly-doctors-didnt-dare-stand-and-tell-truth-about-covid-and-jab>

 2023

**British Scholar Society**

*Britain and the World*

Sponsored by the British Scholar Society

Ed. Gregory A. Barton (Australian National U)

Edinburgh UP

2011

**Broadcasting**

Moe, Hallvard, and Trine Syvertsen. "28. Researching Public Service Broadcasting." In *The Handbook of Journalism Studies.* Ed. Karin Wahl-Jorgensen and Thomas Hanitzsch. New York and London: Routledge, 2009. 398-412.\*

Turner, Barry, ed. *The Writer's Handbook 2009.* Foreword by Ion Trewin. Houndmills: Palgrave Macmillan, 2009. (Publishers, magazines, literary agents, newspapers, broadcasting, theatre producers, writers' courses, fellowships, societies, services, libraries, press cutting agencies, consultants, festivals, prizes….)

Directories

*The Gale Directory of Publications and Broadcast Media*. Annual. Detroit: Gale, 1990- .

See also Media; Radio; TV.

**Brokers**

Films

*Wall Street.* Dir. Oliver Stone. Cast: Michael Douglas, Charlie Sheen, Daryl Hannah, Hal Holbrook, Martin Sheen, Terence Stamp, Sean Yhoung, Sylvia Miles, James Spader, John McGinley, Saul Rubinek, Franklin Cover, James Karen, Richard Dysart, John Mostel, Millie Perkins, Cecilia Peck, Grant Shaud. USA, 1987. (Oscar for Douglas).

Literature

Grisham, John. *The Broker.* Fiction. c. 2005.

**Broken Hearts**

Literature

Beedome, Thomas. "The Broken Heart." From *Poems,* 1641. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 274.\*

Ford, John. *The Broken Heart.* Drama. Printed 1633. (Revenge tragedy).

\_\_\_\_\_. *The Broken Heart.* Ed. Donald K. Anderson.(Regents Renaissance Drama Series). London: Arnold, 1968.

\_\_\_\_\_. "A Song (Oh no more, no more, too late")." From *The Broken Heart,* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 271.\*

Music

Meat Loaf. "Two out of Three Ain't Bad (PCM stereo)." Live video. *YouTube (Meat Loaf)* 16 March 2013.\*

 <https://youtu.be/k5hWWe-ts2s>

 2022

Renaud. "Cœur perdu." *YouTube* 13 Nov. 2010.\*

 <https://youtu.be/OVg6QpMPqsc>

 2015

See also Abandoned lovers.

**Bronchitis**

Gutiérrez Pizarraya, Antonio, and Elena Salamanca Rivera. "Las bronquiolitis ya notan su primer invierno con la 'vacuna' contra el VRS." *The Conversation* 1 Feb. 2024.\*

 <https://theconversation.com/las-bronquiolitis-ya-notan-su-primer-invierno-con-la-vacuna-contra-el-vrs-221347>

 2024

**Broomsticks**

Swift, Jonathan. "A Meditation upon a Broom-stick: According to the Style and Manner of the Honourable Robert Boyle's Meditations." 1703. In *The Writings of Jonathan Swift.* Ed. Robert A. Greenberg and William Bowman Piper. (Norton Critical Edition). New York: Norton, 1973. 421-22.\*

**Brothels**

Literature

Vizcaíno Casas, Fernando. *Niñas… ¡al salón!* (Colección Fábula). Barcelona: Planeta.

See also Prostitutes.

**Brotherhood**

Wénin, A. *Joseph ou l'invention de la fraternité: Lecture narrative et anthropologique de Genèse 37-50.* (Le livre et le rouleau, 21). Bruxelles: Lesssius, 2005. 324-27.

**Brothers**

Atlas, Galit. "A Tale of Two Twins." *New York Times (Opinionator)* 11 April 2015.\*

 <http://opinionator.blogs.nytimes.com/2015/04/11/a-tale-of-two-twins/?smid=nytcore-ipad-share&smprod=nytcore-ipad>

 2015

Draper, John W. "Orlando, the Younger Brother." *Philological Quarterly* 13 (1934): 72-77. (Shakespeare, *As You Like It*).

Klagsbrun, Francine. *Mixed Feelings: Love, Hate, Rivalry, and Reconciliation among Brothers and Sisters.* New York: Bantam, 1992.

Montrose, Louis Adrian. "'The Place of a Brother' in *As You Like It:* Social Process and Comic Form." *Shakespeare Quarterly* 32 (1981): 28-54.

\_\_\_\_\_. "'The Place of a Brother' in *As You Like It:* Social Process and Comic Form." In *Materialist Shakespeare.* Ed. Ivo Kamps. London: Verso, 1995. 39-70.\*

Plutarch. "On Brotherly Love." In Plutarch, *Moralia.*

Wénin, A. *Joseph ou l'invention de la fraternité: Lecture narrative et anthropologique de Genèse 37-50.* (Le livre et le rouleau, 21). Bruxelles: Lesssius, 2005. 324-27.

Literature

Borges, Jorge Luis. (Ps. "Andrés Corthis"). "Hermanos enemigos." Story. *Revista Multicolor* no. 11 (21 Oct. 1933). In *Borges en Revista Multicolor.* Ed. Irma Zangara. Madrid: Club Internacional del Libro, 1997. 1.124-34.\*

Cheever, John. "Adiós, hermano mío." Story. In Cheever, *Relatos 1.* Barcelona: Planeta-Emecé, 2006. 9-35.\*

Chekhov, Anton (Antón P. Chéjov). "El hermanito." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 489-92.\*

Delibes, Miguel. *El príncipe destronado.*  Novel. 1973.

Dostoevski, Fyodor M. *Bratia Karamazovy.* Novel. 1879-1880. many editions

Eggers, Dave. *A Heartbreaking Work of Staggering Genius.* Autobiographical novel. 2000.

Grisham, John. *The Brethren.* Novel. c. 2000.

Pix, Mary. *The Beau Defeated, or The Lucky Younger Brother.* Comedy. Lincoln's Inn Fields, March 1700. (Social climbing, snobbery).

Shaw, Irwin. *Rich Man, Poor Man.* 1970.

\_\_\_\_\_. *Hombre rico, hombre pobre.* Trans. J. Ferrer Aleu. Barcelona: Plaza & Janés, 1972. 2nd ed. 1977.\*

Verghese, Abraham. *Cutting for Stone.* Novel. 2009.

\_\_\_\_\_. *Hijos del ancho mundo.* Trans. José Manuel Álvarez Flórez. (Narrativa Salamandra). Barcelona: Salamandra, 2010.\* (Trans. of *Cutting for Stone*).

Music

Le Forestier, Maxime. "Mon frère." 1972. Audio, photovideo. *YouTube (Cécile HARISTOY)* 28 Nov. 2013.\*

 <https://youtu.be/JfB61wEcMEY>

 2016

See also Family; Siblings; Sons.

**Brown (colour)**

Internet resources

"Brown; Color is Weird." *YouTube (Technology Connections)* 13 Feb. 2020.\*

 <https://youtu.be/wh4aWZRtTwU>

 2020

**Brownists**

Internet resources

"Brownist." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Brownist>

 2015

**Brutality**

Chaves Nogales, Manuel. *A sangre y fuego: Héroes, bestias y mártires de España.* Libros del Asteroide.

Mosse, George Lachmann. *De la Grande Guerre au totalitarisme: La brutalisation des sociétés europénnes*. Paris, 1999.

Literature

Benavente, Jacinto. *La fuerza bruta: Comedia en dos actos.* In Benavente, *Obras completas.* 4th ed. Madrid: Aguilar, 1950. 3.345-81.\*

See also Cruelty; Murder; Massacres; Genocide; Domestic violence.

**Bryozoa**

Boardman, Richard S., and Alan H. Cheetham. "17 Phylum Bryozoa." In *Fossil Invertebrates.* Ed. Richard S. Boardman et al. Cambridge (MA): Blackwell, 1987. 497-549.\* (Stenolaemata, Gymnolaemata).

**Bubbles**

García Landa, José Ángel. "Like a Bubble." In García Landa, *Vanity Fea* 28 Feb. 2011.\*

 <http://vanityfea.blogspot.com/2011/02/like-bubble.html>

 2011

\_\_\_\_\_. "Como una burbuja." *Ibercampus (Vanity Fea)* 3 March 2011.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=14524>

 2013

Literature

MacNeice, Louis. "Soap Suds." Poem. 1961, pub. 1963. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2515-16.\*

**Bubbles (financial)**

Fisher, Carl. "8. 'The Project and the People': Defoe on the South Sea Bubble and the Public Good." In *Defoe's Footprints: Essays in Honour of Maximillian E. Nowak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 170-88.\* Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

García Landa, José Angel. "Burbuja financiera, democracia, racionalidad y evolución." Video dialogue between Gary Marcus and Eric Schoemberg. In García Landa, *Vanity Fea* (3 Dec. 2008).

 <http://garciala.blogia.com/2008/120301-burbuja-financiera-democracia-racionalidad-y-evolucion.php>

 2008

\_\_\_\_\_. "Burbuja financiera, democracia, racionalidad y evolución." *Ibercampus (Vanity Fea)* 4 Dec. 2018.\*

 <https://www.ibercampus.es/burbuja-financiera-democracia-racionalidad-y-evolucion-37561.htm>

 2018

Libre Mercado. "¿La mayor burbuja de la historia? La deuda a tipos negativos supera los 15 billones de dólares." *Libre Mercado* 11 Aug. 2019.\*

 <https://www.libremercado.com/2019-08-11/la-mayor-burbuja-de-la-historia-la-deuda-a-tipos-negativos-supera-los-15-billones-de-dolares-1276643132/>

 2019

Literature

Marvell, Andrew. "The Mower against Gardens." Poem.

Video

Ríos García, Mauricio. "#28 Lorenzo Ramírez: Camino a la servidumbre global post Covid-19." Video interview. *YouTube (Mauricio Ríos García)* 1 Nov. 2020.\* (Economy; World Economic Forum; Soros; Globalism; Socialism; Social engineering; Capitalism; Bubbles; Financial systems; World order; Debt; Planning).

<https://youtu.be/xAU5ZKqI-wQ>

 2020

**Bugs**

"Bugs Bite Back." *New Scientist* 17 Feb. 2001: 48.

Chumley, Cheryl K. "Bill Gates: Let them Eat Bugs!" *Washington Times* 7 July 2022.\*

 <https://www.washingtontimes.com/news/2022/jul/7/bill-gates-let-them-eat-bugs/>

 2022

González, Fernán. "Garzón aprueba 4 nuevos alimentos humanos: grillos, saltamontes, langostas y larvas de escarabajo." *Okdiario* 25 May 2022.\*

 <https://okdiario.com/espana/insectos-garzon-aprueba-4-nuevos-insectos-alimentos-humanos-grillos-langostas-larvas-escarabajo-polvo-gusano-9128055>

 2022

Films

Lasseter, John, and Andrew Stanton, dirs. *A Bug's Life.* 1998. DVD. Buena Vista Pictures.

See also Insects.

**Builders**

Talese, Gay. *The Bridge: The Building of the Verrazano-Narrows Bridge.* New York: Harper and Row, 1965.

\_\_\_\_\_. *El puente.* Alfaguara, 2008.

**Building**

Grady, J. "theories are buildings Revisited." *Cognitive Linguistics* 8.3 (1997): 267-90.

Literature

Stapledon, Olaf. "The Builder." Poem. *The Old Abbotsholmian* 3.11 (1912): 169.

**Building materials**

Peña, E., B. Calvo, M. A. Martínez and M. Doblaré. "Diseño de metodologías de formación para la asignatura 'Elasticidad y Resistencia Materiales'." In *Innovación docente, tecnologías de la información y la Comunicación e Investigación Educativa en la Universidad de Zaragoza.* Ed. Antonio Herrera et al. Booklet/CD-ROM. Universidad de Zaragoza, 2007.\*

**Buildings**

Cebrián, Mariano. "Los enigmas del mayor edificio íbero de España." *ABC* 11 Aug. 2019.\* (La Cava, Garcinarro (Cuenca)).

<https://www.abc.es/espana/castilla-la-mancha/abci-enigmas-mayor-edificio-ibero-espana-201908112101_noticia.html>

 2019

García Landa, José Angel. "WTC Building 6 Case." In García Landa, *Vanity Fea* 21 May 2024.\*

 <https://vanityfea.blogspot.com/2024/05/wtc-building-6-case.html>

 2024

Lewis, Clyde. "WTC Building 6 Case: The Puzzling Evidence." *Ground Zero: Talk for the 21st Century* 6 Sept. 2011. Online at the Internet Archive.\*

 [https://web.archive.org/web/20110925130610/http://www.groundzeromedia.org/wtc-building-6-case-the-puzzling-evidence/](https://web.archive.org/web/20110925130610/http%3A//www.groundzeromedia.org/wtc-building-6-case-the-puzzling-evidence/)

 2024

Horsley, Carter B. "The Tishman Building (666 Fifth Avenue)." *The City Review*.\*

 <https://www.thecityreview.com/fifth666.html>

 2023

Markus, T. A. *Buildings and Power: Freedom and Control in the Origin of Modern Building Types.* London: Routledge, 1993.

Internet resources

Wikipedia. "World Trade Center (1973-2001)." *Wikipedia: The Free Encyclopedia.\**

 [https://en.wikipedia.org/wiki/World\_Trade\_Center\_(1973%E2%80%932001)](https://en.wikipedia.org/wiki/World_Trade_Center_%281973%E2%80%932001%29)

 20214

See also Architecture.

**Bulimia**

Boskind-Lodahl, Marlene. "Cinderella's Stepsisters: A Feminist Perspective on Anorexia Nervosa and Bulimia." *Signs* 2.2 (Winter 1976): 342-56.

Browne, Thomas (Sir). "Boulimia Centenaria." In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 3.544.\*

Moreno Álvarez, Alejandra. *Lenguajes comestibles: Anorexia, bulimia y su descodificación en la ficción de Margaret Atwood y Fay Weldon*. (Treballs Feministes, 8). Palma: Ediciones UIB, 2009.

Resnick, David. "Esther's Bulimia: Diet, Didactics, and Purim Paideia." *Poetics Today* 15.2 (1994): 75-88.\*

See also Eating disorders.

**Bullies, Bullying**

Armora, Esther. "Testimonio del adoctrinamiento: 'Bullying' ideológico en los campus indepes." *ABC* 26 Oct. 2019.\*

<https://www.abc.es/espana/abci-testimonio-adoctrinamiento-bullying-ideologico-campus-indepes-201910260212_noticia.html>

 2019

Armora, Esther, and Miquel Vera. "Los testimonios del adoctrinamiento: Bullying ideológico en los campus del procés. Diez años de lluvia fina." *ABC* 26 Oct. 2019.\*

 <http://prensa.unizar.es/noticias/1910/191028_z0_abc2223.pdf>

 2019

Boehm, Christopher. "2. Bullies: Redefining the Human Free-Rider Problem." The Meaning of Human Existence." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 11-28.\*

Chamorro-Premuzyk, Tomas. "Why Bad Guys Win at Work." *Harvard Business Review* 2 Nov. 2015.\*

 <https://hbr.org/2015/11/why-bad-guys-win-at-work>

 2017

García Landa, José Ángel. "La Eta y Perikito el matón." In García Landa, *Vanity Fea* 16 Feb. 2007.

 <http://garciala.blogia.com/2007/021613-la-eta-y-perikito-el-maton.php>

 2007-02-28

Harris, Marvin. *Jefes, cabecillas, abusones.* Madrid: Alianza (Alianza Cien).

\_\_\_\_\_. "Hacer frente a los abusones." In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 452-54.\*

Lillo, Jesús. "Matones con eme de mafia." *ABC* 1 May 2021.\*

 <https://www.abc.es/espana/abci-matones-mafia-202105011359_noticia.html>

 2021

Marías, Javier. "Contra el acoquinamiento." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 102-4.\*

Films

*Klass (The Class).* Dir. Ilmar Raag. Estonia, 2007.

Internet resources

*La mirada de Jokin.* (Blog vs. bullying)

 <http://argijokin.blogcindario.com/>

 2005-12-05

Literature

Douglas, Penelope. *Bully: A Fall Away Novel.*

Elkin, Stanley. "Una poética para bravucones." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 908-29.\* (Bullies).

Hughes, Robert. *Tom Brown's Schooldays.*

Joyce, James. "Duplicados." In Joyce, *Dublineses.* Trans. Guillermo Cabrera Infante. Madrid: El País, 2002. 94-106. (Bullying, domestic violence)\*

\_\_\_\_\_. "Una madre." In Joyce, *Dublineses.* Trans. Guillermo Cabrera Infante. Madrid: El País, 2002. 151-66. (Bully, art society)\*

Musil, Robert. *Die Verwirrungen des Zöglings Törless.* Novel. 1906.

\_\_\_\_\_. *Die Verwirrungen des Zöglings Törless.* In Musil, *Gesammelte Werke.* Ed. Adolf Frisé. Reinbek bei Hamburg: Rowohlt, 1952. 1978.

\_\_\_\_\_. *Los extravíos del colegial Törless.* Trans. Joan Parra Contreras. Introd. Alan Pauls. (Biblioteca Universal: Maestros Modernos Europeos, II). Barcelona: Círculo de Lectores, 2003.\*

Osborne, John. *Look Back in Anger.* Premiere at the Royal Court Theatre, London, May 1956.

\_\_\_\_\_. *Look Back in Anger: A Play in Three Acts.* London: Faber and Faber, 1957. 2nd ed. 1970. Rpt. 1962, 1964, 1965, 1966, 1967, 1968, 1969, 1973, 1975, 1976, 1980, 1983, 1986, 1989.\*

\_\_\_\_\_. *Mirando hacia atrás con ira.* Trans. Antonio Gobernado. Adapt. V. Fernaández Asís. Dir. Alfredo Castellón. Prod. TVE (Estudio 1), 1974. Cast: Fernando Guillén, Amparo Pamplona, Eusebio Poncela, María Silva and Gabriel Llopart. *YouTube (Danita Iovern)* 16 April 2018.\*

<https://youtu.be/zwMDTsu2pi4>

 2019

Stephens, Simon. *Herons.* Drama. 2001. (Bullies).

Vargas Llosa, Mario. *La ciudad y los perros.*Novel.

*The Woman Turned Bully.* Anonymous comedy, 1675. Ed. María José Mora, Manuel Gómez-Lara, Rafael Portillo and Juan A. Prieto-Pablos. (Colección Textos y Comentarios, 10). Barcelona: Publicacións Edicións de la Universitat de Barcelona, 2007. (Anonymous comedy, 1675).

**Bullets**

Fagone, Jason. "What Bullets Do to Bodies." *Huffington Post (Highline)* 26 April 2017.\*

 <http://highline.huffingtonpost.com/articles/en/gun-violence/>

 2017

Gargantilla, Pedro. "Cuando la bala de Minié se convirtió en la principal enemiga de los cirujanos militares." *ABC* 2 April 2021.\*

 <https://www.abc.es/ciencia/abci-cuando-bala-minie-convirtio-principal-enemiga-cirujanos-militares-202104020128_noticia.html>

 2021

# Bulls

Guardia, Pedro. "Irish Bulls or Bulls." *Bells* 1 (1989): 99-104.\*

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

**Bullshit**

Frankfurt, Harry G. "On Bullshit." In Frankfurt, *The Importance of What We Care About: Philosophical Essays*

\_\_\_\_\_. *La importancia de lo que nos preocupa: Ensayos filosóficos.* Katz, 2006.

García Landa, José Angel. "Topsight, Bullshit, and Noise: Dennett's Take on Exaptation, Information Sifting, and Pattern Detection." In García Landa, *Vanity Fea* 7 March 2024.\*

 <https://vanityfea.blogspot.com/2024/03/dennetts-take-on-exaptation-and-topsight.html>

 2024

Pennycook, Gordon, James Allan Cheyne, Nathaniel Barr, Derek J. Koehler, and Jonathan A. Fugelsang. "On the Reception and Detection of Pseudo-Profound Bullshit." *Judgement and Decision-Making* 10.3 (2015): 549-63.\*

 <http://journal.sjdm.org/15/15923a/jdm15923a.pdf>

 2018

**Bumble-bees**

Music

Rimsky-Korsakov, N. A. *The Flight of the Bumble-Bee.* In Paul Tortelier, *Cello Favourites: Saint-Saëns, The Swan; Rimsky-Korsakov, The Flight of the Bumble-Bee; Fauré, Après un rêve.* CD. (HMV Classics). EU: EMI, 1999.

**Burglars**

Black, S. "Burglary." Part Two. *New Yorker* December 14, 1963: 117.

Films

*Rififi.* Dir. Jules Dassin. Screenplay by Dassin, Rene Wheeler nad Auguste LeBreton, based on LeBreton's novel. Cast: Jean Servais, Carl Mohner, Magali Noel, Robert Manuel, Perlo Vita (Jules Dassin). France, 1954.

See also Thieves.

# Burials

Borges, Jorge Luis "Enoch A. Bennett: *Enterrado en vida*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 304.\*

Delibes de Castro, Germán, Montserrat Alonso Díez, and Rafael Galván Morales. "El miradero: Un enterramiento colectivo tardoneolítico de Villanueva de los Caballesos (Valladolid)." In *Estudios en Homenaje al Dr. Antonio Beltrán Martínez.* Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1986. 227-36.\*

Gil-Mascarrel Bosca, Milagro, and Alonso Rodríguez Díaz. "Un enterramiento en Cista en Villafranca de los Barros (Badajoz)." In *Estudios en Homenaje al Dr. Antonio Beltrán Martínez.* Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1986. 339-46.\*

González, Fernán. "El Gobierno reconoce que sólo el 5% de las exhumaciones son de asesinados por los republicanos." *OK Diario* 24 May 2021.\*

 <https://okdiario.com/espana/gobierno-reconoce-que-solo-5-exhumaciones-son-asesinados-republicanos-7244482>

 2021

Pérez, Roberto. (R.P.). "Hallan en en una cima del Pirineo dos tumbas de más de 5,000 años de antigüedad." *ABC* 17 Oct. 2019.\*

 <https://www.abc.es/espana/aragon/abci-hallan-pirineo-tumbas-mas-5000-anos-antiguedad-2100-metros-altura-201910171839_noticia.html>

 2020

Portella, Mercedes. "Próxima entrega de los restos de los exhumados a sus familias: Identificados tres de los nueve vecinos de Biescas que estaban en una fosa." *Diario del Alto Aragón* 8 April. 2024.\* (Biescas: "Maximino Bergua Lalaguna, Antonio Fanlo Maza, Nicasio Isabal Cajal, Esteban Aínsa Aso, Joaquín Gracia Claver, Ramón Cajal López, y Benito Lalaguna Callavé. Y dos, Agustín Villanúa Batalla y Juan Artigas Martínez, eran nacidos en Igriés y Agüero, respectivamente, pero en el momento de la detención estaban en Biescas).

 <https://www.diariodelaltoaragon.es/noticias/comarcas/alto-gallego/2024/04/08/proxima-entrega-de-los-restos-de-los-exhumados-a-sus-familias-1724414-daa.html>

 2024

Silva, Emilio, and Santiago Macías. *Las fosas de Franco: Los republicanos que el dictador dejó en las cunetas.* Madrid: Temas de Hoy, 2003.

Solera, Miguel. "Fosas Alcorcón\_Leganés." *Expediente Royuela msolera 3* 13 May 2022.\* (Mena, García Ruiz, Fernández Bermejo, José Antonio Cano Vidal).

 <https://msolera3.blogspot.com/2022/05/fosas-ss-reyes-y-alcorcon.html>

 2022

Images

Courbet, Gustave. *Burial at Ornans.*

Literature

Bennett, Enoch A. *Enterrado en vida*. Foreword by Jorge Luis Borges. (Biblioteca Personal de Jorge Luis Borges).

Browne, Thomas (Sir). *Hydriotaphia, or Urn Burial.* many editions

Poe, Edgar Allan. "The Premature Burial." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 258-68.\*

\_\_\_\_\_. "El entierro prematuro." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.264-74.\*

Music

García Landa, José Angel. "Supplique pour être enterré à la plage de Sète (3)." Song by Georges Brassens. *Chordify.\**

<https://chordify.net/chords/supplique-pour-etre-enterre-a-la-plage-de-sete-3-jose-angel-garcia-landa>

 2021

Video

Rosillo, Pedro. "Mequinenza en el Centro del Expediente Royuela." Video. *YouTube (Juicio al Gobierno)* 11 Feb. 2021.\*

<https://youtu.be/RXt1pL3Fyvs>

 2021

Royuela, Santiago. "La Fiscalía hacía desaparecer a confidentes en fosas comunes: 'Operación Noruega'." Video. *YouTube (Santiago Royuela Samit)* 9 Dec. 2020.\* (Rodríguez Sol; Francisco Bañeres; José Mª Mena; Rafael García Ruiz; fraud; mafias; Victims: Coldman, Sjildstrom, Shawjid, Bajdad)

<https://youtu.be/NJQfMSH1CFA>

 2020

\_\_\_\_\_. "Se inicia el Bombazo: fosas comunes en la democracia española." Video. *YouTube (Santiago Royuela Samit)* 10 Feb. 2021.\*

<https://youtu.be/mLE47RRdgqk>

2021

\_\_\_\_\_. "Directo:18:00. Presuntas Fosas comunes en el Reino de Juan Carlos I. Zapatero nos ocultó la verdad." Video. Interview with Pedro Rosillo and Javier Navascués. *YouTube (Santiago Royuela Samit)* 11 Feb. 2021.\* (José Mª Mena; Rafael García Ruiz; Sargento Sánchez; Mequinenza; Burials, Victims).

 <https://youtu.be/TtX1M9TUhOU>

 2021

\_\_\_\_\_. "Las presuntas fosas de Mequinenza!!!" Video. *YouTube (ACODAP noticias)* 13 Feb. 2021.\*

<https://youtu.be/dU7jQk8_gUo>

 2021

\_\_\_\_\_. "Interpuesta la denuncia por la fosas de Mequinenza en la Guardia Civil por parte de ACODAP" Video. *YouTube (Santiago Royuela Samit)* 24 Feb. 2021.\*

<https://youtu.be/v3cDJy6D0FM>

 2021

\_\_\_\_\_. "Directo con Santi Royuela: La Fosa de Vinaroz. Más de 40 asesinados enterrados." Video. *YouTube (Santiago Royuela Samit)* 9 March 2021.\* (Mena, Jiménez Villarejo, Zapatero, García Ruiz; Varela; Victims: José Ignacio Carreño; Hugo Muro; Nicolás Suris; José Luis Comas; Federico Ponsa; Óscar Repiso; Bruno Rosell; Manuel Pérez Gómez; Tomás Cáceres; Santiago Pozas; Gerardo de la Torre; Oriol Padilla; Francisco Fernández Moreno; Carlos García Ponce; Salvador Amaya; Ovidio Carbonell; Mario Castillón; José Ramón Carretero; José María Esteban; Bernardo García Mola; Jacinto Galván; Romualdo Gabelli; Felipe Isla; Petar Malik; Francisco Monzón; José Luis Laplana; José Luis Peiró; Domingo Ramio; Luis Alberto Roglán; Ahmed Salman; Ibrahim Akthar; Lorenzo Valle; Fernando Solís; Sten Slovenko; Fulgencio Sarrión; Antonio Sánchez Pires; Yosuf Riss; Hristo Meleniev; Dieter Konigg; burials in 2004-05)

<https://youtu.be/5dgNMbi7LRM>

2021

\_\_\_\_\_. "Directo 20 marzo a las 22:00. Desvelaremos la fosa de desaparecidos de Almacellas." Video. *YouTube (Santiago Royuela Samit)* 20 March 2021.\* (Mena, García Ruiz, Sánchez, mafia, murders, burials).

<https://youtu.be/LnuYrMjCgeo>

2021

\_\_\_\_\_. "Se abre investigación de las fosas de Vinaroz por la Guardia Civil." Video. *YouTube (Santiago Royuela Samit)* 9 April 2021.\* (ACODAP, CNI, PSOE, *El País*).

<https://youtu.be/tMSGC4qCILY>

2021

See also Graves; Funeral rituals.

**Burka**

García Landa, José Ángel. "Sobre el pañuelo y el velo y el burka." In García Landa, *Vanity Fea* 24 April 2010.\*

 <http://vanityfea.blogspot.com/2010/04/sobre-el-panuelo-y-el-velo-y-el-burka_24.html>

 2010

Molares, Manuel. "Burka liberador." *Crónicas Bárbaras* 5 March 2013.\*

 <http://cronicasbarbaras.blogs.com/crnicas_brbaras/2013/03/burka-liberador.html>

 2013

**Burning**

Millera Peralta, Ángela. "Determinación experimental de la cinética de pirólisis de materiales biomásicos lignocelulósicos (residuos agrícolas y forestales)." In *Resúmenes de Tesinas: Curso 83-84.* Zaragoza: Universidad de Zaragoza, Secretariado de Publicaciones, 1986. 163-74.\*

Tella Cardalliaguet, José Angel. "El boro en las plantas, estudio analítico del método de la azometina H para la determinación de boro por espectrofotometría de absorción molecular uv-visible. Estudio comparativo de métodos de calcinación de materia vegetal." In *Resúmenes de Tesinas: Curso 83-84.* Zaragoza: Universidad de Zaragoza, Secretariado de Publicaciones, 1986. 259-66.\*

Vela Marquina, María Luisa. "Hidruros covalentes volátiles espectroscopia de A. A. Introducción a la determinación de bismuto por generación de su hidruro y atomización directa en llama." In *Resúmenes de Tesinas: Curso 83-84.* Zaragoza: Universidad de Zaragoza, Secretariado de Publicaciones, 1986. 285-92.\*

# Buses

Internet resources

Noticiero Internacional del Bus

 <http://infobus.blogspot.com/>

 2006-03-14

Literature

Cheever, John. "El autobús a St. James." Short story. In Cheever, *Relatos 1.* Barcelona: Planeta-Emecé, 2006. 393-413.\*

Dickens, Charles. "Escenas." From *Sketches.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 221-354. (I. Las calles, por la mañana; II. Las calles, por la noche; III, Tiendas y tenderos; IV, Lo que fue en tiempos Scotland Yard; V. Siete calles; VI. Meditaciones sobre la calle Monmouth; VII. Las paradas de coches de alquiler; VIII. Doctors' Commons. IX. Las diversiones londinenses; X. El río. XI. Astley's; XII. La verbena de Greenwich. XIII. Teatros de aficionados; XIV. Los jardines de Vauxhall, de día. XV. Los primeros coches del día; XVI. Los ómnibus; XVII. El cochero del último coche y el cobrador del primer ómnibus; XVIII. Un esbozo parlamentario; XIX. Banquetes públicos; XX. El primero de mayo; XXI. Casas de compraventa; XXII. Despachos de bebidas; XXIII. La casa de préstamos. XXIV. Tribunales de lo criminal. XXV. Una visita a Newgate).\*

Pla, Josep. *Viaje en autobús.* (Destinolibro, 107). Barcelona: Destino.

Steinbeck, John. *The Wayward Bus.* Fiction. c. 1947.

**Busybodies**

Literature

Centlivre, Susannah. *The Busy Body.* Comedy. 1709.

**Butchers**

Berthiaume, Guy. *Les Rôles du mageiros: Etude sur la boucherie, la cuisine et le sacrifice dans la Grèce ancienne.* Montréal: Presses de l'Université, 1982.

**Butchery**

Ambrose, Stanley H. (Professor of Anthropology, U of Illinois at Urbana-Champaign). "Comment on: H. G. Bunn and E. M. Kroll, Systematic Butchery by Plio/Pleistocene Hominids at Olduvai Gorge, Tanzania." *Current Anthropology* 27 (1986): 431-53.

**Butlers**

Luyat, Anne. "Myth and Metafiction: Is Peaceful Co-Existence Possible? Destruction of the Myth of the English Butler in Kazuo Ishiguro's The Remains of the Day." In Historicité et métafiction dans le roman contemporain des Iles Britanniques. Ed. Max Duperray. Aix-en-Provence: Publications de l'Université de Provence, 1994. 183-96.\*

Literature

Barrie, J. M. *The Admirable Crichton.* Comedy. 1902.

DeWitt, Patrick. *El submayordomo Minor.* (Panorama de Narrativas, 973). Barcelona: Anagrama.

Ishiguro, Kazuo. *The Remains of the Day.* Novel. London: Faber and Faber, 1989. 1990.\*

Wodehouse, P. G. *The Inimitable Jeeves.* Novel. 1924.

\_\_\_\_\_. *Carry On Jeeves.* Novel. 1925.

Music

Webber, Andrew Lloyd. *By Jeeves.* Musical. Written by Alan Ayckbourn, based on P. G. Wodehouse's novels. Staged at Her Majesty's, 1975.

\_\_\_\_\_. *By Jeeves.* DVD. Really Useful Group / Universal, 2001.\*

**Butterfly effect**

García Landa, José Ángel. "El efecto mariposa y la complejidad *ex nihilo."* In García Landa, *Vanity Fea* 2 Aug. 2009.\* (Spencer).

 <http://vanityfea.blogspot.com/2009/08/el-efecto-mariposa-y-la-complejidad-ex.html>

 2009

\_\_\_\_\_. "El efecto mariposa y la complejidad *ex nihilo."* In García Landa, *Vanity Fea* 2 Aug. 2009.\* (Spencer).

 <http://vanityfea.blogspot.com/2009/08/el-efecto-mariposa-y-la-complejidad-ex.html>

 2009

\_\_\_\_\_. "El efecto mariposa y la complejidad *ex nihilo." Ibercampus (Vanity Fea)* 9 June 2015.\*

 <http://www.ibercampus.es/el-efecto-mariposa-y-la-complejidad-ex-nihilo-30497.htm>

 2016

\_\_\_\_\_. "El efecto mariposa y la complejidad *ex nihilio." Social Science Research Network* 28 Jan. 2016.\*

 [http://ssrn.com/abstract=2723360](http://ssrn.com/abstract%3D2723360)

 2016

 *Human Cognition in Evolution & Development* 28 Jan. 2016.\*

 <http://www.ssrn.com/link/Human-Cognition-Evolution-Development.html>

 2016

 *History of Western Philosophy eJournal* 28 Jan. 2016.\*

 <http://www.ssrn.com/link/History-of-Western-Philosophy.html>

 2016

 *Metaphysics eJournal* 28 Jan. 2016.\*

 <http://www.ssrn.com/link/Metaphysics.html>

 2016

 *Philosophy of Science eJournal* 28 Jan. 2016.\*

 <http://www.ssrn.com/link/Philosophy-Science.html>

 2016

\_\_\_\_\_. "El efecto mariposa y la complejidad ex nihilo." In García Landa, *Vanity Fea* 9 Feb. 2016.\*

 <http://vanityfea.blogspot.com.es/2016/02/el-efecto-mariposa-y-la-complejidad-ex.html>

 2016

\_\_\_\_\_. "El efecto mariposa y la complejidad *ex nihilo." Academia* 9 Oct. 2017.\*

 <https://www.academia.edu/34811033/>

 2017

\_\_\_\_\_. "El efecto mariposa y la complejidad *ex nihilo." ResearchGate* 11 Oct. 2017.\*

 <https://www.researchgate.net/publication/320311430>

 2017

\_\_\_\_\_. "El Efecto Mariposa y la complejidad ex nihilo: Cómo surgió todo por la multiplicación de los efectos." *Net Sight de José Angel García Landa* 5 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/efectomariposa.pdf>

 2023

Audio

Pino, Luis del, et al. "Sin Complejos. Completo 19/10/19: ¿Por qué Sánchez no hace nada?" Audio. *EsRadio* 19 Oct. 2019.\* (Butterfly effect).

<https://esradio.libertaddigital.com/fonoteca/2019-10-19/sin-complejos-completo-19-10-19-por-que-sanchez-no-hace-nada-142106.html>

 2019

Films

*El efecto mariposa.* Dir. Fernando Colomo. With Coque Malla and María Barranco. Spain, 1995.

*The Sound of Thunder.*

See also Domino effect; Chaos theory.

**Buttocks**

Cant, J. G. H. "Hypothesis for the Evolution of Human Breasts and Buttocks." *American Naturalist* 117 (1981): 199-204.

**Buttons**

Literature

Highsmith, Patricia. "The Button." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 577-91.\*

**Buyers, buying**

Bauman, Zygmunt. "2. Individualidad." In Bauman, *Modernidad líquida.* México: FCE, 2003. Rpt. 2015. 49-98.\* (Capitalism, Consumerism, Addiction, Compulsion, Consumer society, Buying, Freedom, Individualism)

Bowlby, Rachel. *Just Looking: Consumer Culture in Dreiser, Gissing and Zola.* Basingstoke: Macmillan, 1985.

Sánchez Ferlosio, Rafael. "Non olet." In Sánchez Ferlosio, *QWERTYUIOP: Ensayos IV - Sobre enseñanza, deportes, televisión, publicidad, trabajo y ocio.* Ed. Ignacio Echevarría. Barcelona: Penguin Random House - Debate, 2017. 263-441. (Money, economy, consumerism; "Trabajo y ocio"; "Homo emptor").

See also Shops; Stores; Consumerism.

# Buzz

García Landa, José Ángel. "Que arrasa." In García Landa, *Vanity Fea* 4 May 2012.\*

 <http://vanityfea.blogspot.com.es/2012/05/que-arrasa.html>

 2012

Konnikova, Maria. "The Six Things That Make Stories Go Viral Will Amaze, and Maybe Infuriate, You." *New Yorker (Elements)* 21 Jan. 2014.\*

 <http://www.newyorker.com/online/blogs/elements/2014/01/the-six-things-that-make-stories-go-viral-will-amaze-and-maybe-infuriate-you.html>

 2014

Rosen, Emanuel. *The Anatomy of Buzz: How to Create Word of Mouth Marketing.* New York: Doubleday, 2000.

Literature

Chaucer. *The House of Fame.*

Gibson, William. *Pattern Recognition.* Novel. New York: G. P. Putnam's, 2003.

\_\_\_\_\_. *Pattern Recognition.* New York: Berkley Books, 2004.\*

Music

Webber, Andrew Lloyd. "What's the Buzz." Song in *Jesus Christ Superstar.*

See also Fashion; Information; Social networking; News; Gossip; Viral communication.

**By-products**

Dawkins, Richard. *The God Delusion.* 2006.

\_\_\_\_\_. *The God Delusion.* Audiobook read by Richard Dawkins. *YouTube* *(Free Audiobooks)* 25 March 2015.\*

 <https://youtu.be/fuAVOsd8oB8>

 2015

\_\_\_\_\_. *El espejismo de Dios.*

Girotto, Vittorio, Telmo Pievani, and Giorgio Vallortigara. "Supernatural Beliefs: Adaptations for Social Life or Byproducts of Cognitive Adaptations?" *Behaviour* 151 (2014): 385-402 Available at SSRN:

[http://ssrn.com/abstract=2558055](http://ssrn.com/abstract%3D2558055)

 2015

Thomson, Andy. "Why We Believe in Gods." Lecture at American Atheist 09. *YouTube (Richard Dawkins Foundation for Reason and Science)* 23 April 2009\* (Exaptation).

 <http://youtu.be/1iMmvu9eMrg>

 2015

See also Exaptation

**Bystanders**

Goffman, Erving. *Interaction Ritual.*

Vetlesen, Arne Johan. "Genocide: A Case for the Responsibility of the Bystander." Ms. July 1998.

See also Witnesses; Spectators.