from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Birds

Early works

Miscellaneous

**Early works**

Aldovandrus, Ulysses. *Ornithologia.* 1610.

Audubon, John James. *Birds of America.*

\_\_\_\_\_. *Ornithological Biography.* Edinburgh: A. Black, 1831.

Belon, Pierre *Histoire de la nature des oyseaux, avec leurs descriptions et naïfs portraicts retirez du naturel.* 1555.

Browne, Thomas (Sir). "An Answer to Certain Queries relating to Fishes, Birds, Insects." In *Certain Miscellany Tracts.* 1684. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 3.289-93.\*

Buffon, Georges-Louis Leclerc, comte de. *Histoire des Oiseaux.*

Purchas, Samuel, B.D. "Part II, Book 4 [Vol. 14] Chap. III. A briefe Declaration of This my Voyage of Discovery to Greneland, and towards the West of it, as followeth: being set forth by the right Worshipfull Sir Thomas Smith, Governour of the right Worshipfull Company of new Trades, &c. written by Jonas Poole. H. Greenelande Voyage Anno 1611. Ice, Whales, Morses. Mary Margaret lost. Woodocke and Marmaduke. The Allen a strange qualitied fowle. Other fowles and beasts." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 34-41.\*

Toussenel, Alphonse. *Ornithologie passionnelle.* 19th c.

Willoughby, Francis. *Ornithology.* 1678.

**Miscellaneous**

*Aves de Aragón: Atlas de especies nidificantes.* Zaragoza: Diputación General de Aragón, 1998. 2nd ed. 2000.\*

Blecua Teijeiro, José Manuel. *Los pájaros en la poesía española*. 1943.

Brooks, Cleanth, and Robert Penn Warren. "Applications: The Poet Looks at a Bird." In Brooks and Warren, *Understanding Poetry.* Fort Worth: Harcourt, 1988.\*

Cantizano Márquez, Blasina. "De mujeres y pájaros: *Birds of America* de Lorrie Moore." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 348-54.\*

Corral, Miguel G. "El genoma de las aves confirma que son los dinosaurios de la actualidad." *El Mundo* 11 Dec. 2014.\*

<http://www.elmundo.es/ciencia/2014/12/11/5489edd022601d5c098b4577.html>

2014

Criado, Miguel Ángel. "Lo que el cambio climático les está haciendo a las aves." *El País* 18 Nov. 2019.\*

<https://elpais.com/elpais/2019/11/18/ciencia/1574060097_419219.html>

2019

Crook, J. H., ed. *Social Behavior in Birds and Mammals*. London: Academic Press, 1970.

Dif, Georges. *Le livre des oiseaux.* Paris: Gallimard, 1984.

\_\_\_\_\_. *El libro de los pájaros.* Illust. Ad. Cameron. Trans. Catherine Tussy. (Mascota Información, 15). Series ed. Maria Puncel. Madrid: Altea, Taurus, Alfaguara, 1987.\*

Geike, Archibald (Sir). *The Birds of Shakespeare.*

<http://birdsofbard.blogspot.com/>

2009

Gibson, Kathleen R. "Talking about Birds, Bees, and Primates Too. Implications for Language Evolution." In *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 153-59.\*

Gooders, John. *The New Where to Watch Birds.*

\_\_\_\_\_. *Birds—A Survey of the Bird Families of the World.*

\_\_\_\_\_. *Collins Bird Guide.*

\_\_\_\_\_. *Where to Watch Birds in Britain and Europe.* London: Christopher Helm, 1988.\*

Heilmann, Gerhard. *The Origin of Birds.* 1916. English trans. from Danish, 1926. (Dinosaurs).

Hume, Rob. *RSBP Birds of Britain and Europe.* London: Dorling Kindersley, 2002.

\_\_\_\_\_. *Guía de campo de las aves de España y de Europa.* Trans. Elena Torres, rev. Albert Masó. Barcelona Ediciones Omega, 2002.\* (Trans. of *RSBP Birds of Britain and Europe*).

Juana, Eduardo de, and Juan M. Varela. *Guía de las aves de España: Península, Baleares y Canarias.* Barcelona: Lynx, 2000.

Kagawa, Hiroko, Hiroko Yamada, Ruey-Singh Lin, Toshizaku Hasegawa and Kazuo Okanoya. "Relaxation of Selection Can Lead to Signal Variation: An Example in Birdsong." Abstract in *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 425-26.\*

Lack, D. *Darwin's Finches: An Essay on the General Biological Theory of Evolution.* Cambridge: Cambridge UP, 1947.

\_\_\_\_\_. *Ecological Adaptations for Breeding in Birds.* London: Methuen, 1968.

Lorenz, Konrad. "Consideraciones sobre el reconocimiento de los impulsos característicos de cada especie de aves." 1932. *El comportamiento animal y humano.* Barcelona: Plaza & Janés, 1972. 83-138.\*

\_\_\_\_\_. "El compañero en el medio ambiente del ave." 1935. *El comportamiento animal y humano.* Barcelona: Plaza & Janés, 1972. 139-342.\*

Manzanares Palarea, Antonio. *Guía de campo de las aves rapaces de España.* Barcelona: Omega, 1991.\*

Nelson, J. Bryan *Galápagos: Islands of Birds.* London, 1968.

\_\_\_\_\_. *The Sulidae—Gannets and Boobies.* Oxford: Oxford UP, 1978.

Orians, G. H. "On the Evolution of Mating Systems in Birds and Mammals." *American Naturalist* 103 (1969): 589-603.

Padian, Kevin, and Luis M. Chiappe. [Cladistics in Action: The Origin of Birds and Their Flight]. From "The Origin of Birds and Their Flight." *Scientific American* (Feb. 1998): 28-37. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 363-73.\*

Palmer, R. S. *Handbook of North American Birds.* Vol. 4. New Haven: Yale UP, 1988.

Sasahara, Kazutoshi, Miki Takahasi, Kenta Suzuki, Kazuo Okanoya, Olga Feher and Kazuo Okanoya. "Considering Language Evolution from Birdsong Development." Abstract in *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 479-80.\*

Sterry, Paul, ed. *Aves de Europa.* Barcelona: Planeta, 1999.\*

Valente, José Ángel. "'Dove vola il camelonte'." From *Variaciones sobre el pájaro y la red.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 367-69.\* (Birds).

Images

García Landa, José Angel. "Cuatro pájaros en ramas secas." In García Landa, *Vanity Fea* 1 May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/cuatro-pajaros-en-ramas-secas.html>

2014

Internet resources

Birdforum.net

<http://www.birdforum.net/>

2005-04-26

Films

*Aves rapaces.* Written and dir. Martin Gorst. Ed. Rod Iverson. Music by Chris Whitten. Photog. Mike Coles et al. VHS. Discovery Channel Video, 1997.\*

*The Birds.* Dir. Alfred Hitchcock. Screenplay by Evan Hunter, based on a story by Daphne du Maurier. Cast: Rod Taylor, Jessica Tandy, Suzanne Pleshette, 'Tippi' Hedren. Alfred Hitchcock Productions, 1963. Spanish DVD: *Los pájaros.* Universal Pictures, 2001. (Alfred Hitchcock's Gold Collection). Barcelona: RBA coleccionables, 2008.\*

Journals

*Birds.* Journal. Ed. Rob Hume (c. 2002).

*British Birds.* Journal.

Literature

Aldrich, Bess Streeter. *A White Bird Flying.* Fiction. c. 1931.

Aristophanes (Aristófanes). *Los pájaros.* In Aristófanes, *Comedias II: Las nubes - Las avispas - La paz - Los pájaros.* Ed. and trans. Luis M. Macía Aparicio. Madrid: Gredos, 1982. Rpt. (Biblioteca Gredos). Barcelona: RBA, 2015. 325-454.\*

Bryant, William Cullen. "To a Waterfowl." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 869-70.\*

Bunyan, John. ("My Little Bird"). From *A Book for Boys and Girls,* 1686. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 816-18.\*

du Maurier, Daphne. *The Birds and Other Stories.* Fiction.

\_\_\_\_\_. *The Birds.* Retold by Derek Strange. (Penguin Readers). Harmondsworth: Penguin, 1995.\*

Hemans, Felicia. "The Swan and the Skylark." In Hemans, *National Lyrics, and Songs for Music.* Dublin, 1884.

Keats. "What the Thrush Said."

\_\_\_\_\_. "Ode to a Nightingale."

Music

Janequin, Clément. *Le Chant des Oyseaulx: Chansons.* Ensemble Clément Janequin. Dominique Visse, countertenor, Michel Laplénie, tenor, Philippe Cantor, Baritone, Antoine Sicot, bass. Claude Debôves, lute. CD. Arles: Harmonia Mundi, 1983.\* (Notes by Jean-Pierre Ouvrard).

Societies

Sociedad Española de Ornitología (SEO/ Birdlife)

c/ Melquiades Biencinto 34

28053 Madrid

914340910

Fax 914340911

Video

*The Dinosaur that Fooled the World.* BBC Horizon. Online at *YouTube (ScienceWorld)* 23 Jan. 2013.\*

<http://youtu.be/PQL5E93m0iY>

2013

See also Finches, Nightingales, Canaries, Cocks, Ducks, etc.