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by José Ángel García Landa

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# Motifs: D-

**Damage (ethical, moral, social, psychological)**

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See also Trauma.

**Damage (Law, insurance, property, etc.)**

Bestue Salinas, Carmen. "Traducir los daños sin efectos colaterales: Análisis comparado del derecho de daños." *Hermeneus* 11 (2009): 81-107.\*

**Damnation**

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Calderón de la Barca. *El condenado.* Religious drama.

Goethe, J. W. *Faust.* many editions.

Marlowe, Christopher. *The Tragical History of Dr. Faustus.* many editions.

**Dams**

Abascal, Santiago. "Abascal señala a Sánchez por destruir embalses en medio de una sequía histórica: 'Se supera siempre'." Speech at the Spanish Parliament, 19 April 2023. *Vox España.\**

 <https://www.voxespana.es/grupo_parlamentario/actividad-parlamentaria/abascal-senala-a-sanchez-por-destruir-embalses-en-mitad-de-una-sequia-historica-se-supera-siempre-20230419>

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<https://youtu.be/v4zLTrclgEE>

 2023

Military Aviation TV. "The 'Dambusters'. The true story of World War II's most daring bombing mission." Video. *YouTube (Military Aviation TV)* 29 March 2020.\*

<https://youtu.be/aHGgXi4Kwqw>

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# Damsels

Works

Rossetti, Dante Gabriel. "The Blessed Damozel." 1846, pub. 1850. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1574-78.\*

See also Ladies; Girls.

**Dance of Death**

MacKenzie, Clayton. "Of Death and Dukes: *King Henry VI Part 2* and the *Danse Macabre." Journal of English Studies* 13 (2015): 71-82.\*

**Dancing**

Baroja, Pío. "La vida en Madrid: Bailando y bebiendo." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1161.

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Films

*Dirty Dancing*

*Flashdance*

*Saturday Night Fever.* Dir. John Badham. Starring John Travolta. Music by The Bee Gees. 1977.

*Strictly Ballroom.* Musical. Dir. Baz Luhrmann. Written by Baz Luhrmann, Craig Pearce and Andrew Bovell. Cast: Paul Mercurio, Tara Morice, Bill Hunter, Barry Otto, Pat Thompson, Gia Carides, Peter Whitford, Joohn Hannan. Prod. Tristram Miall. Australia, 1992. DVD. Carlton Video, n.d.\*

*Top Hat.* Dir. Mark Sandrich. Script by Dwight Taylor and Allan Scott, from a play by Alexander Farago and Aladar Laszlo. Cast: Fred Astaire, Ginger Rogers, Edward Everett Horton, Helen Broderick, Eric Blore, Erik Rhodes. Music by Irving Berlin. USA, 1935.

Literature

Clark, Mary Higgins. *Loves Music, Loves to Dance.* Fiction. c. 1991.

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\_\_\_\_\_. *Le gusta la música, le gusta bailar.*

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Music

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See also Dance.

**Dancing-masters**

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**Dandelions**

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**Danger**

Ferenczi, Sandor. "La era glacial de los peligros." 1915. In Ferenczi, *Psicoanálisis.* Madrid: Espasa-Calpe, 1981. 2.301-3.\*

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**Dark matter and Dark energy**

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 <http://vanityfea.blogspot.com/2009/07/victorian-dark-matter.html>

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Internet resources

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**Daring**

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See also Courage; Faint-heartedness; Decisions.

**Dark vs. Blonde**

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Cooper, James Fenimore. *The Last of the Mohicans.* many editions

Eliot, George. *The Mill on the Floss.* many editions

London, Jack. "La historia de Jees Uck." In London, *Narraciones.* Madrid: Alba, 1998. 153-92.\*

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Literature

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**Davos Forum**

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**Dawn**

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Images

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**Day trips**

Literature

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Hemingway, Ernest. "The Dead." From *Across the River and Into the Trees.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 231-33.\*

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 <https://youtu.be/EFwnjD68HSc>

 2015

\_\_\_\_\_. "Information, Evolution, and Intelligent Design." Video lecture. *YouTube (The Royal Institution)* 13 May 2015.\* (Cultural evolution, intelligence, memes, competence, comprehension, consciousness, rationality, reasons, Darwinism).

 <https://youtu.be/AZX6awZq5Z0>

 2024

\_\_\_\_\_. "From Bacteria to Bach: Extending Darwin's Vision." Lecture at Radboud U, 17 Oct. 2018. Video. *YouTube (Radboud Reflects)* 18 Oct. 2018.\* (Tools, Memes, Information, Replication, Language, Consciousness, Design, Culture, Natural selection, Reasons, Representation, Deliberation, Intention).

<https://youtu.be/8wE8Y1g8yz0>

2024

See also Natural selection; Creationism; Morphology.

**Design (Divine)**

Montaigne, Michel de. "I.xxii. Se ha de tener prudencia al meterse a juzgar los designios divinos." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 242-43.\*

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See also Chance; Destiny; Fate; Retrospection; Intelligent design.

**Design (Mental, planning)**

Video

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\_\_\_\_\_. *21 lecciones para el siglo XXI.* Trans. Joandomènec Ros. Barcelona: Penguin Random House – Debate, 2018.\* (I. El desafío tecnológico; II. El desafío político; III. Desesperación y esperanza; IV. Verdad; V. Resiliencia)

Kierkegaard, Søren. *Sygdommen til døden.* 1849.

\_\_\_\_\_. *La enfermedad mortal: o De la desesperación y el pecado.* Trans. Demetrio G. Rivero. Madrid: SARPE, 1984.

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Unamuno, Miguel de. "En el fondo del abismo." In Unamuno, *Del sentimiento trágico de la vida.* Barcelona: Círculo de Lectores, 1998. 117-38.\*

\_\_\_\_\_. *Del sentimiento trágico de la vida.* Salamanca, 1912. In Unamuno, *Ensayos.* Prologue and notes by Bernardo G. de Candamo. 2 vols. 4th ed. Madrid: Aguilar, 1958.\* (Vol. 2, "Con una antología epistolar comentada por Bernardo G. de Candamo). 7th ed., 1967. Rpt. 1970. 2.727-1022.\*

Films

*The Air I Breathe.* Dir. Jieho Lee. Written by Jieho Lee and Bob DeRosa. Cast: Kevin Bacon, Julie Delpy, Bendan Fraser, Andy Garcia, Sarah Michelle Gellar, Clark Gregg, Emile Hirsch, Forest Whitaker, Kelly Hu, Evan Parke, Taylor Nichols, Victor Rivers, Todd Stashwick. A NALA Films/Paul Schiff production. Produced by Emilio Diez Barroso, Darlene Caamano Loquet, Paul Schiff. Executive producers, Tai Duncan, Christopher Pratt. Mexico / USA, 2007.\*

Literature

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Hopkins, G. M. "No worst, there is none." Sonnet. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 878.\*

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 2012

Wells, H. G. *The History of Mr Polly.* Novel. 1910. (Personal crisis, despair, arson, insurance).

Wither, George. "Shall I wasting in Dispaire." From *Faire Virtue,* 1622. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 284-5.\*

Video

Prego, Natalia. "Preocupación por la desesperación de las personas" Dr Ernesto Estrada, psiquiatra." Video interview. *YouTube (Dra. Natalia Prego Cancelo)* 9 Sept. 2020.\*

<https://youtu.be/Xi7LYySDXWU>

 2020

**Destroyers**

Video

Drachinifel. "U.S.S John C. Butler - Guide 059." Video. *YouTube (Drachinifel)* 24 March 2018.\*

<https://youtu.be/NpFXn2FuF9Y>

 2024

\_\_\_\_\_. "RHS Vasilissa Olga - Guide 085." Video. *YouTube (Drachinifel)* 8 Sept. 2018.\*

<https://youtu.be/O-Cg7RZjyZk?si=MP71tGLIO4DSR5AT>

 2023

\_\_\_\_\_. " G class - Guide 088." Video. *YouTube (Drachinifel)* 29 Sept. 2018.\* (British Navy destroyers).

<https://youtu.be/92pQgPhhq3I>

 2024

\_\_\_\_\_. "HMS Glowworm - Guide 089." Video. *YouTube (Drachinifel)* 29 Sept. 2018.\*

 <https://youtu.be/oxMoGzHvm5Q>

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**Destruction**

Ackerman, Diane. *I Praise My Destroyer.*

Barnett, Erin, and Philomena Mariani. *Hiroshima: Ground Zero 1945.* Steidt, 2011.

Jiménez Losantos, Federico. "4. Stalin y la guerra de España." In Jiménez Losantos, *Memoria del comunismo: de Lenin a Podemos.* Madrid: La Esfera de los Libros, 2018. 349-496.\* (Furet, communism, largo Caballero, revolution, Azaña, Spanish civil war, Spanish historiography, Massacres, Persecutions, PSOE, POUM, Orwell, Catalonia, state terrorism, Companys, Durruti, Destruction, Left, nationalism, Negrín, Prieto, theft).

Valente, José Ángel. "Rudimentos de destrucción." In *Las palabras de la tribu.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 90-93.\*

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(Documenting Life and Destruction). Rowman and Littlefield, c. 2015.

See also War; Genocide; Violence; Revolution; Murder; Extinction; Apocalypse; Collapse.

**Destructiveness**

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García Landa, José Ángel. "La catarsis postindustrial." In García Landa, *Vanity Fea* 22 July 2005.

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Mc Carthy, E. Doyle. "The Sources of Human Destructiveness: Ernest Becker's theory of Human Nature." *Thought* 56.220 (March 1981): 44-57.

Literature

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**Detection**

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García Landa, José Ángel. "Más sobre simulación, detección y autoengaño." In García Landa, *Vanity Fea* 5 May 2012.\* (Gazzaniga, lies).

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 <http://www.ibercampus.es/mas-sobre-simulacion-deteccion-y-autoengano-31792.htm>

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 [http://ssrn.com/abstract=2700028](http://ssrn.com/abstract%3D2700028)

 *Psychological Anthropology eJournal* 7 Dec. 2015.\*

 <http://www.ssrn.com/link/Psychological-Anthropology.html>

 2015

 *Cognitive Linguistics: Cognition, Language, Gesture eJournal* 7 Dec. 2015.\*

 <http://www.ssrn.com/link/Cognitive-Linguistics.html>

 2015

 *Philosophy of Mind eJournal* 7 Dec. 2015.\*

 <http://www.ssrn.com/link/Philosophy-Mind.html>

 2015

 *Philosophy of Action eJournal* 7 Dec. 2015.\*

 <http://www.ssrn.com/link/Philosophy-Action.html>

 2015

 *Rhetorical Theory eJournal* 7 Dec. 2015.\*

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\_\_\_\_\_. "Más sobre simulación, detección y autoengaño." *ResearchGate* 4 Nov. 2017.\*

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 2017

\_\_\_\_\_. "Virtud aparente: Dramatismo y detección del hipócrita." In García Landa, *Vanity Fea* 25 July 2021.\* (Feijóo).

 <https://vanityfea.blogspot.com/2021/07/virtud-aparente-dramatismo-y-deteccion.html>

 2021

\_\_\_\_\_. "Topsight, Bullshit, and Noise: Dennett's Take on Exaptation, Information Sifting, and Pattern Detection." In García Landa, *Vanity Fea* 7 March 2024.\*

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Video

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<https://www.youtube.com/live/oElRZss9bhQ>

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See also Detectives; Strategy.

## Detectives and Police Inspectors

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Farré-Vidal, Carme. "Dissection of Patricia Cornwell's Feminist Woman Detective Kay Scarpetta." *Journal of English Studies* 10 (2012): 51-64.\*

Irons, Glenwood. "7. New Women Detectives: G Is for Gender-Bending." In *Gender, Language, and Myth: Essays on Popular Narrative.* Ed. Glenwood Irons. Toronto, Buffalo, London: U of Toronto P, 1992. 127-41.\*

Marco, Francisco. *Cazando infieles.*

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Audio

Vidal, César. "Entrevista a Francisco Marco." *La Voz* 14 Dec. 2018.\*

 <https://cesarvidal.com/la-voz/candilejas-teatro-y-espectaculo/entrevista-a-francisco-marco-14-12-18>

 2018

Films

*The Big Sleep.* Dir. Howard Hawks. Screenplay by William Faulkner, Jules Furthman and Leigh Brackett, based on Raymond Chandler's novel. Cast: Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Louis Jean Heydt, Regis Toomey, Peggy Knudsen, Dorothy Malone, Bob Steele, Elisha Cook, Jr.. B/w. USA, 1946. Reissued in computer-colored version.

*La chica en la niebla.* Dir. Donato Carrisi, based on his novel. Cast: Toni Servillo, Alessio Boni, Lorenzo Richelmy, Jean Reno, Galatea Ranzi, Greta Scacchi, Michela Cescon, Lucrezia Guidone, Jacopo Olmo Antinori, Daniela Piazza, Marina Occhionero, Sabrina Martina, Antonio Gerard. Italy, 2017.\*

*Inherent Vice.* Dir. Paul Thomas Anderson. Based on the novel by Thomas Pynchon. Cast: Joaquin Phoenix, Josh Brolin, Owen Wilson. 2014.

*Lady in the Lake.* Dir. Robert Mongtomery. Based on a novel by Raymond Chandler. Cast: Robert Montgomery, Audrey Totter, Lloyd Nolan, Tom Tully, Leon Ames, Jayne Meadows. USA, 1946. VHS.\*

*Mare of Easttown.* TV series. Dir. Craig Zobel. With Kate Winslet. HBO.

*The Pledge.* Dir. Sean Penn. Screenplay by Jerzy Kromolowski and Mary Olson-Kromolowski. Based on the book by Friedrich Dürrenmatt. Cast: Jack Nicholson, Benicio del Toro, Aaron Eckhart, Helen Mirren, Tom Noonan, Robin Wright Penn, Vanessa Redgrave, Mickey Rourke, Sam Shepard, Lois Smith, Harry Dean Stanton. Music by Hans Zimmer and Klaus Badelt. Ed. Jay Cassidy. Prod. des. Bill Groom. Photog. Chris Menges. Exec. prod. Andrew Stevens. Prod. Michael Fitzgerald, Sean Penn, Elie Samaha. USA: Morgan Creek Productions / Franchise Pictures / Clyde Is Hungry Films, 2001. DVD. Warner Home Video, 2002.\*

Literature

Chandler, Raymond. "Sangre española." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 351-99.\*

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\_\_\_\_\_. *Bleak House.* many editions

Higashino, Keigo. *Yógisha X no Kenshin.* Crime fiction. (Naok Award 2006).

\_\_\_\_\_. *La devoción del sospechoso X.* Trans. Francisco Barberán. Barcelona: Ediciones B, 2011.\*

Parks, Alan. *Hijos de febrero.* Detective novel. (Serie Harry McCoy). Barcelona: Tusquets.

Persson, Leif G. W. *Den döende detektiven.* Novel. 2010.

\_\_\_\_\_. *El detective moribundo.* Trans. Francisca Jiménez Pozuelo. Barcelona: Random House Mondadori, 2013.\* (Lars Martin Johannsson series).

Poe, Edgar Allan. "The Murders in the Rue Morgue." Short story. 1841.

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\_\_\_\_\_. "The Murders in the Rue Morgue." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 141-68.\*

\_\_\_\_\_. "The Murders in the Rue Morgue." Short story. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 189-224.\*

\_\_\_\_\_. *The Murders in the Rue Morgue.* (Penguin 60s Classics). Harmondsworth: Penguin.

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\_\_\_\_\_. "Los crímenes de la calle Morgue." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.402-28.\*

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\_\_\_\_\_. "The Purloined Letter." Ed. Thomas Olive Mabbott. In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 6-27.\*

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Taylor, Tom. *The Ticket-of-Leave Man.* Drama. 1863. (Early detective drama).

Twain, Mark. *The Tragedy of Pudd'nhead Wilson.* Detective story. 1894. (Miscegenation and doubles).

\_\_\_\_\_. *Pudd'nhead Wilson and Those Extraordinary Twins.* Ed. Sidney E. Berger. (Norton Critical Edition). New York: Norton, 1980. 2nd ed. New York: Norton, 2004.

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See also Detective fiction; Espionage; Surveillance.

**Detergent**

Barthes, Roland. "Soap-Powder and Detergent." From *Mythologies.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.

**Determination**

Films

*Babe, el cerdito valiente.* Dir. Chris Noonan. Written George Miller and Chris Noonan. Cast: James Cromwell, Magda szubanski. Prod. George Miller, Doug Mitchell and Bill Miller. Spanish VHS. Universal, 1996.\*

Literature

Clancy, Tom. *Without Remorse.* Fiction. c. 1993.

**Deterrence**

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 <https://www.washingtontimes.com/news/2024/sep/26/russian-induced-nuclear-psychosis-runs-rampant-thr/>

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Video

Irastorza, Eduardo. "Rusia ya tiene misiles apuntando a EEUU. Los cohetes cada vez están más cerca de Moscú." Video interview. *YouTube (Negocios TV)* 28 Sept. 2024.\*

<https://youtu.be/-OMenRlLxQc>

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Ruiz Calvo, Miguel. "Última hora! La OTAN entra en pánico: Rusia atacaría a toda la alianza – Doctrina nuclear - Israel." Video. *YouTube (Miguel Ruiz Calvo)* 25 Sept. 2024.\* (Ukrainian war, Deterrence; Magnates, Belicism, Globalism, Geostrategy).

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**Deviance**

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Gimbernat, Enrique. *El comportamiento alternativo conforme a Derecho.* BdF, 2017.

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McLaren, A. "National Responses to Sexual Perversions: The Case of Transvestism." In *Sexual Cultures in Europe: Themes in Sexuality.* Ed. F. X. Eder, L. Hall and G. Hekma. Manchester, Manchester UP, 1999. 128-29

Vondra, Joan, and Douglas Barnett. *Atypical Attachment in Infancy and Early Childhood among Children at Developmental Risk.* (Monographs of the Society for Research in Child Development). Oxford: Blackwell, 2000.

See also Normality; Homosexuality; Marginality; Dissidents; Heretics; Criminals.

**Devonian**

Goldring, R. "Devonian." In *The Ecology of Fossils: An Illustrated Guide.* Ed. W. S. McKerrow. London: Duckworth, 1978. 125-45.\*

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**Devotion**

Law, William. *Serious Call to a Devout and Holy Life.* 1728.

\_\_\_\_\_. *A Serious Call to a Devout and Holy Life.* Ed. John H. Overton. 1898.

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Llull, Raymond. *Libre de Amic e Amat.* Poetry.

\_\_\_\_\_. (Raymond Lulle, Martyr et Docteur Illuminé). *Livre de l'Ami et de l'Aimé: Petits cantiques d'amour, dialogues par lesquels l'entendement et la dévotion augmentent. Traduit du catalan par A. de Barrau et Max Jacob.* (Petite Collection Mystique). Paris: Éditions de la Sirène, MCMXIX.

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See also Religion

**Devotional works**

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Thomas à Kempis. *Counsels on the Spiritual Life.* (Penguin 60s Classics). Harmondsworth: Penguin.

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See also Christian doctrine.

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See also Alienation; Control; Public order; Obedience; Submission.

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See also Illness; Sickness; Health; Medicine; Flu; Cancer; Coronavirus; Malaria.

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See also Order; Institutions; Conventions; Public order; Chaos.

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See also Conflict; Quarrels.

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**Dissatisfaction**

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See also Unhappiness; Frustration.

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See also Magic; Omens.

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See also God.

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See also Theology; Church; Priests.

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See also Labour; Organization; Globalization; Commerce.

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 2021

See also Control; Hegemony; Imperialism; Ideology; Power; Social classes; Subaltern studies; Politics; Government.

**Dominicans**

Religious order founded by Sto. Domingo de Guzmásn 1215; later in charge of the Spanish Inquisition.

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**Dominoes effect / Snowball effect**

Fiction

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See also Butterfly effect.

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