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by José Ángel García Landa

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# Motifs: D-

**Damage (ethical, moral, social, psychological)**

Lindemann, Hilde. *Damaged Identities Narrative Repair.* 2001.

See also Trauma.

**Damage (Law, insurance, property, etc.)**

Bestue Salinas, Carmen. "Traducir los daños sin efectos colaterales: Análisis comparado del derecho de daños." *Hermeneus* 11 (2009): 81-107.\*

**Damnation**

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Sachs, Arieh. "The Religious Despair of Doctor Faustus." *Journal of English and Germanic Philology* 63 (1964): 625-47.

Literature

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Goethe, J. W. *Faust.* many editions.

Marlowe, Christopher. *The Tragical History of Dr. Faustus.* many editions.

**Dams**

Abascal, Santiago. "Abascal señala a Sánchez por destruir embalses en medio de una sequía histórica: 'Se supera siempre'." Speech at the Spanish Parliament, 19 April 2023. *Vox España.\**

<https://www.voxespana.es/grupo_parlamentario/actividad-parlamentaria/abascal-senala-a-sanchez-por-destruir-embalses-en-mitad-de-una-sequia-historica-se-supera-siempre-20230419>

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2023

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2023

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2023

Video

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<https://youtu.be/v4zLTrclgEE>

2023

Military Aviation TV. "The 'Dambusters'. The true story of World War II's most daring bombing mission." Video. *YouTube (Military Aviation TV)* 29 March 2020.\*

<https://youtu.be/aHGgXi4Kwqw>

2023

# Damsels

Works

Rossetti, Dante Gabriel. "The Blessed Damozel." 1846, pub. 1850. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1574-78.\*

See also Ladies; Girls.

**Dance of Death**

MacKenzie, Clayton. "Of Death and Dukes: *King Henry VI Part 2* and the *Danse Macabre." Journal of English Studies* 13 (2015): 71-82.\*

**Dancing**

Baroja, Pío. "La vida en Madrid: Bailando y bebiendo." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1161.

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Films

*Dirty Dancing*

*Flashdance*

*Saturday Night Fever.* Dir. John Badham. Starring John Travolta. Music by The Bee Gees. 1977.

*Strictly Ballroom.* Musical. Dir. Baz Luhrmann. Written by Baz Luhrmann, Craig Pearce and Andrew Bovell. Cast: Paul Mercurio, Tara Morice, Bill Hunter, Barry Otto, Pat Thompson, Gia Carides, Peter Whitford, Joohn Hannan. Prod. Tristram Miall. Australia, 1992. DVD. Carlton Video, n.d.\*

*Top Hat.* Dir. Mark Sandrich. Script by Dwight Taylor and Allan Scott, from a play by Alexander Farago and Aladar Laszlo. Cast: Fred Astaire, Ginger Rogers, Edward Everett Horton, Helen Broderick, Eric Blore, Erik Rhodes. Music by Irving Berlin. USA, 1935.

Literature

Clark, Mary Higgins. *Loves Music, Loves to Dance.* Fiction. c. 1991.

\_\_\_\_\_. *Loves Music, Loves to Dance.* Novel. London: Random-Arrow.

\_\_\_\_\_. *Le gusta la música, le gusta bailar.*

Cofer, Judith Ortiz. "Silent Dancing." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 51-60.\*

Heath, Robert. "Seeing Her Dancing." From *Clarastella,* 1650. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 718.\*

Music

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2014

See also Dance.

**Dancing-masters**

Literature

Wycherley, William. *The Gentleman Dancing-Master.* Comedy. 1672.

**Dandelions**

Janzen, D. "What Are Dandelions and Aphids?" *American Naturalist* 111 (1977): 586-89.

**Danger**

Ferenczi, Sandor. "La era glacial de los peligros." 1915. In Ferenczi, *Psicoanálisis.* Madrid: Espasa-Calpe, 1981. 2.301-3.\*

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**Dark matter and Dark energy**

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<http://vanityfea.blogspot.com/2009/07/victorian-dark-matter.html>

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2015

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<http://www.ssrn.com/link/Cognition-Math-Science-Tech.html>

2015

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2019

Jou Mirabent, David. "4. Materias oscuras: el universo invisible, la acción de la glía." In Jou, *Cerebro y universo: Dos cosmologías.* Barcelona: Edicions UAB, 2011. 123-44.\*

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<http://youtu.be/1laEP9uQUiM>

2014

Internet resources

*SSRN (Planetary Science Research Network): Dark Matter and Dark Energy.\**

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Video

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<https://youtu.be/d8eJR8LG5Y0>

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Schmidt, Brian. "The Universe from Beginning to End." *YouTube (TVO Channel)* 17 June 2010.\* (On the Big Bang, dark matter and dark energy).

<https://youtu.be/zU398Eh4iEg>

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**Daring**

Marías, Javier. "No me atrevo." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 111-13.\*

See also Courage; Faint-heartedness; Decisions.

**Dark vs. Blonde**

García Landa, José Ángel. "The Chains of Semiosis: Semiotics, Marxism, and the Female Sterotypes in *The Mill on the Floss." Papers on Language and Literature* 27.1 (Edwardsville, Illinois, 1991): 32-50.\* <http://www.siue.edu/PLL/>

\_\_\_\_\_. "The Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss."* iPaper at *Academia.edu* 19 July 2010.\*

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Frye, Northrop. *Anatomy of Criticism: Four Essays.* Princeton (NJ): Princeton UP, 1957.

Hall, Kim F. "Fair Texts/Dark Ladies: Renaissance Lyrics and the Poetics of Color." In Hall, *Things of Darkness: Economies of Race and Gender in Early Modern England.* Ithaca (NY): Cornell UP, 1995. 62-122.\*

Literature

Cooper, James Fenimore. *The Last of the Mohicans.* many editions

Eliot, George. *The Mill on the Floss.* many editions

London, Jack. "La historia de Jees Uck." In London, *Narraciones.* Madrid: Alba, 1998. 153-92.\*

Scott, Walter. *Ivanhoe, a Romance.* 1819. many editions

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García Landa, José Angel. "Two Poems of Darkness." In García Landa, *Vanity Fea* 13 Dec. 2012.\* (Donne, "A Nocturnal"; Byron, "Darkness").

<http://vanityfea.blogspot.com.es/2012/12/two-poems-of-darkness.html>

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Literature

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2012

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Gautier, Théophile. *Ténèbres.* Poem.

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Norris of Bemerton, John. "Hymn to Darkness." From *Poems,* 1684. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 949-51.\*

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**Dating**

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2017

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2018

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**Daughters-in-law**

Literature

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2020

**Dawn**

Ackerman, Diane. *Dawn Light.*

Images

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2020

Literature

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**Day**

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Literature

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**Day trips**

Literature

Sánchez Ferlosio, Rafael. *El Jarama.* Novel. Barcelona: Destino, 1956. Rpt. (Destinolibro, 16). 1975. 2nd ed. 1977.\* 3rd ed. 1979. 4th ed. 1980. 5th ed. 1982. 6th ed. 1983. 7th ed. 1984. 8th ed. 1986. 9th ed. 1987. 10th ed. 1987. 11th ed. 1988. 12th ed. 1989. 13th ed. 1990. 14th ed. 1991. 15th ed. 1993.\* (Premio Nadal 1955; Premio Nacional de la Crítica).

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**Days**

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## The Dead

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Hemingway, Ernest. "The Dead." From *Across the River and Into the Trees.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 231-33.\*

Lévy-Bruhl, Lucien. "IX. Dualité et bi-présence des morts. X. (Suite)." In Lévy-Bruhl, *L'Âme primitive,* in *Primitifs.* Paris: Analet, 2007. (Corpses, Sorcerers, Zombies, Resurrection, Religion, Otherworld, Death, Funeral rituals)\*

Maeztu, Ramiro de. "La obra de los muertos." 1904. In *El ensayo español: Siglo XX.* Ed. Jordi Gracia and Domingo Ródenas. Barcelona: Crítica, 2009. 199-201.\*

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<https://theconversation.com/los-deadbots-pueden-hablar-por-nosotros-tras-nuestra-muerte-es-eso-etico-183488>

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Audio

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2019

Films

*Los otros.* Dir. Alejandro Amenábar. With Nicole Kidman. Music by Alejandro Amenábar. Prod Tom Cruise. Warner, 2001.\*

Literature

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2015

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\_\_\_\_\_. *The Dead.* Ed. Daniel R. Schwarz. (Case Studies in Contemporary Criticism). Houndmills: Macmillan; Boston: St.Martin's-Bedford, 1994.

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See also Politeness.

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\_\_\_\_\_. "From Bacteria to Bach: Extending Darwin's Vision." Lecture at Radboud U, 17 Oct. 2018. Video. *YouTube (Radboud Reflects)* 18 Oct. 2018.\* (Tools, Memes, Information, Replication, Language, Consciousness, Design, Culture, Natural selection, Reasons, Representation, Deliberation, Intention).

<https://youtu.be/8wE8Y1g8yz0>

2024

See also Natural selection; Creationism; Morphology.

**Design (Divine)**

Montaigne, Michel de. "I.xxii. Se ha de tener prudencia al meterse a juzgar los designios divinos." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 242-43.\*

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See also Chance; Destiny; Fate; Retrospection; Intelligent design.

**Design (Mental, planning)**

Video

Dennett, Daniel. "Information, Evolution, and Intelligent Design." Video lecture. *YouTube (The Royal Institution)* 13 May 2015.\* (Cultural evolution, intelligence, memes, competence, comprehension, consciousness, rationality, reasons, Darwinism).

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**Despair**

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\_\_\_\_\_. *La enfermedad mortal: o De la desesperación y el pecado.* Trans. Demetrio G. Rivero. Madrid: SARPE, 1984.

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Films

*The Air I Breathe.* Dir. Jieho Lee. Written by Jieho Lee and Bob DeRosa. Cast: Kevin Bacon, Julie Delpy, Bendan Fraser, Andy Garcia, Sarah Michelle Gellar, Clark Gregg, Emile Hirsch, Forest Whitaker, Kelly Hu, Evan Parke, Taylor Nichols, Victor Rivers, Todd Stashwick. A NALA Films/Paul Schiff production. Produced by Emilio Diez Barroso, Darlene Caamano Loquet, Paul Schiff. Executive producers, Tai Duncan, Christopher Pratt. Mexico / USA, 2007.\*

Literature

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Hopkins, G. M. "No worst, there is none." Sonnet. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 878.\*

Thomson, James. *The City of Dreadful Night.* Poem. 1880.

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2012

Wells, H. G. *The History of Mr Polly.* Novel. 1910. (Personal crisis, despair, arson, insurance).

Wither, George. "Shall I wasting in Dispaire." From *Faire Virtue,* 1622. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 284-5.\*

Video

Prego, Natalia. "Preocupación por la desesperación de las personas" Dr Ernesto Estrada, psiquiatra." Video interview. *YouTube (Dra. Natalia Prego Cancelo)* 9 Sept. 2020.\*

<https://youtu.be/Xi7LYySDXWU>

2020

**Destroyers**

Video

Drachinifel. "U.S.S John C. Butler - Guide 059." Video. *YouTube (Drachinifel)* 24 March 2018.\*

<https://youtu.be/NpFXn2FuF9Y>

2024

\_\_\_\_\_. "RHS Vasilissa Olga - Guide 085." Video. *YouTube (Drachinifel)* 8 Sept. 2018.\*

<https://youtu.be/O-Cg7RZjyZk?si=MP71tGLIO4DSR5AT>

2023

\_\_\_\_\_. " G class - Guide 088." Video. *YouTube (Drachinifel)* 29 Sept. 2018.\* (British Navy destroyers).

<https://youtu.be/92pQgPhhq3I>

2024

\_\_\_\_\_. "HMS Glowworm - Guide 089." Video. *YouTube (Drachinifel)* 29 Sept. 2018.\*

<https://youtu.be/oxMoGzHvm5Q>

2024

**Destruction**

Ackerman, Diane. *I Praise My Destroyer.*

Barnett, Erin, and Philomena Mariani. *Hiroshima: Ground Zero 1945.* Steidt, 2011.

Jiménez Losantos, Federico. "4. Stalin y la guerra de España." In Jiménez Losantos, *Memoria del comunismo: de Lenin a Podemos.* Madrid: La Esfera de los Libros, 2018. 349-496.\* (Furet, communism, largo Caballero, revolution, Azaña, Spanish civil war, Spanish historiography, Massacres, Persecutions, PSOE, POUM, Orwell, Catalonia, state terrorism, Companys, Durruti, Destruction, Left, nationalism, Negrín, Prieto, theft).

Valente, José Ángel. "Rudimentos de destrucción." In *Las palabras de la tribu.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 90-93.\*

Literature

Talens, Jenaro. *Víspera de la destrucción.* Poetry. 1970.

Series

(Documenting Life and Destruction). Rowman and Littlefield, c. 2015.

See also War; Genocide; Violence; Revolution; Murder; Extinction; Apocalypse; Collapse.

**Destructiveness**

Fromm, Erich. *The Anatomy of Human Destructiveness.* Penguin.

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Mc Carthy, E. Doyle. "The Sources of Human Destructiveness: Ernest Becker's theory of Human Nature." *Thought* 56.220 (March 1981): 44-57.

Literature

O'Neill, Eugene. *Long Day's Journey into Night.* Drama. Written 1940-41, prod. 1946.

**Detection**

Eco, Umberto, and Thomas A. Sebeok, eds. *The Sign of Three: Dupin, Holmes, Peirce.* Bloomington: Indiana UP, 1983.

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García Landa, José Ángel. "Más sobre simulación, detección y autoengaño." In García Landa, *Vanity Fea* 5 May 2012.\* (Gazzaniga, lies).

<http://vanityfea.blogspot.com.es/2012/05/mas-sobre-simulacion-deteccion-y.html>

2012

\_\_\_\_\_. "Más sobre simulación, detección y autoengaño." *Ibercampus (Vanity Fea)* 7 Dec. 2015.\*

<http://www.ibercampus.es/mas-sobre-simulacion-deteccion-y-autoengano-31792.htm>

2015

\_\_\_\_\_. "Más sobre simulación, detección y augoengaño (More on Simulation, Detection and Self-Deception." *Social Science Research Network* 7 Dec. 2015.\*

<http://ssrn.com/abstract=2700028>

*Psychological Anthropology eJournal* 7 Dec. 2015.\*

<http://www.ssrn.com/link/Psychological-Anthropology.html>

2015

*Cognitive Linguistics: Cognition, Language, Gesture eJournal* 7 Dec. 2015.\*

<http://www.ssrn.com/link/Cognitive-Linguistics.html>

2015

*Philosophy of Mind eJournal* 7 Dec. 2015.\*

<http://www.ssrn.com/link/Philosophy-Mind.html>

2015

*Philosophy of Action eJournal* 7 Dec. 2015.\*

<http://www.ssrn.com/link/Philosophy-Action.html>

2015

*Rhetorical Theory eJournal* 7 Dec. 2015.\*

<http://www.ssrn.com/link/Rhetorical-Theory.html>

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\_\_\_\_\_. "Más sobre simulación, detección y autoengaño." In García Landa, *Vanity Fea* 2 Jan. 2016.\*

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2017

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2017

\_\_\_\_\_. "Virtud aparente: Dramatismo y detección del hipócrita." In García Landa, *Vanity Fea* 25 July 2021.\* (Feijóo).

<https://vanityfea.blogspot.com/2021/07/virtud-aparente-dramatismo-y-deteccion.html>

2021

\_\_\_\_\_. "Topsight, Bullshit, and Noise: Dennett's Take on Exaptation, Information Sifting, and Pattern Detection." In García Landa, *Vanity Fea* 7 March 2024.\*

<https://vanityfea.blogspot.com/2024/03/dennetts-take-on-exaptation-and-topsight.html>

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Video

Weinstein, Bret, and Heather Heying. "The Science of Conspiracy: The 211th Evolutionary Lens." Video. *YouTube (Bret Weinstein)* 7 Feb. 2024.\* (Statistics, Data, Mortality, Fraud, Disinformation, Occam's Razor, Collusion, Detection, Diet, Global agendas).

<https://www.youtube.com/live/oElRZss9bhQ>

2024

See also Detectives; Strategy.

## Detectives and Police Inspectors

Eco, Umberto, and Thomas A. Sebeok, eds. *The Sign of Three: Dupin, Holmes, Peirce.* Bloomington: Indiana UP, 1983.

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Farré-Vidal, Carme. "Dissection of Patricia Cornwell's Feminist Woman Detective Kay Scarpetta." *Journal of English Studies* 10 (2012): 51-64.\*

Irons, Glenwood. "7. New Women Detectives: G Is for Gender-Bending." In *Gender, Language, and Myth: Essays on Popular Narrative.* Ed. Glenwood Irons. Toronto, Buffalo, London: U of Toronto P, 1992. 127-41.\*

Marco, Francisco. *Cazando infieles.*

\_\_\_\_\_.  *El Método.* Madrid: La Esfera de los Libros, c. 2015.

Pyrhönen, Heta. "Detective Fiction." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 103-4.\*

Audio

Vidal, César. "Entrevista a Francisco Marco." *La Voz* 14 Dec. 2018.\*

<https://cesarvidal.com/la-voz/candilejas-teatro-y-espectaculo/entrevista-a-francisco-marco-14-12-18>

2018

Films

*The Big Sleep.* Dir. Howard Hawks. Screenplay by William Faulkner, Jules Furthman and Leigh Brackett, based on Raymond Chandler's novel. Cast: Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Louis Jean Heydt, Regis Toomey, Peggy Knudsen, Dorothy Malone, Bob Steele, Elisha Cook, Jr.. B/w. USA, 1946. Reissued in computer-colored version.

*La chica en la niebla.* Dir. Donato Carrisi, based on his novel. Cast: Toni Servillo, Alessio Boni, Lorenzo Richelmy, Jean Reno, Galatea Ranzi, Greta Scacchi, Michela Cescon, Lucrezia Guidone, Jacopo Olmo Antinori, Daniela Piazza, Marina Occhionero, Sabrina Martina, Antonio Gerard. Italy, 2017.\*

*Inherent Vice.* Dir. Paul Thomas Anderson. Based on the novel by Thomas Pynchon. Cast: Joaquin Phoenix, Josh Brolin, Owen Wilson. 2014.

*Lady in the Lake.* Dir. Robert Mongtomery. Based on a novel by Raymond Chandler. Cast: Robert Montgomery, Audrey Totter, Lloyd Nolan, Tom Tully, Leon Ames, Jayne Meadows. USA, 1946. VHS.\*

*Mare of Easttown.* TV series. Dir. Craig Zobel. With Kate Winslet. HBO.

*The Pledge.* Dir. Sean Penn. Screenplay by Jerzy Kromolowski and Mary Olson-Kromolowski. Based on the book by Friedrich Dürrenmatt. Cast: Jack Nicholson, Benicio del Toro, Aaron Eckhart, Helen Mirren, Tom Noonan, Robin Wright Penn, Vanessa Redgrave, Mickey Rourke, Sam Shepard, Lois Smith, Harry Dean Stanton. Music by Hans Zimmer and Klaus Badelt. Ed. Jay Cassidy. Prod. des. Bill Groom. Photog. Chris Menges. Exec. prod. Andrew Stevens. Prod. Michael Fitzgerald, Sean Penn, Elie Samaha. USA: Morgan Creek Productions / Franchise Pictures / Clyde Is Hungry Films, 2001. DVD. Warner Home Video, 2002.\*

Literature

Chandler, Raymond. "Sangre española." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 351-99.\*

Dickens, Charles. "La policía detectivesca." From *Reprinted Pieces.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 93-106.\*

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\_\_\_\_\_. "De servicio con el inspector Field." From *Reprinted Pieces.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 113-22.\*

\_\_\_\_\_. *Bleak House.* many editions

Higashino, Keigo. *Yógisha X no Kenshin.* Crime fiction. (Naok Award 2006).

\_\_\_\_\_. *La devoción del sospechoso X.* Trans. Francisco Barberán. Barcelona: Ediciones B, 2011.\*

Parks, Alan. *Hijos de febrero.* Detective novel. (Serie Harry McCoy). Barcelona: Tusquets.

Persson, Leif G. W. *Den döende detektiven.* Novel. 2010.

\_\_\_\_\_. *El detective moribundo.* Trans. Francisca Jiménez Pozuelo. Barcelona: Random House Mondadori, 2013.\* (Lars Martin Johannsson series).

Poe, Edgar Allan. "The Murders in the Rue Morgue." Short story. 1841.

\_\_\_\_\_. "The Murders in the Rue Morgue." In Poe, *Prose Tales of Edgar A. Poe.* 1843.

\_\_\_\_\_. "The Murders in the Rue Morgue." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 141-68.\*

\_\_\_\_\_. "The Murders in the Rue Morgue." Short story. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 189-224.\*

\_\_\_\_\_. *The Murders in the Rue Morgue.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Los asesinatos de la rue Morgue. El misterio de Marie Roget.* Ediciones de Bolsillo.

\_\_\_\_\_. *Los crímenes de la calle Morgue.* Madrid: Alianza (Alianza Cien).

\_\_\_\_\_. "Los crímenes de la calle Morgue." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.402-28.\*

\_\_\_\_\_. "The Mystery of Marie Roget." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 169-207.\*

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\_\_\_\_\_. "The Purloined Letter." Short story. 1845. In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 208-22.\*

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Potter, Dennis. *The Singing Detective.* TV drama. 1989.

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Taylor, Tom. *The Ticket-of-Leave Man.* Drama. 1863. (Early detective drama).

Twain, Mark. *The Tragedy of Pudd'nhead Wilson.* Detective story. 1894. (Miscegenation and doubles).

\_\_\_\_\_. *Pudd'nhead Wilson and Those Extraordinary Twins.* Ed. Sidney E. Berger. (Norton Critical Edition). New York: Norton, 1980. 2nd ed. New York: Norton, 2004.

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\_\_\_\_\_. *Tom Sawyer, Detective.* 1896.

See also Detective fiction; Espionage; Surveillance.

**Detergent**

Barthes, Roland. "Soap-Powder and Detergent." From *Mythologies.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.

**Determination**

Films

*Babe, el cerdito valiente.* Dir. Chris Noonan. Written George Miller and Chris Noonan. Cast: James Cromwell, Magda szubanski. Prod. George Miller, Doug Mitchell and Bill Miller. Spanish VHS. Universal, 1996.\*

Literature

Clancy, Tom. *Without Remorse.* Fiction. c. 1993.

**Deterrence**

Girard, René. "L'idole atomique." From *Des Choses cachées depues la fondation du monde.* In García Landa, *Vanity Fea* 27 Sept. 2020.\*

<https://vanityfea.blogspot.com/2020/09/lidole-atomique.html>

2020

Kahn, Herman. *The Nature and Feasability of War and Deterrence.* 1960.

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Moore, Steven. "Russian-Induced Nuclear Psychosis Runs Rampant Through White House." *Washington Times* 26 Sept. 2024.\*

<https://www.washingtontimes.com/news/2024/sep/26/russian-induced-nuclear-psychosis-runs-rampant-thr/>

2024

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<http://theobjective.com/elsubjetivo/miguel-angel-quintana-paz/telefono-rojo-volamos-hacia-ninguna-parte/>

2016

Sauer, Tom. *Nuclear Arms Control: Nuclear Deterrence in the post-Cold War Period.* Houndmills: Macmillan, 1998.

Literature

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\_\_\_\_\_. "Game." In Barthelme, *Sixty Stories.* New York: Penguin, 1993. 63-67.\*

Video

Irastorza, Eduardo. "Rusia ya tiene misiles apuntando a EEUU. Los cohetes cada vez están más cerca de Moscú." Video interview. *YouTube (Negocios TV)* 28 Sept. 2024.\*

<https://youtu.be/-OMenRlLxQc>

2024

Mearsheimer, John. "Prof. Mearsheimer REVEALS: Russia WARNS NATO of a Direct Nuclear War. Ukraine Is Doomed to Lose." Video. *YouTube (The Strategist)* 29 Sept. 2024.\*

<https://youtu.be/i3McEOqosoM>

2024

Ruiz Calvo, Miguel. "Última hora! La OTAN entra en pánico: Rusia atacaría a toda la alianza – Doctrina nuclear - Israel." Video. *YouTube (Miguel Ruiz Calvo)* 25 Sept. 2024.\* (Ukrainian war, Deterrence; Magnates, Belicism, Globalism, Geostrategy).

<https://www.youtube.com/live/IMH0E8AMrWU>

2024

**Deviance**

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Giddens, Anthony. "Conformity and Deviance." In Giddens, *Sociology.* Cambridge: Polity Press, n.d. 117-55.\* (Crime).

Gimbernat, Enrique. *El comportamiento alternativo conforme a Derecho.* BdF, 2017.

Llamas, Ricardo. *Teoría torcida: Prejuicios y discursos en torno a 'la homosexualidad'.* Madrid: Siglo XXI, 1998.

Maccubin, Robert Purks. *'Tis Nature's Fault: Unauthorized Sexuality during the Enlightenment.* Cambridge: Cambridge UP, 1985.

McLaren, A. "National Responses to Sexual Perversions: The Case of Transvestism." In *Sexual Cultures in Europe: Themes in Sexuality.* Ed. F. X. Eder, L. Hall and G. Hekma. Manchester, Manchester UP, 1999. 128-29

Vondra, Joan, and Douglas Barnett. *Atypical Attachment in Infancy and Early Childhood among Children at Developmental Risk.* (Monographs of the Society for Research in Child Development). Oxford: Blackwell, 2000.

See also Normality; Homosexuality; Marginality; Dissidents; Heretics; Criminals.

**Devonian**

Goldring, R. "Devonian." In *The Ecology of Fossils: An Illustrated Guide.* Ed. W. S. McKerrow. London: Duckworth, 1978. 125-45.\*

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**Devotion**

Law, William. *Serious Call to a Devout and Holy Life.* 1728.

\_\_\_\_\_. *A Serious Call to a Devout and Holy Life.* Ed. John H. Overton. 1898.

\_\_\_\_\_. *A Serious Call to a Devout and Holy Life.* Introd. Prof. Norman Sykes. (Everyman's Library, 91). London: Dent; New York: Dutton.

\_\_\_\_\_. *A Serious Call to a Devout and Holy Life.* Ed. C. Bigg, 1899.

Llull, Raymond. *Libre de Amic e Amat.* Poetry.

\_\_\_\_\_. (Raymond Lulle, Martyr et Docteur Illuminé). *Livre de l'Ami et de l'Aimé: Petits cantiques d'amour, dialogues par lesquels l'entendement et la dévotion augmentent. Traduit du catalan par A. de Barrau et Max Jacob.* (Petite Collection Mystique). Paris: Éditions de la Sirène, MCMXIX.

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See also Religion

**Devotional works**

Bayly. *Practice of Piety.*

Defoe, Daniel. *Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe: With his Vision of the Angelick World.* London: William Taylor, 1720.

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\_\_\_\_\_. *Prayers and Meditations.* In *Johnsonian Miscellanies.* Ed. George Birkbeck Hill. 2 vols. Oxford, 1897.

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Thomas à Kempis. *Counsels on the Spiritual Life.* (Penguin 60s Classics). Harmondsworth: Penguin.

Law, William. *Serious Call to a Devout and Holy Life.* 1728.

\_\_\_\_\_. *A Serious Call to a Devout and Holy Life.* Ed. John H. Overton. 1898.

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See also Christian doctrine.

**Dew**

Bachelard, Gaston. *La Terre et les rêveries de la volonté.* Paris: Corti, 1947.

Wells, William Charles. *Two Essays: One upon Single Vison with Two Eyes, the Other on Dew.* London: Archibald Constable, 1818.

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See also Alienation; Control; Public order; Obedience; Submission.

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See also Sexism; Racism; Class prejudice; Xenophobia.

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See also Illness; Sickness; Health; Medicine; Flu; Cancer; Coronavirus; Malaria.

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See also Carnival, Transvestism, Masquerade; Impersonation; Identity; Costumes.

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See also Order; Institutions; Conventions; Public order; Chaos.

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See also Conflict; Quarrels.

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**Dissatisfaction**

Films

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See also Unhappiness; Frustration.

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**Divas and Divism**

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Literature

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**Divination**

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\_\_\_\_\_. *Introductiones in Chriomantiam . . . &c.* 1522.

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Literature

Friel, Brian. "The Diviner." Story. Rpt. in Friel, *A Saucer of Larks; The Gold in the Sea, The Diviner.*

See also Magic; Omens.

**Divine (the)**

Oñate, Teresa. *El retorno griego de lo divino en la postmodernidad: una discusión con la hermenéutica nihilista de Gianni Vattimo.* (Sileno, 7). Madrid: Alderabán, 1999.

Video

Martín Jiménez, Luis Carlos. "Contra lo divino - EFO254." Video lecture. *YouTube (fgbuenotv)* 20 Dec. 2021.\*

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2021

See also God.

**Divine message**

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See also Theology; Church; Priests.

**Divinity - *See God.***

**Division of labour**

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2012

See also Labour; Organization; Globalization; Commerce.

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**Do-Goodism**

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2019

Audio

Vidal, César, et al. "Greta y los Gretinos." Audio. *YouTube (La Voz de César Vidal)* 4 Oct. 2019.\*

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2019

## Doctorate and Doctors (PhDs, LLDs, etc.).

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2018

Internet resources

*PhDs: Graduate School Guide*

<http://graduate-school.phds.org/>

2012

*The Postdoctoral.\**

<https://www.thepostdoctoral.com/>

2021

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2018

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2018

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See also Physicians.

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<https://youtu.be/87qhNPz5oPk>

2021

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Piercy, Marge. "Barbie Doll." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 835-36.\*

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2018

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<https://themindcircle.com/spanish-stonehenge/>

2024

Olaya, Vicente G. "Un Stonehenge subterráneo en Huelva." *El País* 19 March 2019: 28.\* (Dolmen de Soto).

<http://prensa.unizar.es/noticias/1903/190319_z0_pais28.pdf>

2019

Zamboraín, Laura. "Encuentran un dolmen de hace 5000 años cerca de la ermita de Santa Elena, en Biescas." *Heraldo de Aragón* 3 Dec. 2018.\*

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2018

**Dolphins**

Browne, Thomas (Sir). "Of the Picture of Dolphins." *Pseudodoxia Epidemica* 5.2. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 2.205-6.\*

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<http://www.elmundo.es/ciencia/2016/09/13/57d7d260ca4741e9108b465f.html>

2016

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2018

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2013

**Domestic animals**

Darwin, Charles. *The Variations of Animals and Plants under Domestication.* 2 vols. 1868.

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**2016**

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<http://reflexiones-de-un-primate.blogs.quo.es/2018/03/13/auto-domesticacion-de-homo-sapiens/>

2018

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<https://elpais.com/elpais/2019/01/30/ciencia/1548845865_560003.html>

2019

Hutchinson (Colonel). *Dog Breaking.* 1850.

Sáez Martín, Roberto. "¿Qué es la autodomesticación? / What Is Self-Domestication?" *Nutcrackerman* 9 Oct. 2018.\*

<https://nutcrakerman.wordpress.com/2018/10/09/que-es-autodomesticacion-what-is-self-domestication/?preview=true>

2020

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2020

Valenzuela, América. "Así ha cambiado el caballo desde su domesticación." *El Independiente* 27 April 2017.\*

<http://www.elindependiente.com/futuro/2017/04/27/asi-ha-cambiado-el-caballo-desde-su-domesticacion/>

2017

Wrangham, R. W. "Hypotheses for the Evolution of Reduced Reactive Aggression in the Context of Human Self-Domestication." *Frontiers in Psychology* 10 (2019).

Video

Deacon, Terrence W. "Language and Complexity: Evolution Inside Out." Video lecture. *YouTube (UBC)* 25 Aug. 2010.\*

<https://youtu.be/OT-zZ0PMqgI>

2015

**Domestic economy**

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**Domestic sphere; Domesticity**

Cianci, Giovanni. "Open Space versus Closed Space: The Crisis of Domesticity in Literary and Visual Early Modernism." In *Transits: The Nomadic Geographies of Anglo-American Modernism.* Ed. Giovanni Cianci, Catherine Patey and Sara Sullam. (Cultural Interactions: Studies in the Relationships between the Arts, 18). Oxford, Bern, Berlin, Brussels, Frankfurt a/M, New York, Vienna, 2010. 55-76.\*

González Groba, Constante. "Planting Civilization in the Wilderness: The Intersections of Manifest Destiny and the Cult of Domesticity in Elizabeth Madox Roberts's *The Great Meadow.*" *Atlantis* 3.1 (June 2009): 57-71.\*

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Farr, Vanessa. "Keeping the Home Fires Burning: Dorthy Canfield and the Domestic Space of the Great War." *Focus on Robert Graves and His Contemporaries* 2.3 (1995): 16-20.\*

Hunter, Lynette. "Blood and Marmalade: Negotiations between the State and the Domestic in George Orwell's Early Novels." In *Rewriting the Thirties: Modernism and After.* Ed. Keith Williams and Steven Matthews. Harlow: Addison Wesley Longman, 1997. 202-16.\*

See also Private life; Homes; Housework; Family.

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**Domination, Dominion, Dominance**

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Baños, Pedro. *Así se domina el mundo: Desvelando las claves del poder mundial.* Barcelona: Ariel, 2017. 21st ed. 2022. (Translated to 15 languages).

Bartky, Sandra Lee. *Femininity and Domination: Studies in the Phenomenology of Oppression.* Routledge, 1990.

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Felshtinsky, Yuri, and Vladimir Popov. *Del Terror Rojo al Estado Mafioso: Los servicios especiales de Rusia y su lucha por la dominación mundial.* Trans. Jorge Ferrer. Deusto.

Goldberg, Steven. *The Inevitability of Patriarchy.* New York: Morrow, 1973.

\_\_\_\_\_. *La inevitabilidad del patriarcado.* Trans. Amalia Martín-Gamero. Madrid: Alianza Editorial, 1976.

\_\_\_\_\_. *Why Men Rule: A Theory of Male Dominance,* by Steven Goldberg, Open Court, 1993.

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Madsen, Lea Heiberg. "'Remember . . . Whose girl you are': Dynamics of Domination in Sarah Waters's *Affinity." IJES* 13.1 (2013): 149-62.\*

Marina, José Antonio. *La pasión del poder: Teoría y práctica de la dominación.* (Colección Argumentos, 387). Barcelona: Anagrama, 2008.\*

Preciado, Beatriz ("Paul B. Preciado"). *Dysphoria Mundi.* Barcelona: Anagrama, 2022. (LGBT, Gender, Ideology, Transsexuality, Satanism, Dominance, Subversion).

Santamarina Novillo, Carlos. *El sistema de dominación azteca: el Imperio Tepaneca.* (Serie Historia, 11). Madrid: Fundación Universitaria Española, 2006.

Shellenberger, Michael, and Izabella Kaminska. "Davos Is a Grift and a Cult But It's Also a Bid for Global Domination." *Public* 15 Jan. 2023.\*

<https://public.substack.com/p/davos-is-a-grift-and-a-cult-but-its>

2023

Scott, James C. *Domination and the Arts of Resistance.* New Haven (CT): Yale UP, 1990.

Films

*Stop World Control – El fin de la humanidad* - Como lo planean los líderes mundiales. Film by David John Sorensen. *Rumble (StopWorldControl)* April 2024.\* (WEF, Yuval Noah Harari, Klaus Schwab, Agendas, Social engineering, Data, Cyborgs, Control, Artificial intelligence, Posthumanism, Internet of Bodies and privacy, ICT, PsyOps, Climate change scam, Elites, Dominion, Evil).

<https://rumble.com/v4pcxhz-el-fin-de-la-humanidad-como-lo-planean-los-lderes-mundiales.html>

2024

Video

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<https://youtu.be/-lwnjYlI_lg>

2022

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<https://youtu.be/kOkDTK484Is>

<https://youtu.be/CnpR7tKN1ts>

2022

Hernández García, Paloma. "Crítica a *Dysphoria Mundi* de P. B. Preciado. FORJA 186." *YouTube (Fortunata y Jacinta)* 24 Dec. 2022.\* (Capitalism, Globalism, LGBT, Ideology, Transsexuality, Dominance, Subversion)

<https://youtu.be/pRPD6tDD9Ws>

2022

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<https://youtu.be/7wAtrf602j4>

2021

*Fundación Gustavo Bueno:*

<https://fgbueno.es/act/efo241.htm>

2021

Martin, David E. *Covid Revealed,* Parts 1 & 2. Videos. *YouTube (RandlePMcMurphy1776)* 18 Dec. 2021.\* (Coronavirus, Covid-19, Covidians, Confabulation, Conspiracy, Globalism, Control, Posthumanism, Manipulation, Coercion, Elites, Dominion; Diagnostic tests; Misgovernment, Cognitive dissonance, Media disinformation, Alarmism; Face masks; Patents; Fauci, Daszak, Baric, Bioweapons, DARPA, Frankenstein scientists).

<https://rumble.com/vr0lqi-dr.-david-martin-covid-revealed-part-1.html>

<https://rumble.com/vr0m62-david-martin-covid-revealed-part-2.html>

2021

See also Control; Hegemony; Imperialism; Ideology; Power; Social classes; Subaltern studies; Politics; Government.

**Dominicans**

Religious order founded by Sto. Domingo de Guzmásn 1215; later in charge of the Spanish Inquisition.

Burbach, M. "Early Dominican and Franciscan Legislation Regarding St. Thomas." *Mediaeval Studies* 4 (1942): 139-58.

Moa, Pío. "25. Afirmación de Francia e invasión mongólica. Franciscanos y dominicos." In Moa, *Nueva Historia de España.* Madrid: La Esfera de los Libros, 2010. 292-97.\*

**Dominoes effect / Snowball effect**

Fiction

Heiney, Paul. *Domino's Effect.* Fiction. London: Hodder and Stoughton, 1998.

MacLean, Katherine. "The Snowball Effect." SF story. *Astounding* (1952).

See also Butterfly effect.

**Don Juan**

Aubrun, Charles V[incent]. *Le Don Juan de Tirso de Molina, essai d'interprétation.* 1957.

Baroja, Pío. "El último obsequio de un Don Juan." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1473-79.

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\_\_\_\_\_. "El mito de Don Juan sometido a revisión." *Anales de la Universidad de Murcia* 25.1/2 (1967): 71 ff.

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Marañón, Gregorio. "Notas para la biología de Don Juan." *Revista de Occidente* (1924).

\_\_\_\_\_. *Don Juan: Ensayos sobre el origen de una leyenda.* 1940.

Pérez de Ayala, Ramón. "Don Juan." In *Las máscaras.* Essays on drama. 4th ed. In *Obras selectas de Ramón Pérez de Ayala.* Barcelona: AHR, 1957. 1316-20.\* (Tirso, Zorrilla).

\_\_\_\_\_. *"Don Juan, buena persona."* In *Las máscaras.* Essays on drama. 4th ed. In *Obras selectas de Ramón Pérez de Ayala.* Barcelona: AHR, 1957. 1471-75.\* (Álvarez Quintero).

\_\_\_\_\_. "Don Juan." In *Las máscaras.* Essays on drama. 4th ed. In *Obras selectas de Ramón Pérez de Ayala.* Barcelona: AHR, 1957. 1475-80.\*

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