from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Diversity

Asadollahi, Amin. "Truth and the Collapse of Identity: The Perception of Diversity in Contemporary Reality." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

\_\_\_\_\_. "Truth and Identity: The Collapse of Diversity in Contemporary Reality." In *Interculturalism: Between Identity and Diversity.* Ed. Beatriz Penas Ibáñez and Mª Carmen López Sáenz. Bern: Peter Lang, 2006. 99-108.\*

Bastida Rodríguez, Patricia, and José Igor Prieto Arranz, eds. *On Cultural Diversity: Britain and North America.* (Estudis Anglesos). Palma de Mallorca: Edicions UIB, Universitat de les Illes Balears, 2009.

Bastida, Patricia, et al. *Nación, diversidad y género: Perspectivas críticas.* Ed. Patricia Bastida et al. Rubí (Barcelona): Anthropos, 2010.

Becker, Gary S. *Accounting for Tastes.* Cambridge (MA): Harvard UP, 1996.

Bermúdez de Castro, José María. "Hemos reducido la diversidad a una sola especie: nosotros. Eso es estar en peligro de extinción." Interview by J. I. Foces. *Burgos Conecta* 26 Jan. 2019.\*

 <https://www.burgosconecta.es/provincia/reducido-diversidad-especie-20190126204852-nt.html>

 2019

Bernal Agudo, José Luis, Antonio Bernat Montesinos, Carmen Julve Moreno, Juana Soriano Bozalongo y Begoña Vigo Arrazola "La atención a la diversidad desde una perspectiva interdisciplinaria en la formación inicial del profesorado." In *Innovación docente, tecnologías de la información y la Comunicación e Investigación Educativa en la Universidad de Zaragoza.* Ed. Antonio Herrera et al. Booklet/CD-ROM. Universidad de Zaragoza, 2007.\*

Durham, William H. *Coevolution: Genes, Culture, and Human Diversity.* Stanford (CA): Stanford UP, 1991.

Chesterton, G. K. *The Uses of Diversity.* 1920.

DeVereaux, Constance, and Martin Griffin. *Narrative, Identity, and the Map of Cultural Policy: Once upon a Time in a Globalized World.* Ashgate, 2013.

Eibl, Karl, Katja Mellmann and Rüdiger Zymner, eds. *Im Rücken der Kulturen*. Paderborn, 2007.

García Landa, José Ángel. "El efecto mariposa y la complejidad *ex nihilo."* In García Landa, *Vanity Fea* 2 Aug. 2009.\* (Spencer).

 <http://vanityfea.blogspot.com/2009/08/el-efecto-mariposa-y-la-complejidad-ex.html>

 2009

\_\_\_\_\_. "Monótona Diversidad." In García Landa, *Vanity Fea* 3 Feb. 2023.\* (LGBTQ)

 <https://vanityfea.blogspot.com/2023/02/monotona-diversidad.html>

 2023

Gell-Mann, Murray. *The Quark and the Jaguar: Adventures in the Simple and the Complex.* 1994.

\_\_\_\_\_. *El quark y el jaguar: Aventuras en lo simple y lo complejo.* Trans. Ambrosio García and Romualdo Pastor. (Metatemas, 38). Barcelona: Tusquets, 1995. 2nd. ed. 1995. 3rd ed. 1996. 4th ed. 2003.\*

Gould, Stephen Jay. *Life's Grandeur: The Spread of Excellence from Plato to Darwin.* Vintage, n.d.\* [c. 1996; erroneous copyright page date, "1991". Also titled *Full House*]

Harris, Roy, and Talbot J. Taylor. "Humboldt on Linguistic and Mental Diversity." In Harris and Taylor, *Landmarks in Linguistic Thought I: The Western Tradition from Socrates to Saussure.* 2nd ed. London: Routledge, 1997. 171-84.\*

Han, Byung-Chul. *La expulsión de lo distinto.* Barcelona: Herder, 2017.

Hönig, Katherine. "Intercultural Diversity and Translation." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

Kelly, Kevin. "Increasing Diversity." *The Technium* 16 May 2009.\*

 <http://www.kk.org/thetechnium/archives/2009/05/increasing_dive.php>

 2009

Lewens, Tim. "The Great Variety Show (The Myth of Human Nature)." *Eurozine (New Humanist)* 7 March 2016.\*

 <http://www.eurozine.com/articles/2016-03-07-lewens-en.html>

 2016

Lewontin, R. C. "The Apportionment of Human Diversity." *Evolutionary Biology* 6 (1972): 381-98.

\_\_\_\_\_. *Human Diversity.* New York: Scientific American Library, 1982.

\_\_\_\_\_. *La diversidad humana.* Barcelona: Prensa Científica, 1984.

López Sáenz, Mª Carmen, and Beatriz Penas Ibáñez. "Between Identity and Diversity: An Introduction to Intercultural Communication Studies." In *Interculturalism: Between Identity and Diversity.* Ed. Beatriz Penas Ibáñez and Mª Carmen López Sáenz. Bern: Peter Lang, 2006. 11-24.\*

\_\_\_\_\_, eds. *Interculturalism: Between Identity and Diversity.* Bern: Peter Lang, 2006.\*

Lorenz, Edward N. *La esencia del caos: Un modelo matemático para la disparidad de la Naturaleza.* Trans. F. Páez de la Cadena. Madrid: Debate, 1995.

Marks, Jonathan. *Human Biodiversity: Genes, Race, and History.* Hawthorne (NY): Aldine de Gruyter, 1995.

Mayr, Ernst. *Evolution and the Diversity of Life.* Cambridge (MA), 1976.

Murillo Ramón, Jesús, and Roberto Castellanos Fonseca (U de La Rioja). "Una herramienta metodológica para el aprendizaje de la estadística y la atención a la diversidad." *Contextos Educativos* 10 (2007): 169-86.\*

Penas Ibáñez, Beatriz. "Discursive Identity and Language Diversity." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

\_\_\_\_\_. "The Signifiers of Self: A Sociopragmatic Account of Linguistic Diversity and the Discursive Construction of Identities." In *Interculturalism: Between Identity and Diversity.* Ed. Beatriz Penas Ibáñez and Mª Carmen López Sáenz. Bern: Peter Lang, 2006. 227-46.\*

\_\_\_\_\_. "Comprensión y traducibilidad de la diversidad (lingüística, textual y cultural): Observaciones desde la anglística." In *Estudios sobre el texto: Nuevos enfoques y propuestas.* Ed. Azucena Penas and Rosario González. Frankfurt a/M: Peter Lang, 2009. 441-62.\*

Sánchez Fuentes, Sergio, Emiliano Díez Villoria and Rosario Ángela Martín Almaraz. "El diseño universal como medio para atender a la diversidad en la educación. Una revisión de casos de éxito en la Universidad." *Contextos Educativos* 19 (2016): 121-31.\*

Singer, Peter F., ed. *Ethnic Diversity and Conflict in Eastern Europe.* Santa Barbara: ABC Clio, 1980.

Sperber, Dan. "6. Mental Modularity and Cultural Diversity." In Sperber, *Explaining Culture: A Naturalistic Approach.* London: Blackwell, 1996. 119-50\*

Stapledon, Olaf. "On Cultural Diversity." *Manchester Evening News* (Summer 1937). Rpt. in *An Olaf Stapledon Reader.* Ed. Robert Crossley. Syracuse (NY): Syracuse UP, 1997. 175-79.\*

Todorov, Tzvetan. *Nous et les autres: La réflexion française sur la diversité humaine.* 1989. 1992. (Vs. Lévi-Strauss).

Toscano, Manuel. "¿Debemos proteger la diversidad lingüística? Una reflexión normativa sobre el conservacionismo cultural." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

Verschueren, Jef. "Identity as Denial of Diversity." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

\_\_\_\_\_. "Identity as a Denial of Diversity." In *Interculturalism: Between Identity and Diversity.* Ed. Beatriz Penas Ibáñez and Mª Carmen López Sáenz. Bern: Peter Lang, 2006. 147-58.\*

\_\_\_\_\_. "Identidad como negación de la diversidad." In *Paradojas de la interculturalidad: Filosofía, lenguaje y discurso.* Ed. Mª Carmen López Sáenz and Beatriz Penas Ibáñez. (Razón y Sociedad, 74). Madrid: Biblioteca Nueva, 2008. 121-33.\*

Wilson, David Sloan, et al. "The Nature of Religious Diversity: A Cultural Ecosystem Approach." *Religion, Brain & Behavior* 7.2 (2017).\*

 <http://www.tandfonline.com/doi/full/10.1080/2153599X.2015.1132243>

 2017

Wilson, E. O. *The Diversity of Life.* Cambridge (MA): Harvard UP, 1992

\_\_\_\_\_. *The Diversity of Life.* London: Allen Lane / Penguin Press, 1993.

\_\_\_\_\_. *La diversidad de la vida.* Barcelona: Crítica, 1994.

\_\_\_\_\_. *Biological Diversity: The Oldest Human Heritage.* 1999.

World Commission on Culture and Development. *Our Creative Diversity.* Paris: UNESCO, 1995.

Yoon, Carol K. *Naming Nature: The Clash Between Instinct and Science.* 2009.

 [http://www.amazon.com/Naming-Nature-Between-Instinct-Science/dp/0393061973/ref=pe\_12975040\_txt\_7/](http://www.amazon.com/Naming-Nature-Between-Instinct-Science/dp/0393061973/ref%3Dpe_12975040_txt_7/)

Audio

Wolff, Francis. "Toutes les cultures se valent-elles?" *Savoirs ENS* 29 March 2013.\*

 <http://savoirs.ens.fr/expose.php?id=1234>

 2014

Journals

*Cultural Diversity and Ethnic Minority Psychology* 8 (2002).

Diversity and Distributions  20 Aug. 2015.

Literature

Hopkins, Gerard Manley. "Pied Beauty." *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/44399/pied-beauty>

 2020

Video

Pagel, Mark. "Wired for Culture." (Gifford Lectures Autumn 2019: Wired for Culture: The Origins of the Human Social Mind, or Why Humans Occupied the World). In García Landa, *Vanity Fea* 28 Dec. 2021.\*

 <https://vanityfea.blogspot.com/2021/12/the-evolution-of-language-from-speech.html>

 2021

See also Complexity; Difference, Identity, Otherness, Multiculturalism; Variation (biological).