from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Dogs

"All Dog Breed Profiles." *Dogtime.\**

<http://dogtime.com/dog-breeds/profiles>

2016

Bauman, Richard. "'Any Man Who Keeps More'n One Hound'll Lie to You': Dog Trading and Storytelling at Canton, Texas." In *Other Neighborly Names: Social Process and Cultural Image in Texas Folklore.* 1981.

Beck, Alan M. "The Dog: America's Sacred Cow?" *Nation's Cities* (February 1974): 29-35.

Browne, Thomas (Sir). "Compendiously of sundry Tenents concerning other Animals, which examined, prove either false or dubious." "Of Some Others." *Pseudodoxia Epidemica* 3.27-28. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 2.89-103, 103-108.\* (Swans, Peacocks, Storks, Whelps, Glowworms, Chickens, Eggs, Snakes, etc.).

Caballero, Ferrán. "Perros >>> Niños." *El Español* 30 July 2021.\*

<https://www.elespanol.com/opinion/tribunas/20210730/perros-ninos/600309966_12.html>

2021

David, Alain. "Cynesthèse: Auto-portrait au chien." In *L'animal autobiographique: Autour de Jacques Derrida.* Ed. Marie-Louise Mallet. Paris: Galilée / CNL, 1999. 303-18.\* (Lévinas).

Fugazza, Claudia, et al. "Mental Representation and Episodic-like Memory of Own Actions in Dogs." *Scientific Reports* 10 (2020): no. 10.449.\*

<https://www.nature.com/articles/s41598-020-67302-0#Sec5>

2020

García Landa, José Angel. "Perros y gatos en la clase ociosa." In García Landa, *Vanity Fea* 5 May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/perros-y-gatos-en-la-clase-ociosa.html>

2014

Gómez Piquer, José. *El perro.* Zaragoza: Librería Central, 2002.\*

Gorman, James. "Dogs without Collars." *New York Times* 19 April 2016.\*

<http://www.nytimes.com/2016/04/19/science/the-world-is-full-of-dogswithout-collars.html>

2016

Guerrero, Teresa. "El perro domesticado surgió en Europa." *El Mundo* 15 Nov. 2013.\*

<http://prensa.unizar.es/noticias/1311/131115_z0_mundo56.pdf>

2013

Hare, B., and M. Tomasello. "Human-like Social Skills in Dogs?" *Trends in Cognitive Science* 9 (2005): 439-444.

Hare, Brian, and Vanessa Woods. *The Genius of Dogs.* (NYT bestseller)

\_\_\_\_. *Survival of the Friendliest: Understanding Our Origins and Rediscovering Our Common Humanity.*

Hetényi, Zsuzsa. *Iz chego sostoit zhivaia sobaka? Po krovnoi linii nabokovskikh psov*. (What is a Live Dog is made of? The Dog-motive in Nabokov's prose)

Hong, Chen. "The Plight of Dogs in the Country-City Gap: Reading Chinese Dog Narratives Across Genres." *Concentric* 43.1 (March 2017): 97-117.

DOI: 10.6240/concentric.lit.2017.43.1.06

Hutchinson (Colonel). *Dog Breaking.* 1850.

López-Mirones, Fernando. *Lupus Deus – El dios lobo.* 2024. (Wolves, Dogs, animalism, pets, depopulation).

Marías, Javier. "Perrolatría." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 213-15.\*

Mariñoso, Pablo. "Matar a los perros." *La Gaceta* 25 Nov. 2023.\*

<https://gaceta.es/opinion/matar-a-los-perros-20231125-0630/>

2023

Morris, Desmond. *Observe a su perro.*

Pino, Miguel del. "Hombre come perro." *Libertad Digital* 21 June 2015.\*

<http://www.libertaddigital.com/opinion/miguel-del-pino/hombre-come-perro-75987/>

2015

Quiller-Couch, A. T. "Bow-wow." In Quiller-Couch, *Adventures in Criticism.* London: Cassell, 1896. 419-23.

Sánchez Ferlosio, Rafael. "De los orígenes del perro." *ABC* 2 Feb. 1968. In Sánchez Ferlosio, *QWERTYUIOP: Ensayos IV - Sobre enseñanza, deportes, televisión, publicidad, trabajo y ocio.* Ed. Ignacio Echevarría. Barcelona: Penguin Random House - Debate, 2017. 479-81.\*

Wayne, R. K. "Cranial Morphology of Domestic and Wild Canids: The Influence of Development on Morphological Change." *Evolution* 40 (1986): 243-61.

Yong, Ed. "A New Origin Story for Dogs." *The Atlantic* 2 June 2016.\*

<http://www.theatlantic.com/science/archive/2016/06/the-origin-of-dogs/484976/>

2016

Bibliography

García Landa, José Angel. "Dogs." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Esdocs.org* 31 Jan. 2013.\*

<http://esdocs.org/docs/index-43337.html>

2014

Films

*101 Dalmatians.* Dir. Stephen Herek. Script by John Hughes. Remake of the Disney animation film *One Hundred and One Dalmatians.* Cast: Glenn Close, Jeff Daniels, Joely Richardson, Joan Plowright, Hugh Laurie, Mark Williams, John Shrapnel, John Benfield. Panavision. Disney, 1996.

*Colmillo blanco.* Dir. Lucio Fulci. Based on the novel by Jack London. Cast: Franco Nero, Virna Lisi, Fernando Rey, John Steiner, Daniel Martin. Oceanía / Incine / Fox Europa, 1973. Spanish DVD: *Colmillo Blanco.* Valladolid: Divisa, 2004.\*

Internet resources

*Dogtime.\**

<http://dogtime.com/dog-breeds/>

2016

Literature

Atkinson, Kate. *Started Early, Took My Dog.* Novel. London, Toronto, Sydney, Auckland, Johannesburg: Transworld-Doubleday, 2010.\*

Barthelme, Donald. "The Falling Dog." Story. In Barthelme, *City Life.* New York: Farrar, Straus and Giroux, 1970.

\_\_\_\_\_. "The Falling Dog." In Barthelme, *Sixty Stories.* New York: Penguin, 1993. 169-74.\*

Chéjov, Antón P. "El hombre y el perro." 1885. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 1021-24.\*

Curwood, James Oliver. *Kazan.*

\_\_\_\_\_. *Kazán, perro lobo.* In Curwood, *Obras completas: Novelas III.* (Clásicos y modernos). Barcelona: Juventud, 1966. 11-192.\*

\_\_\_\_\_. *Kazán, perro lobo.* Trans. Ricardo Velasco. (Grandes Aventuras, 56). Barcelona: Forum, 1985.\*

\_\_\_\_\_. *Bari, hijo de Kazán.* In Curwood, *Obras completas: Novelas III.* (Clásicos y modernos). Barcelona: Juventud, 1966. 193-366.\*

Friel, Brian. "The Fawn Pup." Story. In Friel, *A Saucer of Larks.*

Gala, Antonio. *Cartas a Troilo.*

Jones, Mary. "Elegy, On a favourite Dog, suppos'd to be poison'd." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 368-70.\*

King, Stephen. *Cujo.* Novel. New York: Viking, 1981.

\_\_\_\_\_. *Cujo.* London: Little, Brown - Warner Books.

\_\_\_\_\_. *Cujo.* Trans. Mª Antonia Menini. Barcelona: Grijalbo, 1982. Rpt. (Grandes Éxitos, 35). Barcelona: RBA, 1994.\*

London, Jack. *The Call of the Wild.* 1903.

\_\_\_\_\_. *The Call of the Wild.* In London, *The Call of the Wild, White Fang, and Other Stories.* Ed. Earle Labor and Robert C. Leitz, III. Oxford: Oxford UP.

\_\_\_\_\_. *La llamada de la selva.* Arganda del Rey (Madrid): Edimat, 2003.\*

\_\_\_\_\_. *White Fang.*Novel. London and New York, 1905.

\_\_\_\_\_. *White Fang.* London: Dent, 1967.

\_\_\_\_\_. *White Fang.* In London-, *The Call of the Wild, White Fang, and Other Stories.* Ed. Earle Labor and Robert C. Leitz, III. Oxford: Oxford UP.

\_\_\_\_\_. *Colmillo blanco.* Ed. and trans. María del Mar Hernández. Illust. Charles Pickard. (Tus Libros, 102). Madrid: Anaya, 1990. 2nd ed. 1992. 3rd ed. 1994. 4th ed. 1995.\*

Marryat, Frederick. *Snarleyyouw.* Novel. 1837. (Spanish trans. in Valdemar, El Club Diógenes).

O'Neill, Joseph. *The Dog.* 2014.

Oates, Joyce Carol. "The Lady with the Pet Dog." Story. 1972. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 555-72. (Rewriting of Chekhov's 'The Lady with the Dog.")

Stapledon, Olaf. *Sirius: A Fantasy of Love and Discord.* Novel. London: Secker and Warburg, 1944.

\_\_\_\_\_. *Sirius.* In *Odd John and Sirius: Two Science-Fiction Novels.* New York: Dover, 1972.

Thomas, Abigail. *A Three Dog Life: A Memoir.*

Unamuno, Miguel de. "Berganza y Zapirón." In Unamuno, *Ensayos.* Prologue and notes by Bernardo G. de Candamo. 2 vols. 4th ed. Madrid: Aguilar, 1958.\* (Vol. 2, "Con una antología epistolar comentada por Bernardo G. de Candamo). 7th ed., 1967. Rpt. 1970. 2.297-503.\* (Subservience).

Wideman, John Edgar. "Papi Basura." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002.\*

Woolf, Virginia. *Flush.* Narrative. 1933. (Biography of E. B. Browning's dog).

\_\_\_\_\_. *Flush.* Ed. Elizabeth Steele. (Shakespeare Head Press Editions of Virginia Woolf). Oxford: Blackwell,1998.

\_\_\_\_\_. *Flush.* Ed. Kate Flint. (Oxford Paperbacks). Oxford: Oxford UP, 1998.

\_\_\_\_\_. *Flush.* (Destinolibro, 66). Barcelona: Destino.

Music

Beethoven, Ludwig van. "Elegie auf den Tod eines Pudels" WoO 110? Anon. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

Video

Armesilla, Santiago. "La Verdad sobre la INMIGRACIÓN - Parte II: ¿Hacen Falta Inmigrantes?" Video. *YouTube (Santiago Armesilla)* 28 June 2024.\* (Working class, Immigrants, Labour, Delinquency, Social exclusion, Marxism and ideology; Oligarchy, NGOs, Fertility and population; Dogs; Vanguard, Blackrock, Rockefeller Foundation, Bill&Melinda Gates Foundation, Open Society Foundations, Debt, OCDE).

<https://youtu.be/ggGiDmnbRAs>

2024