from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Duels, Duelling

Baldick, R. *The Duel.* Essay. London: Chapman and Hall, 1965.

Ledesma, Mª Luisa. "Acerca de las ordalías y del duelo judicial 'de escudo y bastón' en el aragón medieval." In *Estudios en Homenaje al Dr. Antonio Beltrán Martínez.* Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1986. 999-1006.\*

Low, Jennifer. *Manhood and the Duel: Masculinity in Early Modern Drama and Culture.* (Early Modern Cultural Studies). Basingstoke: Palgrave Macmillan, 2003. (Shakespeare, Jonson, Middleton…)

Mackay, Charles. "Duels and Ordeals." In Mackay, *Extraordinary Popular Delusions and the Madness of Crowds.* Ware: Wordsworth, 1995. 647-94.\*

Meyers, J. "The Duel in Fiction." *North Dakota Quarterly* 51.4 (1983): 129-50.

Saviolo, Vincenzio. *Vincenzo Saviolo, his practise, in two bookes, first intreating of the use of Rapier and Dagger, the second of Honour and Honourable quarrels.* 1595.

Steele, Richard. From *Tatler* 21 (7 June 1709). [Dueling]. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 2482-84.\*

Films

*The Duellists.* Dir. Ridley Scott. Based on Joseph Conrad's *The Duel.* Cast: Keith Carradine, Harvey Keitel, Edward Fox, Cristina Raines, Robert Stephens, Diana Quick, Tom Conti, Albert Finney, Peter Postlethwaite. Britain, 1977.

Literature

Chekhov, Anton. *Single combat.* Novella. 1891.

Conrad, Joseph. *The Duel.*

Dickens, Charles. "Un duelo en Winglebury la grande." Novella. From *Sketches.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 504-17.\*

Kenrick, William. *The Duellist.* Comedy. One performance at Covent Garden, 20 Nov. 1773.

Larra, Mariano José de. "El duelo." In Larra, *Artículos.* Ed. Enrique Rubio. Madrid: Cátedra, 1992. 318-25.\*

\_\_\_\_\_. "Los barateros o El desafío y la pena de muerte." In Larra, *Artículos.* Ed. Enrique Rubio. Madrid: Cátedra, 1992. 369-75.\*

Lermontov. "Princess Mary."

Maginn, William. "Bob Burke's Duel with Ensign Brady of the 48th." From *Miscellanies.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 183-202.\*

Maupassant, Guy de. *Boule de Suif.* Short stories. ("Un Duel").

\_\_\_\_\_. *Boule de Suif. Mademoiselle Fifi.* Paris: Bookking International, 1994.\*

Nabokov, Vladimir. "Podlets." Story. *Rul* (1927?). Rpt. in Nabokov, *Vozvrashchenie Chorba.*

\_\_\_\_\_. "An Affair of Honor." Trans. Dmitri and Vladimir Nabokov. *New Yorker* 3 september 1966. Trans. of "Podlets."

\_\_\_\_\_. "An Affair of Honor." In *Nabokov's Quartet.* New York: Phaedra Publishers, 1966.

\_\_\_\_\_. "An Affair of Honor." In Nabokov, *A Russian Beauty and Other Stories.*\*

\_\_\_\_\_. "An Affair of Honor." In *The Stories of Vladimir Nabokov.* London: Weidenfeld and Nicolson, 1996. 199-221.\*

Pushkin, Aleksandr. "The Pistol Shot." Story.

\_\_\_\_\_. *Evgenij Onegin.* Verse novel. Written 1823-31, pub. 1825-32. many editions

Music

Gilbert, W. S., and A. Sullivan. *The Grand Duke.* Comic opera. Music by A. Sullivan. Premiere at London's Savoy Theatre, 7 March 1896. Revived D'Oyly Carte, 1975.

\_\_\_\_\_. *The Grand Duke: Or, The Statutory Duel.* Cast: Rudolph: John Reed; Ernest Dummkopf: Meston Reid; Ludwig: Kenneth Sandford; Dr. Tannhäuser (Notary): Michael Rayner; Prince of Monte Carlo: John Ayldon; Ben Hashbaz (Costumier): Jon Ellison; Herald: James Conroy-Ward; Princess of Monte Carlo: Barbara Lilley; Baroness von Krakenfeldt: Lyndsie Holland; Julia Jellicoe: Julia Goss; Lisa: Metcalfe; Elsa (and 2nd Girl): Patricia Leonard; Gretchen (and 1st Girl): Anne Egglestone; Bertha (and 3rd Girl): Beti Lloyd-Jones; Olga: Glynis Prendergast. D'Oyly Carte Opera Chorus. Royal Philharmonic Orchestra / Royston Nash. Recorded in 1976. Album. Online at *YouTube (UnclaimedFr8)* 28 Oct. 2012.\*

<https://youtu.be/yB7lp1V6VvM>

2016