from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Melancholy**

Abraham, Karl. "Un breve estudio de la evolución de la libido, considerada a la luz de los trastornos mentales." 1924. In Abraham, *Obras completas.* Barcelona: RBA Coleccionables, 2004. 1.319- 82. (Parte I: Los estados maníaco-depresivos y los niveles pregenitales de la libido: i) Melancolía y neurosis obsesiva: dos etapas de la fase anal-sádica de la libido; ii) La pérdida del objeto y la introyección en el pesar normal y en los estados mentales anormales; iii) El proceso de introyección en la melancolía: dos etapas de la fase oral de la libido; iv) Notas sobre la psicogénesis de la melancolía; v) El prototipo infantil de la depresión melancólica; vi) Manía; vii) La terapéutica psicoanalítica de los estados maníaco depresivos; Parte II: Orígenes y desarrollo del amor objetivo).

Azorín. "Primavera, melancolía." In Azorín, *Lecturas españolas.* Paris: Nelson, 1912. 275-82.\*

Babbitt, Irving. *Rousseau and Romanticism.* 1919.

\_\_\_\_\_. *Rousseau and Romanticism.* Online ed. *Questia Online Liberary*

 <http://www.questia.com/library/book/rousseau-and-romanticism-by-irving-babbitt.jsp>

 2008-02-26

\_\_\_\_\_. "Romantic Melancholy." In Irving Babbitt, *Rousseau and Romanticism.* 1919. Rpt. in *Critical Theory Since Plato.* Ed. H. Adams. San Diego: Harcourt, 1971. 792-808.\*

Baroja, Pío. "Melancolía." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 630.

Bleikasten, André. *The Ink of Melancholy: Faulkner's Novels from The Sound and the Fury to Light in August.* 1990.

Bright, Timothy. *A Treatise of Melancholie.* London, 1586.

\_\_\_\_\_. *A Treatise of Melancholy.* Selection. In *Hamlet.* Ed. Cyrus Hoy. 2nd ed. (Norton Critical Edition). New York: Norton, 1992.\*

Burton, Robert. *The Anatomy of Melancholy.* 1621, 1638.

\_\_\_\_\_. (Ps. "Democritus Junior"). *The Anatomy of Melancholy,* 1621. Revised editions, 1624, 1628, 1632, 1638, 1651. Reprinted, 1660, 1676.

\_\_\_\_\_. *THE / ANATOMY OF / MELANCHOLY. /* What it is, With all the kinds causes, / symptomes, prognostickes & severall cures of it. / *In three Partitions, with their seerall / Sections, members / subsectins. /* Philosophically, Medicinally: / Historically, opened & cut up. / *BY / Democritus Junior /* With a Satyricall Preface, Conducing / to the following Discourse. / The Sixt. Edition. Corrected and / augmented by the Author / Omne tulit punctum qui miscuit vtile dulci. / []Illustrations: woodcuts of solitude, Democritus, love melancholy, Hypocondriacus, superstition, a madman…] *OXFORD /* Printed for / Henry Cripps [n.d.] [1651]

\_\_\_\_\_. *The Anatomy of Melancholy.* 2 vols. 1800.

\_\_\_\_\_. *The Anatomy of Melancholy.* several eds. 19th c.

\_\_\_\_\_. *The Anatomy of Melancholy.* Philadelphia, 1836.

\_\_\_\_\_. *The Anatomy of Melancholy.* 2 vols., folio, illust. E. McKnight Kauffer. Nonesuch Press, 1925.

\_\_\_\_\_. *Anatomy of Melancholy, What it is, with all the Kinds, Causes, Symptoms, Prognostics and Several Cures of it, Philosophically, Medicinally Historically opened and cut up.* 11th ed. 2 vols. Walker, etc. 1813.

\_\_\_\_\_. *The Anatomy of Melancholy.* 3 vols. in 1. London: Dent, 1936.\*

\_\_\_\_\_. *Anatomy of Melancholy.* (Bohn Library). 1927.

\_\_\_\_\_. *The Anatomy of Melancholy.* (Everyman's Library). 3 vols. London: Dent, 1932. Reissued in 1 vol., 1936.\*

\_\_\_\_\_. *The Anatomy of Melancholy: What it is, with all the kinds, causes, symptoms, prognostickes and severall cures of it.* Ed. Holbrook Jackson. New York: Random House, 1977.

\_\_\_\_\_. *The Anatomy of Melancholy.* Ed. Thomas C. Faulkner, Nicolas K. Kiessling and Rhonda L. Blair. 2 vols. Oxford: Oxford UP, 1989-90.

\_\_\_\_\_. *The Anatomy of Melancholy.* Ed. Holbrook Jackson New York Review Books, 2001.

\_\_\_\_\_. *The Anatomy of Melancholy, vol. 4: Commentary up to Part 1, Section 2, Member 3, Subsection 15, 'Misery of Schollers'.* (Oxford English Texts). Oxford: Clarendon Press, 1998.

\_\_\_\_\_. From *The Anatomy of Melancholy.* (Introd. and "Love Melancholy"). 1621, 1651. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1560-69.\*

\_\_\_\_\_. "The Authors Abstract of Melancholy, *dialogikos."* From *Anatomy of Melancholy,* 1628. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 186-89.\*

\_\_\_\_\_. "Anatomy of Melancholy." In García Landa, *Vanity Fea* 22 August 2011.\* (Burton's preface).

 <http://vanityfea.blogspot.com/2011/08/anatomy-of-melancholy.html>

 2011

\_\_\_\_\_. *Some Anatomies of Melancholy.* (Penguin Great Ideas). London: Penguin, 2008.

Cheyne, George. *The English Malady.* (Hypochondria, melancholy). 1733.

Clark, Harry H. "A Study of Melancholy in Edward Young." *Modern Language Notes* 39 (1924): 129-36.

Clark, Stuart. *Vanities of the Eye: Vision in Early Modern European Culture.* Oxford: Oxford UP, 2007.\* (Agrippa, Anamorphosis, Apparitions, Aristotle, Bacon, Giambattista Della Porta, Descartes, Eyes, Joseph Glanvill, Hobbes, Images, Imagination, Magic, Melancholy, Marin Mersenne, Montaigne, Optics, Paradoxes, Perspective, Vision, Witchcraft).

*Dossier littérature et mélancolie.* *Magazine littéraire* 244.

Du Laurens, A. *De Morbis melancholicis.* Ed.1599.

Fernández Ariza, Guadalupe. *El héroe pensativo: La melancolía en Jorge Luis Borges y en Gabriel García Márquez.* (Thema, 19). Málaga: U de Málaga, 2001.

Földényi, Lászlo F. *Melancolía.* 1984. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 1996. 2008.

Freud, Sigmund. "Trauer und Melancholie." 1915. *Zentralblatt für Psychoanalyse* 2.6 (1912): 288-301.

\_\_\_\_\_. "Mourning and Melancholia." 1915, 1917. In Freud, *Standard Edition* 14.237-58.

\_\_\_\_\_. "Mourning and Melancholia." In *The Pelican Freud.* 2.245-68.

\_\_\_\_\_. "Duelo y melancolía." In Freud, *Obras completas.* Madrid: Orbis, 1988. 11.2091-100.\*

\_\_\_\_\_. *On Murder, Mourning and Melancholia*. London: Penguin Classics, 2007.

García Gibert, Javier. *Cervantes y la melancolía (ensayos sobre el tono y la actitud cervantinos).*

García Landa, José Angel. "Slavoj Zizek, On Melancholy." In García Landa, *Vanity Fea* 5 May 2013.\*

 <http://vanityfea.blogspot.com.es/2013/05/slavoj-zizek-on-melancholy-2012.html>

 2013

\_\_\_\_\_. "Mourning as Working-through (Dominick LaCapra)." In García Landa, *Vanity Fea* 25 July 2013.\*

 <http://vanityfea.blogspot.com.es/2013/07/mourning-as-working-through.html>

 2013

\_\_\_\_\_. "*El Séptimo Velo –* Lo que nunca cicatriza." In García Landa, *Vanity Fea* 31 July 2013.\*

 <http://vanityfea.blogspot.com.es/2013/07/el-septimo-velo-lo-que-no-cicatriza.html>

 2013

Gowland, Angus. *The Worlds of Renaissance Melancholy: Robert Burton in Context.* Cambridge: Cambridge UP, 2006.

Havens, Raymond D. "Literature of Melancholy." *Modern Language Notes* 24 (1909): 226-7.

Kaakinen, Kaisa. "9. Melancholy and the Narration of Transnational Trauma in W. G. Sebald and Teju Cole." In *Storytelling and Ethics: Literature, Visual Arts and the Power of Nature.* Ed. Hanna Meretoja and Colin Davis. New York and London: Routledge, 2018. 142-58.\*

Klibanski, R., E. Panofsky and F. Saxl. *Saturan and Melancholy.* Nelson, 1964.

Kristeva, Julia. *Soleil noir: dépression et mélancolie.* Paris: Gallimard, 1987.

\_\_\_\_\_. *Black Sun: Depression and Melancholia.* New York: Columbia UP, 1989.

Lepenies, Wolf. *Melancholy and Society.* 1969. Trans. Jeremy Gaines and Doris Jones.Cambridge (MA), 1992.

Lund, Mary Ann. *Melancholy, Medicine and Religion in Early Modern England: Reading The Anatomy of Melancholy.* Cambridge: Cambridge UP, 2010.

Lyons, Bridget Gellert. *Voices of Melancholy: Studies in Literary Treatments of Melancholy in Renaissance England.* London: Routledge, 1971.

Middeke, Martin. *The Literature of Melancholia: Early Modern to Postmodern.* 2011.

Parkin-Gounelas, Ruth. *Psychoanalysis and Literature: Theories and Texts.* Houndmills: Macmillan, 2000. (Hysteria, abjection, melancholy, femininity, death, the subject).

Radden, Jennifer, ed. *The Nature of Melancholy: From Aristotle to Kristeva.* Oxford: Oxford UP, 2000.

Reed, Amy L. *The Background of Gray's Elegy: A Study in the Taste for Melancholy Poetry, 1700-1751.* 1924.

Schiesari, Juliana. *The Gendering of Melancholia: Feminism, Psychoanalysis, and the Symbolics of Loss in Renaissance Literature.* Ithaca (NY), 1992.

Schleiner, Winfried. *Melancholy, Genius, and Utopia in the Renaissance.* Wiesbaden, 1991.

Schmidt, Jeremy. *Melancholy and the Care of the Soul: Religion, Moral Philosophy and Madness in Early Modern England.* Ashgate, 2007.

Schor, Naomi *One Hundred Years of Melancholy.* Oxford: Clarendon Press, 1997.

Starobinski, Jean. *Histoire du traitement de la mélancolie, des origines à 1900.* Bâle, Geigy, 1960. (Extr. in *Magazine littéraire* 244).

\_\_\_\_\_. *La Mélancolie au miroir.* *Trois lectures de Baudelaire.* Julliard, 1989.

\_\_\_\_\_. "Histoire du traitement de la mélancolie." In Starobinski, *L'Encre de la mélancolie.* Paris: Éditions du Seuil, 2012.\* (Les maîtres antiques. Le poids de la tradition. L'époque moderne). (Homer, Hippocrates, Celsus, Soranus of Ephesus, Aretheus of Capadocia, Galianus, Seneca; Hildegard of Bingen, Constantinus the African, Frederic Hoffmann, Anne-Charles Lorry; Pinel, Esquirol).

\_\_\_\_\_. "Anatomie de la mélancolie." In Starobinski, *L'Encre de la mélancolie.* Paris: Éditions du Seuil, 2012.\* (Burton, Van Gogh).

\_\_\_\_\_. "Rêve et immortalité mélancolique." In Starobinski, *L'Encre de la mélancolie.* Paris: Éditions du Seuil, 2012. (Baudelaire metteur en scène. Les proportions de l'immortalité. Les rimes du vide. Le regard des statues. Le prince et son bouffon. Des 'négateurs' et des 'persécutés').\*

\_\_\_\_\_. "L'Encre de la mélancolie." In Starobinski, *L'Encre de la mélancolie.* Paris: Éditions du Seuil, 2012.\* ('Dans ton néant, j'espère trouver le tout'; Es linda cosa esperar; Mme de Staël: ne pas survivre à la mort de l'auteur; Jouve, ouvrier de l'entre-deux; Saturne au ciel des pierres; 'Un éclat sans fin pour mon amour').

\_\_\_\_\_. *L'Encre de la mélancolie.* Paris: Éditions du Seuil, 2012.\*

Sullivan, Erin. "Melancholy, Medicine and the Arts." *The Lancet* 372 (13 Sept. 2008): 884-5.

Trevor, Douglas. *The Poetics of Melancholy in Early Modern England.* Cambridge: Cambridge UP, 2004.

Valente, José Ángel. "Invitación a la melancolía." In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 1416-19.\*

Vélez Núñez, Rafael. "Retórica musical, afectos y melancolía en la literatura del Renacimiento." *Actas del II Encuentro sobre Retórica, Texto y Comunicación.* Cádiz, 1994. (forthcoming 1996).

Vidal, Fernando. "L'expérience mélancolique au regard de la critique." In Jean Starobinski, *L'Encre de la mélancolie.* Paris: Éditions du Seuil, 2012. 649-64.\*

Audio

Grigg, Russell. "Why Freud's Theory of Melancholia Is All Wrong." Lecture at Kingston U, London, 26 Nov. 2014. Online audio at *Backdoor Broadcasting Company.*

<http://backdoorbroadcasting.net/2014/11/russell-grigg-why-freuds-theory-of-melancholia-is-all-wrong/>

2015

Films

*Melancholia.* Dir. Lars von Trier. Screenwriter: Lars von Trier. Cast: Kirsten Dunst (Justine), Charlotte Gainsbourg (Claire), Kiefer Sutherland (John), Alexander Skarsgård (Michael), Charlotte Rampling (Gaby), John Hurt (Dexter), Stellan Skarsgård (Jack). Cinematography: Manuel Alberto Claro. Special Effects Supervisor: Peter Hjorth. DVD. Magnolia Pictures, 2011.\*

Literature

Bridges, Robert. "Melancholia." In Bridges, *Shorter Poems.* 1931. 173.

Burton, Robert. "The Authors Abstract of Melancholy, *dialogikos."* From *Anatomy of Melancholy,* 1628. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 186-89.\*

Coleridge, Samuel Taylor. "Dejection: An Ode." Poem. 1802. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 459-62.\*

Finch, Anne. (Countess of Winchilsea). "The Spleen." Anon. pub. 1701.

\_\_\_\_\_. "The Spleen." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 22-26.\*

Ford, John. *The Lover's Melancholy.* Drama. Acted 1628.

\_\_\_\_\_. *The Lover’s Melancholy*. Ed. R. F. Hill. Manchester: Manchester UP, 1985.

Green, Matthew. *The Spleen.* Poem. 1737. In *The Spleen, and other Poems.* Kensington: Cayme Press, 1925.

Keats, John. "Ode on Melancholy." 1819, pub. 1820.

\_\_\_\_\_. "Ode on Melancholy." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 766-67.\*

\_\_\_\_\_. "Ode on Melancholy." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 853-54.\*

\_\_\_\_\_. "Oda sobre la melancolía," Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 212-13.\*

Machado, Antonio. *Soledades.* Ed. Dolores Romero López. Exeter: Exeter UP, 2006.

Mason, William. "Ode 2. To Melancholy." In Mason, *Odes.* Cambridge, 1756. (2 eds. in Cambridge). (On Gray).

Milton, John. "Il Penseroso." Poem. Written c. 1631. In *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "Il Penseroso." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 320-22.\*

\_\_\_\_\_. "Il Penseroso." From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 476-81.\*

\_\_\_\_\_. "Il Penseroso." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 24-28.\*

\_\_\_\_\_. "Il Penseroso." From *Poems.* 1645. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999.

\_\_\_\_\_. "Il Penseroso." From *Poems.* 1645. Online. *John Milton Reading Room.\**

 [http://www.dartmouth.edu/%7Emilton/reading\_room/penseroso/text.shtml](http://www.dartmouth.edu/~milton/reading_room/penseroso/text.shtml)

 2018

Poe, Edgar Allan. *The Raven and Other Poems.* 1845.

Primaudaye, Pierre de la. *L'Académie Françoise.* Fictional account. 1577. (On characters, etc.).

\_\_\_\_\_. *The*  *French Academie.* Trans.Thomas Bowes. 1586.

\_\_\_\_\_. (Peter de la Primaudaye). *The French Academy.* Selection. In *Hamlet.* Ed. Cyrus Hoy. 2nd ed. (Norton Critical Edition). New York: Norton, 1992.\* (melancholy, nature of man).

Rodríguez García, José Luis. *Elogio de la melancolía.* Poetry. 1986.

Sorci, Antonino. "Mélancolie ou Catharsis? Une question éthique." *Recherches & Travaux*  94 (2019).\* (Aristotle, Nietzsche, Kertész).

<http://journals.openedition.org/recherchestravaux/1610>

 2020

Volpi, Jorge. *El temperamento melancólico.* Novel.

Warton, Thomas. *The Pleasures of Melancholy.* Poem. 1747.

Music

Beethoven, Ludwig van. *3 Gesänge* op. 83. 1810. Lyrics by Johann Wolfgang von Goethe. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\* ("Wonne der Wehmut," "Sehnsucht," "Mit einem gemalten Band").

Dowland, John. "Gallarda 'Melancolía'." Konrad Ragossnig, Renaissance lute. In *Renaissance Lute Music – Spain (Luis de Milán-Luis de Narváez-Alonso Mudarra-Thomas Tallis* [sic] *Renaissance Lute Music-England (John Dowland).* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram Ibérica-Archiv Produktion / Club Internacional del Libro, 1997.\*

García Landa, José Ángel. "Calle Melancolía." In García Landa, *Vanity Fea* 1 April 2010.\* (Song by Joaquín Sabina).

 <http://vanityfea.blogspot.com/2010/04/calle-melancolia.html>

 2010

\_\_\_\_\_. "Debe ser primavera." In García Landa, *Vanity Fea* 6 April 2010.\* ("Calle Melancolía", song by Joaquín Sabina).

 <http://vanityfea.blogspot.com/2010/04/debe-ser-primavera.html>

 2010

Queen. "My Melancholy Blues." From *News in the World.* 1977. *YouTube (Queen Official)* 26 Sept. 2014.\*

 <https://youtu.be/85gBquP4y3k>

 2015

Safka, Melanie. " As Tears Go by" In García Landa, *Vanity Fea* 24 Nov. 2011.\*

 <http://vanityfea.blogspot.com/2011/11/melanie-safka-as-tears-go-by.html>

 2011

Video

Zizek, Slavoj. "On Melancholy." Lecture at the *European Graduate School,* 201 *YouTube (egsvideo)* 19 Nov*.* 2012.\*

 <http://youtu.be/FNXY-JY9I-M>

 2013

See also Depression; Hypochondria.