from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Memories

Adler, Alfred. "XII. Primeros recuerdos infantiles." In Adler, *El sentido de la vida.* Barcelona: Luis Miracle, 1935. 1948. 193-206.\*

Alarcos Llorach, Emilio. "Antonio Muñoz Molina: La invención de la memoria." Select. in *Los nuevos nombres: 1975-1990.* By Darío Villanueva et al. Vol. 9 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 1992. 416-22.\*

Amorós, Andrés. "La memoria-sensación (Marcel Proust, *En busca del tiempo perdido*). (El tiempo). In Amorós, *Momentos mágicos de la literatura.* Madrid: Castalia, 1999. 111-19.\*

Baddeley, A. "The Remembered Self and the Enacted Self." In *The Remembering Self: Constructions and Accuracy in the Self-Narrative.* Ed. U. Neisser and R. Fivush. Cambridge: Cambridge UP, 1994. 236-42.

Bergson, Henri. *Le souvenir du présent et la fausse réconnaissance.* Ed. Élie During. Paris: PUF, 2012.

Bode, Frauke, ed. *23-F: Mediatizations and Memories of Spain's Failed coup d'état - Journal of Romance Studies* 16.3 (2017).

Brewer, W. F. "Memory for Randomly Sampled Autobiographical Events." In *Remembering Reconsidered: Ecological and Traditional Approaches to the Study of Memory.* Ed. U. Neisser and E. Winograd. Cambridge: Cambridge UP, 1988. 21-90.

Byrne, Daragh, and Gareth J. F. Jones. "Towards Computational Autobiographical Narratives through Human Digital Memories." [*SRMC '08: Proceedings of the 2nd ACM international workshop on Story representation, mechanism and context*](https://dl.acm.org/doi/proceedings/10.1145/1462014) *- October 2008.* Online at *ACM Digital Library.\**

 <https://doi.org/10.1145/1462014.1462017>

 <https://dl.acm.org/doi/10.1145/1462014.1462017>

 2020

\_\_\_\_\_. "Towards Computational Autobiographical Narratives through Human Digital Memories." Paper presented at SRMC '08, Vancouver, British Columbia, Canada. Online at *Dublin City University-Doras.\**

 <https://doras.dcu.ie/2088/1/srmc05-byrne.pdf>

 2020

Caporale Bizzini, Silvia. "Recollecting Memories, Reconstructing Identities: Narrators as Storytellers in Kazuo Ishiguro's *When We Were Orphans* and *Never Let Me Go." Atlantis* 35.2 (Dec. 2013): 65-80.\*

Cerquiglini, Bernard. *L'Accent du souvenir.* (Paradoxe). Paris: Minuit.

Compagnon, Antoine. "Les intermittences du cœur." From the preface to *Sodome et Gomorrhe,* by Marcel Proust. In García Landa, *Vanity Fea* 24 March 2022.\*

 <https://vanityfea.blogspot.com/2022/03/les-intermittences-du-cur.html>

 2022

Conway, M., and C. Pleydell-Pearce. "The Construction of Autobiographical Memories in the Self Memory System." *Psychological Review* 107 (2000): 261-88.

Cruz, Manuel. *Cómo hacer cosas con recuerdos: Sobre la utilidad de la memoria y la conveniencia de rendir cuentas.* (Discusiones). Madrid: Katz, 2008.

 <http://www.katzeditores.com/fichaLibro.asp?IDL=53>

Dimsdale, Joel E. *Dark Persuasion: A History of Brainwashing from Pavlov to Social Media.*

Dobinguer-Álvarez Quioto, Josefina. "Fuera y dentro de la piel: Memorias de un álbum de familia en Honduras y el culto a los ancestros del pueblo Garínagu." In *Mundos de creación de los pueblos indígenas de América Latina.* Ed. Ana Cielo Quiñones Aguilar. (Acer-vos, 10). Bogotá: U Pablo de Olavide / Pontificia U Javieriana, 2020.

 <http://doi.org/19.11144/Javeriana.9789587815511>

Online at *Academia.\**

 <https://www.academia.edu/45131164/>

 2021

Douglass, Ana, and Thomas A. Vogler, eds. *Witness and Memory: The Discourse of Trauma.* New York and London: Routledge, 2003. 1-53.

Ekman, Mattias. "Remembering Home: Displacement, Return and Spatial Frameworks in Memory." In *Defining and Re-Defining Diaspora: From Theory to Reality.* Ed. Marianne David and Javier Muñoz-Basols. Oxford: Inter-Disciplinary Press, 2011. 3-24.\*

Ferreira, César. "Entre el recuerdo y la escritura: *Las batallas en el desierto,*de José Pachecho." *Epos* 10 (1994): 323-36.\*

Forkel, Robert. "4. Zur kognitionsnarratologischen Experientialitätsanalyse der Enkelliteratur." *Erfahrung aus Narration: Erinnerungskulturelle Funktionen der Enkelliteratur.* Berlin and Boston: de Gruyter, 2020. 131-81.\* (Generations, memory, oral narrative).

 <https://doi.org/10.1515/97831106773968-004>

 2020

Gabora, L. "[Conceptual Closure: How Memories are Woven into an Interconnected Worldview](http://www.vub.ac.be/CLEA/liane/papers/cc.htm)." *Annals of the New York Academy of Sciences* 901 (2000). 42-53.

García Fajardo, José Carlos. "Los recuerdos." *Ibercampus (El Envés)* 8 Aug. 2018.\*

 <https://www.ibercampus.es/los-recuerdos-37188.htm>

 2018

García Landa, José Ángel. "Formation of Lasting Memories." In García Landa, *Vanity Fea* 11 Nov. 2009.\*

 <http://vanityfea.blogspot.com/2009/11/formation-of-lasting-memories.html>

 2009

\_\_\_\_\_. "El desván." In García Landa, *Vanity Fea* Sept. 2010.\*

 <http://vanityfea.blogspot.com/2010/09/el-desvan.html>

 2010

\_\_\_\_\_. "Memoir Fiction." In García Landa, *Vanity Fea* 14 Dec. 2011.\*

 <http://vanityfea.blogspot.com/2011/12/memoir-fiction.html>

 2011

\_\_\_\_\_. "El vagaroso universo de las narraciones." In García Landa, *Vanity Fea* 16 Dec. 2011.\* (Memories, narrative, Javier Marías).

 <http://vanityfea.blogspot.com/2011/12/el-vagaroso-universo-de-las-narraciones.html>

 2011

\_\_\_\_\_. "Exquisite Moments." Notes on an article by Kate Haffey. In García Landa, *Vanity Fea* 14 Nov. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/11/exquisite-moments.html>

 2012

\_\_\_\_\_. "El recuerdo y la desilusión." In García Landa, *Vanity Fea* 25 Jan. 2023.\*

 <https://vanityfea.blogspot.com/2023/01/el-recuerdo-y-la-desilusion.html>

 2023

Haffey, Kate. "Exquisite Moments and the Temporality of the Kiss in *Mrs. Dalloway* and *The Hours." Narrative* 18.2 (May 2010): 137-62.\*

Lahoz, Mayka. *La trama de la memoria: Una filosofía del recuerdo y del olvido.* (Condición Humana, 16). Barcelona: Tusquets, 2022.\*

Lara, Carmen (coord.), Laura Lojo, Isabel Andrés. "Escenarios de la memoria: Espacio, recuerdo y pasado traumático*."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 242-245.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012

Lewis, M. I., and R. N. Butler. "Life Review Therapy: Putting Memories to Work in Individual and Group Psychotherapy." *Geriatrics* 29 (1974): 165-73.

Martín Gaite, Carmen. "Primera memoria. *La busca del jardín,* de Héctor Bianciotti." *Diario 16* 16 Oct. 1978. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 214-16.\*

\_\_\_\_\_. "Cosa por cosa." *La Vanguardia* *Magazine* 13 Feb. 1994. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 481-83.\* (Memories).

Mateu Mollá, Joaquín. "Por qué ciertos olores avivan la llama de la memoria." *The Conversation* 5 July 2021.\*

 <https://theconversation.com/por-que-ciertos-olores-avivan-la-llama-de-la-memoria-161758>

 2023

Pillemer, David B. *Momentous Events, Vivid Memories.* Cambridge (MA): Harvard UP, 1998.\*

Ping, Zhou. *Memoria y novela: La narrativa de Antonio Soler.* Ph.D. diss. U de Salamanca, 2016.\*

 <https://gredos.usal.es/bitstream/10366/132817/1/DLE_ZouP_MemoriayNovelaSoler.pdf>

 2021

\_\_\_\_\_. *Memoria y novela: La narrativa de Antonio Soler.* (Colección Vítor, 423). Salamanca: Ediciones U de Salamanca, 2017.\*

 <https://books.google.es/books?id=yeVIDwAAQBAJ>

 2018

Schwartzapfel, Beth. "The Memories We're Made of." *Brown Alumni Monthly* (July-Aug. 2014): 22-27, 71.\* (Lois Lowry, novelist).

Valcárcel, Carmen. "*Escenas de cine mudo* de Julio Llamazares: La reconstrucción imaginaria de la memoria." In *Cartografía literaria: En homenaje al profesor José Romera Castillo.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018. 1.485-98. Online at *Academia.\**

 <https://www.academia.edu/41019749/>

 2019

Vendler, Helen. "What We Have Loved." 1980 MLA Presidential Address. In *Teaching Literature: What Is Needed Now.* Ed. James Engell and David Perkins.Cambridge (MA): Harvard UP, 1988. 13-25.\*

Victor, Jeffrey S. "Social Construction of Satanic Ritual Abuse and the Creation of False Memories." In *Believed-In Imaginings: The Narrative Construction of Reality.* Ed. Joseph de Rivera and Theodore R. Sarbin.Washington (DC): American Psychological Association, 2002. 191-216.\*

Wimber, Maria, et al. "Retrieval Induces Adaptive Forgetting of Competing Memories Via Cortical Pattern Suppression." *Nature Neuroscience* 18 (2015): 582-89.

 <http://www.nature.com/neuro/journal/v18/n4/full/nn.3973.html>

 2015

Winter, Alison. Memory: Fragments of a Modern History. Chcago: U of Chicago P, 2012.

\_\_\_\_\_. "Should We Erase Painful Memories?" From Memory. Salon.com 31 Dec. 2011.\*

 <http://www.salon.com/2011/12/31/should_we_erase_painful_memories/>

 2011

Zamorano Llena, Carmen. "'The Figures of the Far Past Come Back at the End': Unmasking the Desired Self through Reminiscence in Late Adulthood in John Banville's *The Sea."* In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 87-112.\*

Zozaya, Pilar. " 'The Desire for Verification': Revisiting the Past in the Plays of Harold Pinter." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Audio

González, Juanma, and Dani Palacios. "*Olvídate de mí:* Dudas razonables sobre la película más aclamada y peor titulada de los 2000." Audio. (Par-Impar). *EsRadio* 20 May 2024.\*

 <https://esradio.libertaddigital.com/fonoteca/2022-05-20/olvidate-de-mi-dudas-razonables-sobre-la-pelicula-mas-aclamada-y-peor-titulada-de-los-2000-6898586.html>

 2024

Films

*Amarcord.* Dir. Federico Fellini. Screenplay and story by Fedrico Fellini and Tonino Guerra. Photog. Giuseppe rotunbno. Ed. Ruggero Mastroianni. Music by Nino Rota. Prod. Franco Cristaldi. Italy / France: F. C. Produzioni / P.E.C.F., 1973. (Oscar for best foreign film 1974).

*Arrival.* Dir. Denis Villeneuve. Based on Stephen Baxter's *Stories of Your Life.* Paramount, 2016. (Extraterrestrial contact).

*Eternal Sunshine of the Spotless Mind.* Dir. Michel Gondry. Screenplay by Charlie Kaufman. Cast: Jim Carrey, Kate Winslet. 2004.

*Regression.* Writer and dir. Alejandro Amenábar. Cast: Emma Watson, Ethan Hawke, David Thewlis. 2015.\*

*Reminiscence.* Written and dir. Lisa Joy. Cast: Hugh Jackman, Rebecca Ferguson, Thandiwe Newton. USA, 2021. *IMDb.\**

<https://www.imdb.com/title/tt3272066/>

 2022

Internet resources

*¿Te acuerdas?*

<http://www.teacuerdas.com/>

2005-05-22

Journals

*Granta: Do you Remember?* (Winter 2014).

Literature

Barnes, Julian. *The Sense of an Ending.* Novel. 2011. (Man Booker Prize 2011).

\_\_\_\_\_. "Empecé a recordar cosas olvidadas." From *El sentido de un final.* In García Landa, *Vanity Fea* Sept. 2018.\*

 <http://vanityfea.blogspot.com/2018/09/empece-recordar-cosas-olvidadas.html>

 2018

Beckett, Samuel. *Rockaby.* Video. Dir. Alan Schneider. With D. A. Pennebaker and Chris Hegedus. Cast: Billie Whitelaw. 1982. Online at *Facebook (Samuel Beckett)* 16 Dec. 2019.\*

 <https://www.facebook.com/SamuelBeckettPage/videos/10156911086773131/>

 2019

\_\_\_\_\_. *That Time.* Drama.

Borges, Jorge Luis. *La moneda de hierro.* Poems. 1976. ("Elegía del recuerdo imposible").

\_\_\_\_\_. *La moneda de hierro.* In Borges, *Obras completas.* Barcelona: Círculo de Lectores. Vol. 4.

\_\_\_\_\_. *La moneda de hierro.* In Borges, *Obras Completas II.* Barcelona: RBA / Instituto Cervantes, 2005. 119-62.\*

Garro, Elena. *Los recuerdos del porvenir.* Madrid: Siruels, 1994.

Hilton, James. *So Well Remembered.* Fiction. c. 1945.

Labordeta, José Antonio. *Jardín de la memoria.* Poetry. 1985.

Llamazares, Julio. *Escenas de cine mudo.* Autofictional novel. Barcelona: Seix Barral, 1994.

Modiano, Patrick. *Recuerdos durmientes.* (Panorama de Narrativas, 982). Barcelona: Anagrama.

Oates, Joyce Carol. *You Must Remember This*. Novel. 1987.

Proust, Marcel. *A la recherche du temps perdu (Du côté de chez Swann; A l'ombre des jeunes filles en fleurs; Le Côté de Guermantes; Sodome et Gomorrhe; La Prisonnière; Albertine disparue; Le Temps retrouvé).* 1913-27.

 *Sodome et Gomorrhe.* 1921. (*Cities of the Plain).*

 *Le Temps retrouvé.* 1927. (*The Past Recaptured).*

\_\_\_\_\_. *A la recherche du temps perdu.* 3 vols. Ed. Pierre Clarac and André Ferré. (Bibliothèque de la Pléiade). Paris: Gallimard, 1954.

\_\_\_\_\_. *A la recherche du temps perdu.* (Bibliothèque de la Pléiade). Paris: Gallimard, 1987.

\_\_\_\_\_. *A la Recherche du Temps Perdu: Du Côté de Chez Swann. Sodome et Gomorrhe.* Ed. Antoine Compagnon. (Bibliothèque de la Pléiade). Paris: Gallimard, 1988.

\_\_\_\_\_. *A la recherche du temps perdu.* Gen. ed. Jean-Yves Tadié (Bibliothèque de la Pléiade). 4 vols. Paris: Gallimard, 1987-92.

\_\_\_\_\_. *A la recherche du temps perdu.* 3 vols. (Bibliothèque de la Pléiade). Paris: Gallimard, 1993.

\_\_\_\_\_. *Á la recherche du temps perdu.* Texte établi sous la direction de Jean-Yves Tadié. 1 vol. (Quarto). Paris: Gallimard, 1999.\*

\_\_\_\_\_. *Remembrance of Things Past.* 2 vols. Trans. Scott Moncrieff. New York: Random House, 1934.

\_\_\_\_\_. *Remembrance of Things Past.* Trans. C. K. Scott Moncrieff. London: Chatto.

\_\_\_\_\_. *Remembrance of Things Past.* 3 vols. Vol 1: *Swann's Way, Within a Budding Grove.* Vol. 2.: *The Guermantes Way, Cities of the Plain.* Vol. 3: *The Captive, The Fugitive, Time Regained.* Trans. C. K. Scott Moncrieff. Rev. Terence Kilmartin. (Penguin Twentieth Century Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Remembrance of Things Past.* Trans. C. K. Scott Moncrieff, Terence Kilmartin and Andreas Mayor. 3 vols. New York: Random House, 1981.

\_\_\_\_\_. *Remembrance of Things Past.* Trans. C. K. Scott Moncrieff and Terence Kilmartin. 3 vols. New York: Vintage, 1982.

Rochester (John Wilmot, Earl of). "The Disabled Debauchee." Poem. 1680.

\_\_\_\_\_. "The Disabled Debauchee." In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2162-63.\*

\_\_\_\_\_. "The Disabled Debauchee." Online at *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/50451/the-disabled-debauchee>

 2021

Sánchez Rosillo, Eloy. *Las cosas como fueron.* (Marginales, 299). Barcelona: Tusquets.

Sheldon, Sidney. *Memories of Midnight.* Fiction. c. 1990.

Swift, Graham. *Out of This World.* Novel. London: Viking, 1988.

\_\_\_\_\_. *Out of This World.* Novel. Harmondsworth: Penguin, 1988.

\_\_\_\_\_. *Out of This World.* New York: Random House-Vintage International.

\_\_\_\_\_. *Como de otro mundo.* Trans. Jesús Pardo de Santayana.(Alianza Cuatro, 3). Madrid: Alianza, 1989.\*

Tennyson, Alfred Lord. "In the Valley of Cauteretz." Online at *Bartleby.com*

 <http://www.bartleby.com/42/632.html>

 2012

Vaughan, Henry. "Silence, and stealth of days!" In *The Poems of Henry Vaughan, Silurist.* Ed.E. K. Chambers. London: Lawrence & Bullen, 1896. 1.74-75.

\_\_\_\_\_. "Silence, and stealth of days!" *Luminarium (Henry Vaughan).\**

 <http://www.luminarium.org/sevenlit/vaughan/silence.htm>

 2011

Vilas, Manuel. *Ordesa.* Memoir. (Narrativa Hispánica). Barcelona: Penguin Random House-Alfaguara, 2018.\*

Whitman, Walt. "Once I Passed through a Populous City." From *Leaves of Grass.* Online at *Bartleby.com*

 <http://www.bartleby.com/142/26.html>

 2012

Woolf, Virginia. *Mrs. Dalloway*. Novel. London: Hogarth, 1925. many editions

Wordsworth, William. "Ode: Intimations of Immortality from Recollections of Early Childhood." In *The Oxford Book of English Verse: 1250-1900.* Ed. Sir Arthur Quiller-Couch. Oxford: Oxford UP, 1919,

\_\_\_\_\_. "Ode: Intimations of Immortality from Recollections of Early Childhood." Online at *Bartleby.com*

 <http://www.bartleby.com/101/536.html>

 2012

\_\_\_\_\_. "Ode: Intimations of Immortality from Recollections of Early Childhood." 1802-4, pub. 1807. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 286-92.\*

Literature

Arroita-Jáuregui, Marcelo. "El recordador (Homenaje a Luis Rosales)." *Cuadernos Hispanoamericanos* 257-258 (May-June 1971 [Homage to Luis Rosales on his 60th birthday; issued 1972]): 660-61.\*

Ayala, Francisco. "Dulces recuerdos." Story. 1987. In Ayala, *Narrativa completa.* Madrid: Alianza Editorial, 1993. 1267-73.\*

Chiang, Ted. "Story of Your Life." 1998. In Chiang, Chiang, Ted. *Stories of Your Life and Others.* Easthampton (MA): Small Beer Press, 2002.

Fernández Santos, J. *Libro de las memorias de las cosas.* (Destinolibro, 173). Barcelona: Destino.

Gracia, Irene. "La cama impensable." *El Mundo* 7 Aug. 1997. In *El Sueño de un verano.* Stories. By Francisco Umbral et al. Prologue by Gabriel Albiac. Photog. Carlos Miralles. Madrid: El Mundo / Espasa, l998. 55-61.\*

\_\_\_\_\_. "La cama impensable." From *El sueño de un verano.* In García Landa, *Vanity Fea* 3 August 2024.\*

 <https://vanityfea.blogspot.com/2024/08/el-sueno-de-un-verano.html>

 2024

Matute, Ana María. *Primera memoria.* (Destinolibro, 7). Barcelona: Destino, 1991.

Ortiz, Lourdes. *Luz de la memoria.* Novel. 1976.

Perec, Georges. *Je me souviens.*

Proust, Marcel. *À la recherche du temps perdu.* many editions

Robbins, Harold. *Memories of Another Day.* Fiction. c. 1979.

Ruiz Contreras, Luis. *Memorias de un desmemoriado.* Madrid: Aguilar, 1943.

Sivanandan, A. *When Memories Die.* Novel.

Vilas, Manuel. *Ordesa.* Memoir. (Narrativa Hispánica). Barcelona: Penguin Random House-Alfaguara, 2018.\*

Music

Aute, Luis Eduardo. "Queda la música." From *Entre amigos. YouTube (erik3243)* 20 Nov. 2014.\*

 <https://youtu.be/uTlMGZM67P4>

 2017

\_\_\_\_\_. "Queda la música." From *Auterretratos.* *YouTube (Luis Eduardo Aute - Tema)* 25 Dec. 2014.\*

 <https://youtu.be/86M5LuyX4Ys>

 2020

Brothers Four. "Green Fields." Music video. *YouTube (erdajan)* 28 Oct. 2009.\*

 <https://youtu.be/46o1joHp7t0>

 2020

Distrito 14. "El sabor de mi pasado." Audio from *Noches con sol.* *YouTube (Distrito 14 – Tema)* 15 Jan. 2020.\*

 <https://youtu.be/Bb8Kpu9quMY>

 2024

Eagles. "The Sad Café." *Mp3strip*

 <http://mp3strip.com/dl/LNa8jiApWo0/the-sad-cafe.html>

 2014

García Landa, José Angel. "Je crois entendre encore." In García Landa, *Vanity Fea* 16 June 2008. (Song by Bizet).

 <http://garciala.blogia.com/2008/061601-je-crois-entendre-encore.php>

 2008

\_\_\_\_\_. "Entre mis recuerdos." Song by Luz Casal. In García Landa, *Vanity Fea* 20 March 2009.

 <http://garciala.blogia.com/2009/032001-entre-mis-recuerdos.php>

 2009

\_\_\_\_\_. "Air de Nadir acelerado." In García Landa, *Vanity Fea* 12 July 2010.\*

 <http://vanityfea.blogspot.com/2010/07/air-de-nadir-acelerado.html>

 2010

\_\_\_\_\_. "Queda la música." In García Landa, *Vanity Fea* Sept. 2010.\* (Song by Luis Eduardo Aute).

 <http://vanityfea.blogspot.com/2010/09/queda-la-musica.html>

 2010

\_\_\_\_\_. "Dix ans plus tôt (2)." In García Landa, *Vanity Fea* 11 Oct. 2012.\* (Song by Michel Sardou).

 <http://vanityfea.blogspot.com.es/2012/10/dix-ans-plus-tot-2.html>

 2012

\_\_\_\_\_. "Les Années d'autrefois (2)." In García Landa, *Vanity Fea* 5 July 2015.\*

 <http://vanityfea.blogspot.com.es/2015/07/les-annees-dautrefois-2.html>

 2015

\_\_\_\_\_. "Trois petites notes de musique." In García Landa, *Vanity Fea* 23 Jan. 2016.\*

 <http://vanityfea.blogspot.com.es/2016/01/trois-petites-notes-de-musique_23.html>

 2016

Garou and Michel Sardou "La rivière de notre enfance." In García Landa, *Vanity Fea* 7 July 2013.\*

 <http://vanityfea.blogspot.com.es/2013/07/garou-michel-sardou-la-riviere-de-notre.html>

 2013

Gréco, Juliette. "Trois petites notes de musique." In García Landa, *Vanity Fea* 26 Sept. 2011.\* (Video for the song).

 <http://vanityfea.blogspot.com/2011/09/trois-petites-notes-de-musique.html>

 2011

\_\_\_\_\_. "Les années d'autrefois." *YouTube (Gaia Marinelli)*13 Sept. 2011.\*

 <http://youtu.be/nyaw4P8T-co>

 2012

\_\_\_\_\_. "Le petit bal perdu." Live on TV. (Archives INA). *YouTube (INA Chanson)* 9 July 2012.\*

 <https://youtu.be/vKtBRNfKEIw>

 2020

Kucheida, Françoise. "Le petit bal perdu." From *De la Scarpe à la Seine.* *YouTube*

 <https://www.youtube.com/watch?v=92JO6rSjkEw>

 2015

Mayfield, Curtis. "Let's Not Forget." Audio song. From *New World Order.*  *YouTube (Curtis Mayfield)* 8 Nov. 2014.\*

 <https://youtu.be/RtUDwhidMsc>

 2022

Méndez González, Jesús. "Sheena Josselyn, neurocientífica: 'Es muy sencillo borrar un recuerdo con las herramientas apropiadas'." *El País* 22 Oct. 2023.\*

 <https://elpais.com/salud-y-bienestar/2023-10-22/sheena-josselyn-neurocientifica-es-muy-sencillo-borrar-un-recuerdo-con-las-herramientas-apropiadas.html>

 2023

Paddison, Laura. "Supporters of a Controversial Climate Solution Say It Could Be the Key. Critics Believe It Is the Path to Catastrophe." *CNN* 12 Feb. 2023.\*

<https://edition.cnn.com/2023/02/12/world/solar-dimming-geoengineering-climate-solution-intl/index.html>

 2023

McCartney, Paul, & Wings. "Mull Of Kintyre [Two Version] [High Quality]." Music video. 1977. *YouTube (Angel Carmona)* 26 Aug. 2011.\*

<https://youtu.be/6SEVPR5Ssck>

2020

Meat Loaf. "Objects in the Rearview Mirror May Appear Closer than They Are." Music video. 1993. *YouTube (Meat Loaf)* 6 Nov. 2018.\*

 <https://youtu.be/3jPMv9zJ1LE>

 2023

Norman, Patrick. "Souvenirs d'un vieillard." Music video. *YouTube (Marquise de Carabat)* 2 Dec. 2010.\*

 <https://youtu.be/N3Nruj4wwEA>

 2020

One Voice Children Choir. "Memories - Song & Lyrics Cover by One Voice Children Choir." Music video. *YouTube (puroypoi)* 23 July 2020.\*

<https://youtu.be/x2PkccjTlho>

 2020

Ronda de Boltaña "Mermelada de moras." In García Landa, *Vanity Fea* 22 Oct. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/10/de-boltana-que-la-estuvimos-oyendo-ayer.html>

 2012

Ronstadt, Linda. "Lago azul / Blue Bayou in Espanglish." *YouTube*

 <http://www.youtube.com/watch?feature=player_embedded&v=m6lK6n-ofoM>

 2014

Sardou, Michel. "Je n'oublie pas." *YouTube*

 <http://youtu.be/qrrB90yOPU4>

 2011

\_\_\_\_\_. "Dix ans plus tôt." *YouTube*

 <http://youtu.be/FgT5Zfq8Jz4>

 2013

Sévérine. "Un banc, un arbre, une rue." 1971. *YouTube* 20 May 2009.\*

 <https://youtu.be/Z0CwP_G97Y4>

 2015

Series

(Interviews and Recollections). Basingstoke: Macmillan, c. 1999.

Video

Buesa, José Angel. "Ella amará a otro hombre." Poem. Video by Rafael Turia. *YouTube (Rafael Turia)* 23 Oct. 2014.\*

<https://youtu.be/PioTF01PzEo>

2024

Dick, Philip K. "If You Find This World Bad, You Should See Some of the Others." Video - Philip K Dick speech (interpreter edited out) in Metz, France, 1977. *YouTube (Brynnium)* 17 May 2021.\* (Virtual reality, world as stage, multiverse, buried memories, creation, vision).

<https://youtu.be/DQbYiXyRZjM>

 2023

Dimsdale, Joel E. "Dark Persuasion: A History of Brainwashing from Pavlov to Social Media." Video lecture. *YouTube (University of California Television)* 31 Oct. 2021.\* (MK Ultra, CIA, prisoners, memory obliteration, kidnappings, coercive persuasion, control; Patricia Hearst, Cults, neuroscience, social media).

 <https://youtu.be/bWl8FXhdEio>

 2021

Schaeffer, Jean-Marie. "De quelques fonctions de la narration." Video. *YouTube (CRAL)* 16 April 2021.\* (Memories, experience, identity, narrativity).

 <https://youtu.be/oIMFqQyzmg8>

 2021

See also Memory; Life experience.