from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Mourning

Armstrong, Tim. *Haunted Hardy: Poetry, History, Memory.* Houndmills: Palgrave, 2000.\* (Typology, mourning, ghosts, death).

Barthes, Roland. *Journal de deuil.* Paris: Seuil/Imec, 2009.

Bowlby, John. *Loss: Sadness and Depression.* 1980. Vol. 3 of *Attachment and Loss.* London: Pimlico, 1998.\*

\_\_\_\_\_. *Attachment and Loss.* 3 vols. New York: Basic Books, 1990.\*

Brown, Kate E. "Beloved Objects: Mourning, Materiality and Charlotte Brontë's Never Ending Story." *ELH* 65.2 (1988): 395-422.

Breitwieser, Mitchell Robert. *American Puritanism and the Defense of Mourning: Religion, Grief, and Ethnology in Mary White Rowlandson's Captivity Narrative.* Madison (WI), 1990.

Britzolakis, Christina. *Sylvia Plath and the Theatre of Mourning.* Oxford: Clarendon Press, 1999.

Butler, Judith. *Precarious Life: The Powers of Mourning and Violence*.2004.

\_\_\_\_\_. *Vida precaria. El poder del duelo y la violencia*. Buenos Aires: Paidós, 2006.

\_\_\_\_\_. *Marcos de guerra: Las vidas lloradas.* (Paidós Básica).

Derrida, Jacques. *Feu la cendre.* Franch text with Italian translation by Stefano Agosti. Firenze: Sansoni, 1984.

\_\_\_\_\_. *Spectres de Marx.* Paris, 1993.

\_\_\_\_\_. *Spectres of Marx: The State of the Debt, the Work of Mourning and the New International.* Trans. Peggy Kamuf. New York: Routledge, 1994.

\_\_\_\_\_. "By Force of Mourning." *Critical Inquiry* 22.2 (Winter 1996): 171-92.\*

du Plooy, Heilna. "2.5. Seamus Heaney: 'Mid-Term Break'." (2. "Mourning the Death of a Beloved Person."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 41-44.\*

Freud, Sigmund. "Trauer und Melancholie." 1915. *Zentralblatt für Psychoanalyse* 2.6 (1912): 288-301.

\_\_\_\_\_. "Mourning and Melancholia." 1915, 1917. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* London: Hogarth Press / Institute of Psycho-Analysis, 1957. 14.237-58.

\_\_\_\_\_. "Mourning and Melancholia." In *The Pelican Freud.* 2.245-68.

\_\_\_\_\_. "Duelo y melancolía." In Freud, *Obras completas.* Madrid: Orbis, 1988. 11.2091-100.\*

\_\_\_\_\_. *Inhibitions, Symptoms and Anxiety.* 1925, pub. 1926. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 20. London: Hogarth Press / Institute of Psycho-Analysis, 1959.

\_\_\_\_\_. *Inhibitions, Symptoms and Anxiety. On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 227-34. (Repression, mourning, desire).

\_\_\_\_\_. *On Murder, Mourning and Melancholia*. London: Penguin Classics, 2007.

Fuchs, Elinor. "On the AIDS Quilt: *The Performance of Mourning."* 1993. In Fuchs, *The Death of Character: Perspectives on Theater after Modernism.* Bloomington: Indiana UP, 1996.\*

García Landa, José Angel. "Resurrección simbólica de Hamlet Shakespeare." In García Landa, *Vanity Fea* 24 Oct. 2006.

 <http://garciala.blogia.com/2006/102401-resurreccion-simbolica-de-hamlet-shakespeare.php>

 2006-11-01

\_\_\_\_\_. "Resurrección Simbólica de Hamlet Shakespeare (Symbolic Resurrection of Hamlet Shakespeare)." *Social Science Research Network* 24 June 2015.\*

 [http://ssrn.com/abstract=2622247](http://ssrn.com/abstract%3D2622247)

 2015

 *Literary Theory & Criticism eJournal* 24 June 2015.

 <http://www.ssrn.com/link/English-Commonwealth-Lit.html>

 2015

\_\_\_\_\_. "Resurrección simbólica de Hamlet Shakespeare." In García Landa, *Vanity Fea* 26 June 2015.\*

 <http://vanityfea.blogspot.com.es/2015/06/resurreccion-simbolica-de-hamlet.html>

 2015

\_\_\_\_\_. "Resurrección simbólica de Hamlet Shakespeare." *Academia* 16 Feb. 2017.\*

 <https://www.academia.edu/31462484/>

 2017

\_\_\_\_\_. "Resurrección simbólica de Hamlet Shakespeare." *ResearchGate* 17 Feb. 2017.\*

 <https://www.researchgate.net/publication/313820345>

 2017

\_\_\_\_\_. "Luto por anticipado." In García Landa, *Vanity Fea* 29 May 2013.\*

 <http://vanityfea.blogspot.com.es/2013/05/luto-por-anticipado.html>

 2013

\_\_\_\_\_. "Mourning as Working-through (Dominick LaCapra)." In García Landa, *Vanity Fea* 25 July 2013.\*

 <http://vanityfea.blogspot.com.es/2013/07/mourning-as-working-through.html>

 2013

\_\_\_\_\_. "What Ceremony Else." In García Landa, *Vanity Fea* 5 June 2014.\* (Christopher Rush; Hamnet, mourning).

 <http://vanityfea.blogspot.com.es/2014/06/what-ceremony-else.html>

 2014

Gorer, Geoffrey. *Death, Grief and Mourning in Contemporary Britain.* London: Tavistock Publications, 1965.

Granek, Leeat. "Mourning Sickness: The Politizations of Grief." *Review of General Psychology* 18.2 (2014): 61-68.

Hühn, Peter. "2. Mourning the Death of a Beloved Person." In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 15-60.\*

\_\_\_\_\_. "2.6. Eavan Boland: 'The Blossom' and 'The Pomegranate'." (2. "Mourning the Death of a Beloved Person."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 45-53.\*

Hussain, Ali J. "The Mourning of History and the History of Mourning: The Evolution of Ritual Commemoration of the Battle of Karbala." *Comparative Studies of South Asia, Africa and the Middle East* 25.1 (2005): 78-88.

Marqueta Calvo, Elena. "El Sujeto afectivo en Roland Barthes: La vivencia del duelo." Paper presented at the conference 'Representación y hermenéutica de las emociones', Universidad de Zaragoza, Facultad de Filosofía y Letras, 20-21 June 2017.\*

Martínez Falquina, Luisa. "Louise Erdrich's *Future Home of the Living God:* Uncertainty, Proleptic Mourning and Relationality in Native Dystopia." *Atlantis* 41.2 (Dec. 2019): 161-78.\* (Novel, 2017).

 DOI: <http://doi.org/10.28914/Atlantis-2019-41.2.08>

 2019

Miller, Nancy K. *Bequest and Betrayal: Memoirs of a Parent's Death.* New York: Oxford UP, 1997. (Philip Roth, Barthes, Vivian Gornick, de Beauvoir, Adrienne Rich, Carolyn Steedman, Annie Ernaux, Art Spiegelman, Susan Cheever, Lynn Redgrave).

Rickels, Laurence. *Aberrations of Mourning.* Detroit: Wayne State UP, 1988.

Rose, Gillian. *Mourning Becomes the Law: Philosophy and Representation.* Cambridge, 1996.

Sánchez Pardo, Esther. "Poetry and Cultural Memory: the Work of Mourning and Beyond." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 115-20.\* (Traumas).

Santner, Eric L. *Stranded Objects: Mourning, Memory, and Film in Postwar Germany.* Ithaca (NY), 1990.

Sprengnether, Madelon. *Mourning Freud.* Bloomsbury Academic, 2018.

Starobinski, Jean. "La leçon de la nostalgie." In Starobinski, *L'Encre de la mélancolie.* Paris: Éditions du Seuil, 2012.\* (L'invention d'une maladie. Une variété du deuil. Les bruits de la nature. La nuit de Troie).

Watkin, William. *On Mourning: Theories of Loss in Modern Literature.* Edinburgh: Edinburgh UP, 2004.

Winnicott, D. W. "Debate sobre la aflicción y el duelo en la infancia." 1953. In "John Bowlby." From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 455-61.\*

Films

*The Aftermath.* Dir. James Kent. Cast: Keira Knightley, Alexander Skarsgård, Jason Clarke, Kate Phillips, Claudia Vaseková, Fionn O'Shea, Alexander Scheer, Tom Bell, Frederick Preston, Joseph Arkley, Jim High, Abigail Rice, Anna Katharina Schimrigk, Jannik Schümann, Flora Thiemann. UK, 2019.\* (Spanish title: *El día que vendrá*).

*An Unfinished Life.* Dir. Lasse Hallström. Screenplay by Mark Spragg and Virginia Korus Spragg. Cast: Robert Redford, Jennifer Lopez, Morgan Freeman, Becca Gardner, Josh Lucas, Damian Lewis. Cinematography by Oliver Stapleton. Prod. des. David Gropman. Art dir. Karen Schulz Gropman, James Steuart. Ed. Andrew Mondshein. Music by Deborah Lurie. Exec. prod. Su Armstrong et al. Prod. leslie Holleran, Alan Ladd Jr., Keliann Ladd. 2005.

\_\_\_\_\_, dir. *Una vida por delante.* DVD (English, subtitled in English and Spanish). Barcelona: DeAPlaneta / SAV / RBA-SpeakUp, 2006.\*

*Still Walking (Aruitemo aruitemo).* Written and dir. Hirozaku Kore-eda. Cast: Hiroshi Abe, Yui Natsukawa, You, Kazuya Takahashi, Shohei Tanaka, Kirin Kiki, Yoshio Harada. 2008.\*

Literature

Aldecoa, Josefina R. *Mujeres de negro.* Novel. 1994.

Allende, Isabel. *La suma de los días.* Plaza y Janés, 2007.

Auden. "Two Songs for Hedli Anderson." *The End of Life: Exploring Death in America*

 <http://www.npr.org/programs/death/readings/poetry/aude.html>

 2012

Auster, Paul. *The Invention of Solitude.* Harmondsworth: Penguin, 1982.

Boland, Eavan. "The Blossom." Poem.

\_\_\_\_\_. "The Pomegranate." Poem.

Compagnon, Antoine. *Le Deuil antérieur.* (Fiction & Cie). Paris: Seuil, 1979.

Dickinson, Emily. "I felt a Funeral, in my Brain." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 776.\*

Donne, John. "The First Anniversary: An Anatomy of the World." 1611.

Frost, Robert. "Home Burial." Poem. In Frost, *North of Boston.*

\_\_\_\_\_. "Home Burial." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1005-9.\*

García Montero, Luis. *Un año y tres meses.* Poems. Barcelona: Tusquets, 2022. (Almudena Grandes).

Heaney, Seamus. "Mid-Term Break." Poem.

Hebel, Johann Peter. "Unexpected Reunion." Story. In Hebel, *Treasure Chest.* Stories. 1811.

Hirsch, Edward. *Gabriel: A Poem.* New York: Knopf, 2014.

Hühn, Peter. "2.6. Eavan Boland: 'The Blossom' and 'The Pomegranate'." (2. "Mourning the Death of a Beloved Person."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 45-53.\*

Miller, Edwin Haviland. "Edwin Haviland Miller on Mourning." In In *Bloom's Guides: The Catcher in the Rye.* Ed. Harold Bloom. New York: Infobase Publishing, 2007.

Mishra, Ganeswar. *Face of the Mourning.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

Morrison, Blake. *And When did You Last See Your Father?* London: Granta Books, 1994.

Murray, Les. "The Widower in the Country." Poem.

O'Neill, Eugene. *Mourning Becomes Electra.* Dramatic trilogy. 1931. (Oresteia adapted to US Civil War)

\_\_\_\_\_. *A Electra le sienta el luto.* Foreword by Jorge Luis Borges. (Jorge Luis Borges: Biblioteca personal, 38). Barcelona: Hyspamérica/Orbis, 1987.\*

Segal, Erich. *Oliver's Story.* Fiction. c. 1977.

Shelley, Percy Bysshe. "Song: How stern are the woes of the desolate mourner." Included in *St. Irvyne, or The Rosicrucian.* 1811. Rpt. in *The Life of Percy Bysshe Shelley – By Thomas Medwin – A New Edition printed from a copy copiously amended and extended by the Author and left unpublished at his death. With an introduction and Commentary by* H. Buxton Forman, C.B. London – Edinburgh – New York – Toronto – Melbourne- Bombay: Humphrey Milford – Oxford UP, 1913. 53.\* Facsimile ed. at the Internet Archive.

 <https://ia601305.us.archive.org/26/items/cu31924013549906/cu31924013549906.pdf>

 2024

Sophocles. *Electra.* many editions

Sprengnether, Madelon. *Crying at the Movies.* Memoir.

Ulloa y Pereira, Luis. "A las cenizas de un amante puestas en un reloj de arena." Sonnet. In *Paraíso cerrado: Poesía en lengua española de los siglos XVI y XVII.* Ed. José María Micó and Jaime Siles. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2003. 567.\*

Umbral, Francisco. *Mortal y rosa.* Diary. 1975. (On his child's death).

\_\_\_\_\_. *Mortal y rosa.* Prologue by José Manuel Caballero Bonald. (Colección Austral). Madrid: Espasa Calpe, 2011.

Walsh, John. *The Falling Angels.* Memoir. (Mourning).

Wickersham, Joan. *The Suicide Index: Putting My Father's Death in Order.* Memoir. 2008.

Williams, Tennessee. *The Rose Tattoo.* Drama. 1st prod. by Cheryl Crawford, Erlanger Theatre, Chicago, Dec. 1950.

\_\_\_\_\_. *The Rose Tattoo.* New York: New Directions, 1951.

\_\_\_\_\_. *The Rose Tattoo.* London: Secker and Warburg, 1954.

\_\_\_\_\_. *The Rose Tattoo. Camino Real.* Harmondsworth: Penguin, 1958. 1968.

\_\_\_\_\_. *The Rose Tattoo.* In *The Rose Tattoo. Camino Real. Orpheus Descending.* (Penguin Plays). Harmondsworth: Penguin, 1976.\* (9-113). 1983.\*

Woolf, Virginia. *The Waves.* Novel. 1931. many editions

Music

Monteverdi, Claudio. *Lagrime d'amante al sepolcro dell'amata.* In Monteverdi, 6th book of madrigals. 1614.

\_\_\_\_\_. *Lagrime d'amante al sepolcro dell'amata.* Schütz Consort (Rosemary Hardy, Linda Hurst, Rogers Covey-Crump, Neil Jenkins, Terry Edwards). Heinrich Schütz Choir / Roger Norrington. Prod. Decca, 1978. In Monteverdi, *Madrigals:* *Lagrime d'amante al sepolcro dell'amata.* CD. London: Decca, 1992.\*

Webber, Andrew Lloyd. *Requiem.* Plácido Domingo, Sarah Brightman, Paul Miles-Kingston. Winchester Cathedral Choir / Martin Neary. English Chamber Orchestra, James Lancelot, organ / cond. Lorin Maazel. Prod. Really Useful Records, 1984. CD. Hayes (UK): EMI, 1985.\*

\_\_\_\_\_. "Pie Jesu." From *Requiem.* In Sarah Brightman, *The Andrew Lloyd Webber Collection.* CD. The Really Useful Records / Polydor, 1997.\*

See also Death; Funeral rites; Grief; Loss.